MAY 19, 1928

15 Cents

The Billboard

The Theatrical Digest and Show World Review

THE STAGE VS. HOLLYWOOD

By LAURENCE EDMUND ALLEN

(Printed in U. S. A.)

DANCING DIRECTORY

LOUIS VECCHIO
DANCING, GRACE, POISE, STAGE ARTS.
Personal Instruction. Moderate Fees.
Coaching for Professionals.
Exercises, Technique, Routine.
1160 Broadway at 27th St., NEW YORK CITY.

GEO. COLE STUDIOS FOR ACROBATICS
AND ALL TYPES OF STAGE DANCING
Illustrated Book, 50c, Cash or Money Order.
Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises.
WILL ARCHIE, Artist's Representative,
1658 B'way, Roseland Bldg., Studios 312, New York. Circle 1467.

JACK MANNING STUDIOS
SPECIALISTS IN TEACHING
TAP DANCING
TAP AUTHORITY TO THE DANCING MASTERS OF AMERICA.
Offers a Complete Professional Routine in
BUCK DANCING BY MAIL
Including beginners' foundation work, clearly illustrated.
PRICE, FIVE DOLLARS, CASH
(Registered or Money Order)
110 W. 47th St., NEW YORK. Bryant 4450.

STAGE DANCING
Home Study Courses

Soft-Shoe, Waltz Clog, Buck and Wing, $1.00 Each Course. One pair of new metal "Rap-Tap" Tips free with each course. Stage Dancing taught by the best in the West (where men are men).

HARVEY THOMAS
59 E. Van Buren Street, CHICAGO, ILL.
Entire Third Floor.

Ask about Low Summer Rates. Four Routines, $50.00. Complete Course and Bookings, $100.00.

HERMANN & DEMUTH
School of Acrobatics
1658 Broadway, NEW YORK. Phone, Circle 10319.

ALL STAGE DANCES
taught by mail
Complete course, in any dance, easy to learn, widely approved by stars. Send for this rapid and easy method today. $3.00; formerly sold for $10.00.
Tune in Wednesday, 8 o'clock, WGL Radio, New York, and hear Jack Blue's Juveniles and F. N. T.

STAGE DANCING
taught by
America's Supreme Authority
JACK BLUE
231-233 W. 51st N. Y. C.

ARGENTINE TANGO
Apache dances, acrobatic and adagio waltzes, whirlwind Spanish dances, good amateur teams developed, managed, booked.
FRED LE QUORNE
Maker of Star Dancing Teams,
1658 B'way (51st), Rm. 603, N. Y. C. Cir. 7933.
Send $1 for Home Study Tango Course.

The "Radio Tapper"
JACK CLARK
ACROBATICS, Stretching, Limbering, Musical Comedy, Tap Dancing. Lessons, $1.
School of Acrobatics and Stage Dancing
121 West 49th St., N. Y. City. Circle 9592.

JOE DANIELS
SCHOOL OF ACROBATICS & STAGE DANCING
"Ballet"—"Tap" and "Acrobatic" class lessons, $1.
107 W. 45 St., N. Y. Bry. 8542. (Rehearsal Hall.)

DAVIS SCHOOL
OF ACROBATICS AND STAGE DANCING
145 W. 43d St., N. Y. CITY, (Bry 9837)
Rehearsal Hall.
CLASS LESSONS, $1.00.

Smile and Keep a-Smiling

Cheers 'em Up!
IN A MINUTE

HENRY EDWARD WARNER'S
Big Song Hit

Any time—anywhere—things are a bit slow this song will bring good humor. Hearers sing it themselves after a once-over. Band 50c.

SAXOPHONE PARTS WITH THE SONG Orchestra Parts, with Extra Pep Chorus, 50c

Published by ROAT MUSIC CO., *Battle Creek, Mich.*

NO PRESSURE—BY MAIL
(ORIGINAL NO-PRESSURE SCHOOL. ESTABLISHED 1910)

CORNET, TRUMPET, ALTO, FRENCH HORN, TROMBONE, BARITONE, CLARINET AND SAXOPHONE PLAYERS

There is a **KNACK** in playing your instrument. This knack is founded on a **scientific** basis. Play **right** and you will play with ease and get **control** of the entire register and resources of your instrument.

If your **KNACK** is wrong, no amount of **practice** alone can correct it. Your knack must be set right. Complete particulars in our **FREE BOOK OF POINTERS.**

LESSONS GIVEN AT THE SCHOOL OR BY MAIL.

VIRTUOSO MUSIC SCHOOL (Dept. E), Buffalo, N. Y.
Please send me your FREE "BOOK OF POINTERS", without cost to me.

Name ..... Street .....

City ..... State ..... I play .....

SEND FOR NEW CATALOG—JUST OUT
ATTRACTIVE NOVELTY FABRICS, COSTUME MATERIALS, HOSIERY, SPANGLES, TRIMMINGS, RHINESTONES, ETC.

PRICES GREATLY REDUCED

U. S. Distributors for Weldon's Famous Costume Publications and Patterns.

WOLFF, FORDING & CO., 46 Stuart St., Boston, Mass.

"Hot" Transcriptions
—FOR—
Saxophone
OF THE WORLD'S MOST FAMOUS BLUES TUNES,
By W. C. HANDY.

ST. LOUIS BLUES
BEALE ST. BLUES
YELLOW DOG BLUES
HESITATING BLUES

Price, 50c
Each Net Postpaid

Including Parts for Eb Alto, Bb Tenor and C Melody. Special Hot Choruses and Piano Accompaniment.

THE BEST BUY IN SAX. SOLOS

JUST OUT! ORDER TODAY! NOW!

Orchestra Music Supply Co.
1658 Broadway, New York

I am enclosing $.....for which send the following complete for 3 Saxophones, Piano and Special Hot Chorus:

....St. Louis Blues 50c
....Beale Street Blues 50c
....Yellow Dog Blues 50c
....Hesitating Blues 50c

Name .....

Address .....

City .....

State .....

LEADING

The ideas, the suggestions, the plans which have been worked out successfully, the news of the progress of the show business in general, which each issue of The Billboard contains, have placed The Billboard in the lead as a satisfactory news medium. The continued increase in the number of readers is sufficient proof of this. For those who need authentic news of the business of entertaining The Billboard serves satisfactorily.

The Billboard is the reliable source of authentic news.

The Billboard Publishing Company
Billboard Building, Cincinnati, Ohio

..... 192..

Enclosed please find $..... for which send me The Billboard for ..... months.

NAME .....

CITY .....

STATE .....

SUBSCRIPTION RATES—One Year, $3.00. Six Months, $1.75. Three Months, $1.00. Foreign, $4.00.

Alviene University
OPERA
DRAMA MUSIC
COLLEGE of DANCE ARTS

Directors:
Alan Dale
Wm. A. Brady
Henry Miller
Sir John Martin-Harvey
J. J. Shubert
Marguerite Clark
Rose Coghlan

ELECTIVE
Courses for Acting, Teaching, Directing DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and SINGING. Developing poise and personality essential for any calling in life. Alviene Art Theater and Stock Co. (appearances while learning). N. Y. debuts and careers stressed. For Prospectus write study desired to Secretary, 66 West 85th St., N. Y. Ext. B.

SPARE TIME WORK
Piano Tuning pays easily $2 to $4 an hour. Requires about 90 minutes to tune average piano. Pay ranges around $5 per tuning. Player work also brings big pay. No capital needed. We train you thoroughly at home at small cost. Two diplomas granted. Get our free book—"Piano Tuning As a Business."
MACK INSTITUTE,
Crafton Station, BB-2, Pittsburgh, Pa.

THE FILM WEEKLY AUSTRALIA
Covering the Motion Picture and Entertainment Field Generally
Conducted by MARTIN C. BRENNAN.
198 City Tattersalls Building, Pitt Street, Sydney.
Australian Office of THE BILLBOARD

"BECOME A LIGHTNING TRICK CARTOONIST"
Send $1.00 for Program of COMIC TRICK DRAWINGS with Instructions. Catalog Free.
BALDA ART SERVICE, D-2, Oshkosh, Wisconsin.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
100 Pages. Vol. XL. No. 20. May 19, 1928. Copyright 1928 by The Billboard Publishing Company

Joseph P. Kennedy Is Negotiating To Take Over All Interests of Keith-Albee-Orpheum Organization

Radio Corporation Also Reported Involved — Principals Withhold Confirmation, But "Inside" Information Points to Deal

By ROY CHARTIER

NEW YORK, May 14.—Joseph P. Kennedy, president of FBO Pictures and the corporation doctor in attendance upon Pathe for several months, and his associates are negotiating to take over the entire Keith-Albee-Orpheum interests, according to reports that have been unofficially confirmed. A deal is expected to be consummated shortly placing Kennedy at the helm of the great vaudeville organization dominated by E. F. Albee, with the transaction involving the Pathe Company, controlled by K-A-O.

Kennedy has been reorganizing Pathe both here and on the Coast, spending most of his time in connection with this work. A merger of FBO and Pathe has long been hinted as a result of the assistance he has been giving the ailing picture concern, but all inquiries concerning such a move have met with quick denials. The first inkling that any negotiations were on to take over K-A-O came to *The Billboard* on reliable authority from an "inside" source that the biggest surprise in national vaudeville and picture circles would be sprung shortly with the passing of the recently merged Keith-Albee and Orpheum circuits to another company or individuals. Investigation of the report resulted in the information that Kennedy and his associates were the prospective purchasers of the K-A-O interests and that definite negotiations were in progress.

Kennedy declines to make any statement one way or another concerning the report he is to gain control of the big-time vaudeville interests and its picture company holdings. He refuses to discuss the matter, but from a source close to the FBO Company it was learned that negotiations were well under way and that formal announcement of results may be made in a week or two. One source familiar with the pourparlers declared that it was not exactly certain what present negotiations would lead to, but that dickering was on, nevertheless. A number of conferences further bearing out the report that "something is in the wind" have been held by individuals representing the Kennedy, FBO

(See JOS. P. KENNEDY, on page 89)

Sixth Bombing This Year Hits Seattle Playhouses

SEATTLE, Wash., May 12.—An epidemic of theater bombing seems to have hit this town, with the sixth event of this kind taking place last night in the alley between the Colonial and Capitol theaters while both houses were giving a performance.

The bomb, made with a motion picture film can and dynamite and loaded with rusty scrap iron, did no damage beyond riddling a sheet-iron stage door, but the noise almost caused a panic among the audience of the Colonial, which apparently was the object of the attack.

Police questioned several witnesses today, but could not solve the mystery. Labor troubles are at the bottom of it all, according to theater owners and the police.

"Orchestraphones" To Replace Men

NEW YORK, May 14.—As tho in answer to the $5,000,000 "emergency fund" drive of the American Federation of Musicians, launched recently by National President Joseph N. Weber, dozens of "Orchestraphones" have made their appearance in the East. This is a complete mechanical orchestra that will play anything desired and can be cued to motion pictures and vaudeville acts the same as an everyday orchestra of any number of pieces. In addition it can play overtures and interludes for Movietone, Vitaphone, Photophone and Vocafilm productions, fulfilling practically all functions of an orchestra. And only a young girl is required to operate it. The device is not entirely new, but it is just finding large demand.

One big theatrical supply house in New York has received an order for 22 talking-movie machines, and there is in wide prospect the early revolution of present-day theatrical entertainment via canned entertainment of every description from the orchestra introductory to the final vaudeville or dramatic number. The Radio Corporation of America's activities along this line are most conspicuous, with Wall street figuring largely in the new order of things.

Ralph Cummings Suspended

NEW YORK, May 14.—Ralph Cummings, a member of the cast of *Rope*, has been suspended by Equity as a result of charges brought against him by James W. Elliott, producer, and 16 members of the cast. The suspension runs until November 1, 1928, and the lifting of it on that date hinges on Cummings paying the management $127.26 salary advances, drawn by him up to the time of his dismissal on charges of appearing for the dress rehearsal and the first three nights in such a condition that it completely undermined the production, and was so noticeable from the audience that some of the reviewers mentioned it.

To Make "Talkies" in Chi.

CHICAGO, May 12.—So great has the demand become for "talkies" the Western Electric Company has arranged to manufacture the machines at its plant in Hawthorne. This is expected to result in making Chicago the manufacturing center for the type of machine known as Vitaphone and Movietone.

Public Gets What It Wants, Outdoor Show Opponents Find

STERLING, Ill., May 12.—After years of opposition to carnivals, with a local newspaper fighting hard to keep them out, the Association of Commerce finally has admitted the error of this policy by booking outdoor amusement aggregations to play on the grounds of the community park here. The S. W. Brundage Shows have been playing Rock Island, across the river, for several years, always giving the best of satisfaction and impressing everyone with the high standard of the attractions and the personnel. Amusement seekers in Sterling, aroused over the fact that similar carnivals were not permitted to show here, are said to have created the public sentiment that led the Association of Commerce to change its attitude.

SONOMA, Calif., May 12.—Harold Porter's Comedians, compelled to give their tent-show performances in a field out of town because the local license is too high, drew packed houses every night of their engagement here. Public sentiment was strong for the show and much dissatisfaction was expressed over the recent action of the trustees in refusing to reduce the tax. The show crowds, with cars parked out of town, were immediately on their way after the performances, and Sonoma reaped neither license fee nor stray shekels as a result of the bright idea. Further agitation against the tax is expected, since merchants have started to realize that it drives folks to spend a lot of money in other places.

Lakewood Players Open Season May 21; Ellen Dorr and Crane Wilbur Head Cast

SKOWHEGAN, Me., May 14.—The Lakewood Theater, extensively renovated and enlarged, will be opened May 21 by the Lakewood Players of Skowhegan. While this is fully a week ahead of the opening of any previous season, the installation of a heating plant in the theater, along with other modern improvements, makes this advanced date possible, Manager Robert Sparks says.

The company this season is considerably larger than previous years. Howard Lindsay, stage director, has augmented his producing staff with an associate director, Samuel Godfrey, formerly with Winthrop Ames and well known thruout the country as an enterprising and accomplished director. Godfrey comes to Lakewood from the Albee Stock Company at the St. James Theater, Boston.

Ellen Dorr, the leading ingenue of last season, will rejoin the company after a busy season in New York. Crane Wilbur, the noted screen and stage star, also has been engaged for this year's company. Other players who are to be here for the opening include Virginia Chauvenet, John D. Harrington, Robert Hudson, James Bell, Ruth Gates, Lester Cooley and Donald McGuiness, a young player who has established himself as a juvenile of ability.

Arthur Byron is scheduled to arrive at an early date and with him will come Katherine Keyes, Dorothy Stickney, Wallis Clark, Nedda Harrigan, Ruth Garland, Walter Connolly, Malcolm Duncan and other favorites of past seasons. Many other players will be added to the company in the course of the summer, favorites among whom are Blanche Yurka, Elliott Nugent, Eric Dressler and Eugene Powers.

A considerable number of stars will be sent here by various New York producers such as John Golden, Richard Herndon, Crosby Gaige, William Harris, Jr., and Patterson McNutt.

Major Lillie To Appear In Film About Oklahoma

PAWNEE, Okla., May 12.—Major Gordon W. Lillie (Pawnee Bill) has just about completed arrangements for the motion picture, dealing with the birth and progress of Oklahoma, to be filmed soon by the Globe Film Company, of Hollywood. Major Lillie himself will appear in the picture, and in order to insure authenticity and proper handling of the story the noted pioneer scout and showman has financed the project with some of his friends and will be in control as trustee.

Allen L. Rock, of the Globe company, will be production manager, while Lawrence A. Urbach is exploitation manager. Major Lillie plans to introduce the picture as a road-show production, accompanying the premiere showings. The State Chamber of Commerce has endorsed the undertaking.

Erlanger-Shubert May Renew Feud

NEW YORK, May 14.—Rumors of a possible revival of the Erlanger-Shubert booking feud are becoming more common along Broadway, and faint rumblings that presage the possibility of such a disturbance are seen in two developments of last week. For one thing, Richard Herndon, operator and lessee of the Klaw and Belmont theaters, has switched the bookings of these two houses from the Shuberts to the Erlanger forces. No reason for the move can be learned, altho those close to the trade believe that Herndon was dissatisfied with the productions booked into the houses this season. Neither the Klaw nor the Belmont had a very successful season, both houses being dark a good part of the time, altho the latter theater got some good weeks out of *The Ladder*.

The addition of two more houses to the New York Erlanger string materially strengthens that office in its opposition to the Shuberts and offers it

(See ERLANGER, on page 89)

"Desert Song" for Dallas Fair

NEW YORK, May 14.—F. M. Barnes here today announced that he has concluded for his firm, Barnes & Carruthers, Chicago, a contract with Schwab & Mandel whereby *The Desert Song* Company, now playing the Great Northern Theater, Chicago, will be the musical comedy attraction at the Dallas State Fair for 16 days and 24 performances, beginning October 6. The price of the booking is $80,000. *The Desert Song* Company will receive three weeks' salary, according to Equity rules, because of the numerous matinees in the engagement. The company includes Alexander Gray and Bernard Granville and the original Broadway cast.

Canavan Seeks Re-Election

CHICAGO, May 12.—William F. Canavan, president of the I. A. T. S. E. and M. P. M. O., has withdrawn his announcement that he will retire at the end of his present term, and he is a candidate for re-election at the convention to be held June 4 in Detroit. The decision was reached at a meeting this week in the offices of the Chicago Motion Picture Operators' Union. Richard J. Green, international secretary-treasurer, also will stand for re-election.

Houston Tired of Movies; Wants Legitimate Shows

Theater Situation in Big Texas City Assumes Critical Aspect—Overseating and Stereotyped Film-Vaude. Shows Partly Reponsible—Houses Resort to Contests

HOUSTON, May 12.—The theater situation in Houston has become critical. All houses here are complaining of poor business and at last it seems that the prediction of an over-seated theater district has come true. Rumors of a $2,500,000 theater for Interstate Amusement Company have died down. Managers have been repeatedly changed at the Publix houses and the Loew theater has not been without complaints, altho it has enjoyed a rather flattering patronage since the opening last fall. The Kirby, a Publix house that was threatened with calamity, has taken on new life since the installation of Vitaphone about a month and a half ago.

What the people of Houston want is a legitimate theater where they can see high-class musical shows and drama such as they see in the larger cities of the East. Stage presentations, stereotyped movies and weak vaudeville have begun to pall, it seems. With the coming of summer, the Democratic Convention, improved roads to the gulf and bays and radio programs, local theater managers have begun planning means of combating the slump that has already become a serious one. All houses have resorted to contests and souvenir matinees in the hope of drawing patronage.

Frohman Re-Elected Actors' Fund Head

NEW YORK, May 14.—At the 47th annual meeting of the Actors' Fund of America, held Friday afternoon at the Hudson Theater, Daniel Frohman again was elected president. The other officers chosen for the coming year were: E. F. Albee, first vice-president; Walter Vincent, second vice-president; Sam A. Scribner, treasurer, and Robert Campbell, secretary. Trustees elected for three years were: William Seymour, R. H. Burnside, Richard Herndon, Crosby Gaige, Major Bernard A. Reinold and Miss Bijou Fernandez.

The treasurer's report showed that $129,455.53 was spent during the year in relief work. It was announced that the Actors' Fund and the Authors' League of America were making a series of 12 short-reel pictures to be released thru Paramount-Famous-Lasky. E. F. Albee, who was unable to attend, sent a check for $5,000 from the National Vaudeville Artists' Benefit fund.

American Industrial Films To Be Exhibited Abroad

Three American industrial motion pictures, produced by Visugraphic Pictures, Inc., for the New York Edison Company, will be exhibited this summer thruout Germany, France and Switzerland to groups interested in educational motion pictures. These films are being taken abroad by Otto M. Forkert, who will attend the International Film Congress at The Hague. All three have played in New York theaters.

The showing of these pictures marks the invasion of Europe by a new type of American picture. Europe is accustomed to American features and short subjects, but this is the first time as far as can be ascertained that American advertising pictures have been shown abroad.

Victor Plans Records Of Famous Film Stars

NEW YORK, May 14.—The Victor Talking Machine Company is planning to make records of the voices of outstanding film stars for use in the home, according to Walter W. Clark, head of the artistes and repertoire department of the concern.

Records of the players' voices will be made in Hollywood, where special recording apparatus will be installed. The first to make such a record will be Dolores Del Rio. She will sing *Ramona*, which was written for her latest picture of the same name, now playing Broadway.

LOTTA CRABTREE'S life history, called *Troupers of the Gold Coast*, appears in the current issue of *The Woman's Home Companion*.

Look to Legit. Field For Dialog Experts

NEW YORK, May 14.—Motion pictures are opening a new field for skilled playwrights and technicians of the legitimate theater as a result of experiments in the talking film inventions beginning to flood the market. Officials have agreed that present scenario writers and others in films are not equipped to write dialog, and that before a serious effort can be made to enact scenes in films thru Vitaphone, Movietone, Photophone, Vocafilm, or any of the other devices backed by big companies, experts in this kind of work will have to be engaged.

Already a few offers have been made to well-known writers and directors in the legit. It is understood a contract was recently offered to George Abbott, coauthor of *Broadway* and *Coquette*. He also directed these plays with Philip Dunning.

Werba Gets Subway House

NEW YORK, May 14.—Louis F. Werba, owner of several houses on the Subway Circuit, added to his holdings last week when it was learned that, together with Sam Taylor, he had taken over the Cort Theater, Jamaica, and will continue next season to book it as a Subway house. The Cort, which has only been opened a year, is considered one of the most profitable houses on the circuit. The house will be known hereafter as Werba's Jamaica.

Adirondack Players Planning Own Theater

NEW YORK, May 14.—The Adirondack Players, first stock organization for Saranac Lake, opening its second season this year on June 9, is planning the construction of its own theater, to be located between Saranac and Lake Placid. The theater will be reconstructed from a pavilion, at present used for dancing and other purposes, for next summer.

The opening play June 9 will be *The Baby Cyclone* instead of *The Gold Diggers*. Among plays booked are *Shanghai Gesture*, *Take My Advice*, *Getting Gertie's Garter* and *What Price Glory?* It is planned to close the 12 weeks' season with the last mentioned.

THE IRWIN TWINS, Patsy and Billie, billed as America's youngest international dancing stars, who have been delighting audiences at Cannes on the French Riviera.

Texas Theater Men Re-Elect H. A. Cole

DALLAS, May 12.—H. A. Cole, Dallas, was again elected president of the Motion Picture Theater Owners of Texas, Inc., at the meeting here this week, other officers named being Burt King, of Stamford, first vice-president; E. J. Callahan, Crockett; A. V. Wade, Gainesville; H. T. Hodge and Henry Sparks, of Cooper, second vice-presidents, and Jack Lilly, secretary-treasurer, who was re-elected.

The following directors were named: M. R. Flannagan, Longview; Ross Dorbandt, Jacksonville; John Lilly, Sulphur Springs; E. J. Callahan, Crockett; J. L. Santos, Wharton; A. V. Wade, Gainesville; John Stewart, Kaufman; Thomas Donnelle, Stephenville; Sam Hefley, Cameron; H. G. Stein, Luling; Ruben Frels, Victoria; H. H. Starcke, Seguin; Lee Walker, Lampasas; Burt King, Stamford; Homer Mulkey, Clarendon, and E. H. Mosely, Alpine.

More than 120 Texas exhibitors attended the convention during the two days it was in session. A discussion of trade practices and other matters relative to the business occupied the greater part of the time of the members.

Carlton Theater, Providence, Adopts Presentation Policy

PROVIDENCE, May 12.—The Carlton Theater, a Fay house, has begun a new policy of presentations with its regular film programs. The first program included the 12 Melody Masters in "A Trip to Coney Island", Nina Caponi, prima donna; Marion Worth, songster; Thomas and Ashley, "Stepping Dandies", and Ethel Anderson, dancer, are the featured artists. The regular prices of 15 and 30-cent matinees and 25 and 50-cent evenings still prevail.

Albright-Neiser Buy Out Chain

String of Theaters in North Carolina Changes Ownership—Improvements Planned

Theaters in Lexington, Concord and West Asheville, N. C., have been taken over by purchase by the Albright-Neiser Enterprises Company. All are within a short distance of Asheville and are considered among the best motion picture houses in North Carolina. The theaters will be redecorated and all equipment placed in the best condition.

John X. Neiser will be the resident manager of the theater in Lexington, which is a modern house in every respect. It has 1,200 seats. The Concord Theater, also a modern house, has 700 seats. The Albright-Neiser Company at one time operated motion picture houses in London and Eaton, O. They are already in possession of the North Carolina properties.

Bessie Baldwin Purchases Home Near Ft. Wayne

FT. WAYNE, Ind., May 12.—Bessie Baldwin, retired actress, known for the creation of the role of Annie in *The Bonnie Briar Bush*, several years ago, recently purchased a country place near Fort Wayne. Included among many interesting souvenirs of her stage career is a valuable collection of old theater programs.

At the present time Miss Baldwin is interested in local theatricals and pantomime work. The former player is a frequent caller on visiting theatrical people here, renewing old acquaintances and talking over old times.

Mortgages on Music Box Redrafted for New Loan

NEW YORK, May 14.—Owners of the Music Box are arranging, thru their attorney, Richard J. Mackey, of O'Brien, Malevinsky & Driscoll, to raise an additional $150,000 on this property. In order to do so, Mackey is redrafting and rearranging the present form of mortgage. The matter will be completed within two weeks. The 239-247 West 45th Street Corporation principals are Joseph Schenck, Sam Harris, Irving Berlin, Lee Shubert and J. J. Shubert.

Audition Performances Offer Opportunities

NEW YORK, May 14.—The vaudeville artiste who wishes to give "a public audition" will be given the opportunity when Ben Lundy and Abe Meyer, casting agents, with offices in the Meyer North Agency, start on their new venture which calls for a midnight show at the Earl Carroll Theater on Tuesday of each week, beginning tomorrow night.

From what could be learned of the plans of the casting agents it is quite evident that there will be plenty of chance for unbooked acts and actors to display their wares to the general public, and incidentally, the bookers may look them over too.

Tho there is an admission charge of $1.10 for orchestra seats and 75 and 50 cents for the balcony, the performers contributing their services under the much abused theatrical term, "audition", will get nothing more than the chance to work for the profit of those who are staging this midnight show.

Equity Names Five For Theater Board

NEW YORK, May 14.—At a meeting last week of the Equity Council, the five members who will represent that organization on the National Board of the Theater were appointed. They include: John Emerson, Grant Stewart, Grant Mitchell, Paul N. Turner and Frank Gillmore.

The Organized Legitimate Theatrical Managers' Association already has named Winthrop Ames, Warren P. Munsell, Arthur Hammerstein, Ralph Long and Brock Pemberton as its representatives. As soon as the Dramatists' Guild names its five representatives the 15 will meet and adopt a constitution.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, May 12.—Claudette Colbert made a tremendous personal hit in *The Barker* at the Playhouse Monday, carrying the audience and critics with her triumphantly. The work of the entire company was much admired, especially the acting of Norman Foster, James Kirkwood, Naomi Jacob, Joseph Kilgour and Tallulah Bankhead's sister, Eugenia Hoyt, who played a small part.

Ernest Truex had an enthusiastic reception Monday at the Blackpool tryout of Hanworth Browning's *Young Idea*, supported by Huntley Wright, Mary Jerrold and Nora Russell. The entertaining and witty piece is due at the West End shortly.

Avery Hopwood's *Our Little Wife*, at the Comedy Tuesday, failed to realize anticipations here. The farcical situations are old-fashioned and outside the range of the clever comedy players, including Jeanne De Casalis and John Deverell.

Following the failure of *Who's Who*, featuring Oscar Asche, Russell Janney has engaged Asche for the leading comedy role in *Marjolaine*.

Mud and Treacle, by Ben Levy, opening at the Globe Wednesday, is an interesting drama with witty backchat and strong situations, giving fine opportunities to Tallulah Bankhead and Nicholas Hannen, who starred successfully.

Paul Arthur, leading American actor, who recently presided at the first Lambs' gathering held in London, is seriously ill.

VAUDEVILLE

LONDON, May 12.—Fred Brandt and Edward Davis made a successful cabaret debut this week at the Cafe D'Anglais.

Johnny Marvin, already popular in England thru the gramaphone records, has arrived here for his English debut next week at the Coliseum and Kit Kat Club.

The week's sailings include Oscar Hammerstein, Jr.; Sol Wurtzel and L. Beller.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 89.

Jazz Is Given a Stiff Blow In Copyrighted Music Suit

New Orleans Judge Rules It Is "Nondescript Music" and Not Entitled to Infringement Damages on Same Basis as Dramatic, Choral or Orchestral Compositions

NEW ORLEANS, May 12.—Judge Louis Henry Burns, sitting in the Federal Court, has refused to grant Irving Berlin, Inc., damages of $750 for a copyright infringement by A. Daigle, operator of a dance pavilion at Plaquemine, sued under the section of the copyright law which provides a minimum penalty of $250 for each infringement of a copyright of a dramatic, choral or orchestral composition.

Attorneys for Daigle contended that jazz did not come under this head, and the plaintiff was entitled to recover only $10 infringement penalty, as jazz came under a subsequent clause of the act which reads "other musical compositions."

Judge Burns decided that jazz was "nondescript" music and rendered judgment for $30, or $10 for each infringement. This is the first time this phase of the law has been passed on in infringement suits.

More Copyright Suits

Thirteen suits against North Carolina theater owners were filed last week in the Federal Courts at Greensboro and Raleigh in which violation of copyrights were charged thru the use of music in their theaters.

In the Greensboro action plaintiffs are the American Society of Composers, Authors and Publishers, damages of $250 and restraining order being sought in each case. In Raleigh the suits were filed by Irving Berlin, Inc., and Gene Buck, as president of the American Society.

Defendants are Brant W. Means, Concord; W. H. Marion and Ed Pearce, Mt. Airy; E. J. Qualls, Siler City; C. W. Overman, Gibsonville; W. E. Stewart, Concord, Ballard Martin, Leaksville; D. V. Spivey, Tabor; D. R. Connor, Vineland; J. L. Lancaster, Dunn; Carl Hamilton, Warsaw; Mr. and Mrs. Jesse Dobbins, Rosemary, and N. B. Flowers, Bailey.

Al Lane Retires

Al Lane, veteran doorman and assistant in advertising for over 29 years in Cincinnati, has resigned his recent posts on account of ill health. Lane began his theatrical connection at the old Havlin Opera House, now known as the Roosevelt Theater, and one time or another was connected with practically every house in greater Cincinnati.

He held a post at one of the turnstiles of Redland Field for 39 summers, and the same number of winter seasons at Music Hall. He has served the Symphony Orchestra ever since its organization, 23 years ago. He was also an attache of Emery Auditorium, where he occupied his position at the door for the last time on the evening of May 8, leaving the next morning with Mrs. Lane for Miami, Fla.

Philadelphia

PHILADELPHIA, May 12.—The theatrical season in Philadelphia is displaying the most remarkable staying qualities it has shown in several years. Only one house is dark this week among the larger theaters, and there is a strong probability it will have a few more weeks' run later in the summer. This is the Walnut. In previous years there have been attempts at musical comedy. The exact policy for this year has not been determined.

A new trend of higher-priced attractions moving to the suburbs was noticeable in the transfer of *In Abraham's Bosom* to the William Penn Theater in West Philadelphia, following a week's run at the Broad.

Detroit

DETROIT, May 12.—A benefit midnight performance was given at the Grand Riviera Theater May 9 for Lew Farris, Detroit singer and radio entertainer, who is in poor health.

Announcement has been made by Paul Strasburg that the Strasburg Dancing Academy and Ballroom will be maintained as at present indefinitely. An unfounded rumor had it that the ballroom was to be torn down and the space used for a parking lot.

W. H. (Skip) Startzel Returns From the South

W. H. (Skip) Startzel, formerly in the tent-show field and now connected with the Comerford Amusement Company, of Scranton, Pa., as field man, was in Cincinnati last week on his way back from the South, where he visited for a while with the W. I. Swain Show and other outdoor organizations, instead of taking his usual winter vacation in Florida.

While in Cincinnati for several days, Startzel met quite a few oldtimers who used to work with or for him at one time. He also saw the 101 Ranch Show, on which he has some friends. After visiting Dayton, O.; Buffalo, and his home town, Mansfield, O., Startzel will return to the Comerford headquarters in Scranton. Incidentally, he is figuring on putting out a motorized tent show of about 15 trucks for the principal purpose of utilizing a new wrinkle in the national advertising line.

New Orleans

NEW ORLEANS, May 12.—The Crescent Theater closed for the season May 13. The principals, Tommy Mullaly, Ben McAtee, Aline Walker, Scot Stuart, Chic Williams and Mildred Williams, will fill other engagements in Chicago.

In order to stimulate business theaters affiliated with Saengers, Inc., the Capital, Cosmopolitan, Fern, Fine Arts, National, Napoleon, Popular, Rivoli, Arcade and Prytania, will each give away a building lot during the next few weeks.

Steve Gilbert and Roy McDonald, members of the stage orchestra at the Saenger Theater, will close their engagement this week and will tour the Saenger Circuit as a vaudeville team in musical and vocal specialties.

Vital Lubowski, pianist of the Saenger stage orchestra, made his first appearance this week as a vaudeville artiste in a xylophone specialty, filling a gap in the Publix presentation.

An unsuccessful attempt was made Saturday night to hold up the box office of the Crescent Theater by an unmasked robber, who, thrusting a revolver thru the window of the cage, demanded of Anna Peterson, ticket seller, that she turn over the money to him. Manager J. H. Powell, accompanied by Policeman Milton Reider, arrived just in time.

HENRI A. KEATES, magnetic organist of the Oriental Theater, Chicago, who enjoys the reputation of placing community singing where it is today at the de luxe movies. Much credit is due him for building up and holding the patronage at the Oriental. This was proven by experiment last year when Balaban & Katz placed him as guest organist rotating between the Uptown and Tivoli theaters. Attendance at these houses immediately increased, while it fell off at the Oriental. After Keates was returned to the Oriental thru the demand of the patrons business increased.

Chicago Movie Ball Receipts Are $22,000

CHICAGO, May 12.—The annual frolic and ball staged Monday night at the Trianon Ballroom by the Motion Picture Machine Operators was an outstanding success from every angle. The Trianon was crowded and no one was disappointed, for there was a brilliant array of talent.

Receipts from all sources totaled $22,000, which will add a nice sum to the sick benefit fund of the union.

Two screen luminaries were present, Larry Semon, now playing the de luxe picture houses, and Camilla Horn, German actress. Stage notables present were headed by Ted Lewis, who brought his musical clowns along. Others of prominence were Frankie Heath, Tex McLeod, Baby Peggy, Master Gilmore, Arthur Byron, Grant Mitchell, Bonita, Eddie Chester and Eleanor Brooks.

Herb Carlin and his Trianon dance orchestra furnished music for the dancing. Ray O'Hara and his troupe also contributed to the musical end. Among the stage band leaders and musicians present were Mark Fisher, Al Belasco, Al Kvale, Charles Kaley, Bennie Krueger, Bennie Meroff, Art Kahn and Danny Russo.

Radio Entertainers

THE CLEVELAND TRYOUT PLAYERS will broadcast May 18 at 8:40 p.m., over Station WHK, a one-act comedy sketch, *Potiphar's Photoplay*. The cast includes Allen de Nicola, Tom Taggart and Sara Parkin.

A. A. MILNE'S comedy, *The Ivory Door*, with William Faversham, Jr., Flora Sheffield and Ernest Lawford in the roles they portray in the production now running at the Charles Hopkins Theater, New York, will be the next feature in the "Stardom of Broadway" series to be presented by the National Broadcasting Company Friday evening, May 18, at 7 o'clock. The broadcast version of *The Ivory Door* will be heard thru WJZ and associate stations.

KATHLEEN KIRKWOOD, director of New York's novelty hit, *Ten Nights in a Barroom*, will bring the entire company to the studio of Station WGBS for the "After-Theater Party" at 11:0 o'clock, Saturday night, May 19.

JEAN TENNEY, who before going into vaudeville played for two seasons in *The Fool* and afterwards in *The Shanghai Gesture* and *Trial Marriage*, will talk about the return of the short sketch to the American stage, after a period in which it had almost totally disappeared, when she appears before the "mike" at WGBS at 1:50 o'clock, Wednesday afternoon, May 16.

MANY OF THE BRIGHTEST stars of the theatrical firmament are slated to appear in the new series of programs to be broadcast over Station WGBS, New York, every Tuesday evening, beginning this week. The opening program of the series includes Joe Cook, Fannie Brice, Oscar Shaw, Will Mahoney, Willard Mack and Jeanne Eagels.

THE "PIANO PALS" were the featured guest artists in the Horton Home Treat Hour over Station WOR, May 10, and played the following novelties on two pianos in a first-class program: *Rag Doll* (Sherman, Clay & Company); *Lipstick* (T. B. Harms, Inc.); *Polly and Fascinatin' Vamp* (Sam Fox Company); *Hot Ivories* (Bibo, Bloedon & Lang), and *Jack-in-the-Box* (Jack Mills, Inc.)

THE "PIANO TWINS", Lester Place and Robert Pascocello, are the featured piano duetists of the National Broadcasting Company and were recently heard with the "Twin Pairs of Harmony" on a Saturday evening program thru WEAF. The "Piano Twins" specialize in piano novelties and hold a high place in that field of entertainment.

New Film Bill Is Introduced

Proposed Federal Control Measure Intended To Protect Exhibitor and Public

WASHINGTON, May 12.—A new film bill, similar to the Brookhart measure, but intended particularly to protect the exhibitor and the public more effectively from the encroachment of the highly centralized motion picture industry, was introduced in the House yesterday by Representative Hudson of Michigan.

Hudson says the intention of his bill is to protect exhibitors from blind and block booking and unfair leasing; to develop all branches of the industry; to secure at the source of production without censorship or any compulsory system of pre-examination of films before exhibition "conformity to the moral standards which were drawn up by the industry in 1921, and which they promised to put into effect;" to promote foreign business in all branches of trade "by removing the principal reasons why France and other nations object to American films;" to regulate the political activities of the industry and "to place the settlement of trade disputes in the hands of a Federal commission, non-partisan and beyond unfair political influence."

Kitty Doner Buys Pekingese From Mrs. J. C. Wodetsky

Mrs. J. C. Wodetsky, wife of J. C. Wodetsky, general manager of Miles Circuit of Detroit theaters, and managing director of the Oriental Theater in that city, sold a three-month-old Pekingese puppy to Kitty Doner during Miss Doner's engagement at the Oriental. Miss Doner embarked direct for San Francisco with her puppy to visit her brother, Ted, who was recently injured in an automobile accident.

Mrs. Wodetsky is an importer, breeder and exhibitor of Pekes.

Kansas City

KANSAS CITY, May 12.—Last Saturday night saw the closing of the Orpheum and Gayety theaters for the summer.

The Kansas City Theater Company is busy rehearsing for the last production of the 1927-'28 season, that of *Kindling*, scheduled for the week of May 21.

A Night in Spain will come to the Shubert from the Four Cohans Theater, Chicago, in the near future, altho the exact date has not been announced.

It is understood that Hockwald's Georgia Minstrels will open May 18, as rehearsals have started, and Mr. Owens is here to take charge of the advance for the Hockwald-Richards and Pringle Georgia Minstrels, the new car for this show having arrived the last of April from the Venice Transportation Company, St. Louis. V. H. Howe came last week to join the advance staff of this minstrel show. Mr. Howe spent the winter in St. Petersburg, Fla., except for the short time he was in Alexandria, La., connected with the Snell Circus.

Houston

HOUSTON, May 12.—Manson Floyd and Robert Floyd, managers of the Kirby and Queen theaters (Publix houses), have not been replaced by Ed Collins, of Galveston, as was announced several weeks ago, when Mr. Collins came here to assume duties for Publix, Inc. The Floyd boys, who have risen to their present positions from ushers at the Queen and Capitol theaters, are still managers of the Publix houses. Mr. Collins is supervisor of the theaters.

Homer Callon, publicity director for Loew's State Theater, is the only official employee who has remained at the theater since the opening last fall. McCallon came here from Atlanta.

Little Mitzi, who received her first "pay check" of $1 from Manager Eddie Bremer, of the Majestic Theater several years ago, when she visited the house with her parents, Joe Green and Rosie Keno, returns this week as headliner on a five-act vaudeville bill at the same theater. Her parents are with her.

New England Theaters Company Launches Expansion Program

Pinanski Annexes Three Houses in New London and Two in Waltham—Walter T. Murphy and Isaac Gordon Made District Managers—Ray Averill Transferred

BOSTON, May 12.—"Annexation" of the Lyceum, Capitol and Crown theaters in New London, Conn., and the Central Square and Waldorf theaters, Waltham, by the New England Theaters Operating Company is announced by Samuel Pinanski, president.

Pinanski also is purchasing Vitaphone equipment for several of the houses, one of these installations to be made immediately at the Capitol, New London.

Walter T. Murphy, who has been connected with the New London theaters, has been named district manager of the three New London houses, while Ray Averill has gone to New London from the Boston headquarters to assist in the management of the new holdings, acquisition of which is part of the company's announced campaign of expansion. Isaac Gordon, former owner of the Waldorf Theater, has been made district manager of the Waltham houses.

Other changes in the organization include the appointment as field manager of Harry Wasserman, who has been district manager of the Rivoli and Dudley theaters in Roxbury. James W. McNamara, district manager of the Rialto Theater, Roslindale; Jamaica Theater, Jamaica Plain, and the Criterion Theater, Roxbury Crossing, will now add the two Roxbury theaters to his territory. Wasserman is a shareholder in the company.

Jack Goldstein, who has been with the Metro-Goldwyn-Mayer exchange here, has been named assistant to Ralph Ripley, advertising and publicity director for the company.

Bob Sterling Buys Interest in Ball Team

NEW YORK, May 14.—Bob Sterling, the manager of *Diamond Lil*, Mae West's new production, playing at the Royale Theater, has just bought stock in the Boston baseball team of the National League. Sterling is a close friend of Emil Fuchs, president of the Braves, and while his holding is not large, it is sufficient to give him a cash interest in the national pastime. The shares were sold to him by J. H. Foley, a ginger ale magnate.

Liberty, Washington, Ind., Is Undergoing Improvements

The Liberty Theater, Washington, Ind., one of the chain of the H. P. Vonderschmitt Amusement Enterprises, and managed by R. L. Nellis, is undergoing extensive improvements. The new lobby provides for entrance on either side of the box office to the lower floor and balcony, and provides for an attractive lobby display for the coming attractions, as well as a more convenient way to purchase tickets without blocking the sidewalk.

The balcony entrances will be inclosed on each side by hallways, thus making an exit for each side without disturbing the patrons when entering the theater. The lobby will be entirely redecorated. The canopy is being remodeled and made more substantial with new lighting system. Work should be completed within the next week.

San Francisco

SAN FRANCISCO, May 12.—*Interference* ended its run Saturday at the Geary Theater, and is being followed by *Excess Baggage*, which opened Monday and is playing to good business.

Owen Sweeten, who came here from Sacramento, has resigned from the Granada Theater orchestra, and may return to Sacramento, where he directed the Senator Theater orchestra.

Take My Advice went into its seventh week at the Alcazar Theater last Sunday, and will probably run another week. It will be followed by *The Lady Next Door*, which will mark the return to the stage of Dale Winter, who in private life is Mrs. Henry Duffy. She last appeared here in *The Patsy*.

The Mikado ended a successful two weeks' run at the Community Playhouse last Sunday night, and the house will reopen with *The Young Idea*. Alice Reinhart and Arthur Mitchell are to play the roles of the headstrong youngsters, while the father will be acted by Herbert Heyes. Genevieve Blinn will play Jennifer, and Ellen Page Pressley has the part of the second wife. Reginald Travers is directing.

Pauline Frederick Saturday ended a successful three days' engagement in *The Scarlet Woman* at the Oakland Auditorium Theater. W. A. Rusco, who has booked most of the recent traveling attractions in Oakland, brought Miss Frederick there.

Garland Anderson's *Appearances* is in its seventh week at the Capitol Theater. William Cullen, manager of the house, who had been on the sick list for two weeks, is back downtown again.

San Antonio

SAN ANTONIO, May 12.—The San Antonio Little Theater will present *Pomeroy's Past* at Beethoven Hall Friday night, May 11. This will be the last play of the season given by the local group.

Orchestraphone, a new talking motion picture device, will be heard soon at the Aztec Theater, according to William Epstein, managing director.

Oscar Korn, showman, from Southwest Texas, and A. P. Box, former theater man of this city, and manager and owner of two theaters at Waco, were in the city this week on a business trip.

Jesse Aguilar, formerly chief organist at John Victor's Harlandale Theater, has been made head organist at the Highland Park Theater, John Victor's newest suburban theater.

St. Louis

ST. LOUIS, Mo., May 14.—Peggy Wilson, who recently closed with Leila May's *Southern Beauties* Company at Greenville, S. C., passed thru St. Louis last week en route to her home at Barnett, Ill., where she will visit relatives.

Lola (Topsy) Mitchell, for many years a prominent dramatic actress, has been residing in St. Louis for the past few years. She is conducting the Mothers' Club of the Carondelet School here, and is directing the 26 members of that organization in a play which will be given at the Library Auditorium on Thursday, May 24.

Sam Milton, who recently opened a theatrical booking office here, was a *Billboard* visitor, and advised that among performers he placed during the past two weeks and who have departed for various shows are: Bobby Rodgers, Ray Adair, Bobby Adair, McNair and O'Brien, Marguerite Gilbert, Bessie Brunner, Florence Cook, Coney Hollis, Rosalie Friend, George Neuville, Helen Harwell and Alice Richardson.

JAQUETTA CALVIN, a prominent member of the younger set in Shreveport, La., where she has distinguished herself in Little Theater productions, and at present appearing with the Paul English Players, up-to-date tent theater organization. Miss Calvin has talent, beauty and intelligence. She is quickly establishing herself as a real trouper, and likes it so well that she plans to adopt a stage career.

New England

BOSTON, May 12.—Originally intended to return to the Arlington Theater, where it set up a new Hub record of 32 weeks two seasons ago, *Abie's Irish Rose* will play its two weeks' repeat engagement at the Plymouth Theater, starting May 28. Clarence D. Jacobson's experiment of presenting Broadway plays at $1.50 top at the Arlington fell by the wayside.

George M. Cohan appeared at the Treasurers' Club annual benefit show Friday afternoon at the Colonial Theater.

Earl L. Crabb, new manager of the Keith-Albee interests in Boston, has resigned to become associated with the Stanley theaters. A farewell testimonial dinner was given in honor of Mr. Crabb at the Ritz-Carlton Hotel, the committee in charge including Thomas B. Lothian, of the Tremont Theater; Al Summerbee, manager of the Bowdoin Square and other Lothrop houses; Victor Morris, manager Loew's Orpheum Theater; Bart Grady, manager B. F. Keith's, and Ralph Ripley, publicity director N. E. Theaters Operating Company.

Agnes Carr, theatrical interviewer on *The Boston Traveler*, is the author of the words of a Mother's Day song, *A Message to Mother*, which will have a spot in Victor Hyde's annual *Orpheum Frolics* show next week. Carl Lamson wrote the music, which is dedicated to Kreisler. Oliver Ditson has published the song and is featuring it along with several others in a Mother's Day display.

J. E. Jorgulesco, art director of the Repertory Theater, Boston, sailed Tuesday with his wife to spend the summer abroad.

Winthrop Ames' Gilbert and Sullivan opera company, which was not due to reach here before next October, is now scheduled to arrive June 11.

Los Angeles and Hollywood

LOS ANGELES, May 12.—Lucien Littlefield has been given an important part in *Mother Knows Best*, which Fox is producing. Madge Bellamy has the leading role. Louise Dresser also has a part.

Eddie Kane, of the vaudeville team of Kane and Jay Herman, is playing the role of a detective in Lon Chaney's picture, now being filmed at M.-G.-M.

Two more stage artists started to work at the M.-G.-M. studios yesterday—Robert Emmett O'Connor was added to the cast of *Four Walls*, and Neeley Edwards taking the part of a vaudeville dancer in *Excess Baggage*.

The Hal Roach studio opened yesterday after its annual five weeks' vacation. Charlie Chase and the team of Stan Laurel and Oliver Hardy started work on their new comedies.

The Belmont Theater, which Oliver Morosco recently acquired, will open May 15 under the name of the Oliver Morosco Belmont Theater, and will have as its first attraction the world premiere of *The Hell Cat*. Jeanne Navelle and Alphonz Ethier will head the cast.

An innovation in Sunday afternoon matinee productions is being tried at the Hollywood Playhouse, the Hollywood Community Players offering four one-act plays each Sunday.

Danny O'Shea is laid up from an operation performed for the removal of a bullet, which has been in his back since the late war.

Louis Silvers, who has noted as musical director for many musical comedies, has been signed by Warner Brothers as general musical director of Vitaphone.

Mary Duncan has just finished her role in *Four Devils*, at Fox. Miss Duncan is considered by Fox as the greatest find of the year, and for her reward has been given the feminine lead in *The River*, which Frank Borzage will direct.

Arbitration Is Increasing

Settlement of Theatrical Disputes Out of Court Proves Quick and Inexpensive

NEW YORK, May 14.—The ability of the theater to govern itself and settle its own disputes without resort to court action is forcefully demonstrated by statistics gained at the offices of the American Arbitration Association. These figures show that during the present season to date, the Arbitration Association has handled 55 cases involving Actors' Equity Association and the managers. Of these Equity has won 37, the managers have won 16 and two are pending.

The total money involved in these cases amounted to $70,065, while the average cost per arbitration was $18.13. In no case was the cost over $25. The largest award was given Texas Guinan and resulted from a dispute over her contract with Duo Arts Productions, Inc., for her appearance as the star of *Padlocks of 1927*. She was granted a claim of $27,000 and, altho the producers later took the action to court, the decision of the Arbitration Society was affirmed.

The second largest award was given to Dorothy Burgess as the result of an action brought by her against Schwab & Mandel regarding a run-of-the-play contract held by her for the Chicago company of *Good News*. Altho the actress was not used in the cast of that piece she was awarded $9,855.17 representing salary. The smallest amount of money involved was $25 awarded Adi Halmenaa, an Albertina Rasch dancing girl, for salary. In many of the cases no money was involved and they centered around alleged breaches of contracts or interpretations of contract clauses.

The tendency of show people to settle difficulties within the ranks by arbitration is growing and the figures of the legitimate stage are in line with those concerning the motion picture industry, in which claims totaling $4,269,752 were arbitrated during the past year. The outdoor field has been a recent newcomer to the arbitration fold altho no disputes have yet been handled for that field.

Oberman Players End Season

CENTERVILLE, Ia., May 12.—The Oberman Players, under the direction of Ada Heist Oberman, of New York, closed their season at the Drake Theater here Sunday night. Business thru Iowa was just fair for the company. The Oberman company has been on tour thru the Dakotas and Iowa since last December.

In the company were Pauline Austin and Jack Elliott, leads; Trease Kilcoin, characters; Acquin Kilcoin and John Leporte, second business; Russell Bushman, characters; S. A. Mitchell and Ada Heist Oberman, general business. Russell J. Bushman was manager.

The Oberman Players will reorganize the latter part of August and take to the road early in September. Miss Oberman will return to New York, where she will engage people and select productions for the coming season.

Denver

DENVER, May 12.—The Denver Little Theater has been attracting attention during the last few months with a number of widely known plays well presented. *An American Tragedy*, by Theodore Dreiser, was given during the week of May 14 in the Denham Theater, where the Wilkes Players recently closed. Dickson Morgan, formerly director of the Denham Stock Company, is producing Dreiser's work here.

The Colorado Theater last week announced that road shows and vaudeville will be presented there in conjunction with better pictures, beginning at once.

The America Theater, with Vitaphone and Movietone, opened last Monday under the management of Harry Huffman, owner of the Aladdin, Bluebird and Bide-a-Wee theaters. The house recently passed from under the wing of the Universal Pictures to Huffman, whose opener was Al Jolson in *The Jazz Singer*.

Scottish Group Wins Cup in Little Theater Tournament

Thalians, Savannah Players and Georgia Blackfriars Also Get Prizes

NEW YORK, May 12.—Last year a British group carried off the Belasco Cup. This year, the sixth year of the tournament, a Scottish group captured the cup with *The Old Lady Shows Her Medals*, by Sir James Barrie. All who witnessed the week's performances at the Frolic Theater, under the general management of Walter Hartwig, cheered the decision of the judges and all seemed to agree that the Scots' victory was a case of the survival of the fittest. In addition to the Belasco Cup, awarded for the best presentation of the four prize plays, the Scottish group was awarded the Samuel French prize of $200 for the best presentation of a published or unpublished play. A second Samuel French award of $200, for the second best presentation, under the same conditions, went to the Thalian Players of the Bronx, New York, Y. M. H. A., for their production of *The Valiant*, by Hall and Middlemass.

Two Samuel French prizes of $200 each for the two best performances of unpublished plays were awarded to the Town Theater of Savannah, Ga., for *Hero Worship*, by Frances Hergis, and to the Blackfriars of the Agnes Scott College, Decatur, Ga., for *Pink and Patches*, by Margaret Bland. When announcing the award of the prizes for original unpublished plays, Forrest H. Davis, chairman of the jury, explained that the jury had been reluctant to award the Samuel French prizes "because of the general poor quality" of the unpublished plays offered this year by the competing groups.

MONDAY EVENING, MAY 7

YE CURTAINE PLAYERS, NEW YORK
In "CARNIVAL"
By Arthur Fribourg. Directed by Marjory D. Zinn.

PLAYERS: Richard A. Zinn, Lois K. Fribourg, Edward Bendheim, Helen T. Morse, Arnold S. Miller, Audrey M. Miller, Nathan L. Fribourg, Ben Grauer, Emil W. Bloch, Janice Adelsberg, Ruth Butler and Johnson Gray.

An interesting enough historic episode, highly embellished with a splendid set of a ducal courtyard and colorful and authentic period costumes, but played so monotonously that the murder of a high-minded tutor by his dissolute and titled pupil seemed a rather casual happening. The players read well, their makeup was good, but they did not "get over" the spirit of the play or of the carnival which served to cloak the murder.

MANSFIELD PLAYERS, NEW YORK
In "WINE OF LIFE"
By Amy L. Weber.

PLAYERS: Juanita Stewart, David Mindlin, Basil Leather, Alvin Stern, Ronald Leather, Frederick Luhnow, Louise Mansfield, C. Rumbert Ardsley, Herbert Strickland and H. N. Parsons.

When the author discovered the idea of *Wine of Life* she liked it not wisely, but too well. She became so intoxicated with it that she "saw" too many characters and too many elements of tragedy. A flock of kiddies, wonderfully well played, with honors going to David Mindlin as Impy, eat layer cake with great gusto and between mouthfuls reveal the chief problem of the war widow, her shell-shocked son. When the family insurance agent contributes a bottle of wine to the feast, celebrating the graduation of the son who isn't shell shocked, the harassed mother is provided with the means of poisoning both sons and herself, when word is passed around that another war is declared. Dressed in her wedding gown, which looked appropriately like a shroud, mother, with the casual air of one adding coloring matter to the drinks, pours iodine into the wine, to save the family from further shell shock. Despite the impossibility of the play, Herbert Strickland succeeded in doing a memorable bit of acting as the shell-shocked boy.

MANHATTAN COLLEGE PLAYERS, NEW YORK
In "THE OUTCAST"
By August Strindberg. Directed by John Kanaley.

PLAYERS: Robert Walsh and Leo Garvey.

Here is a lengthy dialog between two men who have committed crimes and have drifted to the tropics which would tax the ability of finished professionals. But two Manhattan college students put it over well. Mr. Walsh's fine reading was weakened somewhat by the lack of intensity on the part of Mr. Garvey, and now and then the voices of the players "lapsed from character", suggesting that they were not sufficiently "grownup" for the parts.

ASSOCIATION PLAYERS' STOCK COMPANY OF THE Y. M. H. A., NEW YORK
In "THE DANCE BELOW"
By Hudson Strode and Larry Hornthal. Produced under direction of Myron E. Sattler.

PLAYERS: Pat Feil, Saul Trochman and Eve Lynn.

An interesting play, but lacking a set in keeping with its whimsical character. The set for Hades is very dingy and very "material", carrying no illusion of atmosphere. The three players, however, gave splendid performances. Eve Lynn, a distinctive and lovely dramatic type, played with amazing deftness. Pat Feil, who has played around town all winter, distinguishing himself with each performance, gave another demonstration of his versatility in the role of the lover, who discovers that his companion in Hades is the husband of his sweetheart and that both have awaited the coming of the same woman. Saul Trochman, as the husband, into whose eyes the wife cannot look because she is conscious of her love for the other man, gave a fine reading. The distinct enunciation of the three players was a delight to the ear and they handled the ironic humor of the play with skill. The theory of the play seems to be that hell is a continuation of the earth consciousness. When Eve attempts to poison her husband with the contents of a very material phial it is discovered that man can die only once. Eve's attempt on the life of her husband appears to disillusion her lover and to lighten the tension of the situation, for both husband and lover are last seen picking up the beads, which have fallen from Eve's neck, recalling smilingly that she was always breaking her beads.

TUESDAY EVENING, MAY 8

DRAMATIC UNION OF OUR LADY OF LOURDES, NEW YORK
In "WEDDING PRESENTS"
By John W. Rogers, Jr. Produced under the direction of Gertrude Wainwright.

PLAYERS: Edward F. Finney, Virginia Warder, Gladys Ruton, John C. Hiro and Mabel Burke.

One of the best casts of capable players it has been our privilege to review. It interpreted the play in a manner which delighted the audience. The play, too, had a decided appeal to the audience, presenting a situation which was human and understandable. A meddlesome cousin of the intended bride makes the startling discovery that wedding presents, supposed to have been sent by the relatives of the intended bridegroom, all bear cards inscribed with the same handwriting—that of the groom-to-be. Unwillingly suspicious, the family investigates and finds that the young man has no such relatives. Wedding plans are deferred and then resumed, after the young man confessed that he had been brought up in an orphan asylum; that the relatives were invented to impress the bride's family and friends and to appease his own desire for family love. Virginia Warder, as the fiancee, was winsome and sympathetic, and Edward F. Finney was manly and likable as the suitor. Gladys Runton was sincerely convincing as the mother and John C. Hiro was perfectly cast as the bride's father. Mabel Burke was applauded for her clever characterization of the inquisitive cousin.

THALIAN PLAYERS OF THE BRONX Y. M. H. A., NEW YORK
In "THE VALIANT"
By Holworthy Hall and Robert Middlemass. Directed by Philip Gross.

PLAYERS: Emanuel Weider, Samuel Roland, John H. Brown, Elise Maillard and Charles D'Yuro.

This group had entered *Tin Pan Alley*, by H. C. Potter, but because of the sudden illness of a member of the cast was obliged to make a last minute substitution. It substituted *The Valiant*, winner in a number of State tournaments. Emanuel Weider, as the warden, and Samuel Roland, as the prison chaplain, gave splendid performances, but Elise Maillard, as the girl, who thinks the condemned prisoner may be her long-lost brother, lacked intensity, entering the prison in hope of finding in the condemned unknown her long-lost brother with an air of pleased expectancy rather than with awe. She was apparently reserving all intensity for the climax, on which she placed too much accent, a fault which was shared by John N. Brown, as the prisoner. Mr. Brown appeared to be pleasantly relaxed up to the climax, into which he poured an overflowing measure of emotion, making his exit in a glare of light, which contrasted incongruously with the black cyclorama in which the exit was set.

THE KRIGWA PLAYERS' LITTLE NEGRO THEATER
Associated With
THE WORKERS' DRAMA LEAGUE, NEW YORK
In "AFTERMATH"
By Mary Burrill

PLAYERS: Marion King, Siegie Ball, Helen McIntosh, James Brown, Margaret Foster and Charles Burroughs.

The author has worked well with characterization and dialog, but the "white-trash" theme is too offensive and too confined to a few localities to make it of production value to little theaters. This group, which took a prize in last year's tournament, is unfortunate in its play selection this year. The former play was a plausible tale of contemporary negro life, which did not deal with a race problem. *Aftermath* tells the story of a young negro, who has distinguished himself in the war, only to find, on returning home, that his father had been burned at the stake, without trial, by the whites, for an unexplained offense. With a great display of heroics the young soldier goes out to avenge his father's death. Shots are heard off stage, the soldier staggers in, almost carrying the badly put together scenery with him, and dies melodramatically. Charles Burroughs, as a sonorous-voiced preacher, was the best actor in the cast.

CENTER PLAYERS OF TEMPLE ANSCHE CHESED, NEW YORK
In "JUBILEE"
By Herman Heijermans. Directed by Henry Howard.

PLAYERS: Irving Davidson, Joseph Kehoe, Harold Levey, Irene Cohn, Allen Seigel, Al Luloff, Jerome Kanner, Dorothy Herbst and Raymond Miller.

Perfection characterized this offering, a series of character portraits. In honor of an event, the Dutch King pardons four convicts. They are brought before the director, a character admirably portrayed and sustained by Irving Davidson. Their reactions to the announcement of freedom, tragic and otherwise, and situations arising therefrom and the director's strategic handling of them, provide absorbing entertainment. Harold Levey, Allen Seigel, Al Luloff, Jerome Kanner, Raymond Miller, Irene Cohn as the deaf-and-dumb daughter of one of the convicts, and Dorothy Herbst as the mother of another, all deserve honorable mention for their fine and varied performances.

WEDNESDAY EVENING, May 9

JACKSON HEIGHTS PLAYERS, JACKSON HEIGHTS, N. Y.
In "PRISON BARS"
By Carl Bixby

PLAYERS: O. J. Gude, Jr.; Octavia Hicks, Carl Bixby and Horace Canning.

Good acting, a medieval setting of artistic merit, beautiful costumes, feminine pulchritude and men well worthy of the chivalrous characters they portrayed, made this a production of distinction. One viewed it in artistic perspective rather than from the standpoint of drama. There were those who alluded to it as a "casual affair" and others as a "delightfully frothy comedy." Sir Gaston, a Knight of the Lion Heart, fears nothing in the world but his wife. Fear of her displeasure makes him a prisoner in his own castle, nursing a thwarted desire to shake dice with Sir Harold. All the little lies and ruses familiar to husbands fail to bring down his prison bars. Finally, however, Richard Coeur de Lion visits the castle to talk over his problems. Sir Gaston inveigles him into fleeing from his overtaxed and rebellious subjects on a treasure hunt. Being of the King's retinue, Sir Gaston, dice box in hand, leads the expedition, and gives his beauteous "keeper" the slip.

BROOKSIDE OPEN-AIR THEATER, MOUNT KISCO, N. Y.
In "A TALE RETOLD"
By Martia Leonard

PLAYERS: Robert Hugh Hamilton, Jane King and Gertrude Connell.

It's a far and woeful cry from the delicate and sensitive, *The Immortal Beloved*, by Martia Leonard, offered by this group last year, and bearing off a Samuel French award, to the extreme and unlovely sophistication of *A Tale Retold*, by the same author. Jane King, who made such an exquisite and romantic old lady in *The Immortal Beloved*, was miscast in *A Tale Retold*. Adam and Eve, in modern evening attire, become brilliantly (?) epigrammatic, and Adam, as is ever the case, is baffled by Eve's psychology. On the heels of Adam's declaration that he has never really loved any woman but Eve comes a slinking siren from Adam's past, impersonated by Gertrude Connell, who seemed to be imitating Mary Newcomb's *Night Hawk*. Eve carries off the situation gracefully, even handing to the hawk lady the check she had caught Adam writing. After the hawk lady retires, her brassy bravado shattered to bits by Eve's kindness, Adam and Eve leave for the theater, still in an epigrammatic mood. Poor Adam had the grace to look as bewildered as the audience.

COMMUNITY PLAYERS, MOUNT VERNON, N. Y.
In "LITTLE ITALY"
By Horace B. Fry. Directed by Holland Hudson.

PLAYERS: George Pendleton, Wolfango Cribari, Florence Aitken Tompkins and Adele Ritchie.

A story of New York's Little Italy, very capably presented. Guila, the young wife of a middle-aged Italian baker, is homesick for Naples and weary of the daily routine. Her former lover, a street singer, reappears, and persuades her to elope with him to Naples. Guila leaves by the dumbwaiter, while her lover leaves by the door to meet her below. A crash is heard as the dumbwaiter falls. The young lover bears Guila back to die. The husband is prevented from killing the lover when reminded of his little daughter by a previous wife. Miss Tompkins played with force and handled the highly dramatic moments with genuine skill. Mr. Cribari was picturesque as the lover and played deftly. George Pendleton succeeded very well in portraying a plodding baker. Adele Ritchie, the child in the play, was natural and appealing.

THE MASKERS OF THE Y. M. H. A., ELIZABETH, N. J.
In "WHERE THE CROSS IS MADE"
By Eugene O'Neill. Play directed by Sara Shakow.

PLAYERS: Daniel Waenger, Joseph M. Feinberg, Florence L. Levy and Samuel J. Marantz.

The cross is made on a map and indicates where the treasure is buried. The old sea captain watched constantly from the top of his house on the California coast for the return of his treasure-seeking ship. His son, too, becomes obsessed by the thought of treasure, but he can't go away and seek the treasure for fear Pa will "do something". So he decides to have Pa committed to an insane asylum. But before the commitment takes place the son himself goes mad, as Pa dies. The audience, too, almost went mad, endeavoring to hear the lines above the din of the wind machine, used off-stage to suggest a wild night on the coast. Had a vague notion that Florence Levy, as the long-suffering daughter and sister, was good, but poor girl, she was quite swallowed up in the windstorm which raged all over and around the stage. A dreary piece! O'Neill at his worst.

THURSDAY EVENING, MAY 10

PLAYERS' CLUB, COLUMBUS, O.
In "TRIFLES"
By Susan Glaspell. Directed by Stokes McCune.

PLAYERS: Edwin Judy, Ferd P. Schoedinger, Phil S. Bradford, Gladys Hamilton Mohler and Agnes Jeffrey Shedd.

Based on Susan Glaspell's short story, *A Jury of Her Peers*, this moving playlet gave the group from Columbus a dramatic opportunity, which it appreciated to the utmost. The set was very well conceived, conveying the dreary isolation of a farm where a murder has been committed. While the county authorities endeavor to solve the mystery of the hanging of the tenant of the farm, whose wife is being held in jail under suspicion, two wives of the investigators concern themselves with "trifles" in the kitchen. The mute evidence of pathetic trifles, among them a wrenched open bird cage and a bird with broken neck hidden in a box in the farmer's wife's sewing basket, points to a motive for the crime. While the men twit the women on their devotion to trifles, the women in silent accord conceal the dead bird. There is a clever play upon words between men and women, requiring a very intelligent use of emphasis. The players were more than equal to this requirement. Agnes Jeffrey Shedd gave a sympathetic performance of the woman who wished she had run in to visit the woman under suspicion. Gladys Hamilton Mohler lent

(See TOURNAMENT, on page 13)

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Charles L. Wagner Takes Over Shuberts' Repertory Company

Will Offer Season of Six Plays, Starting Middle of September—Basil Sydney and Mary Ellis Out—Prominent New Yorkers Behind Venture

NEW YORK, May 14.—Charles L. Wagner has taken over the Garrick Players at the Garrick Theater and starting the middle of September will offer a subscription repertory season of six plays. The Players operated this season with Basil Sydney and Mary Ellis as the stars and with the financial backing of the Shuberts. Under Wagner's regime, however, Sydney and Miss Ellis will not be members of the company.

Wagner's lease on the theater starts September 1 and his present plans call for the opening of his first production about September 21. His list of plays has not been completed, but he says it is most likely the opening bill will be one of several plays he will try out this summer in stock.

In taking over the company from the Shuberts, Wagner also takes some 350 subscriptions that have been filed for next season. Altho no public announcement has been made of the change in management, this figure has been increased to 400 subscriptions since the deal was closed.

The new company will comprise many of the Sydney-Ellis supporting group and will be augmented by some of Wagner's own players. Richard Bird, at present appearing in Wagner's stock company, is certain of being included and it is not at all unlikely that Alice Brady will head the company. At least her new play is being tried by Wagner in stock and, if it proves suitable, will be included in the Garrick repertoire.

While the company will operate under Wagner's name it is known that a group of New Yorkers, prominent in the social, financial and artistic life of the city, are behind the venture, altho Wagner refuses to divulge their indentity.

With the acquisition of the Garrick Players, Wagner will withdraw from the Broadway scene, in the strict sense of that term, and next season will be represented only by *Babes in the Woods*, featuring Owen Davis, Jr., which has already had a spring tryout. This piece already has been booked for early September at the Booth Theater. Wagner says also that next season will mark his last in the concert field and after that he will devote all his attention to the repertory company.

Duffy's Seventh Unit Opens

SEATTLE, May 12.—*Tommy* closed its season in New York April 24. The following day the original cast, including Sydney Toler, William Janney, Alan Bunce and Lloyd Neal, took the train for Los Angeles for rehearsals. *Tommy*, which opened the President, formerly the Morosco, May 3, is the seventh unit in the Henry Duffy chain. The leading feminine role is played by Gay Seabrook, and Florence Roberts is Mrs. Thurber. Edwin H. Curtis is directing.

Daniel Reed Returns to Stage

ROCHESTER, N. Y., May 12.—Daniel Reed, production director at the Eastman Theater, has returned to the stage, and has been replaced by Gayne Ralph Bunker, recently stage manager of the *Diplomacy* Company, on tour.

Leon De Costa Bankrupt

NEW YORK, May 14.—Leon De Costa, who tried out *Roulette*, a play of his own writing, several weeks ago on the Subway Circuit and then folded up, has been petitioned into bankruptcy. The petitions were filed by Howard St. John, for $215; Betty Lindley, for $400, and Arthur Hurley for $250.

New Two-for-One Racket

NEW YORK, May 14.—A new racket for promoting cut-rate business for a Broadway show is being tried out by Gordon M. Leland, producer of *Box Seats*, at the Little Theater. Under an arrangement made with Bunn Brothers' Cafeterias, two coupons, each carrying a half-rate value at the box office, are being handed out on each tray. In the past the coupon system has been promoted by mail and otherwise but, so far as is known, this is the first case in which they have been offered by a restaurant as an appetizer.

Court Refuses To Throw Out "Dancing Mothers" Piracy Suit

NEW YORK, May 14.—The Federal Court last week refused to dismiss the plagiarism action brought by Mrs. Clara Lippman Mann against Edgar Selwyn and Edmund Golding and demanding an accounting of the receipts of *Dancing Mothers*, among the dramatic hits of three seasons ago.

Mrs. Mann, actress and wife of Louis Mann, alleges that the play is a plagiarism of her script, *The Lady From Westchester*. She estimates the profits, "actual and prospective" of *Dancing Mothers*, including motion picture rights at $1,000,000.

In support of her plea, Mrs. Mann offered the testimony of Nora Bayes taken before her death recently. In writing his opinion, Judge Knox said the evidence "indicated that Miss Bayes had supplied Golding with information as to the plot and theme of the plaintiff's play."

Linder After Charles Ray

NEW YORK, May 14.—With *Diamond Lil* at the Royale Theater, listed as a smash hit, Jack Linder is laying plans for *The Gangster*, by Mark Linder, and plans to open about July 20. Linder intends using Charles Ray, movie star, who was seen earlier in the season on Broadway in Chamberlain Brown's revival of *Within the Law*.

Cohan Rewrites "Hurry, Kane"

BOSTON, May 12.—George M. Cohan spent a working week here, coming over first of all for the metropolitan premiere at the Tremont Theater of his new baseball comedy, *Fast Company*, starring Walter Huston. After Monday's opening, Cohan set to work rewriting the entire second act of his stage version of Ring Lardner's *Hurry, Kane*, stories.

Mary Boland Signed

NEW YORK, May 12. — Henry Miller has signed Mary Boland for one of his fall productions. She will be starred in a piece titled *The Hungry Wife*, by Arthur Richman. No other arrangements have been made toward casting the show or arranging for its theater or opening date.

LAWRENCE LESLIE, who is giving a sterling performance in "Coquette" at the Maxine Elliott Theater, New York City, in which he has replaced Elliot Cabot. Leslie, a graduate of the American Academy of Dramatic Arts, has appeared previously in "We Americans", "The Shelf", "John", "Marriage on Approval" and "Box Seats", from which he retired to accept his present role.

Ethel Barrymore Signs For Shubert Repertory

NEW YORK, May 14.—Determined to organize a substantial repertoire season that will offer strong competition to the Theater Guild draw, the Shuberts, by special arrangement with Gilbert Miller, have placed Ethel Barrymore, at present touring in *The Constant Wife*, under contract for next season with the stipulation that she will appear only on Broadway in a series of plays. Two plays already have been selected for the repertoire and these are *The Kingdom of God*, adapted by Helen and Harley Granville-Barker from *El Reino de Dios*, by G. Martinez Sierra, and *The Love Duel*, adapted by Zoe Akins from the original of Lili Hatvini.

Under the agreement reached with Gilbert Miller, Miss Barrymore, after her season in New York, will go to London and appear in the same plays under Miller's management.

Seymour Hicks, Elaine Terris, Complete American Tour

TORONTO, May 12.—Seymour Hicks and Elaine Terris, English stars who recently completed their first American tour, sailed for home immediately after the Saturday night performance at His Majesty's Theater, Montreal, where they played to excellent business. Harry Hardy, the stars' manager, is negotiating for their return next January under the direction of Lang & O'Neil.

Feagin School Scholarship

NEW YORK, May 14.—The Feagin School of Dramatic Art is offering a special scholarship with an award of one year's study at the school in all forms of dramatic art. This scholarship, which is competitive, is opened to men and women, and tryouts will be held at 2 o'clock May 22 at the school, Carnegie Hall. The contestants will be required to recite one short poem and give part of one scene from a play.

Equity Lets Shea Operate as Stock

Dollar-Top Company Forced To Go Two Weeks Under Production Contracts

NEW YORK, May 14.—Joseph E. Shea's dollar-top company, which opened last Monday at the Cosmopolitan Theater with *Interference*, will operate as a stock company starting next Monday and as such using Equity stock contracts, altho the first production was put on under the regular Equity production contract.

When Shea first announced his dollar-top company it was his intention to offer a weekly change of program. In organizing his cast for *Interference* Shea used the regular production contracts. These require a minimum engagement of two weeks, or salary in lieu of such a run. This situation forced Shea to alter his plans as far as *Interference* is concerned and as a result he must keep that piece going another week in order to live up to his contracts.

On Tuesday, however, he appeared before Equity Council and explained his situation and plans, the result being that the Council has allowed him to operate henceforth under a stock policy, thus enabling him to change his bill weekly. In order to do this he must keep a nucleus of six players who are to remain from week to week. The balance of his changing casts will be secured on a jobbing basis, a situation that Equity allows at this stage of the season.

Starting May 21, *Saturday's Children* will be offered as the second production of the dollar-top season. Shea is operating under an unusual policy in that he is using no newspaper space to promote his productions. It is understood he is making a play for support thru interesting industrial and social organizations in block buys at the low top.

Brady & Wiman To Cast Four New Shows in June

NEW YORK, May 12.—Altho the Brady & Wiman office has definitely decided to produce four plays, the opening dates have not yet been set. The pieces are *A Most Immoral Lady*, *The Strad Mystery*, *Paulis Feels Frightened* and *My Public*. Two of the plays will be put in rehearsal some time during the latter part of June, with the idea of bringing them into a Broadway playhouse just before the start of the fall season. The remaining two pieces will be given New York premieres during September and October. Work on the production is entirely at a standstill, due to the absence of Brady. He is expected to return from Europe early in June and casting will begin immediately thereafter. The only definite arrangement that has been made to date consists of the signing with a scenic artist. Jo Mielziner has been engaged to design and execute the settings for all four productions.

Philip Dunning To Produce "The Insider" by Himself

NEW YORK, May 12.—Another author who is combining the functions of the playwright with that of producer is Philip Dunning, co-author of *Broadway*. Dunning is about to sponsor a play titled *The Insider*, which he recently completed. Altho he has not booked the play for a Broadway theater or decided upon the opening date, he is planning to bring the piece to a Times Square house in the latter part of August. Casting has not yet started, but will get under way soon, after which a tryout will be effected in two or three nearby towns.

Guild Silent on Road Bookings; Fears Retaliation by Shuberts

Even House Managers on Erlanger Circuit Have Been Advised To Keep Bookings of Touring Company Secret—Believed Publicity Would Bring Strong Opposition

NEW YORK, May 14.—Because of the wide breach existing between the Theater Guild and the Shuberts as a result of the former throwing its road bookings for next season to the Erlanger office, Guild officials refuse to divulge any information on their road dates for next season, on the plea that any publicity given the routes is certain to bring retaliation in the form of opposition from the Shuberts. The situation has reached such a state that the Guild even has advised house managers having the company booked for next season not to give out any information concerning the exact dates until informed to do so from New York. The friction between the Guild and the Shuberts was further stimulated by the action, taken by the latter, in asking the district attorney to take official steps against *Volpone* and *Strange Interlude*, two current Guild productions, as being obscene. The district attorney gave both a clean bill.

Constance Collier Awarded Unusual Contract Judgment

NEW YORK, May 14.—Constance Collier, currently playing in the revival of *Our Betters* at the Henry Miller Theater, has been awarded an unusual judgment against the Actors' Theater by the American Arbitration Association.

Miss Collier, an English actress, was brought to this country last fall by the Actors' Theater to appear in their production of *John*. Her contract called for a guarantee of four weeks and full travel expenses for herself and maid from England to this country and return. *John* opened November 4 at the Klaw Theater and lasted only 11 performances, closing November 12. Miss Collier, however, was paid for her four weeks' contract.

Following the closing of *John* she signed with Messmore Kendall and Gilbert Miller for the *Our Betters* revival. At the same time she demanded that the Actors' Theater pay her the return transportation for herself and maid to England, altho she planned on remaining in New York. The Actors' Theater contested the demand on the grounds that since she had been engaged elsewhere they were no longer responsible.

John Markle, Sydney Crause and William Kaufman, arbitrators, found that Miss Collier's contract with the Actors' Theater stipulated no time at which she must return to England and that therefore they were responsible for her expenses, amounting to between $500 and $600, whenever she chooses to sail.

Carl Austrian represented Miss Collier in the action while the Actors' Theater was represented by Leonard Gallagher.

"Unborn Child" Granted Layoff

NEW YORK, May 14. — *Her Unborn Child*, which George Gatts gave a Broadway run this season at the Eltinge Theater, has been granted a week's layoff by Equity, beginning Saturday. The show, now touring New England, has played a season of 16 weeks. The Shuberts are dickering for further dates early in June. On the strength of a possibility of further dates, Gatts has booked the Windsor Theater, the Bronx, for the week of May 28.

Six for Lynn Riggs

NEW YORK, May 12.—Lynn Riggs will be represented in the Times Square district next fall with six plays. Number Six has just been acquired by the Shuberts, who intend to offer it in October. The play is an old-fashioned melodrama set in the one-time gambling halls of the Texas oil country.

'A Companionate Marriage' Opens Strong in Chicago

CHICAGO, May 14.—*A Companionate Marriage*, by Jean Archibald, author of *Call the Doctor*, produced by David Belasco a few seasons back, opened last night at the Cort Theater here after having had a two-day breakin at the Parkway Theater, Madison, Wis. An almost packed house greeted the play with an enthusiastic reception and it looks good for a summer run.

Engagements

NEW YORK, May 14.—During the last week the following dramatic people have been signed for new productions:

Doris Francis, Arthur R. Vinton, Donald Kirk, Jean Barrie, Edward Finley, Joseph Garry, John M. Sullivan, Ruth Thomas, James T. Ford, Edward Racay, Sidney Elliot, Jack Talbott, Austin Coghlan, Lucetta Parker, Adelaide Rondelle and Iris Gray for *Over the Wire* (Stone & Vinton).

Nedda Harrigan, Henry Whittemore, Lent Stengel, Walter Scott, Ruth Garland and Bruce Elmore for *Bed and Bored* (Patterson McNutt).

Crane Wilbur for *Fast Life*, the Sam Shipman-Charles B. Hymer melodrama (A. H. Woods).

Linda Watkins and John Miltern for *Vanished* (Max Marcin).

Edward H. Robins, William B. Mack, Jenie Eustace and Beverly Sitgreaves for *The People* (Sam H. Harris).

Herbert Clark for the leading role in *The Money Lender* (Ned Jakobs).

Walter Abel for *Skidding* (Hyman Adler and Marion Gering).

LEON DE COSTA, author and producer of *Roulette*, which played some try-out dates this season and then was shelved, is recovering from a nervous breakdown. As soon as he is fully recovered he will recast the piece, which has been revised, and will give it another whirl.

ISOBEL ELSOM, who is excellent as Lalage Sturdee in "The Outsider" at the Ambassador Theater, New York. She created this role in the original London production, and left the cast of "The Behavior of Mrs. Crane" to appear in this revival. She was equally fine in a leading part in "The Silver Box" earlier in the season.

Changes in Casts

NEW YORK, May 12.—Helen Mack has replaced Nedda Harrigan in the cast of *Dracula* at the Fulton Theater.

Edwin Whitner has dropped out of the cast of *The Ivory Door* at the Charles Hopkins Theater. George Clancy has joined the cast of the same company.

Samuel Baron has succeeded Andrey Sidney in *The Waltz of the Dogs* at the 48th Street Theater. Douglas B. Krantzor has replaced Samuel Satin in the same company.

Alexander Clark, Jr., has again replaced Herbert Clark in *Excess Baggage* at the Ritz Theater.

Dramatic Notes

HENRY HULL, who recently retired from the cast of *The Ivory Door*, at the Hopkins Theater, New York, to join the stock company at the Lyceum Theater, Rochester, has been forced to cancel that engagement because of ill health. Hull was threatened with a nervous breakdown and was advised to take a complete rest.

JACK McGOWAN, author of *Excess Baggage*, current at the Ritz Theater, New York, and elsewhere, has purchased a summer home at Meddybemps, Me., and will spend the summer months there writing new plays.

JACK DEMPSEY will not be the only prominent prize fighter to take out an Equity card next season. It begins to look now as tho Jack Renault, heavyweight, will have a part in *Help, the Police*, which Gladys Crolius and Harry Tyler, of *The Shannons of Broadway*, at the Martin Beck Theater, New York, have written.

FRANK ELLIOTT, playing in *The Outsider*, at the Ambassador Theater, New York, is making his first Broadway appearance in 15 years. He has been playing in motion pictures since 1913 and expects to return in the fall to the Coast.

FRANCINE LARRIMORE, last concerned with *Chicago*, underwent a slight operation last week at Harbor Hospital, New York. She is reported to be showing favorable progress.

ARTHUR WONTNER, who closed recently in *Interference*, at the Lyceum Theater, New York, sailed last week for his home in England, where he will remain for the summer. He expects to return in the fall.

HORACE LIVERIGHT, producer of *Dracula*, at the Fulton Theater, New York, has added another piece to his production list for next season. Ernita Lascelles is responsible for the play, which will be called *Lucretia Borgia*. James Light will stage it.

DAVID BELASCO will make his New York debut as an actor when he speaks the epilog for the eight performances of *The Beau's Stratagem*, the Players' Club annual production, which is scheduled to open June 4 at Hampden's Theater, New York. In his earlier days Belasco appeared on the Pacific Coast as an actor.

PEGGY WOOD, at present touring with George Arliss in *The Merchant of Venice*, has collaborated with her husband, John V. A. Weaver, the well-known poet, playwright and critic, on a short story called *The Far-Sighted Cat*, which has been accepted for publication by one of the leading periodicals. Miss Wood also is the author of *John Drew: A Splendid Gypsy*.

JANE BARRY, playing in Gordon M. Leland's production, *Box Seats*, at the Little Theater, New York, has been selected by the Society of Cultural Relations Between Russia and America to study for one year at the Meyerhold Theater, Moscow. She will sail in the fall for Russia.

JOHN D. HARRINGTON, who is to be a member of the Lakewood (Me.) Players this summer, arrived in Skowhegan last week following a two weeks' fishing trip on the Cain River, New Brunswick. He was accompanied by Earl Booth, of the theatrical producing firm Booth, Gleason & Truex, who stopped over on his way to New York to inspect the newly remodeled Lakewood Theater.

PAT KEARNEY, author of *A Man's Man*, which opened at the Adelphi Theater, Chicago, Sunday night, spent several days in Chicago last week with his bride of a few months and saw the opening of his show. Kearney's dramatization of *Elmer Gantry* opens in Cleveland May 20. "I'll either make a lot of money on it or get pinched," Kearney says. Two more of his plays, *Dear Dead Women* and *Three Wishes* are scheduled for Broadway showing next fall.

JOHN BARRYMORE, accompanied by Maria Alba, Spanish screen star, and Gladys Brockton, stopped over in Chicago for a few hours late last week on his way from Hollywood to New Bedford, Mass., where some scenes for a sea picture are to be shot. Barrymore predicted a rapid increase in talking movies.

Jeanne Eagels Not Going to England

Star Awaits Outcome of Harris Contract—Alys Delysia for London "Lover"

NEW YORK, May 14.—Any possibility that Jeanne Eagels, late star of *Her Cardboard Lover* and under suspension from Actors' Equity Association, would go to England to play the lead in that piece was eliminated when it was learned at the offices of A. H. Woods that Alys Delysia, French star, has been signed for the lead in the London company. The daily press has stoutly maintained that Miss Eagels would go abroad until September 1, 1929, when the Equity suspension is lifted.

It is likely that the *Cardboard Lover* star will seek an appeal from her suspension at the Equity annual meeting, May 28. Such a move would require her presence here. Should her appeal to the association fail, those close to the situation believe she will seek redress in the courts.

Most important of all, however, is the fact that she is under contract next season to Sam H. Harris to star in *Carita*. Since drawing the Equity ban she has consulted on several occasions with the producer and it is known they are eagerly awaiting the result of any appeal she may make.

Chicago Attractions

CHICAGO, May 13.—Continuance of cool weather has been a boon to the theaters, and stage attractions have held up very well the past week. Three openings are set for this week: *Companionate Marriage* (premiere), at the Cort, succeeding *Fly-by-Night*, which closed and returns to New York; *Sunny Days*, at the Four Cohans, where *Artists and Models* closes, and *A Man's Man*, lighting the Adelphi.

Five houses will be dark. The Princess, Harris and Illinois have been untenanted the past week and today the Great Northern and the Woods join them. *The Desert Song* departing for the Cass Theater, Detroit. *Artists and Models* also goes to Detroit for a run at the Shubert-Detroit Theater.

The 19th Hole has started off very nicely at the Erlanger, Frank Craven being a favorite here and the play having received excellent notices from the critics. *The Love Call* isn't breaking any records at the Olympic. It may soon make way for *Lovely Lady*, or perhaps will move to the Great Northern, tho the Shubert offices state they have no definite information on either.

GILBERT MILLER, after getting his production of *The Happy Husband* nicely set at the Empire Theater, New York, sailed for England. He expects to return with a batch of new plays.

NEW YEAR - NEW IDEA
I PATENT YOUR IDEAS
FREE-Inventors Recording Blank
Confidential Advice. Send Sketch
Z. H. POLACHEK Reg. Patent Attorney Consult. Engineer
1234 BROADWAY, NEW YORK

JAMES A. BLISS
Stage Director, Character Actor,
AT LIBERTY
45 West 47th Street, NEW YORK, N. Y.

Dramatic Art

AMERICAN ACADEMY OF DRAMATIC ARTS
Founded 1884 by Franklin H. Sargent
The foremost institution for Dramatic and Expressional Training. The instruction of the Academy furnishes the essential preparation for Directing and Teaching as well as for Acting.
The training is educative and practical, developing Poise, Personality and Expressional Power, of value to those in professional life and to the layman.
TEACHERS' SUMMER COURSE
July 9th to August 18th
Free Catalog describing all Courses from
Room 115-D, CARNEGIE HALL, New York

Musical Comedy

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Musical Comedy Field Offering Chances for Dramatic Players

Producers Are Showing a Tendency To Cast Certain Parts on Basis of Straight Acting Rather Than on the Song-and-Dance Abilities or Names

NEW YORK, May 14.—Musical comedy producers are showing a growing tendency to cast certain parts on the basis of straight acting rather than for names or on song-and-dance abilities and, as a result, prominent dramatic players are becoming more and more in demand for leading roles in music shows. This has been especially evident during the current season and undoubtedly will be even more common in the casting for next season's musicals.

In the past there was considered to be a definite line of distinction between the dramatic and musical comedy stages as far as casting was concerned and it was seldom that a player prominent in one field was even considered for the other. This season, however, the musical producers, led by Florenz Ziegfeld, have made heavy inroads in the dramatic field and in every instance the players snared have been singled out by the critics for special notices for their performances.

At present a cursory examination shows nine prominent players, heretofore associated with the dramatic stage, now holding down leading parts in hit musicals. *The Three Musketeers*, at the Lyric Theater, leads the field with three. These include Reginald Owen, in the past few seasons seen on Broadway in *The Marquise*, *The Play's the Thing*, *The Importance of Being Earnest*, *Androcles and the Lion* and *The Swan*. Also there is Clarence Derwent, previously seen in *The Patriot*, *Electra*, *The Stairs* and *The Woman of Bronze*. *The Three Musketeers* also boasts Vivienne Osborne, well known for her work in *Fog*, *The Harem*, *One Glorious Hour* and *Aloma of the South Seas*.

In *Rosalie*, at the New Amsterdam Theater, also a Ziegfeld production, there is Frank Morgan, heretofore prominently concerned with *Tenth Avenue*, *The Firebrand*, *Hearts are Trumps*, *Puppets of Passion*, *Gentlemen Prefer Blondes* and *Seventh Heaven*.

Show Boat, at the Ziegfeld Theater, boasts Edna May Oliver, featured in *Cradle Snatchers*, *Isabel*, *In His Arms* and *Icebound*, and Julius Bledsoe, who played the lead in *In Abraham's Bosom*, last year's Pulitzer Prize play.

Louis John Bartels, featured comedian in Philip Goodman's *Five o'Clock Girl*, at the Shubert Theater, is best known for his work in *The Show-Off*, in which he rose to stardom.

A Connecticut Yankee, at the Vanderbilt Theater, holds the names of William Norris and Nana Bryant. The former is best known for his roles in *White Wings* and *The Dove*, while Miss Bryant was prominent in *The Padre*, *No More Women* and *The Firebrand*.

"Night in Spain" for West Coast

A transcontinental tour which will take it the length of the Pacific Coast has been outlined for *A Night in Spain*, which was scheduled to close at the Shubert-Detroit, Detroit, May 12. It is expected the tour will continue well into the summer.

Wm. J. Rapp Sells Musical

NEW YORK, May 14. — William J. Rapp, editor of *True Stories Magazine* and coauthor of *Black Belt*, which Crosby Gaige has on his books for next season, has sold to the Shuberts a musical comedy which he wrote in collaboration with Mann Holiner and Alberta Nichols. The piece is called *Star Struck*. Holiner contributed the lyrics, with Miss Nichols responsible for the music.

News of the Ensembles

NEW YORK, May 12. — Five chorus workers have signed for the new edition of *The Grand Street Follies*. They are Ruth McConkie, Mary Williams, Laura Emond, Harold Hecht and Milton LeRoy.

Twenty chorus pepole have gone to Montreal to join Charles Emerson's summer musical stock company. These are Mary Elizabeth Kerr, Hattie White, Amamay Gillespie, Juanita Zerbe, James L. McKay, Thomas McLoughlin, Zella McCreary, Maidie Clewley, Patricia Ferguson, Evelyn Denkes, Mertel Herbert, Emily Creevey, Rosa Snowden, Eileen Erecks, Eileen McEvoy, Helene Randolph, Dorothea V. Dean, Wynn Terry, William Leon and Alfred Milano.

Chicago Citizens Honor "Desert Song" Company

CHICAGO, May 12.—Principals, chorus and orchestra of *The Desert Song* Company were guests at a luncheon sponsored by a citizens' committee of 100 Friday, marking the departure of the company from the Great Northern Theater, where it had filled an engagement of 36 weeks.

The entertainment was in recognition of friendships formed and the participation of the company in civic affairs. Charlotte Lansing, Bernard Granville and Alexander Gray responded to farewell addresses made by members of the committee. Each member of the troupe was presented with a souvenir of the long stay in Chicago. From this city the company went to Detroit for an engament at the Cass.

Welch Loses "Sally" Suit

NEW YORK, May 14. — Jack Welch, who two seasons ago operated a touring company of *Sally*, last week confessed judgment in the Supreme Court in favor of Madge Hart, wife of Max Hart, artistes' representative, for $2,571 under an agreement by which she advanced $3,000 and was to get one-tenth of the profits or pay one-tenth of the losses of the production. Welch showed that the production made a net profit of $47,771 and that he had already paid $2,488.

New "Bare Facts" in June

NEW YORK, May 7.—Kathleen Kirkwood, whose revival of *Ten Nights in a Barroom* is current at Wallack's Theater, is preparing a new edition of *Bare Facts*, the annual revue for her tiny Triangle Theater in Greenwich Village. She plans to open late in June. Two years ago *Bare Facts* had a run uptown, but last season the revue was a flop, altho several attempts were made to put it over under various and sundry titles.

Girl Band for Musical

NEW YORK, May 14. — Count Berni Vici, vaudeville headliner, with his *Symphonic Girls*, has been signed by Morris & Green for their forthcoming *Just a Minute*.

GERTRUDE McDONALD, one of the highlights in "Funny Face" at the Alvin Theater, New York. She made her first Broadway appearance in 1923 as a dancer in "Cinders". Since then she has figured prominently in "Annie Dear", "Louie the 14th", "Tip Toes" and "Oh, Please".

Lillian Albertson Corrects Some Figures

SAN FRANCISCO, May 14.—Declaring that figures given out by local newspapers and an amusement trade publication relative to the intake of the *Hit the Deck* and *Desert Song* companies were grossly underestimated, Lillian Albertson declares that *Hit the Deck* alone drew more than $1,000,000.

The Desert Song, now in the ninth week of virtually capacity business at the Curran, with two more weeks to run, has already taken $347,000, Miss Albertson's figures show. She predicts the gross will be $750,000 before its run ends. The musical will move to the 12th Street Theater, Oakland, June 2, and after making a few other towns will return to Los Angeles about June 15.

Shuberts Now Have 'Showman'

NEW YORK, May 14.—The Shuberts now have *The Showman*, by Joe Laurie, Jr., and Paul Gerard Smith, with music by Dave Stamper, and have included it on their list of fall productions. This piece has been going the rounds since early last season and several producers have announced it for production. Martin Beck originally held the rights to the script and later transferred them to L. Lawrence Weber. Several months ago Robert Milton and Perke Hamberg were all set to place it in rehearsal, but the sudden death of the latter forced cancellation of such plans. Joe Laurie will star in the production.

Musical Comedy Policy For Jefferson, Birmingham

BIRMINGHAM, May 12. — Beginning Monday night, May 28, and continuing thru the summer months, the Jefferson Theater here will present a string of well-known musical comedy hits by a new company headed by Johnny Young, formerly with *No, No, Nanette;* Vera Myers, formerly of *Sally;* Dixie Loftus, Camille Maben, George Rothschilds, Godfrey Long and other well-known musical comedy artistes, according to an announcement made this week by A. Brown Parkes, manager of the Jefferson.

Higher Pay Average Expected by Chorus

Carroll's Proposed Increase Seen as Wage Boost in Other Producing Offices

NEW YORK, May 12.—With the issuance of chorus calls by two of Broadway's most prominent producers of musical shows members of the ensemble are speculating on the possibilities of actually cashing in on the big salaries that have been rumored for many months to go into effect with the casting of the new editions of the name revues.

The producers in point are George White and Earl Carroll. The former issued a call last Thursday for girls and somewhere in the neighborhood of 1,000 Broadway debutantes clamored for a hearing—and a showing. Carroll, in the meantime, has been selecting prospective candidates for his ensemble. So far no newly grabbed member of Carroll's ensemble has hit into the money that Carroll claimed he would pay his chorus workers. Last word said that he would go as high as $200 a week, this figure having been announced following a previous statement that $100 a week would be offered. However, there is no reason to believe that he has so far considered a salary much in advance of the usual for Broadway shows.

There is every reason to believe, however, that Carroll will splurge with his pay roll for ensemble people and that while he may have been a trifle exuberant when he set $200 as a probable figure he will strike into money that is more than heretofore paid by any producer for chorus workers. This will be done when he has picked the nucleus of his ensemble. When this happens the chorus branch of the street believes other producers will thus be forced to lift their wages, with the result that the average pay will be higher than ever before. Accordingly, the few who can manage it are trying their best to hold off for this propitious moment, and others are looking for engagements in the hope that they will benefit eventually by the raises that will be reflected right on down the line from the "stars" of the ensemble.

Sydney Critics Praise Australian "Take the Air"

NEW YORK, May 12.—Advices from Australia show that *Take the Air* is established in the hit class in Sydney and is slated for a run. *The Sydney Evening News* said of it, "It is seldom that a first-night audience is elevated to such a pitch of enthusiasm as was witnessed last night at the Empire Theater," and *The Sydney Morning Herald*, among other flattering remarks, of one number said "a song so truly comic *(Henry's Made a Lady Out of Lizzy)* that Fred Bluett was obliged to respond to protracted applause." Bobby Jarvis, an American performer, is cast in Will Mahoney's role and is highly praised by the reviewers, as is Edna Dare, an Australian, who plays Trini's part.

"Rio Rita" Cuts Boston Run

BOSTON, May 12.—*Rio Rita*, planned for an indefinite spring run, will leave the Colonial May 19 after only two weeks.

"Good News" for London

NEW YORK, May 14. — Schwab & Mandel have disposed of the English rights of *Good News* to Lee Ephraim, London producer. No definite date for the opening has been set, nor have casting arrangements been set.

Broadway Musical Players Recruited for Summer Stocks

Unusually Large Number of Performers Being Utilized This Season by Permanent Companies in Various Cities—Leon Errol Heads St. Louis Group

NEW YORK, May 12.—With the summer season on the verge of opening, Broadway reflects the trend of two developments in the musical comedy field. These are chiefly concerned with out-of-town attractions, and fall into two classes. First, is the noticeable increase in the establishment of summer musical stock companies, and second, the large number of Broadway performers who are leaving New York to take engagements in these companies. As a result, Broadway is fast emptying its surplus of sidewalk tappers into the far corners of the country, to the mutual advantage of the song-and-dance people and the outlying communities.

Word of this is heard particularly in the booking offices, where numerous tie-ups are being made for summer musical stock engagements. The belief in such quarters is that there are many more summer stock ventures planned for the coming warm season than in past seasons.

The companies are springing out from a diversified background of producers and angels. Many of them are New York managers, but a number are organized by local backers. In several instances an attempt is being made to feature names, whereas others pursue the policy of offering songs and girls. The outstanding instance of the former method is seen in the company that Earl Thompson is backing in St. Louis, for which Leon Errol has been engaged at a salary equaling his best on Broadway. He will open the season there on June 3 in *Sally*, and later do *Louie the XIV*. Irving Fisher also has been engaged for this company at the Garden Theater. Other Broadway players include Vera Myers, Dorothy Humphries, John Parks, Lillian Crossman, Joe McCallion, Claude Archer and Sarah Edwards, many of whom were booked thru the Rycroft-Perrin office. Charles Sinclair is the director.

Adrian S. Perrin is producing shows for another stock company, to be opened May 27, at the Fulton Theater, Oakland, Calif., and backed by George Ebey. *Queen High* is the first attraction, and Charles Ruggles will be featured. Among the other communities that will support such companies are Louisville, which opens June 18, and two houses in Montreal. Atlanta, however, will not have a summer stock this year.

Wintz's "Ziegfeld's Follies" Will Close May 20 in Dayton

George E. Wintz will bring the long tour of his *Ziegfeld's Follies* to a close at the Victory Theater in Dayton, O., with two performances Sunday, May 20. Rehearsed in Dayton last August, the company opened its tour in Springfield, and since that time it has had an uninterrupted season, as well as one which has been highly successful financially.

The company has traveled by special train for the greater part of the tour and in many cases has required a chartered dining car for two weeks at a time. Mr. Wintz and his wife, Nyra Brown, have traveled nearly every day in their automobile, the speedometer showing a little more than 46,000 miles.

The high spot of the tour was the 10-day engagement at the National Theater, Havana, during the Pan-American Conference. Mr. Wintz declares that box-office records in many cities were broken by his company.

"New Moon" Set for July

NEW YORK, May 14.—*The New Moon*, musical comedy by Oscar Hammerstein, 2d, Frank Mandel and Sigmund Romberg, which Schwab & Mandel tried out last fall on the road and shelved for rewriting and recasting, will be done next season with the principals already notified that it will go into rehearsal in July. Esther Howard will be featured comedienne of the show.

Helen Doty Goes to Chicago

DALLAS, May 12.—Helen Doty, former musical comedy dancer, who in the last three years has established a fine dancing school here, closed her season with a dance revue, *Ballet Unique*, presented before a large crowd at the Circle Theater, and left for Chicago. Four of Miss Doty's 11-year-old pupils are being taken north to appear in Sharlot Grey's kiddie act in Minneapolis.

Engagements

NEW YORK, May 14.—Ruth Thomas for the musical version of *Love in a Mist* (Elizabeth Marbury and Carl Reed).

Libby Holman for the Helen Morgan role in the second company of *Show Boat*, which Florenz Ziegfeld is now casting.

Vera Allen, Edla Frankau, Joanna Roos, Frances Cowles, George Heller and George Bratt for *The Grand Street Follies* (Neighborhood Playhouse).

Dorothy Shirley and Richard Dale for *Why Widows Worry* (Arthur Lamb).

Aarons & Freedley To Offer 'Hold Everything' as Their Next

NEW YORK, May 12. — Aarons & Freedley have engaged De Sylva, Brown & Henderson to write their next musical comedy production. It will be titled *Hold Everything*. It will be placed in rehearsal as soon as Aarons returns from his contemplated European trip, which will be around the middle of June. Bert Lahr is figured to have a prominent part in the piece, and Russ Brown has also been engaged. The latter is of Brown and Whittaker, vaudevillians. This production will be offered before the Gertrude Lawrence vehicle, for which the Gershwin brothers will handle the music and lyrics. Paul Gerard Smith and Fred Thompson are working on the book.

OLIVER McLENNAN, Australian juvenile, who has attracted favorable notice thru his work opposite Marilyn Miller in "Rosalie" at the New Amsterdam Theater, New York. It is his first engagement in this country. Among the pieces in which he has played the leads in Australia are "The Rise of Rosie O'Reilly", "Little Nellie Kelly", "Lady Be Good" and "No, No, Nanette".

Changes in Casts

NEW YORK, May 12. — Gladys Keck, already in the cast of *Take the Air*, at the Earl Carroll Theater, replaced Trini for one week.

Betty Byron has succeeded Berta Donn in the cast of *My Maryland*, at the Casino Theater. Ralph Dunn has replaced James Meighan in the cast of the same company, and Susan Kosty has been added.

Muriel Kildoss has joined the cast of *Rain or Shine*, at the George M. Cohan Theater.

Musical Comedy Notes

MARY FARRELL made quite a hit with theatergoers at the National Theater, Havana, according to various reports from Cuba.

SEYMOUR GRAHAM, of Utica, N. Y., will be in the cast of *Good News* when it opens in New York in August. Graham is a dancing pupil of W. H. Beaumont, of Little Falls, N. Y.

SIGMUND ROMBERG is said to be transferring his talents to more classical fields and is now at work on the score for an American grand opera. He recently completed an American symphonic suite, which will be given an early performance by Paul Whiteman and his orchestra.

OSCAR HAMMERSTEIN 2d returned this week after six weeks in London directing the English production of *Show Boat*. Early in July he will start looking after Schwab & Mandel's *The New Moon*, which is scheduled to go into rehearsal at that time. He collaborated with Frank Mandel on the book and lyrics for the piece.

WILLIE AND EUGENE HOWARD have taken their place among those elite who lay claim to carrying $1,000,000 insurance on their lives. Last week they increased their partnership insurance whereby both now carry $500,000 each. The policies were placed thru John J. Kemp, theatrical insurance specialist.

COLETTE D'ARVILLE, French comedienne in *Here's Howe*, at the Broadhurst Theater, New York, is making an English adaptation of *The Lady of Evening Dress*, a famous French farce.

EMILY BURTON, dancer in *Good News*, at the Chanin 46th Street Theater, New York, is entertaining her mother, Mrs. Louemma Lamar Matthews, of Birmingham, a prominent writer of children's stories.

OLIVER McLENNAN, juvenile lead in *Rosalie*, at the New Amsterdam Theater, New York, is entertaining his mother, Mrs. Ellen McLennan, of Melbourne, Australia. Last week she witnessed her son's performance, *Rosalie* marking his first engagement in this country.

JOHN HENRY MEARS, last season the producer of *Judy*, is making plans for another record-breaking trip around the world. In 1913 Mears circled the globe, establishing a record that stood until a few years ago. His present schedule for the proposed trip would clip almost five days off the prevailing time.

SAM WREN, who sailed last week with the Australian company of *Good News*, will travel around the globe on the completion of his 19 weeks' season in the antipodes.

EVA PUCK and Sam White, currently concerned with *Show Boat*, at the Ziegfeld Theater, New York, have been placed under long-term contracts by Ziegfeld.

GRACE BRINKLEY, recently retired from the cast of *The Greenwich Village Follies*, at the Winter Garden, New York, has been placed under contract for the next six years by the Shuberts.

TRINI, in *Take the Air*, at the Earl Carroll Theater, New York, has returned to the cast of this production. She was forced to lay off for a week because of an attack of the flu. This was her first absence in the 240 performances since its out-of-town opening.

Mystery Musical For Marx Brothers

Sam Harris Awaiting Word From Irving Berlin on Music for Kaufman's Book

NEW YORK, May 14.—After three full seasons with *The Cocoanuts* the Four Marx Brothers will be seen in the fall in a new musical which Sam H. Harris is now lining up. It has been learned definitely by *The Billboard* that the new piece will be a mystery musical book show lampooning the mystery drama. George S. Kaufman, author of *The Cocoanuts*, *Beggar on Horseback* and co-author of *The Royal Family*, already has been commissioned to do the new book.

Altho Irving Berlin had been allotted the music assignment, it now appears likely that another prominent composer and lyric writer will work with Kaufman. According to information obtained from one close to the Harris office, that producer last week received word from Berlin indicating that the latter would prefer to be freed from his contract. Definite word, however, is expected this week.

Berlin's reasons for passing up the task are that he is now residing on the Coast, due to the ill health of his wife, and it is unlikely that he will be back east in time to have the Marx Brothers' show ready for fall production. Also he is now engaged in writing the new Jolson show, altho he can do that on the Coast. The last word to Harris said that he was sending a letter to that producer stating his position on the Marx Brothers' piece.

That Harris fully expects Berlin to pass up the assignment is indicated by the fact that last week Harris had an audition with a song-writing team working thru De Sylva, Brown & Henderson and informed them he would give them definite word the middle of this week after he has received Berlin's letter.

Foster Awards Contracts

NEW YORK, May 14.—Allan K. Foster, dance master, announces that he has awarded professional contracts to the leading 16 girls, all residing in New Haven, Conn. These girls were all students in his school of stage dancing. They will be used in various shows and acts sponsored by Mr. Foster. They are Polly McCann, Judith Garils, Caroline Lytle, Mildred Algeris, June Veha, Bobby Dolson, Helen Samoden, Agnes Shanley, Ethel Grodin, Alice McGinn, Peggy DeRoy, Sylvia Fisher, Edna Spence, Ruth Martin, Eugennie Jennsen and Doris Smith. Contracts will be for three years.

TIM MOORE, who opened last week as featured comedian in *Blackbirds of 1928*, the all-negro revue at the Liberty Theater, New York, is making his Broadway debut in the strict sense of that phrase, altho he has been in burlesque for years. For the last 15 years he has been featured in Columbia Wheel burlesque, but, according to the press agents, that doesn't count on Broadway, notwithstanding the location of the Columbia Theater.

B'way Openings and Closings

MAY 14

She Stoops To Conquer, by Oliver Goldsmith, revived by George C. Tyler at the Erlanger Theater with an all-star cast.

MAY 15

Anna, by Rudolph Lothar, adapted by Herman Bernstein, presented by Edgar MacGregor and Samuel Samach at the Lyceum Theater, starring Judith Anderson and Lou Tellegen.

Closings Saturday night, May 12, included *Manhattan Mary* at the Apollo Theater, thus completing its 265th performance, and *The Queen's Husband* at the Playhouse (126). Closings Sunday night, May 13, included *Him* at the Provincetown Playhouse (27).

STEIN'S BOOKLET,
"HOW TO MAKE-UP"
Has many Hints for the Professional, altho published by us primarily for the Amateur
IT IS SENT ANYWHERE
WITHOUT COST
Just drop us a line, mentioning The Billboard.
STEIN COSMETIC CO., 430 Broome Street, NEW YORK

STAGE DANCING
Beginners' Buck Routine, without music (by mail), Two Dollars. This 'special' rate good UNTIL MAY 1 ONLY
Teachers of Ballet, Buck and Ballroom Dancing.
THE KINSELLA ACADEMY
2530 May Street, Cincinnati, O.

THE NEW PLAYS ON BROADWAY

MANHATTAN O. H.

(For Special Performances Friday, Saturday and Sunday Evenings, May 4, 5 and 6)

ORCHESTRAL DRAMA PROGRAM

Dramatic interpretations of "Israel", Ernest Bloch's symphony; "Nuages" and "Fetes", by Claude Debussy, and "On the Steppes of Central Asia" and "Dances From Prince Igor", by Alexander Borodin. Stage direction and dramatic composition by Irene Lewisohn from musical interpretations by Nikolai Sokoloff. Settings designed by Aline Bernstein and executed by the Bergman Studios. Costumes designed and executed by Polaire Weissmann. Presented by the Neighborhood Playhouse, in conjunction with the Cleveland Orchestra, Nikolai Sokoloff, director.

CAST: Ralph Geddes, Fred Curtis, Sarat Lahiri, Nimura, Blanche Talmud, Martha Graham, Florence Levine, Sophia Delza, George Bratt, George Heller, Jack Seulitrinic, Blake Scott, Michio Ito, Leo Bulgakoff, Benjamin Zemach, Elizabeth Delza, Emily Hewlett, Gita Zucker, Bertha Uhr, Esther Junger, Frances Graham, Sophie Bernsohn, Anna Sokolow, Frances Graham, Miriam Blecker, Sara Maney, Sophie Maslow, Ronney Johansson, Ruth Tester, Rhys Meredith-Barr, Esther Newman, Louise Stodolsky, Rose Cohen and Charles Weidman.

After a year of inactivity the Neighborhood Playhouse, under the direction of Alice and Irene Lewisohn, blossoms forth with three special performances of a program of "orchestral drama". In so doing it intimates that it has something new and striking to offer in the way of dramatic development. This "orchestral drama", on which so much stress is laid, is defined as the translation of orchestral works into stage terms, with the aid of pantomime, dancing, scenery, costumes and lighting effects. The theory behind the experiment is that many orchestral works need further interpretation to bring out their force.

The Neighborhood Playhouse deserves much praise for its efforts to strike a new note. The success of its experiment is frankly open to grave doubts, for the result of its labors, as viewed at the Manhattan Opera House, reveals little that is new nor does it seem to be a strengthening factor for the music. In fact, the "orchestral drama" turns out to be little more than the cut-and-dried "pantomime with music" that has been with us for centuries.

Great music is a medium in itself and that fact alone precludes it from the necessity of extraneous interpretation. It is in failing to take note of this fact that the Neighborhood Playhouse has fallen down. The attempt to synchronize the drama and the symphony has succeeded only in detracting much from the tremendous force of the latter.

The program was offered in conjunction with the Cleveland orchestra, Nikolai Sokoloff, conductor. In the program and the advance notices of the performance the greatest stress was laid on the dramatic interpretation of Ernest Bloch's symphony, *Israel*. With the Cleveland orchestra in the pit, the curtain rises on a mammoth scene, showing the Wailing Wall of Jerusalem. To the rhythm of Bloch's majestic work, the characters, comprising mourning women, priests, a crippled pilgrim, the mystic and other suppliants, are alternately elated and dejected as the moods of the symphony change in accordance. It is all very impressive and striking at the beginning, but after some minutes it becomes tiring and monotonous, at the same time detracting much from the effectiveness of the music itself. The fact is that the stage feature of the performance offers little that is dramatic and much that is distracting.

If anything, the effectiveness of the experiment was even less impressive when applied to Debussy's *Nuages* and *Fetes*, and left a feeling that a burden was being imposed upon the ecstatic content of the music. The idea of having a stage full of fauns, storm clouds and mist may offer wide opportunities for scenic enhancement, but it helps little in developing a definite outline for Debussy's theme. The music is so delicately poetic as to resent the invasion of form and therein lies the secret of this mismating.

Borodin's *On the Steppes of Central Asia* and *Dances From Prince Igor* offered the greatest opportunities for dramatic development and as a result was the most favorable of the three numbers. A fable done in pantomime and representing the festivities of welcome extended by a tribe of the Golden Hordes of Tartary to a caravan of Russian merchants was done in conjunction with the music and while it offered nothing novel it was the one most suited to the requirements of "orchestral drama".

The distracting effect of the drama on the symphony was evident also in the orchestra itself and there is no doubt but that Sokoloff could have given a much finer interpretation of the Bloch symphony had he been going it alone. In the union of drama and symphony, however, he found that he must accentuate certain phrases in order to given guiding cues for stage action. As a result the orchestral interpretation of the Bloch work was uneven.

This experiment shows to best advantage in the costumes and settings, for both have been handled with artistry. The lighting effects too are excellent, especially in *Israel*, and aided greatly in bringing out the full power of this symphony of many moods.

The cast itself did well enough by the pantomime, altho the nature of the venture offered little opportunity for the appraisal of individual performances.

WILFRED J. RILEY.

BELMONT

Beginning Friday Evening, May 11, 1928

THE FATHER

A revival of the drama by August Strindberg. Version by Robert Whittier. Staged by Allan Dinehart. Setting by P. Dodd Ackerman. Presented by Robert Whittier, by arrangement with Richard Herndon.

The Captain.....Robert Whittier
The Pastor.....Albert Reed
Sjord.....Edward Broadley
Noid.....Edward E. Hale
Laura.....Florence Johns
The Doctor.....Robert Le Sueur
Margaret.....Kate Mayhew
Bertha.....Peggy Keenan

The Entire Action of the Play Takes Place in the Captain's Quarters Adjoining the Barracks.

ACT I—Evening. ACT II—Midnight. ACT III—The Next Morning.

The revival of Strindberg's terrifying tragedy is strong proof that "the play's the thing" and that even some rather rakish acting can fail to detract much from the power underlying the work of a genius. *The Father* is not a pleasant prospect at any season of the year, but it is too heavy a fare for this stage of the game, and its adaptability to Broadway's appeal surely is questionable.

However, Robert Whittier deserves commendation for giving the production, for, in all dramatic literature, there is no play of such bitter content, such utter madness or such inate brutality. But some of Strindberg's lashing of womanhood, love and life in general has lost its sting thru inferior playing by the present cast.

Whittier is the most flagrant offender in this way and his playing of the weak-willed husband, who is lured to madness by a conniving and heartless wife, is overdone to the 'nth degree. He fumes and foams and rants and rages all over the stage, blubbering and muttering, in fact doing everything but literally foaming at the mouth, until any delicate shadings or forceful subtleties that Strindberg wove into the character have been lost entirely. Whittier's blustering is so intensive from the first curtain that the great power of the madness scene in the final act has little effect. There is no doubt that Whittier can make the husband a finer reality by putting a leash on his over-theatrical tendencies and eliminating the greater part of his guttural and nasal gymnastics.

Florence Johns, as the wife, gives the most finished performance of the cast, and into the character she has thrown all the cruel coldness that draws such a tremendous contrast to her mate. She seldom overdoes, altho the part offers her every opportunity to do so. Robert Le Sueur is intelligent as the doctor and his performance shows steady improvement as the play progresses.

Kate Mayhew is her capable self in a strong character part, and altho the first two acts offer her little opportunity to show to great advantage, her scene, in which she subdues the raving maniac, is handled with delicacy and beauty. Peggy Keenan, as the daughter who forms the center of the tragedy, is well cast and handles her lines convincingly. Albert Reed, Edward Broadley and Edward E. Hale do well enough in their lesser roles.

Dinehart's direction is stilted, slow and has done its part in weakening the action. This is particularly true of the last act in the scenes in which the husband is the maniac. When reviewed this scene was prolonged to such an extent that its force ceased to be a power and resulted only in irritation. Too, the direction, undoubtedly, is responsible for much of the overplaying.

Ackerman's single setting is most effective and well in keeping with the mood and theme of the play.

WILFRED J. RILEY.

COSMOPOLITAN

Beginning Monday Evening, May 7, 1928

INTERFERENCE

A play by Roland Pertwee and Harold Dearden. Directed by Horace Sinclair. Settings executed by William Castle. Presented by Joseph E. Shea as the first offering of his Cosmopolitan Players.

Douglas Helder.....Philip Tonge
Childers.....Chas. Pitt
Sir John Marlay, M. D.....Colin Hunter
Barbara Marlay.....Alison Bradshaw
Faith Marlay.....Margaret Borough
Philip Voaze.....Brandon Tynan
Deborah Kane.....Katharine Hayden
Mrs. Barme.....Lily Kerr
Fred.....F. H. Day
P. C. Cleaver.....Harold Leonard
Chief Inspector Haines.....Marshall Vincent
Doctor Puttock.....Horace Sinclair
Mrs. Florence Rooke.....Flavia Acara

ACT I—Sir John Marlay's Consulting Room in His House in Curzon Street, London. 6 P.M. ACT II—Living Room in Deborah Kane's Flat. 8 P.M. the Same Day. (During this act the curtain will be lowered for one minute to denote the passing of two hours.) ACT III—The Same as Act I. 9:30 the Next Morning.

Reviving *Interference* as the first production of his dollar-top Cosmopolitan Players, Joseph E. Shea, owner of successful stock companies in Providence and elsewhere, inaugurates a promising new policy on Broadway.

Considering the reasonable box-office scale, this offering is commendatory. By the standards of high-priced Broadway productions, it is not first grade. But since the pasteboards are stamped with so modest a figure, comments will be made in terms of value received rather than in terms of comparison with more lucrative ventures.

The play was originally sponsored by Gilbert Miller, closing a Broadway run of 237 performances as recently as April 28. The play, as stated in the original *Billboard* review, has merit. Altho Shea eliminates three characters in his reproduction, this merit is not buried and is given ample opportunity to assert itself. In fact, the elimination of one character, a reporter, is an improvement, for it automatically cuts out some unnecessary, cheap, low comedy that marred the Gilbert offering. But naturally this isolated incident does not mean that Shea's offering surpasses or equals Miller's.

The first act is slow and tedious, and the triteness and inanity of much of the dialog is not relieved by the playing. But it is greatly to the credit of the cast and the director that the pace accelerates as the play progresses, and that the house, at first inclined to be adamant, in the second and third acts reacts with increasing attention, interest and appreciation.

Brandon Tynan is the outstanding player. He seems to have a lot of fun, and the audience responds in this spirit. He comes near to clowning his way thru the part of the likable roue, and this, indeed, relieves several scenes that would otherwise be flat. He hokes a good deal, too, but this also goes well.

Four members of the company appeared in the original production: Philip Tonge, Colin Hunter, F. H. Day and Horace Sinclair. All are creditable, Hunter deserving more favorable notice than the others. He might, however, enhance his reading by emphasizing more strongly the various emotions he is required to depict.

Charles Pitt is a fine butler. Lily Kerr overacts and would do well to employ restraint and omit business that is hackneyed. Marshall Vincent makes a plausible detective and is one of the best in the cast. Flavia Acara and Katharine Hayden are mediocre, both lacking finish and smoothness.

Alison Bradshaw has looks and is attractive, and this is particularly noticeable in the final act. But she uses lots of stereotyped tricks that minimize her effectiveness. She continually mugs the house and overworks two or three obvious facial expressions. If these drawbacks were removed she would be satisfactory. Margaret Borough, who is also of pleasing appearance, is well cast, and with the exception of two or three weaker moments gives a creditable performance. Harold Leonard is adequate.

BARCLAY V. McCARTY.

EMPIRE

Beginning Monday Evening, May 7, 1928.

THE HAPPY HUSBAND

A comedy by Harrison Owen. Staged by A. E. Matthews. Setting designed and executed by Yellenti. Presented by Gilbert Miller, starring Billie Burke and featuring A. E. Matthews, Irene Browne and Lawrence Grossmith.

Arthur Tolhurst.....George Thorpe
Bill Rendell.....Lawrence Grossmith
Frank K. Pratt.....Walter Connolly
Dot Rendell.....Billie Burke
"Sosso" Stephens.....Mackenzie Ward
Sylvia Fullerton.....Nancy Ryan
Harvey Townsend.....A. E. Matthews
Consuelo Pratt.....Ilka Chase
Stella Tolhurst.....Irene Browne
Ada.....Alice Moffat
Burglar.....John Williams

The action takes place in the hall of the Tolhursts' country house, during a Saturday night and Sunday morning in summer.

ACT I—Late Saturday Night. ACT II—One Hour Later. ACT III—Sunday Morning.

Coming as it does in this drab month of May, *The Happy Husband*, an imported English comedy, is apt, by comparison with those unhappy dramatic ventures that foist themselves on Broadway at this stage of the season, to appear to be much better than it really is. A little reflection on its merits, however, shows them to be few and far between and, but for the genuinely capable cast that plays it, this Harrison Owen tidbit would have difficulty standing on its own feet.

Like so many of those imported whimsies that pass under that general and apparently standardized label "smart English comedy", this one is unalterably dull. Indeed it would appear that the playwrights who follow this school work with the aid of a blueprint, at least *The Happy Husband* contains all the sure-fire ingredients that have come to be essential to this class. There is, of course, the charming young wife, straight as a die, who longs to be compromised; the self-sufficient husband, the Mayfair Don Juan; the lovely English country home, many highballs, a breakfast—alas, but there is a difference in this play, there is no butler.

As a matter of fact, *The Happy Husband* is such an airy puff that it has been a labor to drag it out to the requirements of a full-length play. The result is that the first and third acts are boringly slow, while the second contains what little merit the play has. Inasmuch as epigrammatic dialog is the chief essential of such a comedy, judging from general usage, there are a few sparkling moments thru the action. For these few relieving minutes, however, there are twice as many attempts at wit that are frightfully strained.

You may be sure there is a house party. Otherwise, how could there be an English comedy? The trouble arises when Frank Pratt, an insanely jealous American business man, suspects his exotic-looking wife of being compromised by Harvey Townsend, who has an uncontrollable weakness for married women. But it has been Dot Rendell, the straight-as-a-die wife of complacent Bill Rendell, who was interrupted in an amorous position with Townsend when a most polite burglar intruded. But Dot Rendell resented the self-sufficiency of her husband and actually sought the predicament. Pratt's green-eyed tactics finally bring the lovely Mrs. Rendell to the point where she confesses her indiscretion. Her husband, and no one else, will believe her, however, and think that she is sacrificing her good name to clear Mrs. Pratt. Mrs. Rendell is very much hurt because no one suspects her and there is the very dickens to pay until Mr. Rendell finally fakes a peeve.

Billie Burke is delicate and lovely as Mrs. Rendell and manages to extract much comedy thru her own delightful interpretation of the part. If at times she is inclined to be a trifle too kittenish and cute it can be forgiven on the grounds that, as a whole, her work is admirable. Lawrence Grossmith, as the complacent husband, is well cast, altho the part offers little opportunity for a player of Grossmith's standing. A. E. Matthews is suave as the Don Juan and it is in his scenes with Walter Connolly, as the jealous Pratt, that the few high moments of the piece are reached. Matthews is also excellent in an amusing discussion with the burglar.

But speaking of Walter Connolly, it is he who steals the play and it is hard to conceive what possible reason there can be for his not being featured with his three associates. His interpretation of the jealous husband is letter perfect and supersedes any other individual feature of this production. Irene Browne, a newcomer to Broadway, is a comedienne of high rank who makes the most of

her all-too-few opportunities. George Thorpe and Mackenzie Ward are well suited to their requirements, as are Nancy Ryan, Ilka Chase, John Williams and Alice Moffat. In fact, there is no fault whatsoever to be found with the casting and playing of this flimsy comedy. If anything, it is far too good for the medium thru which it must express itself.

Matthews' direction is smooth and well adapted to the comedy. Yellenti's setting is sufficient. WILFRED J. RILEY.

LIBERTY

Beginning Wednesday Evening, May 9, 1928.

BLACKBIRDS OF 1928

An all-negro revue conceived and staged by Lew Leslie. Music by Jimmy McHugh. Lyrics by Dorothy Fields. Costumes designed by Kiviette and executed by Mahieu. Settings designed and executed by the Premier Scenic Studios. Allie Ross, musical director. Orchestrations by Will Vodry, Ken MacComber and Arthur Goodman. Presented by Lew Leslie and featuring Adelaide Hall, Bill Robinson, Aida Ward, Tim Moore and the Plantation Orchestra.

CAST: Adelaide Hall, Bill Robinson, Aida Ward, Tim Moore, Ruth Johnson, Margie Hubbard, Crawford Jackson, Blue McAllister, Lloyd Mitchell, George W. Cooper, Mantan Moreland, Harry (Shorty) Lucas, Eloise Uggams, Willard McLean, Philip Patterson, Milton Crawley, Rosa White, Elizabeth Welsh, Earl Tucker, Thelma Salmonds, Irma Miles, Dorothy Irving, Asalyn Lynch, Bernice Smith, Dorothy Dobson, Julia Noisette, Lydia Bourke, Alice Hoffman, Blanche Howell, Margaret Cherot, Dorothy Williams, Billie Cortez, Mabel Staples, James Strange, Clement Hall, Joseph Attles, Burkie Jackson, Margaret Rhodes, Rosie White, Mamie Savoy and Baby Banks.

Blackbirds of 1928 falls down where just about 90 per cent of the all-negro musicals die—it isn't itself. Except for the dancing, and this one is crammed with more genuine hoofing than all of Broadway's white musicals combined, the piece is nothing better than a cheap imitation of the lesser revues. Lew Leslie has gathered together a capable cast that knows how to handle songs and is more than adept at dancing, but there the story ends. The comedy is terrible, the music hackneyed and the lyrics fair to middlin'.

The production is billed as an all-negro revue and it is as far as the cast is concerned, but it results in an effect that might be expected from taking a colored cast and giving it the *Earl Carroll Vanities* or the *George White Scandals* to play—it isn't negro in its very essentials. The fact is that the show has been produced, written and composed by whites and in that point lies its weakness.

Had Leslie given the cast real negro humor from the pen of a colored humorist, instead of setting it in at least two blackouts that have been seen before in varied forms in white shows, *Blackbirds* undoubtedly would be a good show. If the same producer had entrusted his score to a negro song-writing team, of which there are several of genius, instead of assigning it to a white tin-pan-alley combination, this revue certainly would offer something distinctive. But even the costuming and the setting of the show have been handled outside the race and so *Blackbirds of 1928* falls flatter than a pancake.

The reckless abandon and sense of genuine pleasure with which negro casts generally work is by no means lacking in this production and it forms the most relieving feature of a generally arid piece. The almost frenzied enthusiasm of both principals and chorus is at the present stage of development the one characteristic in which these race productions outshine the whites.

Most of the sketches are jaded, pointless and strained. Two of them, *What a Night* and *Getting Married in Harlem*, are unsuited to the negro and are not a trifle suggestive, an adjective not often associated with negro humor. *Playing According to Hoyle* and *Picking a Plot*, based on the poker game and ghost fables as applied to the negro, are essentially the best adapted, but they are poorly written and without a punch.

In fact, there is but one genuinely negro scene in the production and that the finale of act one, based on the spiritual-singing scene from *Porgy*. This one scene is the highlight of the show and the handling of the *St. Louis Blues* theme is most effectively done. As for the music, *I Must Have That Man*, *I Can't Give You Anything But Love* and *Diga, Diga, Do*, are the best, which isn't saying much. All have been done within the best traditions of tin pan alley and are absolutely without distinction. Dorothy Fields has done a better job with the lyrics than either the music or the production deserves.

Bill Robinson, the Dark Cloud of Joy, of vaudeville fame, was injected into the cast for the Broadway opening and stepped the show with his tap work. Without him *Blackbirds* would be pretty mild fare. Of the other dancers, Earl Tucker, Blue McAllister and Lloyd Mitchell are riots and offer more than enough fine stepping for the most ravishing appetite.

Tim Moore, heretofore associated with Columbia burlesque shows, is the featured comedian, but he fails to get far, largely thru the poor material given him. Moore knows how to handle laughs, but in his present spot it is like trying to draw blood from a turnip. McAllister, Mantan Moreland and George W. Cooper do well enough as the assisting comedians. Milton Crawley with a contortionistic clarinet is a strong spot in the show, altho only on for a few minutes.

Aida Ward is an attractive and capable prima donna with a dominating personality that carries her songs across the footlights with real power. She is the most finished performer of the women in the cast. Adelaide Hall handles the "hot" numbers well enough, particularly the *Diga, Diga, Do*, bit, to which she and the ensemble give a tepid interpretation of, for want of a better term, a wiggle dance. The balance of the cast does well enough by the bits.

During the dancing and singing *Blackbirds of 1928* is good entertainment, but the pace of the general production has been slowed down by the draggy skits. The costumes are not especially well adapted to what should be a real negro show nor are the settings. In the present case, however, they are adequate.

WILFRED J. RILEY.

KLAW

Beginning Thursday Evening, May 10, 1928

THE HIGH HATTERS

A farce comedy by Louis Sobol. Staged by Ralph Murphy, under the supervision of Louis Isquith and Robert Webb Lawrence. Presented by Louis Isquith.

Bim .....Gilbert Douglas
Cookie .....Thomas H. Manning
Doctor Pendragon Quarrie.....John Robb
Miss Jellison, the Nurse..Josephine MacNicol
Ellen Quarrie, Doctor's Daughter.....
.....Marguerite McNulty
The Lady in Red.....Marie Louise Walker
The Lady in Black.....Juanita Hansen
Dick Halloway.....Robert Montgomery
Chief of Police Halloran.....
.....Robert Webb Lawrence
The Man in Brown.....Willard Hall
Hank, the Chauffeur.....Billy Stone
Carabelli .....Walter Pearson

PROLOG—Dressing Room of a Vaudeville Theater, Tarrytown, N. Y. ACT I—Dr. Quarrie's Sanatorium for Psychoneurotics. Near Tarrytown, N. Y. A Month Later. Morning. ACT II—The Same Day. Early Evening. ACT III—Twenty Minutes Later.

The High Hatters is mediocre. While the comedy contains several punch lines and certain of the players click with stomach laughs, it cannot maintain the necessary pitch. The acting is not especially effective, and the directing has been only fair.

Undoubtedly the production will be ironed out, and thus improved. Repetition of certain catch lines will probably be eliminated, and this will help greatly. There are some long-winded speeches, too, and some unnecessary lines, which, if cut, would help to speed up certain tiresome stretches.

The farce part of it is in point, but the comedy, particularly the lines, should be worked over a bit. Since the plot is obviously flimsy, it is essential that greater speed and punch be written in. In fairness to the plot, tho, it is true that one or two developments in the last act were rather unexpected.

Altho the casting and the playing cannot be praised, a note of commendation should be made for Gilbert Douglas, whose work is amusing and finished. Marie Louise Walker, too, helps things along greatly. She is well cast and expert in portraying the hard-boiled "lady in red". And Walter Pearson reawakens interest and refreshes everyone concerned when he enters towards the tardy end of the show.

Robert Montgomery and Marguerite McNulty are not suited in appearance to play these roles opposite each other. Montgomery registers just one facial expression thruout. This is amiability, and it doesn't disappear even when he's in despair or anger.

Juanita Hansen does well in a wordless part, and Willard Hall achieves comic effects by sheer force of lung power. Thomas H. Manning does his best work in the prolog, and wrestles unsuccessfully with difficult lines for the remaining three acts. John Robb, Josephine MacNicol, Billy Stone and Robert Webb Lawrence are fair.

BARCLAY V. McCARTY.

TOURNAMENT

(Continued from page 7)

admirable support. The men were corkingly good.

THE BLACKFRIARS OF AGNES SCOTT COLLEGE, DECATUR, GA.
In "PINK AND PATCHES"
By Margaret Bland. Directed by Frances K. Gooch.

PLAYERS: Elizabeth McCallie, Frances Freeborn, Louisa Duls and Sara Carter.

The first worth-while, original play so far in the Tournament. A thing of wistful, poignant beauty, interspersed with homely but provocative humor. The set alone won a "hand". It was so true to type that it was actually that which it symbolized. Elizabeth McCallie, as the mountain girl, who wears patches and longs vainly for the loveliness of a pink frock, and revolts against the sordidness of her environment, displayed real talent and considerable personal charm. Frances Freeborn, as the twin brother, made an artless and unaffected boy, scoring so well with dry humor that her speeches were punctuated with applause. Louisa Duls, as the mother, a work-worn, emotion-dulled being, with a saving streak of Southern pride, deserves special applause for her true-to-life characterization. She effaced every vestige of personal beauty and entered heart and soul into the portrayal. Sara Carter, as the summer lady from the hotel, who brings a brown dress to the girl who longs for pink, suggested all the loveliness of which the mountain girl regarded her as a symbol.

ARDROSSAN AND SALTCOATS PLAYERS, ARDROSSAN, SCOTLAND
In "THE OLD LADY SHOWS HER MEDALS"
By Sir James M. Barrie. Produced and directed by James T. Woodburn.

PLAYERS: Isabel Jamieson, Nora Huntingford, Nettie Taylor, May Hamilton, Harold L. Wightman and Jack Lambert.

The sensation of the Tournament! Isabel Jamieson, as the charwoman, who adopts as her son the braw, close-mouthed but big-hearted soldier of the Black Watch, moved her audience to tears. Hers was such a fine portrayal that one New York critic paid her the tribute of comparing it with the art of Haidee Wright. Jack Lambert, a magnificent specimen of manhood, gave a performance which the New York critics hailed as professional. The taciturn warrior visits the "girl", who has been corresponding with him, sending cakes, etc. He finds her a whitehaired, motherly little being, who walks with a slight limp. With rough tenderness the youth bids his adopted mother to "pretty up". He then takes her to the theater, much to the envy of the bevy of acrid-tongued charwomen, who add immensely to the effectiveness of the play. The warrior of the Black Watch assures his "mother" that she shall have his pay, but in the third and final scene she is seen silently fondling and weeping over his service clothes. The final poignant touch shows her going to work with mop and bucket.

COMMUNITY THEATER, POUGHKEEPSIE, N. Y.
In "THE WHITE PEACOCK"
By Priscilla Flowers. Directed by Antoinette Swan.

PLAYERS: Theodore H. Moller, Elizabeth Haggerty, Raymond Baumbusch, Pauline Girard, Sylvia Decker Crauer, Philip M. Kerridge, Jr.; M. A. Couper, Bonnie Dow, William Clinton, Richard O'Donnell and William Clock.

A graceful affair, delightfully whimsical, but with so many elements that the tale is hard to tell—in limited space at least. It was very well done, but presenting a harlequinade in competition is, to say the least, an ungrateful task.

FRIDAY EVENING, MAY 11

BIRMINGHAM LITTLE THEATER, BIRMINGHAM, ALA.
In "LIJAH"
By Edgar Valentine Smith. Directed by Bernard Szold.

PLAYERS: William T. Warren, J. N. Yates, Jr.; H. G. Mann and Martha Ordway.

Lijah is a delightful character study, but a sparse story. Lijah is the name of a non-existent negro servant in the home of Judge Holmstead, an impoverished Southern aristocrat. Inscribed on the mantelpiece is a motto to the effect that one may be entertaining angels unaware. The Judge entertains two financiers, who hope to "drive a bargain", and entertains them so wholeheartedly that they become the angels, paying a generous sum for the rights to a metal deposit on the Judge's land just in time to enable the Colonel to meet the mortgage. By day the Judge is the proud host, but in the wee small hours he impersonates Lijah, and cleans the boots of his guests, an act which turns the bargain seekers into angels.

TOWN THEATER, SAVANNAH, GA.
In "HERO WORSHIP"
By Frances Hargis.

PLAYERS: Ole Burroughs, Lucy McIntire, John Mercer and Augusta Lynah.

The second good, original play in the Tournament, given a splendid interpretation by the cast from Savannah. Ole Burroughs, as "Robby" Robbins, a civil war veteran, distinguished himself as one of the outstanding character players in the big event. The old fellow has deluded himself and everybody but his wife into believing that he had been hailed as a hero by General Wheeler. Lucy McIntire, as the grandmother, and wife of the "hero", gave a natural and convincing performance. Grandmother has supported the family for years, while grandfather has reveled in hero worship, but she revolts when grandfather decides to send the grandson to work in the planing mill instead of to high school. A compromise is effected in the end, and the "hero" returns to his pedestal instead of going to work on the railroad. John Mercer, as the grandson, was the wistful boy he was intended to be, and Augusta Lynah handled well the part of a temperamental daughter, with a periodic habit of leaving hubby and going home to mother.

MEMPHIS LITTLE THEATER, MEMPHIS, TENN.
In "THE DREAMY KID"
By Eugene O'Neill. Directed by Alexander Wyckoff.

PLAYERS: Martha Frost, Clifford Penland, Ethel Sivley Moore and Allison Davant.

Allison Davant and Clifford Penland, who gave such distinguished performances last year in *The Delta Wife*, one of the prize-winning plays, were less fortunately cast this year. Both gave fine performances in *The Dreamy Kid*, but it was ungrateful work. First of all the set was peculiarly arranged, being too far back on the stage. Mammy Saunders' death cot was so placed that the audience never once saw her features. Her existence was proclaimed only by incessant and annoying wailing. Ethel Sivley Moore gave a fine reading as Ceely Ann, but the odd arrangement of the set kept her turned from the audience most of the time. The lighting was so dim that we, who sat in the second row, could not distinguish the features of the players.

MANHATTAN THEATER, MANHATTAN, KAN.
In "THE OTHER ROOM"
By Frances Witherspoon. Staged by Miles Heberer.

PLAYERS: Renna Raeburn, Miles Heberer, Paul Pfeutze and James Maxwell.

Melodrama of ye old days. Death, murder, menace and what not!

ELITA MILLER LENZ.

Town and Gown Players Win Chicago Tournament

CHICAGO, May 14.—Sixteen little theater groups took part in the annual play tournament concluded last night by the Drama League of America at the Goodman Theater. Preliminaries were held Monday, Tuesday and Wednesday, with the following as winners:

The Undercurrent, presented by the Town and Gown Playshop Players; *The Valiant*, presented by the Bell Telephone Company Players; *Prunella*, presented by the Barnum Players, and *The Monkey's Paw*, presented by the Uptown Players.

The victor in the finals was *The Undercurrent*.

A special prize of $25 was awarded to the Union League Foundation Club for Boys for their presentation of *The Taming of the Shrew*, directed by R. A. Skinner.

Equity's New Agreement Ready for Adoption

NEW YORK, May 14.—The new Basic Agreement, on which work is being rushed in time to have it ready for presentation to the annual Actors' Equity Association meeting May 28 at the Hotel Astor, is now in the hands of William Klein, counsel for the Managers' Protective Association. Frank Gillmore, executive secretary of Equity, and Paul N. Turner, counsel for that body, finished work Friday on the new agreement and Saturday it was dispatched to Klein for his o. k.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Protests May Result in Ban Against Solicitors Backstage

Janet of France, Taken for $50 by Hosiery Salesman, Is Writing to E. F. Albee and Other Circuit Heads—Claims Artistes Often Are Gyped by Vendors

NEW YORK, May 12.—The solicitation of artistes backstage by salesmen and agents in sundry lines not connected with the theater has increased to such an extent in the last few years that drastic action may be taken to bar them. Janet of France, who has been doing a standard act on the big time for several years, and has just completed K-A-O dates, is writing E. F. Albee, J. H. Lubin and other vaudeville executives in power to protest against this solicitation of artistes while working in the theaters.

The actress' action is based on her own unpleasant experiences and how she has seen fellow artistes "stuck" by gyps of all kinds who prey on the vaudeville performers as "easy victims", offering them "bargains" of all kinds.

Janet of France had stood a lot of bad deals until this week, when she was taken for $50, part of her salary for playing a date at Keith's, New Rochelle. She was the victim of what she described as a "great racket", run by persons who conducted a hosiery shop and solicited the artistes backstage for their business. She visited the shop, located in the Times Square district, to purchase four pairs of stockings. When she offered the clerk a $50 bill he went out for change, according to her story, and came back in 25 minutes, declaring the bill she had given him was counterfeit. At the bank, where the matter was looked into by bank and Federal officials, Janet of France convinced them she handed the clerk a $50 goldback, paid to her by the K-A-O organization, which pays off only in goldbacks in order to avoid chances of counterfeit money coming into the possession of artistes. The bank was thoroly convinced, according to Janet of France, when it was discovered the bill in question was a greenback that had been raised from a $10 bill. The goldback was not to be found, and, while the actress might have preferred charges against the clerk, she took no action.

Grodin Recovering

NEW YORK, May 14. — Bob Grodin, vaudeville single, is recovering from an attack of appendicitis which resulted in an operation being performed on him at the Flower Hospital. Grodin expects to rejoin his old partner, Roy White, shortly and the pair will start in August on a tour of picture houses in the Middle West and on the Coast.

La Reine's Side-Show Novelty Clicking on the Road

NEW YORK, May 14.—Fred La Reine's side-show act, *A Night at Coney Island*, which has been clicking in the road-show houses of the Loew Circuit, comes here to complete unfinished time the week of May 28. With special exploitation by Terry Turner's office the act will split that week between the Victoria and Gates theaters.

New Freezing-Man Act For Mrs. Houdini's Return

NEW YORK, May 14. — Mrs. Beatrice Houdini is reported to be recovering at her home here from a nervous breakdown occasioned by the strain of preparing her magical act, *Freezing a Man in Ice*, for the major circuits. She will be unable to apply herself to any intensive effort for the next several weeks. Every sign, however, points to her return to vaudeville, with the freezing illusion as her outstanding bit.

Plimmer and Leon Sever Connections

NEW YORK, May 14.—From an authoritative source it was learned today that the affiliation of Walter Plimmer with Lawrence Leon came to an end the latter part of last week. For more than a season Leon, former Philadelphia booker, has been buying acts for Eastern houses thru the Plimmer office in the Strand Theater Building, with Plimmer getting his due on a percentage basis. The new agreement between the pair last week leaves Leon in his corner of the Plimmer office, but hereafter the connection will be solely physical. Leon's affiliation with the Plimmer office is now that of a lessee of office space. This leaves Plimmer free and clear from responsibility of all deals with which Leon may henceforth be involved.

Leon recently ran up against the License Bureau due to a controversy over salary with an act. No disciplinary action was taken against him, according to a bureau official, because he "had not been operating under a license."

Joe Fejer With Vivian Hart

NEW YORK, May 14.—Joe Fejer, Hungarian string orchestra maestro, has been sold to the Loew Time in his new act, wherein he is costarred with Vivian Hart, well-known prima donna. The act will play in headline position in the various pop.-price houses. Its first dates are next week, splitting between the Boulevard and Gates theaters.

Tivoli, B'klyn, May Try Burlesque or Tab.

NEW YORK, May 12.—Report is current that the Tivoli, largest independent vaudefilm house in Brooklyn, will shortly abandon vaudeville to try burlesque or musical comedy tabs. as a trial policy for the summer. The house has been losing money steadily the last several months and during the last two seasons various policies have been tried without apparent success.

The Tivoli is faced by strong opposition from the Albee and Loew's Metropolitan. M. Traub, the operator, is said to have consulted with various tab. burlesque producers as to estimates of shows. Vaudeville is being booked into the Tivoli by Alex Hanlon, Loew agent, who also books Traub's Grand Opera House, Manhattan.

Heinie Crantos Injured

SEATTLE, Wash., May 12.—Heinie Crantos, old-time acrobat, appearing this week at Pantages with his two brothers, was seriously injured during his opening act last evening, when he toppled from a ladder upon which he was balanced on his head, and fell to the floor. He was apparently stricken with dizziness. Latest reports are that his condition is improved, with hope for recovery.

OLIVE MAY, known to broadcasting artistes as "The Radio Sunshine Girl", who has been enlisted to support Joe Fejer in a featured spot in his new act for the big time. The offering is being agented by Lew Golder.

Differences Close Independent House

NEW YORK, May 12.—The Rex Theater, East Rutherford, N. J., split-week vaudeville house of the better class, is closed as a result of differences between Louis Smuckler, owner, and J. T. Cosman, promoter, of this city, from whom the theater was bought on the installment plan by the Smuckler interests last February.

In buying the house Smuckler is reported to have agreed to pay $45,000 cash and the balance in weekly installments of $512, with Cosman assuming all debts of the theater up until the passing of control. The latter, however, according to the story, failed to meet payments to one of the old creditors, the Novelty Scenic Studios, of New York, with the result this company obtained an attachment against the present scenery in the theater and under sheriff's orders had it ripped out.

To counteract this move, following conferences with his attorney, Max D. Steur, Smuckler is alleged to have withheld the usual weekly payment due Cosman. An injunction obtained by the latter followed, restraining Smuckler from operating the house.

Smuckler's attorney is reported preparing action seeking to recover $25,000 damages consequent upon this move.

The money owed the scenery people is understood to be $3,500. There are also unpaid balances due on various props, furniture and pianos, it is understood.

The Rex, a comparatively new house, is one of the finest independent stands in the East. Jack Linder was booking it until its closing.

Perle Franks in K-A-O Debut

NEW YORK, May 14.—Perle Franks, who was being groomed to work the independent picture houses last season with George Marshall, makes her debut as the standard bearer of a piano and singing act on the K-A-O Time this week. The Gordon & Woods office booked the act, which has Neil English as the accompanist, for dates split between New Bedword and Brockton, Mass. Miss Franks is now billed as "England's Petite Prima Donna" and the piece de resistance of her routine is "her impression of how an English woman would do an American act."

Indep'ts Plan More Closings

Bookers Look Forward to Lean Summer — Managers Favor Giving Public a Rest

NEW YORK, May 12.—The independent field is going to afford little work for the artiste this summer, according to the present outlook. With the warm weather beginning to arrive, managers are indicating in their conversations with bookers and others that this year they will close more houses and earlier, saying it looks like an impossibility to try to scrimp thru the summer months.

Fally Markus and Arthur Fisher, leading independent bookers, declared they have no notice thus far of closings, but bear out the prophesies of the managers that less vaudeville houses will operate in the East this year, due to conditions and unfavorable results during previous summers. Many closings are expected by June 1.

The managers believe, along with K-A-O, that it is a good idea to give the public a rest from vaudeville during the hot months. Keeping open, anyway, it is argued, in many cases, shows losses, and good product is booked that doesn't get the play it would if it were shown during the regular season. One of the best pictures of the year, if shown during a very hot spell, when no one will go near a theater, will stage a miserable flop, the managers have found, and if really cheap product is played, the people won't come at all. Any way the manager looks at it, the hot weather is hard on him. Even last summer, which was comparatively cool in the East, some of the managers failed to show any profit. Many didn't so much as break even.

Three Belmonts Again Together

Tom, Al and Avery Belmont, of the original Three Belmonts, are together again after five years and doing their act, entitled "The Boys With the Toys", under the direction of N. E. Manwaring.

Acts at Starlight Park

NEW YORK, May 12.—Vaudeville acts open today at Starlight Park, to be played over the week-end until Decoration Day, when more attractions will be placed and the policy changed to full-week performances. The Baliot Troupe and the Roeders open today. They were booked in by Alfred Adler.

Jugglers Revamping Act

NEW YORK, May 14.—Pelot and Wilson, jugglers, just completing a small route over the K-A-O Time, are returning to New York City to refurbish their act. After this is done they will be in line for more bookings.

Afterpieces Not To Be Regular Palace Features

NEW YORK, May 14. — Arthur Willi practically has his show set for the Palace for next week. Acts already booked for what looks like a strong show are Charlotte Greenwood, Frank Keenan and Company, Clark and Bergman, Mitchell and Durant, Weir's Baby Elephants and Jazonna.

The afterpieces at the Palace, seen the last few weeks, will not be a weekly feature, but will be used whenever proper material can be obtained for them. The reports on the afterpieces of the last few weeks have been highly favorable.

Indep't Presentation Booking Is Not Expected To Succeed

Several Vaudeville Offices Are Planning To Angle for This Business on Big Scale Next Season—Showmen Shake Their Heads Discouragingly

NEW YORK, May 14.—Several independent vaudeville booking offices are attempting to start things humming in a virgin field—booking smaller houses in the sticks with presentations—and elaborate plans are under way to make the racket a substantial one by the opening of the fall season. Their efforts are doomed to failure, according to those who have been experimenting with this form of act buying and conversion.

The opinion of showmen well versed in the current problems confronting act brokers is that the small fry can expect no better break in this so-called presentations business than to get fair results from supplying talent to the larger organizations equipped to handle this form of entertainment on the prodigious scale to which it is fitted.

The vaudeville offices attempting to find a way out of the depression besetting them in split-week and one-night stand bookings are figuring on selling their propositions to independent operators on the strength of the novelty involved in using presentations as contrasted with stereotyped small-time acts. They little realize or intentionally "forget," experienced showmen opine, that the basis of the doubtful success of the presentation policy in the superhouses in large cities is the mammoth size and elaborate fittings of these houses. The smaller independents seeking to invade the presentations field neglect to take into consideration that the 4,000 and 5,000-seat houses are using presentations as the stage portion of their programs, not so much because their operators prefer this type of entertainment, but because the gigantic proportions of the houses makes the utilization of any other policy prohibitive.

Were the independents aiming at large houses for their new-style booking operations success might be conceivable. That they are steering for the rocks without a chance of being saved is evidenced by their plans. These call for a circularization and follow-up canvas of houses that have been using the smallest of small-time acts. Many of these houses have been using vaudeville acts the last several seasons. Previous to this improvement in their program they were straight picture emporiums. They are not only unsuited to the presentation of mediocre vaude. offerings but the mere thought of converting them into de luxe houses is worthy of a good laugh from those who have had the opportunity to see the houses and study their clientele.

It is pointed out that houses of the class being sought by the ambitious independents for conversion into "de luxers" cannot possibly afford the expensive hangings necessary for the effective operation of this class of entertainment. Even tho the operators were sold on the advisability of making an initial expenditure for expensive settings the prohibitive cost of this item will assure the use of one setting for an entire season—if not longer. Small-town patrons would tire of this permanent stage dress as readily as they would of an advertising curtain used as an olio for an entire show.

Their good friends are telling them how futile their efforts are, but still one independent office after another is neglecting its scouting operations for next season's split weeks in favor of the presentations racket in the sticks that stands as much chance of making good as a production of *Strange Interlude* in a day nursery.

Fallow and Rogers Split; Fallow Holds the Office

NEW YORK, May 12.—Sam Fallow announced this week the dissolution of his artistes' representative and club booking partnership with Al Rogers. Fallow remains in the suite formerly occupied by the pair in the Bond Building. Rogers' plans have not been revealed. A rumor of the break between Fallow and Rogers had been in circulation the last several weeks, but was denied up until this week by Fallow. The possibility is that Fallow, a former Loew agent, will continue to book clubs and represent acts in the independent offices.

Hyde Hits High Mark In Bookings With Loew

NEW YORK, May 12.—Johnny Hyde, head of the vaudeville department of the William Morris office, claims a record of bookings with the Loew Circuit in the last two weeks that is believed never to have been equaled by any other single agent. In the period of 10 days up until this Tuesday Hyde goes on record as having routed 47 acts over the circuit booked by J. H. Lubin and Marvin Schenck.

Among Hyde's act sales to the Loew Time are standard offerings, few of which ever played outside of the K-A-O houses for a considerable length of time. These include Eva Tanguay, Santley and Sawyer, Joseph B. Stanley and Company and the Worden Brothers.

The remaining acts claimed to be routed by Loew under the Hyde banner are Lionel Mike Ames, Greta Ardine and Company, Burns and Foran, Caits Brothers, Craig Campbell, the Three Castles, Paddy Cliff and His Debutantes, Dan Coleman and Company, Nancy Decker, Ferris and Ellis, Fay and Milliken, Henry Fink, Forsythe and Kelly, Frank Hamilton, Dave Harris and Company, Al Herman, Joe Herbert, Harry Hines, Rose Kress Trio, Lander Brothers and Leary, Dave White and his Whitehawk Band, Leon and Dawn, Lime Trio, George Lyons and His Melody Mansion, *Strelska and La Rue Revue*, Nelson's Catland, Pepito, Princeton and Yale, *The Racooners Band*, Raymond and Caverly, Romaine and Castle, Rubini and Rosa, *The Venetian Masqueraders*, Harry Zoup Welch, Marion Wilkins and Her Boy Friends, Melford Trio, Allison and Fields, The La Vails, *Ed and Loffie Ford Revue*, John Maxwell, Hayes and Shelley, Arthur and Darling and Riggs and Witchie.

Jerry Conley Going to Paris

CHICAGO, May 12.—Jerry Conley, who since last fall has presided over the Saturday Night Club at the Shoreland Hotel, will be tendered a farewell party tonight. She and her orchestra will sail for Europe from Montreal June 22 to spend the summer on the continent. The orchestra will play at the Arts Ball in Paris July 13.

Wyoming Four on Big Time

NEW YORK, May 14.—The Wyoming Four, another of those male harmony quartets, opens this first half for the K-A-O office in New Rochelle. The act has Western costume trimmings and works in one. The Frank Evans office is its personal representative in the big-time booking office.

Romaines in Hocky Act

NEW YORK, May 14.—Milton Hocky, vaudeville producer, has written the book of a musicomedietta for Tom and Ray Romaine, called *S. S. Honeymoon*, which was to have opened in one of the Eastern houses of the big time under the personal direction of Maurice Rose. Hocky and Nicholas Agneta are sponsoring the piece. Charles Maxwell Smith is responsible for the special music. In support of the Romaines appear Beatrice Brady, Bee Page and Joe West.

Lew Kelly Has New Turn

NEW YORK, May 14.—Lew Kelly, well known in burlesque and vaudeville, is readying a new three-act for the major circuits. Kelly was last seen in local houses earlier this season, doing his old nut business with a straight man as partner. The projected act will include Miriam Smith, who was placed with Kelly last week thru Dorothy Phillips, of the Murray Phillips office.

TEX HENDIX, formerly of Hendix and White, who is now playing dates in the out-of-town houses of the big time in a "high brown" act with Tom Baldin. The act is being handled by the Norman Jefferies office, Philadelphia.

Burlesque in West Goes East for Acts

NEW YORK, May 12.—Pacific Coast burlesque, thru T. V. Dalton, president of the Los Angeles Amusement Company, Inc., is reaching out to the Eastern vaude. field for talent. After a three weeks' visit here Dalton left for the Coast today after completing arrangements with Dorothy Phillips, of the Murray Phillips office, whereby the active vaude. casting agent will supply ensemble and specialty talent to Dalton's chain of houses in the West.

Miss Phillips is making her first try at this form of casting by supplying the ensemble for the stock tab. policy opening at Dalton's Follies Theater, Los Angeles, September 12. She is assembling a unit of 10 toe dancers and 20 other chorus girls for the Dalton project. In addition to the ensemble people Miss Phillips placed this week with the same enterprise Judy Butler, prima donna, and Don Costello, straight man. Other placements arranged by Dalton, these of comedians and other principals for his next-season companies, will be effected thru the Lou Redelsheimer office, of this city. Full details of Dalton's plans will be found on the burlesque page of this issue.

Dalton's excursion into the vaude. field for certain of his talent is believed to be indicative of an important trend in the talent market. His invasion of the Eastern vaude. offices was prompted by the success of other Coast showmen with this procedure. Should the artistes chosen by Miss Phillips prove satisfactory it is likely that her corner in the Murray Phillips office will be relied upon for a steady supply of ensemble people for Dalton's enterprises, which are expected to undergo great expansion early in the fall.

J. George Scott Plans Three Big Flash Acts

NEW YORK, May 14.—J. George Scott, instructor of stage dancing, announces that he will put out three large "flash" acts about September 15 of this year. He intends to open a branch of his Broadway school in Troy, N. Y., and another branch at Flatbush and Church avenues, Brooklyn. He will employ instructors to manage the branches. Scott headlined for over 20 years on Keith and Loew bills, when a member of the act of Bisset and Scott, billed as "Broadway's Premier Dancers".

Powers and Mack in Brunswick

NEW YORK, May 14.—Tom Powers and Micky Mack, versatile songsters, hoofers and comedians, open the last half of this week at the Opera House, New Brunswick, N. J., in their new act. The material they are using was gathered during their recent European tour. Leo Stevens, of the Fred Nevins office, is booking this clever team, and plans to route them to the Coast on one of the big-time circuits.

K-A-O Routing Reported Light

Big-Time Office Biding Time To Leave Opening for New Personalities

NEW YORK, May 12.—Routing on K-A-O for next season is reported to be comparatively light by artistes and their agents, with the big-time office biding its time in some cases on standard acts to see what new material and new faces will turn up in the next month or two. K-A-O is favoring worth-while new acts and new personalities in vaudeville, handing out coveted contracts for three years and more to such acts as measure up to the proper standard.

So far as scores of supposed standard acts and old-time artistes are concerned the big time is chary about issuing routes and particularly at increases in salary. Several acts submitted for routes several times have received the little yellow notices from W. Dayton Wegefarth that a route is not available, that no increase in salary can be had and that the artistes should pick up time (week-to-week stuff) at the salary indicated.

In some cases artistes are starting to dicker with opposition circuits and the picture houses to see if more money cannot be had, while others are remaining content to continue the "pick-up" booking in the hopes of finally wedging out a route.

K-A-O has been frequently criticized in recent years for playing the same acts too much. Next season it is in the market for as much new material as it can possibly handle, and those artistes and agents who submit caliber acts that have not been played to death on this and possibly other circuits will get the preference, according to the lay of the land now. New personalities — artistes possibly from other fields with a name—are in high demand and will receive every consideration for a route, providing suitable salary can be agreed upon.

The production department of the circuit is already very active in lining up new stuff for the coming season. This material, naturally, will be given preference for routes, since it is practically owned by the circuit and is being produced to play at less than $1,000 a week and still show a profit.

Townsend and Bold at Bushwick

NEW YORK, May 14.—Rita Townsend and Billy Bold, heading a straight singing and dancing act called *A Melange of Song and Dance*, will open the last half of this week at the Bushwick Theater, Brooklyn. Eddie Kay and Merle Epton appear in support. The act is being handled by the Lew Golder office.

Santley and Sawyer Prepare New Six-People Musical Skit

NEW YORK, May 12.—Joseph Santley and Ivy Sawyer will be launched in the New York houses of the big time shortly in a six-people act, with the support consisting of four dancers from *Just Fancy*. This is the musical romance Santley wrote and produced at the Casino Theater early this season. The musical comedy pair will remain in vaudeville the entire summer.

Powers and Wallace Act Headed for Broadway

NEW YORK, May 14.—Maude Powers and Verbon Wallace, who last played the big time in an act called *Georgia on Broadway*, are due in the local houses shortly in their skit from last season's *A La Carte*, called *Taxi Talks*. The offering is in three scenes and was written by the inseparable Fred and Fanny Hatton.

Rigoletto and Novello Have Noses Beautified

NEW YORK, May 12.—Henry Rigoletto, of Rigoletto Brothers, and Joe Novello, of the Novello team, have had their noses beautified. The work was done in Chicago last week, and Rigoletto's proboscis is practically all healed, while Novello's is still somewhat swollen.

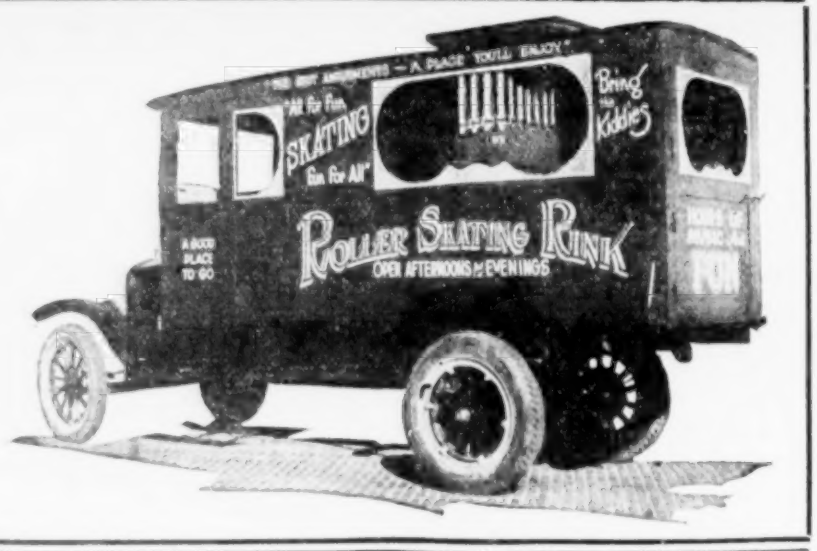
The Novello Brothers are scheduled to open today at the Journal Square, Jersey City, for a picture house tour.

CALLIOPE-AUTO OUTFIT CHEAP

BEST ADVERTISER OF ALL—LIKE NEW

Here's the biggest buy of the season for any showman who wants a real advertiser. A late 1928 Model TANGLEY CALLIAPHONE, mounted on a Ford one-ton truck chassis, with special built body designed exactly as shown in cut. It is not this same outfit. The outfit is all painted complete in two tones of green, black fenders and hood, with lower half of body dark green, upper half light green. Painted complete, ready for your lettering. This is a brand-new outfit and we used it only at our radio station on the lawn to play for the Sunday crowds. We guarantee it like new. It is all complete, with direct-connected engine-blower unit, one of the finest outfits we have manufactured. Regular price of this outfit is $1,795.00 cash. We will make a special price on this outfit. Also have one late model CA-42 Calliaphone, brand new, used as demonstrator in the factory, which we will sell at a reduced price. The best music on earth for Rides, Rinks, Shows, Halls—buy a TANGLEY and use the best. Fourteen years on the market. America's largest manufacturer. Over $1,000,000 worth in use. Free literature.

Muscatine TANGLEY CO. Iowa



V.M.P.A. Helps London Manager

NEW YORK, May 12. — A complaint that is not only rare but is also unprecedented—so far as is known—was satisfactorily adjusted by the V. M. P. A. yesterday. The case in question involved a breach of contract by Lew Castleton and Max Mack, American vaudeville team, committed in London against C. B. Cochran, well-known British producer and manager.

According to papers on file in the V. M. P. A., Castleton and Mack, who played the larger circuits here in their comedy and dancing act, left for London last February to fulfill an engagement for Cochran at the Pavilion Theater, in the British capital. They expected to reap a good-sized harvest of pounds and shillings by doubling in cafes and clubs during the run of the Cochran engagement. Unfortunately, the stepping comedians failed to have stricken out—probably thru an oversight—the clause in the contract which prohibits doubling.

Upon realizing the loss they would sustain by living up to the restraining clause Castleton and Mack packed their belongings early this month and finally reached here last Friday. Cochran, who evidently knows what it's all about—even in U. S. A. show business—sought a remedy for the team's contract breach by filing a cabled complaint with the V. M. P. A. The jurisdiction of the managers' organization is doubtful in an unusual case of this nature, but when informed by the V. M. P. A. that it would be best to settle Cochran's financial claim against them Castleton and Mack readily complied. Their check in full settlement reached the organization's office yesterday.

Castleton and Mack are now playing independent houses in and around New York and will shortly open on the K-A-O Time.

AT LIBERTY

For Rep. or Musical Comedy. Two Ladies. Soubrette, leads, specialties, take piano and accordion. Characters, Heavies and Specialties, take drums. Three Men, Characters, Comedy, Specialties and Tenor Banjo. Heavies and Light Comedy, take trumpet. Juvenile Leads, Specialties, Saxophone, Piano. Have instruments. Up in several short-cast bills. Direct. Also produce Chorus. EAST & WEST COMPANY, 2633 Washington Ave., St. Louis, Mo.

THE GORDON PLAYERS WANT

People in all lines with Specialties. Open May 28. F. S. GORDON, Kouts, Ind.

WANTED AT ONCE

FOR TWO-A-WEEK STOCK.
Clever all-round Man to play as cast, except Leads. Cause of ad incompetency. Other useful people write. Equity, New York base. Pay your wires. MANAGER STOCK COMPANY, Huff's Theatre, Lock Haven, Pa.

WANTED--A CLEVER ACTOR

Capable of playing full line of Parts, some Leads, some Heavies. Must positively have quick, sure study and plenty modern wardrobe. Bring the study and wardrobe with you. Don't say I will get it, but have it. State salary if you want an answer. Equity, Atlanta base. Wire if possible. Give reference. Weekly Tent Rep. Advertising Privileges open. OLLIE HAMILTON COMEDIANS, Lebanon, Ky.

WANTED QUICK
Dramatic People

In all lines for Tent Repertoire. Those doing Specialties given preference. Pay own wires. Address CHAS. W. BENNER, Stoneboro, Pa.

SYLVIA CLARK, whose comicalities are carrying her over another of her perennial tours of the K-A-O houses. With Bobbie Kuhn doing his share from the pit Miss Clark's act is getting fine receptions.

Nevins Books Many Acts

NEW YORK, May 14.—Fred W. Nevins booked four acts with Ed G. Milne for solid routes over the Pantages Circuit last week. The Three Kayton Girls will open June 15 in Newark, and Morris and Ward will open in the same houses June 29. Savoy and Mann will start from Newark in August under the personal direction of Nevins, and the Lioseed Troupe will begin its trip over the Coast-to-Coast route in September.

Harry Perrella and George Du Franne, a new combination, are being handled by Nevins for independent dates. Negotiations are on for a solid Pan. route for the pair, and meanwhile Du Franne is fulfilling a six-week engagement by his lonesome in the Stanley houses. Other acts for which Nevins is negotiating Pantages routes are the Primrose Four, *Nugold Revue*, Niblo and Spencer, Al Stryker, Three Senators, *Harvey Conlon Revue*, Manley and Baldwin and Dalton and Craig.

The Baseball Four, Niblo and Spencer and the Alex Gibbons Trio recently started on Gus Sun dates, booked thru the Nevins office.

Sacramento Theater Reopens

SACRAMENTO, May 12.—The Hippodrome Theater, remodeled and under new management, has reopened as a vaudeville and picture house. The opening bill consisted of five acts of vaudeville and Rin Tin Tin in a picture, *Tracked by the Police*. William Desmond of cinema fame in a skit, *The Double Bandit*, is the headliner. Other stage numbers are Anna Schuller and George, gymnasts; Three Killarney Girls, a singing act; Dunlay and Merrill in *So Long, Broadway*, and Syd Davis revue, *Jail-House Blues*.

Helen Grady Closing

Helen Grady closes her season this week in Clarksburg, W. Va. She returns to the Keith-Albee-Orpheum fold next September, heading her own act, Helen Grady Revue.

Loew Adding To Road Tour

NEW YORK, May 14.—The Loew Circuit will add a week to its road-show route the week of May 27 when the Park and Granada theaters, Cleveland, now operating as straight picture houses, will take on split-week policies. These houses, built originally to accommodate stage attractions, will fall in line on the road show following the State Theater, Buffalo. This is three weeks after the Loew "Southern" units play the State Theater, Cleveland. As the route will work out after the inception of vaudeville into the Park and Granada, acts will play the State, Cleveland, move to Pittsburgh and thence Buffalo and back to the split weeks in Cleveland before proceeding to Toronto and Montreal.

The first show slated for the new Cleveland vaude. stands will open at the Park for four days. It comprises Bobbie (Uke) Henshaw and Relatives, Parker and Babb and Orchestra, George Yeoman and Lizzie, Cynthia and Claire and the Five Maxellos. This unit is now playing in Pittsburgh.

The slated addition of the Park and Granada theaters gives acts playing in the Loew road show 15½ weeks of work, allowing for filling in an additional two weeks because of layoffs between Memphis and New Orleans, between Evansville and Columbus and between Canton and Detroit. The Evansville-Columbus layoff is frequently filled in by Chicago dates.

A report not verified by Loew officials is that before the end of the fall season at least four more weeks will be added to the road show. None of the road-show houses is expected to close this summer. Acts getting the entire Loew route receive, aside from possible dates in the Loew-Publix presentation houses, a total of 31½ solid weeks of work. This includes the 13½ weeks in the local houses and two weeks from dates in Newark, Mamaroneck and Hoboken.

Bob Robinson in New York

NEW YORK, May 12.—Riding Bob Robinson, featured star of the Art Mix Productions, has abandoned motion pictures temporarily and arrived on Broadway from Hollywood last week to begin a tour of K-A-O vaudeville with his famous film horse, Pal, in a sketch entitled *The Law of the West*. With him in the act are three people, including a girl lead. The tour begins in the Walter Reade houses.

On his way east, Bob appeared in a performance at the Cincinnati Zoo. He will end his indoor performances and begin fair and rodeo engagements with 15 riders and 25 head of stock on August 15. The rodeo will open in Kalamazoo, Mich.

After the outdoor shows are over Riding Bob will return to the Berwilla Studios, Hollywood, to resume making Western films.

Lyric, Bridgeport, Closes Season

BRIDGEPORT, Conn., May 12.—Poli's Lyric Theater closed last week for the season, after rather a hectic series of policy failures. This house has tried several policies, but with the usual result. Ernest Lynch, the present manager, has held the reins the longest of any thus far. Its policy next season has not been determined, and it is probable that it may remain dark indefinitely.

WAAS Circus Specials

Sport Satin, 40 In., All Colors, Yard $0.85
Cotton Back Gold and Silver Metal Cloth, Yard 1.40
Crepe Metal Cloth, All Colors, 36 In. Yard 1.10
Ostrich Trimming, All Colors, Regular $1.25, Yard .95
Rhinestone Trimming, by Yard, One Width, Yard .25
Cotton Back Costume Satin, All Colors, 36 In. Yard .89
Embossed Leatherette, Beautiful for Costumes, Gold, Silver, Green, Blue, 39 In. Yard .75

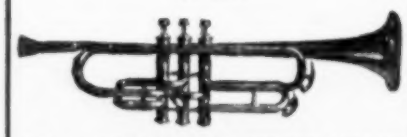
10 Gross No. 20 Rhinestones and Settings, including Rhinestone Machine $6.95

THEATRICAL SHOES.
Black Kid Tumbling Shoes, Elk Soles $1.00
White Canvas Pumps, Elk Soles 1.00
Canvas Pumps with Canvas Soles .50
Barefoot or Nature Sandals, Grey Elk 1.25
Waas "Flexo" Ballet, with Strap 2.50
Waas Men's Patent Colt Oxford, Turned Sole 5.75
Waas Aluminum Toe Plates .65
Jingles, Brass, for Heels .79

OSTRICH PLUME FANS
Beautiful Fans, 3 Large Ostrich Plumes, All Colors $5.95
50-Inch Spread. 30 Inches High. 12 Beautiful Plumes. Two Colors. Any Colors or Tints Desired To Match your Sample. Regular $35.00, SPECIAL PRICE $25.50

Famous Waas Venus Women's Supporter $1.95
Famous Waas Atlas Men's Supporter 1.95
Postage for one Article, 14c; two Articles, 20c; three Articles, 22c. Two yards material is counted as one article.
Send for The Big Free WAAS CATALOG. Hundreds of Real Bargains.
WAAS & SON, 123 S. 11th Street, Philadelphia, Pa.
COSTUMES TO HIRE—1 OR 1,000.

Why Work Hard When Not Necessary With



The "HURTT-TUPORT" TRUMPET
(Patents Pending)
MADE FOR
PROFESSIONALS ONLY
HURTT-JONES COMPANY,
Pekin, Illinois

PRINCESS THEATRE
Seating 1,000, in addition to Gallery.
DES MOINES, IOWA
Bellamy Players for past two seasons. A house with an excellent reputation.
McCUTCHEN & STANDRING CO.
DES MOINES, IA.

Photos Reproduced
From any size photograph, on heavy paper, glossy or dull finish. 6 8x10s, $1.00; 12 for $1.60. 25 for $2.60, 50 for $4.25. 25 Post Cards for $1.00, 50 for $1.50. 1 11x14 Enlargement in Oil Colors for 95c. Satisfaction guaranteed. On other sizes and larger orders write for price.
GLOBE PHOTO SERVICE, Box 202, St. Paul, Minn.

License Officials Hestitant About Indep't Booker Action

V. M. P. A. Realizes It Needs Bureau, But Thus Far Has Received No Co-Operation in Campaign Against Two Unnamed Vaudeville Booking Offices

NEW YORK, May 12.—If the V. M. P. A. expects to take any form of drastic action against the two independent vaudeville booking offices alleged to be taking unfair advantage of acts by using play-or-pay contracts and canceling these indiscriminately it will need the co-operation of the License Bureau. As matters turned out this week, officials of the municipal office are inexplicably hesitant about getting together with representatives of the V. M. P. A., this organization having announced its intention to act as complainant in a hearing it is seeking to bring about for the suspension of the licenses of the offending offices. The details of the drive launched against contract-violating independent offices were printed in *The Billboard* several weeks ago and previous to that time.

The action, in one form or another, of the License Bureau is important to the effectiveness of the drive launched against the allegedly unscrupulous offices by the managers' organization because one of its officials is said to have stated recently that a general notice directly to performers and thru the agency of the N. V. A., warning them that they play dates for these offices at their own risk, is being held in abeyance until a ruling is obtained from the License Commissioner or one of his deputies.

It was learned this week that the V. M. P. A. communicated with the License Bureau and asked leave to state the gist of its complaints against the offending offices. The identity of the offices will not be made public until a decision in their case is handed down by the License Bureau. A temporary arrangement was reported to have been made for a conference, but the representatives of the License Bureau chosen to handle the preliminaries failed to make an appearance. A second attempt to establish contact with the bureau was made with no better results.

An explanation of the License Bureau's failure to open its doors to the V. M. P. A. is that the unusual tax on its facilities at this time of the year—the license renewal period—makes it impossible for its officials to attend to details extraneous to its routine work. On the other hand, the bureau's inexplicable reticence is surprising since when an individual, whose veracity is beyond question, informed a License Bureau official of the goings on in independent offices the latter waved away possible inveiglement into action by stating that such matters are out of the bureau's jurisdiction until a personal complaint is made against a specific office. The V. M. P. A., thru its attempts to arrange a conference with bureau officials, is taking the role of a personal complainant and yet a week has passed without a sign of co-operation from the city office.

A certain booker, long under investigation by the V. M. P. A. and the License Bureau, was reported to have closed shop last week. His office was not included in those to be complained of to the bureau by the managers' organization. He was omitted from the unfair list because both the V. M. P. A. and the License Bureau were informed of his intention to bow out several weeks ago.

RALPH RIGGS and KATHARINE WITCHIE, who are showing their new singing and dancing act, "Dance-Vaude". They played in Ed Wynn's "Grab Bag" and appeared later in "Nic-Nax of 1926" and "Oh, Ernest".

'Oddities', Lockett, Page Get Solid K-A-O Routes

NEW YORK, May 12.—Max Gruber's *Oddities of the Jungle* and Lou Lockett and Peggy Page have been given solid routes on the K-A-O Circuit. The Gruber act has been signed by Edward V. Darling for a year's route and, according to an announcement by the booking office, this is the first time that an act of this type has received such a long route. The Lockett and Page act, which includes Charles H. Eberhardt and Wally Coyle, the latter formerly of *Good News*, has been signed to a two-year contract.

Michel Returning West

Michel, youthful xylophone expert, appearing this week at the Palace, Cincinnati, is headed back home, Los Angeles, after engagements in the East. He is accompanied by his father, W. J. Howe, and jumps are being made by auto. Michel's sister, professionally known as Wilimette, who is now doing a single on the Coast, may be teamed with him next year.

Paul Whiteman Recovers

BOSTON, May 13.—Paul Whiteman, who collapsed Thursday night at the final performance of his two weeks' date at the Metropolitan Theater, was sufficiently recovered to leave this afternoon for New York. He was accompanied by his wife, who came here when he was stricken with grippe and sinus trouble.

K-A-O Closings Jump With Phila. Affected

NEW YORK, May 14. — All K-A-O vaudeville houses in Philadelphia, excepting the Earle, will be closed during the summer for the first time. Keith's Theater closed suddenly a few weeks ago.

The Nixon, which has never closed before; the Broadway and the Orpheum, in Germantown, a suburb, go dark this week. The Cross Keys is slated to shut down on May 26.

The Towers, Camden, N. J., across from Philadelphia, has already closed. The Kingston Theater, at Kingston, N. Y., which is controlled by the Stanley Company of America, closed down Saturday, as did the Queens, in Wilmington, Del.

Harold Kemp, Stanley booker, has been supplying the shows for these houses.

Dagmar Stops in New York

NEW YORK, May 14.—Dagmar, illusionist, paid a brief visit here last week after a solid route of 14 weeks over the out-of-town houses of the K-A-O Time. He resumes his bookings today over the Poli houses, opening in Bridgeport. The act is under the personal direction of Nick Feldman.

Burchill and Girls Aim High

NEW YORK, May 14.—Jimmy Burchill and Girls and Rose and Kay Morris will show for Loew bookers this last half at the American Theater. Both acts have played local houses of the major circuits for some time.

Hamilton and Murdock Team Up

NEW YORK, May 12.—Laura Hamilton and Paul Murdock are teamed in what appears to be a new act called *Service Please*. They will shortly open in one of the New York houses of the big time.

Inde. Boston Group Splits With Linder

Walters, Denish and Frisco Form New Office With New York Branch

NEW YORK, May 12.—Walters, Denish & Frisco, Inc., of Boston, has been dissolved, automatically breaking the tieup with Jack Linder, leading independent booker here, who signed a five-year contract with the Boston booking group several months ago.

Walters, Denish and Frisco have taken into their group Joseph Sullivan, who was formerly with the Keith-Albee-Orpheum interests, and organized a new booking office, which will have a New York branch, known as the Metropolitan Booking Offices, Inc.

W. S. (Doc) Breed, also formerly with K-A-O and lately with Publix, has joined the new booking outfit as general efficiency man. He will also act as field man and road manager.

According to a report here, Harry Padden has been signed to book for the office that will be established in New York at 1560 Broadway. Joe Sullivan will also make headquarters here, it is reported.

The status of the five-year Linder contract is not known, but it was rumored this week that it may become the subject of litigation. It was learned that some of the theaters booked under the old arrangement with Linder, the booking of which yielded him commissions under his contract, are now being booked by the newly formed organization.

Jack Linder could not be reached for a statement. He is out of town taking a brief rest.

COMPLETE DRAMATIC TENT OUTFIT FOR SALE. Stored in Kansas wheat belt. Priced to sell for cash. For full particulars address ROE NERO, week May 14, Winder, Ga. P. S.—Joe Burton, write.

WANT

General Business Man who doubles Band, also Boss Canvasman who doubles Band or Small Parts. Address MANAGER HUGO'S UNIVERSAL PLAYERS, McCook, Neb.

BOSS CANVASMAN WANTED

For one-night stands, who knows his business and willing to work. State salary expected (with board), age and all. CAN PLACE useful people for "Ten Nights" and "Jesse James". Address C. B. RENO (mail only), Room 735, 1400 Broadway, New York City.

AT LIBERTY—MORAN & FLAMME

Comedy, Singing, Talking, Dancing Sketch Team. Change two weeks. Up in acts. Man Black or Straights, doubles Piano. Lady anything in Acts. International All-Round Dancer. Address General Delivery, Hagerstown, Md.

Ruth and Don Melrose

AT LIBERTY

RUTH—Ingenues and Ingenue Leads. DON—Versatile Comedian with Specialties. Strong Toby. Capable Director. All essentials. Single or joint. DON MELROSE, 1403 Federal St., Dallas, Texas.

AT LIBERTY—Versatile Trio

For Tabs., Tent Rep. or Boat. MAN—33 years, 6 ft., 170 lbs. Does General Business, Characters, Comedy, doubling Trumpet. Have scripts. WIFE—25 years, 5 ft., 2 in.; 123 lbs. Anything cast for. Plays Piano. SISTER-IN-LAW—16 years, 4 ft., 10 in.; 96 lbs. Pretty. Ingenue and Kid Parts. Plays Violin. All sing and dance. Strong Specialties. Good wardrobe on and off. Address EDW. ADAIRE, care Western Union, Jefferson City, Mo.

"THE" THEATRE AND HOTEL DIRECTORY! "U Need" The Most "Complete and Reliable" Published. We "Have It". Revised 1928 Edition. Contains "Complete List and Addresses of "Every" Theatre in U. S. A. and Canada, Phone Number, Circuit, Seating Capacity, Population, Shows per Day, Number of Acts, if Full or Split Week, Manager, Stage Manager, Stage Carpenter, Orchestra Director, Transfer Agent, Time of Rehearsal, Nearest Hotels, Managers, Rates, etc.; Nearest Restaurant, Managers; Nearest Railroad Stations, Railroad Fares From and Distances Between the Cities. Also Contains Names and Addresses of "Every" New York and Chicago Vaudeville, Dramatic, Music, Broadcasters and Press Clubs, Leagues and Associations. Handy Pocket Size, 3½x6 inches, Strongly Bound Book of 192 Pages. "Guaranteed Positive." $1.00, Postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

A BOX OFFICE TONIC

PRINCESS YVONNE

"PSYCHIC WONDER."

Direction FRED W. NEVINS, 1560 Broadway, New York.

Wanted For Frank Cosgrove's 'MUTT and JEFF'

People in all lines. Tall Man for Mutt, Midget for Jeff, Prima Donna, Soubrette, Juvenile, Musical Director, Chorus Girls. Specialty People preferred. Any one infringing my Mutt and Jeff will be dealt with according to law. All rights owned by FRANK COSGROVE. Answer Oswego, N. Y., Hippodrome Theatre, May 18 and 19.

WANTED FOR J. DOUG. MORGAN SHOWS

America's Biggest and Best Tented Stock Companies, featuring fifteen Dancers in our musical opening, real Saxophone Player. Must be young and good singer, also do line General Business parts. Other Musicians who can act. ALSO CAN USE on other show real useful Repertoire People. State all you can do and lowest salary. WANT TO BUY Dancing Mat at least twenty feet long. Saxophone Player wire Chariton, Ia., this week, or write my permanent address, Cedar Rapids, Ia. I have a place for real people. Yes, we are packing them in.

Wanted for De Foor Motorized Show

Blackface who can do Specialties and Dance. Work acts. Wire or write MANAGER C. C. DE FOOR, General Delivery, Wytheville, Va.

WANTED DANCE MUSICIANS

All instruments. Nonunion. Join on wire. Address EARL H. PARKS, 1714 Main, Marinette, Wis.

WANTED—Cornet and Drummer to double Parts. Must join on wire. Others write. For "Ten Nights in a Bar Room". BOX 750, Billboard, 1560 Broadway, New York City.

WANTED

White and Black Performers. Long job and money sure. GREEN VALLEY MED. CO., Palmyra, Pa.

WANTED—MEDICINE PERFORMERS

Singles, Teams, Blackface S. & D. Those doubling Piano given preference. Teams doing Singles write. CHICK VARNELL, Findlay, Ohio.

WANT AGENT

With car, to book seven-reel State right picture in Mississippi, Oklahoma, Texas. Have the best street advertiser in the country—a railroad engine on truck. Must work on per cent. No time to dicker. Place you at once. C. M. NIGRO, 421 Monroe, Montgomery, Ala.

POPULAR PRICED SHOWS WANTED

No small-town M. P. Stuff. Capacity, 1,800; draw from 40,000. Fully equipped stage. Musical Stock considered. AUDITORIUM, Hopkinsville, Ky.

WANTED QUICK

Stanton-Huntington Players

Under Canvas.

General Business Woman with Specialties wire. WM. A. STANTON, Woodsfield, O.

Wanted Immediately

Saxophone doubling Clarinet, also Trombone, Band and Orchestra. JOHN LAWRENCE STOCK CO., week May 12, Mt. Carmel, Ill.

WANTED MED. PEOPLE

In all lines. Those who have been with me before write. Novelty Acts, Musical Acts. Those playing music given preference. Zarlingtons write.

DR. JIM BLACK

Exchange Hotel. SOUTH CHICAGO, ILL.

WANTED

Blackface Comedian. Put on Acts, make them go. Also a good Team doing Singles and Doubles. All must change strong for ten days and play your own stuff in string music. I am from the old school, and this is a reliable show. My reference: McKeen's National Bank. B. H. MYERS, Box 424, Terre Haute, Ind.

WANTED---COTTON BLOSSOM SHOW BOAT

People all lines for coming season. Versatile Actors doubling Vaudeville or Brass. WANT small Ingenue. Advance Agent who will post. Must drive car. All people must have wardrobe, ability and sobriety. We pay all after joining here. D. OTTO HITNER, Paducah, Ky.

COAST-TO-COAST VAUDEVILLE REVIEWS

Loew's State, New York

(Reviewed Monday Afternoon, May 14)

The Mitkus Duo opened with a neatly executed perch act performed by a mixed team. The man worked as the understander and a shapely young woman executed the mid-air evolutions on a triple-bar arrangement. The act won a fair hand.

Don Romaine and Billy Castle, in *Light and Dark Comedy*, filled the deuce spot with a better-than-expected mixup of songs and laughter. Romaine gave a screamingly funny female impersonation, both he and Castle working in burnt-cork makeups, with Castle doing a "high yaller" and Romaine a midnight black. Their blackbird warbling and cross-fire conversation was fast and furious, but Romaine's catch phrase, "How's your mother?", got little response. The act finished with a pop duet to a rousing hand.

Janet of France, a post-war sketch by Johnny Cantwell, had plenty of novelty and entertainment, displaying to advantage the talent and beauty of Janet Martine, who appeared with Byron Hawks, William Rand and Lloyd Crafton. It has to do with a French barmaid and her Yankee sweetheart, what happened before the armistice and since. It has song and humor and reminiscent romance. Miss Martine is extremely vivacious, has a sweet voice and sex appeal. The finish is an ensemble with a familiar pep song that stirred the hearts of the A. E. F. The act closed big.

James J. Corbett and Bobby Barry, headliners, got away with an amusing skit in which Barry did most of the clowning. Corbett's effort to give him a little building-up exercise furnished the cause for Barry's comical antics.

Paul Tisen and His Orchestra, with the clever dancing team of Burns and Stokes and unbilled girl soloists, put over a tuneful number, subbilled *Musical Par Excellence*. The orchestra is a six-piece strong organization, and its leader gives violin specialties of lingering delight. Burns and Stokes, in two parlor dances tinged with adagio, capture most of the applause. The finish is a novel dance, with the girl member of the Burns and Stokes duo appearing in a star-spangled blue dress, the skirt of which has a red and white underlining, prettily revealed while she whirls about while the musicians play *The Stars and Stripes Forever*. The act closed to patriotic applause.

THOMAS BARRETT.

Majestic, Chicago

(Reviewed Monday Afternoon, May 14)

Valentine and Bell have a mildly entertaining comedy bicycle riding act. Their best stunt is the leap of the girl to the shoulders of the man atop a tall unicycle.

Berta, a clever ventriloquist and mimic, proved an effective gloom chaser, his imitations of two cats making love and of a cat and dog fight doubling 'em up with mirth and earning a heavy hand.

There is tolerable humor and fair vocalizing in *The Gossip Club*, one of those familiar village hen-party sketches. Girls in grotesque, antiquated dress have a line of humor that goes good at this house. A lanky redhead, in tight-fitting, striped trousers, does an eccentric dance, with splits and high kicks, for a flock of laughs. Several comedy song numbers clicked, tho some of the effects were marred by too much kidding among the players. Satisfactory for the time it's playing.

Fid Gordon can manipulate a fiddle to perfection and got a tremendous hand for what he did in that line, but his wisecracking comedy efforts fell flat.

Wrestling fans got a kick out of the act of Hans Steinke, who demonstrates his marvelous physical development, then with Frank Judson illustrates various wrestling holds. Steinke goes thru a series of reducing exercises, which Judson explains, and the act closes with a burlesque boxing bout between Marty Cutler and Johnny Drebs. Over fair.

Howard and Linn, a husky-voiced, heavy-weight woman, who wise cracks about her age and size, and a smaller girl, with a fair soprano voice, get a flock of laughs with their comedy singing and chatter.

Joe and Willie Hale close the bill with a fast comedy juggling act.

NAT S. GREEN.

The Palace, New York

(Reviewed Monday Afternoon, May 14)

THE LAMYS, quartet of male stunsters, working a casting and trampoline routine, clicked perfectly in the opening spot. In lieu of pit accompaniment, a girl harpist plays thruout in the backdrop insert. One of the boys is a clown, but his mid-air work impresses far better than his buffoonery.

"WHITEY", with Ed Ford, scored high in the standard and fancy-dressed canine stunt act, "Benevolence". The short-haired dog is not the cleverest dog in vaudeville, but the fine showmanship used by his master in exploiting his training and the routining thingamajigs make "Whitey" appear to be mighty close to the superlative.

THE NORMAN THOMAS QUINTET is a musical, warbling and stepping affair, offered by clever and nice-appearing colored boys. The drummer is a whirlwind of speed and jazz band all by his lonesome. The stepping pair shine brilliantly in their spots, and equal, if not greater, brilliance in execution is achieved by the warbler and pianist, the latter taking the bows as standard bearer. The dusky boys stopped the show cold.

GEORGE SIDNEY'S single turned out to be a combination of parodied wisecracks on a news-reel trailer, some fairly clever monologizing by the screen character comedian, and stepping and clowning by Pat Rooney and Pat Rooney III, who were in the audience. The Rooneys grabbed the act away from Sidney, but it was all in good-natured fun. Sidney's graceful demeanor during the proceedings got him a show-stopping hand at the bows.

CHRYSTAL HERNE revealed herself worthy of her "name" position in the great moment of Edgar Allen Woolf's playlet, *The Woman in Black*. Strong support is given by Julie A. Herne and Donald Dillaway. The plot and lines are wishy-washy, but Woolf has provided enough latitude in which the dramatic actress can show two-a-day patrons the whys and wherefores of her emoting talent. The piece was enthusiastically received.

ROBERT CHISHOLM, baritone of *Golden Dawn*, was a solid smash in a repertory bits nicely suited to his virile style of delivery. He opened with a corking French number and went triumphantly thru several other bits, bowing off after an ovation with *The Whip*, his hit number of the Hammerstein show.

NITZA VERNILLE shone brilliantly in her beautiful offering, "Rhythm and Melody". Her grace and the complete mastery she exerted over the difficult maneuvers in her solo and double bits with Charles Collins drew round after round of applause. Fine accompaniment and separately spotted bits were offered by Arnoldo's Gypsy String Quartet.

ANN CODEE, with Frank Orth, provided a pleasurable interlude in the next-to-closing spot, altho a stronger act could have been used here to advantage. Miss Codee has some new material, which she used to good returns at this show. Frank does nicely as the bulldozed sap.

MARGARET STEWART, assisted by Boulan and Blanche Stewart, closed with 10 beautiful posing bits. Lighting effects and the sylph-like forms of the trio help to make this one of the finest acts of its kind. ELIAS E. SUGARMAN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, May 14)

Frank Work opened, doing clever "drunk" tumbling and eccentric dancing. The act is good as an opener.

Earl Lindsay's Revue is a great act, with eight good-looking girls in line in singing and dancing numbers, the costumes matching the pretty lavender cyc. The girls do specialties and all told it is a fine "flash".

Al B. White was third and whether or not he has "it" is a question, but he sure did register and howl.

Benny Davis and the gang are supposed to play music. However, the offering more resembled a "tabloid revue". This does not mean that the talent was not good. It was, but there was too much of it and not enough playing. The orchestra should work more. The act registered favorably.

Sally Fields was next and, altho it was her first appearance in vaudeville for more than a year, she has not lost any of her pep or versatility. She sang four numbers. They were *Stay Out of the South*, *Back in Your Own Back Yard*, *My Evening Kale* and for her encore *That American Boy of Mine*. She deserved the heavy applause received.

The Kikutas Japs uncovered some new tumbling and acrobatic stunts and were well received.

J. RAYMOND LESTRANGE.

Pantages, San Francisco

(Reviewed Saturday Matinee, May 12)

Gloria Devon and Company, three women and two men, in *A Night in Russia*, in two parts, the first Russian dance steps, and the second tight-wire activities, both going over for generous applause.

Lum and White, a pair of comediennes, one in oriental costume, the other occidental, serve many smart wisecracks, hand witty comebacks and neatly balance their turn with two songs.

A short film explaining that she has been blind nearly all her life precedes Eleanor Catherine Judd's appearance. She opens with piano numbers and then sings *Kiss Me Again* to her own accompaniment, and for an encore puts over *I'm Always Happy*.

Roundelay Revue, with five men and three girls, is particularly good entertainment. The act is a strange mixture of talented material and includes a man pianist, who is also a good violinist; a girl acrobatic dancer, who scored a hit on her own account; a girl singer, whose voice numbers were well regarded, and a pair of eccentric dancers of more than ordinary ability. A pair of acrobats puts over enough athletic stunts to make an act in itself. Five curtains at the end.

Winchester and Ross, comedians, title their offering *Wise and Otherwise*, and they got it across nicely. Much nonsense combined with clever chatter and dash of nokum reaped many laughs and good hands.

Five Cardinals, a troupe of lady equilibrists and acrobats, have a splendid routine of difficult stunts. Hand-to-hand balancing the high spot of this much-applauded closer. E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, May 13)

Three Stubblefields with their acrobatic maneuvers failed to impress the audience that their feats were of a difficult nature.

Eve Esmond and Pat Grant, a young team that had all the appearances of being able to do better, brought out a few ripples with their comedy exertions. They are both talented dancers, but the idea of their act, which is extremely weak, spoils the value of their footwork.

Toby Henry with his kick actions in a sketch, *Oh, Henry*, brought the house into an uproar time after time. The insertion of dancing and singing in the sketch prevents it from dragging. Ann Greene, Peggy Earl, Ann Mason and Sidney Page assist in a noble manner.

Joseph Howard scored one of the most triumphant hits ever registered here by the singing of many songs which he composed. Mary Alcott, who made her entrance from the audience, aided Howard considerably in scoring so remarkably well. Five encores.

The second week for James Barton found him as popular and versatile as ever. His dance, *The March of the Wooden Soldiers*, brought down the house. Three encores.

Jack Benny with his bag of wit scored heavily considering that he has made his appearance here with the same line of chatter three times during the past six weeks. One encore.

A locally promoted revue and style show staged by Peggy Hamilton, exponent of fashions, closed to only a fair hand. The revue, which has enough flash for four musical comedies, proved to be only fair entertainment. The act is badly in need of the insertion of pep and life. CLYDE C. COOK.

New Palace, Chicago

(Reviewed Sunday Afternoon, May 13)

Serlany Four opened with some pretty and difficult acrobatic poses marred somewhat by faulty lighting, then executed several feats of strength that went over fairly well.

Bob Carlton and Julie Bellew failed to create much enthusiasm with their comedy skit and songs. Had some excellent material, but seemed to lack that something necessary to put it across. Closed with a few neat steps that got a hand.

Homer Mason and Marguerite Keeler offered a real gloom dispeller in their travesty, *Money! Money! Money*, wherein a couple with an annoying oversupply of mazuma vainly try to get rid of it. Clever, humorous dialog and business that registered strong.

The Foy Family are real chips off the old block and they found a noisy welcome. Clever comedy, excellent singing and some hot stepping put them across big.

Ethel Waters and her company of 30 ebony artistes have a colorful act made up of bits from *Africana*. Ethel herself possesses a pleasing personality, but she has little voice, and her dancing ability as shown in this act is negligible. She has some nifty steppers with her, especially the six boys who do red-hot tap and eccentric dancing.

Miss Juliet, charming and entertaining as ever, offered a series of true-to-the-life impressions of famous stage stars. Unstinted applause and a big bouquet of American Beauties handed over the footlights attested her popularity, and she was forced to make a curtain speech. Malven Franklin is her accompanist.

Charlotte Greenwood, long and lanky comedienne, tied up the proceedings with her character songs and antics and her hilarious skit, *Her Morning Bath*. Brilliantly imaginative. Miss Greenwood has a wonderfully pleasing personality and knows how to put her comedy across to perfection. She has an excellent singing voice, too, and her vocal numbers were pleasingly rendered. The audience couldn't get enough of her. She had to make a curtain speech and received a huge basket of flowers. Martin Broones, her accompanist, sang a pleasing number.

The Thrillers, a duo of roller skaters, closed with some clever work on the little wheels. NAT S. GREEN.

Shack Gets K-A-O Time For Hyatt, the Superman

NEW YORK, May 14.—Hyatt, doing a strong-man act and billed as "The American Superman", has finally procured a K-A-O opening after negotiating several months. He opens his four-people act this first half at the Prospect Theater, Brooklyn. Nat Shack is the agent. Hyatt played showing dates for Loew early in the season and failed to get the expected breaks, altho reports were said to be good on the debut date at the Commodore Theater. The impossibility of agreeing on money is believed to have caused the breaking off of negotiations with J. H. Lubin. Loew gave a showing date several weeks ago to another strong-man act, called *The Mighty Atom*, at the Lyric Theater, Hoboken. This act also came and went insofar as Loew route was concerned.

Loew Gets Brooklyn U. House

NEW YORK, May 14.—Universal today sold its Universal Theater, Brooklyn, to Loew. This substantiates stories exclusively printed in *The Billboard* several weeks ago. Loew takes over operation of the house May 21, and J. H. Lubin books his first vaude. bill the week of May 28.

The Universal is one of the largest houses in the Borough, and was built at an approximate cost of $1,500,000. The house has been booked since last fall by William N. Stephens, of the Chain Vaudeville Agency.

Melford Trio Returns to Loew

NEW YORK, May 14.—The Alex Melford Trio, formerly known as the Gibbons Trio, will return to the Loew Time the week of May 28, opening the first half at the Bedford Theater, Brooklyn.

Last Half Reviews

Proctor's 86th St., N. Y.

(Reviewed Thursday Evening, May 10)

The Bickford Family of six people opened with a flash, in full, special set, and offered a good, clean, wholesome spectacle. The act opens with a piano recital, gradually going into chimes, banjo-ukes, harmonizing, Spanish dancing and waltz clog. The twins start the close of the act with a red-hot Charleston dance, at the same time playing violins, other members of the family joining them playing saxes. The act was well received.

Next came Joe Young and Company, opening with songs, talk and gags which are clever. Two members of the company do a clever interpretation of an apache dance to the strains of *My Man*, the dance being interrupted by Joe Young, who is dressed as a woman. He burlesques the apache with the male partner and gets a big rise from the audience. This was the outstanding feature of the bill and stopped the show. Applause was heavy and lasted several minutes.

The Hermanos Williams act on No. 3 was slow and uninteresting and slowed up the bill. Parts of the act were good, especially the tumbling and acrobatic stunts. Clever tumblers should stick to tumbling.

Next came George Whiting and Sadie Burt, who do five song numbers besides a lot of wisecracking. Their leading number, a special, is *I Am Ze Leading Cavallero of All Mexico*. It registered particularly heavy. The entire act has no dull moments. Material is excellent and heavy applause was the result.

George Sidney, the screen star, appeared in a monolog which is slow and uninteresting at the start, but gradually picks up and at the start is roundly applauded. He impersonates Pat Rooney in the *Rosy O'Grady* clog and registers.

Shuffles and Taps closes a good bill. The act is one of the best "flashes" of the season. It opens with eight young, good-looking dancing girls in line. They do eccentric, military tap, etc., and are a revelation. They work thruout in a beautiful black and gold cyc, and close the show with a red-hot tap dance. The act registered well and closed to generous applause.

J. RAYMOND LE STRANGE.

Loew's Orpheum, N. Y.

(Reviewed Thursday Evening, May 10)

Sergeant Franklin and Ruby Royce are in the opening spot, offering their standard marksmanship act. The noncom. does all the conventional rifle work, which was out of gear at this show. The boy stuck to his gun, however, and executed his entire routine, earning strong applause for his determination. Miss Royce arranges the targets and fills waits with fair-stepping specialties.

Bernice and Pansy, harmony warbling and musical sisters, stopped the show with their closing hot numbers. The blond miss pumps a mean accordion, and the brunet, a curly-locks type, blows a torrid sax. The girls have a particularly weak opening. They don't open their pipes until the middle of the act—but then things begin to hum. An easily effected bit of rerouting should put this pair on easy street for a deuce-spot act. They have nice personalities and a fine sense of melody and harmony.

Scott Brothers and Vernon went over nicely in their harmony singing and comedy act. One of the Scotts, called Charley in the act, supplies the big comedy kick in his delineation of a juvenile jag. The supporting two prove perfect mates for Charley. The boys have old but reliable material, and in their warbling and musical trio numbers they are chock full of appeal. They were made to return for an encore and bowed out finally to a corking hand.

Earl Faber and Margie McIntyre, the former now monopolizing announciator space, stopped the show with their familiar nut comedy hodgepodge. Faber goes at it a bit too strong at the very start, but when the patrons became accustomed to his nonsense it was taken in good humor. He does everything nutty—from eating a banana to ripping his starched collar—and his energetic carrying on was intensified by Miss McIntyre's perfect handling of the foil detail. The pair have a corking act for this time, but a bit less demonstration of self-assurance by Faber would help make the turn more adaptable to all classes of audiences.

Ina Alcova and Company, fair singing and dancing flash, enjoyed a far better reception here than was its wont when last caught at the State. It even seems that there has been great improvement made in the loosely hung specialty bits. Miss Alcova, the standard bearer, does creditable solo and team stepping with Martin Young, and appealing warbling bits are offered by Jessie Alcova. The sister team, Dolly and Sis Bribe, fare satisfactorily in harmony singing and stepping. The fast finish saves this offering from a sudden and easily explained death. ELIAS E. SUGARMAN.

BLAND O'CONNELL, dancer with a long record of achievement in vaudeville and musical comedy, now featured in support of Marion Wilkins in a route over the Southern houses of the Loew Time. Last season he did solo work and was teamed with Lois Syrell in "Les Folies Rouges", an Orpheum production act.

Princess, San Francisco

(Reviewed Friday Evening, May 11)

Erma Gage's *Kiddie Revue*, six girls, in songs and dances, of which the best-liked offering was a Bowery specialty.

The Rudacks, brother and sister, have a refined dance act. Both are especially good in eccentric stepping. A duo clog number up and down a short flight of steps was so well done they were invited back for a burlesque boxing dance, which also went over big.

Lonezo, in songs, with whistling as a side line, got across in good style.

Taylor and Louise, with a comedy line, offer a laughable skit, *Oh, Doctor*, which evoked considerable applause.

Leo Flanders, ragtime pianist, has a good routine, with humorous side patter, which registered well.

Perez, Koko and Company, two men and a woman, in feats of equilibrium, have an excellent closer. Clever work, with a little hokum, got much deserved applause. E. J. WOOD.

Calm and Gale Plan Return to Vaudeville

NEW YORK, May 14.—Al Grossman announces that Calm and Gale, featured dancers de luxe, and Jean De Marr, who recently closed their engagements with *The Sidewalks of New York* Company, will soon open in vaudeville. In order to get these performers properly acclimated to vaudeville, Grossman plans to break the act in on independent time.

Kerwin's "Partner" Dies

Pat Kerwin was compelled to close his act at the Columbia Theater, Detroit, May 6, after the first performance, when Ken, his dog and "partner", was taken ill. The animal was taken to a hospital, but died the next day. Kerwin was formerly of the standard team of Tallman and Kerwin, Miss Tallman having died a year ago. He is now resting at Cedarwoods, Toledo, O.

Night Clubs Try "Audition" Stunt

NEW YORK, N. Y., May 14.—The unfair and seemingly shady methods of many night-club proprietors in procuring entertainment for their resorts is the subject of much unfavorable comment both in the booking offices and among the entertainers themselves.

The so-called "audition" gag as a means of getting professional entertainers to work for one or more performances free of charge, is now one of the favorite pastimes of night club and road-house owners, it was learned thru interviews with many of the entertainers.

One night club in the 50s has three professional entertainers appear in one evening for the so-called auditions, and then informs them that their entertainment doesn't seem to take in that particular club.

When the entertainers question the idea of giving auditions before the full patronage of these resorts, the general answer is that the club owner wants to see how the act registers before giving out a contract.

That many of these proprietors never had any intention of submitting a contract, was learned when for a solid week one club featured a different source of entertainment each night.

The only fair custom has been to have the entertainer granted his audition either in the morning or afternoon, when there is no one to look it over other than the owner of the club.

Recently the K-A-O office issued an order to all artistes under contract to the effect that they should not appear in any other theater or at any night club while working on the circuit.

This eliminated from the field many well-known entertainers, who had been picking up spare change after hours. Now the general gag pulled by some of the unscrupulous club owners is that they are looking for the best type of entertainment available.

In the event that one of these audition acts does go over big and the night-club proprietor is forced to show his hand, a ridiculous salary is offered the entertainer, with the knowledge that there is no chance of the artiste accepting.

E. V. Darling Ill

NEW YORK, May 12.—Edward V. Darling, booking director of the K-A-O chain, is ill, suffering from stomach trouble. He was confined to his home last week, when he returned from a brief visit to Chicago, and has not fully recovered to return to his busy desk in the K-A-O office.

Charlotte Saks Retires To Enter Business World

NEW YORK, May 14.—Charlotte Saks, dancer, who has been touring in big-time vaudeville with various acts, appeared on the Publix Circuit and taken part in ballet shows here, is retiring from active stage work, she announces. Her plans are to enter commercial work.

St. Claire Sisters and O'Day Opening for the Loew Circuit

St. Claire Sisters and O'Day, formerly known as Ford, Packard and Dodge, are closing a 25-week route on the K-A-O Circuit at the Riverside Theater, New York, the week of May 14, and will open on the Loew Time May 21, at Loew's Lincoln Square, New York.

Two "Peggys" Conflict

CHICAGO, May 12.—A "Baby Peggy" and a "Little Peggy" in vaudeville are confusing, according to complaints lodged with City Prosecutor Frank Peska, who has notified the latter that she must change her stage name or be prosecuted under the ordinance governing advertisements.

Marion Sunshine Writes Act

NEW YORK, May 14.—Marion Sunshine, headliner, has just completed writing a new act, entitled *No More Quarreling*, for Harry Bentell and Helen Gould, who will play it next season on the K-A-O Time. Miss Sunshine, herself touring K-A-O, is the author of *Flapper Fannie* and *Grandma Blues*, numbers Fannie Ward is using.

Collins and Reed Team Actually Knocks 'Em Dead

NEW YORK, May 12.—Billy Collins and Ione Reed are doing an act that actually is knockin' 'em dead. They put their comedy over so well last Saturday night at Keith's, Ocean City, N. J., that a patron out front laughed himself to death. According to Collins, his act was getting across great, and the young man out front, who was 27 years old, got the audience so warmed up with his hearty laughter that dreams of the "Palace next week" were beginning to shape up as one dream that looked like it would come true. He could see what a nice report the manager would be sending in.

Finally, however, the young man who laughed so hard fell dead and had to be carried out. A heart attack, superinduced by laughter, was given as the cause of his death.

Vita. in Park Plaza Cuts Bills to 4 Acts

NEW YORK, May 12.—After changing bookers several times for its vaudeville, with business reported to be fluctuating as a result, the Park Plaza, one of the finest independent houses in the East, has cut its five-act shows by one to make room for one or two Vitaphone presentations.

The new policy was installed this week with the playing of *The Jazz Singer*, Warner-Vitaphone picture. Arthur Fisher will continue to supply the vaudeville.

Mlle. Nijmi, Fakir, May Enter Vaudeville

CHICAGO, May 12. — Mlle. Nijmi, Egyptian girl, who has astonished Easterners with her feats of suspended animation, is in Chicago and tonight at the Drake Hotel she was to give a demonstration before an audience of prominent men. Known as the "Oriental Initiate", Mlle. Nijmi is said to be an adept at inducing a cataleptic state in which she is able to withstand various ordeals, and she has frequently demonstrated her feats.

Billy Weinberg, local vaudeville producer, plans to build a show about her for vaudeville if her demonstrations prove successful.

Coyle Back in Vaudeville

CHICAGO, May 12.—Joe Coyle, well-known joey, is back in vaudeville and going over big. He played the first half of this week at the Englewood Theater, with Wagner's Circus Side Show, and the police had to be called several times to clear the sidewalk, so great was the congestion in front of the theater. Coyle is playing the Belmont the last half of the week, and next week he goes to Marquette, Mich., for the K. of P. indoor circus, May 14-19, after which he will play other vaudeville dates.

7 SURE-FIRE PARODIES, $1.00.
A laugh in every line with a surprising "knock-out" punch at the finish on "GEORGEOUS", "BROKEN HEARTED", "ME AND MY SHADOW", "JUST ANOTHER DAY WASTED AWAY WAITING FOR YOU", "AT SUNDOWN", "IF YOU SEE SALLY" and "WHAT DO WE DO ON A DEW, DEW, DEWEY DAY?". Send $1.00 for these knockouts NOW. You can stop a show with ANY one of 'em. HARRY O. PYLE, 1064 St. Nicholas Ave., New York City.

HOT TUNES
DANCE ORCHESTRATIONS
50c Each—5 For $2.00
Postpaid. Sent C. O. D.
SUNSHINE (Berlin's, New).
AMONG MY SOUVENIRS.
"CHLOE," Song of the Swamp.
DANCE OF THE BLUE DANUBE.
MY OHIO HOME.
THERE MUST BE A SILVER LINING.
BACK IN YOUR OWN BACK YARD.
MINE, ALL MINE.
WE'LL HAVE A NEW HOME.
STAY OUT OF THE SOUTH.
SISTER KATE.
ST. LOUIS BLUES.
BOTTOMLAND.
I'D LOVE TO GO AROUND WITH YOU.
BELOVED.
DREAM KISSES.
JAZZ BREAKS AND FOLIOS
We fill all orders at listed prices.
NAME YOUR WANTS—WE'VE GOT 'EM!
(Fox-Trots, Waltz, Blues and Hot Tunes.)
LIST UPON REQUEST.
DeVAIGNIE MUSIC CO.
177 N. State CHICAGO, ILL.

Managers Sub As Act Scouts

NEW YORK, May 12.—Edwin C. Lauder, Jr., turned his attention further this week to the scouting system and brought to completion long-contemplated plans for its close co-operation with the booking department. The newly formed department, with Harry Jordon, Fred Schanberger, Reed A. Albee, Jack Dempsey and John McNally among its executives, will not only comb all of America, but go after big-time material in foreign fields as well.

Max Gordon and his production bureau staff with John Schultz and aides will co-operate constantly in these activities of discovery and development. K-A-O is also keenly interested in a plan to supplement the system by making every manager of its theaters a field man to canvas the local field for deserving prospects and finds.

Dancing schools, singing societies, dramatic and opera clubs and other amateur amusement organizations will be included in the field of the K-A-O "prospectors". This phase of the discovery and development activities of the new scouting organizations is to be as comprehensive as that of modern baseball, it is explained, but even more intensive and direct in results, since the local managers, the men "on the ground", will be encouraged to give aspirants for stage careers tryouts at home with the assurance of further attention from the metropolitan experts who will give final audition to the most promising candidates.

Thru close daily contact with the booking department Edward V. Darling is now able to assure all deserving new talent a definite and early opportunity to demonstrate its worth under favorable circumstances.

Already the Friday morning auditions at the Palace have borne fruit following the new K-A-O scouting, audition and booking alignment. Hitherto unknown talent that has found its way to routes thru this medium include Jimmy Billings, a New Orleans stock leading man, whose sketch *Good Medicine* has been solidly booked, and *The Five Children*, a Spanish dancing act, which made its regular theater debut this week at the Regent.

"Graduation" of at least eight big-time acts a month from the Palace auditions is assured.

Vaude. for Majestic, Bridgeport

BRIDGEPORT, Conn., May 12.—Poli's Majestic Theater, a first-run movie house, beginning last week, added vaudeville to the regular motion picture program.

ACTS WRITTEN TO ORDER

E. L. GAMBLE, Playwright, East Liverpool, Ohio.

JAZZ AXEL CHRISTENSEN'S INSTRUCTION BOOK FOR JAZZ AND NOVELTY PIANO PLAYING, BREAKS, FILLS, ETC. Price, $2.00. On sale at Christensen Schools throughout the world, or sent by mail, postpaid. TEACHERS WANTED IN CITIES WHERE WE ARE NOT REPRESENTED. CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 449, 20 E. Jackson St., Chicago.

CAMP NOEL FOR BOYS

QUAKER HILL, NEAR HISTORIC NEW LONDON, CONN.

The only camp specializing in the care of boys whose parents are in the theatrical profession. Monthly or season booking. Booklet on request. A. L. STANLEY, Stanley Costume Studios, 306 West 22d Street, New York City.

MUSICAL COMEDY

Now, as always, finds MADISON'S BUDGET a good source book for comedy gags. They'll welcome my newest issue, MADISON'S BUDGET No. 20, the best I've ever gotten out. It contains my latest and niftiest monologues, double acts, minstrel first-parts, single gags, wise cracks, patter for masters of ceremony, blackouts, etc. Price, ONE DOLLAR. A few copies left of Nos. 18 and 19, same price. Send orders to JAMES MADISON, 323 North Citrus Avenue, Los Angeles, or to my Eastern office, 1052 Third Avenue, New York, which ever you find most convenient.

CORINNE ARBUCKLE, a steady deuce-spot attraction in the Loew houses, now playing New York dates for the J. H. Lubin office. Miss Arbuckle has a new routine of special and popular songs.

"New York Evening Sun" Now Has Vaude. Column

NEW YORK, May 12.—Finally extending some recognition to vaudeville as an important branch of the theater, *The New York Evening Sun* has approved arrangements to create a vaudeville department on its dramatic page. The new column was decided on at the suggestion of Keats Speed, managing editor and a friend of vaudeville, and is in charge of Stephen Rathbun, dramatic writer.

Big Vaude. Show Assembled For Eastern Police Benefit

NEW YORK, May 14. — Thirty-five acts thru the courtesy of the K-A-O Circuit have been assembled to take part in the annual Police Benefit to be held at Proctor's, New Rochelle, Thursday evening, May 24. Jule Delmar, as usual, is staging the show. In 11 years the police benefits have yielded $150,000.

Gus Edwards To End Tour: Has Plans for Stage School

BOSTON, May 12.—Gus Edwards announced from B. F. Keith's Theater here, where his *Ritz Carlton Nights Revue* is scoring, that four more weeks will complete his farewell tour. Then he will return to New York to focus his energies on the Gus Edwards Stage Institute and the Little Red Schoolhouse, which is his novel name for the miniature theater in which his discoveries will be given the limelight. Edwards also intends to build, or at least own, his own theater in New York.

Edwards now has with him two potential stars, Armida, a Barcelona dancing maid, whom he found in a little Spanish stock theater in Los Angeles, and Ray (Rubberlegs) Bolger, a Dorchester comedian, who is being billed locally as Boston's second Jack Donahue, tho his limb antics also resemble those of Leon Errol.

Eddie Kane in Movies

NEW YORK, May 14.—Eighteen years ago Lon Chaney was a hoofer in a Chicago theater and Eddie Kane, formerly of the team of Kane and Herman, was a Yid comedian on the same vaudeville program. Now Chaney has hired Kane to play a part in his new picture, *While the City Sleeps*. Kane's vaudeville partner, Jay Herman, died recently, breaking up the well-known act.

Marshall Stopping Shows His Reports on Act Prove

NEW YORK, May 14.—Word has just reached Ike Weber's office that "Red" Marshall, now routed for K-A-O Time, is stopping shows in vaudeville as he did last season in burlesque. "Red" is appearing for K-A-O with his wife and another girl and reports are excellent.

N. V. A. Gets Out Information Booklet

NEW YORK, May 14.—The N. V. A. issued last week a booklet for the guidance of all people, called *Vaudeville Information*, and will circulate it in all vaudeville theaters and also the American and European offices of the American Express Company, in which organization the N. V. A. maintains information bureaus in the principal cities of the world.

The booklet will be of invaluable use to the vaudeville artistes and others in this branch of the business. It is well illustrated with photographs, includes a brief account of the N. V. A., and has departments devoted to the best methods and procedure in foreign travel, care of baggage, transportation of animal acts, care of valuables on board ship or train, income tax information, extension of passports and other items of useful information for foreign and native vaudevillians.

Denies Ban on Novelty Acts Playing in Dreamland Park

NEW YORK, May 14.—Efforts to perfect a working agreement between agents and members of the Federated Novelty Acts are still in progress, the advisory board of the Federation having gone over the matter in detail at last week's meeting of the Federation. The board reported the result of a recent meeting with George Hamid, of the outdoor booking firm of Wirth & Hamid, at which special point was made to whether or not his firm would discriminate against acts which may play Dreamland Park, near Elizabeth, N. J., for which programs are to be furnished by the Federation.

Hamid explained that because he books acts into near-by parks he must consider Dreamland Park as a competitive park, but that if acts under contract with his firm had played their dates in other parks in Northern New Jersey and his firm had no other engagements for them in sight he would agree to their performance in Dreamland Park and issue a permit in writing for them to do so, as per the requirements of the Wirth & Hamid contract.

This was the result of declarations made by the members of the board to the effect that it looked as tho Hamid's concern intended to blacklist acts playing under Federation auspices.

The Ishikawa Brothers, Japanese hand-balancing troupe, last week presented the Federation with a lot, size 50 by 200 feet, near New York. It is suitable for training purposes or a hotel or hospital site.

Carried Pig With Her Like Peke, Saving Storage

NEW YORK, May 14.—When Louise Hovick engaged her suite in the Langwell Hotel she brought with her a cute little pink-skinned piggy. This pygmy porker was good for a laugh most anytime and often it graced the stage at intervals during the course of her dancing act. But sad to relate, piggy was very fond of tasteful morsels and preferred to eat rather than take setting-up exercises each morning.

Miss Hovick last week sent the porker back to the farm, for so great had its weight increased that a suite of hotel rooms was inadequate when he wanted to frolic. Now he is gracing the pastures and pens of an up-State farm and Miss Hovick has replaced him with a pygmy piggy, pedigree guaranteed.

Clair Replaces Bickel

NEW YORK, May 14.—Billy Clair, monologist and comic songster, opened at the Strand this week in Harry Crull's "Radio Nights" presentation, replacing George Bickel, who had previously been billed.

Ted Leary Goes to Frisco

CHICAGO, May 12.—Ted Leary, popular entertainer and master of ceremonies at the Stratford Theater, is leaving that house to become master of ceremonies at the Granada, San Francisco.

Thompson's Pigs Open

NEW YORK, May 12.—Thompson's Pigs, which quit the Ringling-Barnum Show on the completion of the New York engagement, opened for Loew the last half at the Lyric, Hoboken, to show the act. Thompson is dickering for a route on this time.

Vauditorials

THE SO-CALLED BOYCOTT being exercised by certain independent booking offices against fly-by-night agents cannot, of course, be traced to idealistic motives, but it serves, nevertheless, as a greater incentive toward uplifting business methods in this sphere of the amusement business than codes of ethics and other scraps of paper. A cleanup in the independent field has been threatened for a long time. That it should proceed from within is to the credit of those who are wielding the brushes and scouring powder.

The unattached agents, who are responsible to no one save their own consciences (which are usually very much hardened) and their fluctuating pocketbooks, are turning the independent field topsyturvy by playing booking offices against acts and vice versa. With their slogan, "The dough's the thing," these parasites are not only paving the way for the cheapening of vaudeville but they are discouraging the use of acts in houses that find the inflated show estimates too high for the budgets laid out for this part of their entertainment.

There are honest agents among the homeless ones but these are few and far between. Besides, rigid adherence to principles of ethics among the cutthroat fraternity is the death rattle that signalizes an early demise. When a mass of people is struggling for prizes of which there are too few to be distributed to all the contestants the surplus must be left out in the cold. The greatest problem of the independent agent mess is its overpopulation. Weeding out the undesirables by snubbing them seems at present to be the only method of bringing conditions back to an approach to normal.

THEY'RE booking speakeasies now right out in the open. The so-called talent for these joints must conform with certain requirements. If your capabilities are confined to singing, dancing and vaudeville-type comedy you are as welcome to the speakeasy booker as the flu. Personally, as an amusement trade paper, we don't give a hang about the racket. The bookers are direct about steering bona-fide artistes off the track. Those who apply for dates and are working under a misapprehension are told curtly that they had better file their addresses and phone numbers with other offices. That's a fine thing. We like to hear of men who know the limitations of their own racket. "Live and let others live" was, to our mind, always a splendid philosophy. Yet the speakeasy bookers are doing business in nooks and corners of certain licensed vaudeville booking agencies. On the walls of these offices are notices to the effect that employment transactions for places operating contrary to the law are not to be tolerated. With the V. M. P. A. down the throats of independents every time one of the boys blows a pea thru a rod, and the license bureau, thru its inspectors, keeping an implied check on the licensed agencies' business, it is almost inconceivable that the desk-space boys escape the surveillance of both regulating offices. We should think that the independents harboring the speakeasy talent "brokers" would think more of maintaining the integrity of their own offices than the few coppers a day these boys pay as rent. The scouring must come from within. You can't preach about sanitation while making your nome in a pigpen.

10 Comedy Recitations, $1.00

You can stop a show with any one of 'em—a laugh in every line and a knockout at the finish. Send $1.00 and improve your act 100%.

HARRY C. PYLE, 1064 St. Nicholas Avenue, New York City.

110—COMEDY SONGS—$1.00

"Complete Words and Music." "Original" Jokes, Monologues, Stories, Parodies by Eddie Cantor, Star Ziegfeld Follies, and Monroe Silver, Famous (Cohen on the Telephone) Record Artist. Hot Off the Press, in Book form only. $1.00. Postpaid and "Guaranteed Positive". THE COLLINS CO., 152 Fulton St., Brooklyn, N. Y.

SUMMER

Fox-Trot Song Hit of 1928

Being featured and played thruout the country. Send stamp for professional copy. Orch., 35c.

NEIL BURNETT & CO.

210 Olive Street, ST. LOUIS, MO.

VAUDEVILLE NOTES

MARION SUNSHINE and Lionel (Mike) Ames will open for odd dates in the Long Island houses of the Pantages Time the last half of this week at the Grove Theater, Freeport. Pat Rooney and his family are also slated for dates in the Long Island houses.

VIOLET JOY and Her Joy Girls will start a return trip over the Loew houses the last half of this week in Yonkers. The act is being penciled in for the remainder of the circuit's Eastern houses.

JOE MORRIS AND FLO CAMPBELL, who played an odd date for Loew the first half of last week in Yonkers, may play further dates on this time later in the season under the personal direction of Johnny Hyde, of the William Morris office. The pair in their four-people comedy act have been commuters the last several seasons between the Loew and K-A-O houses.

WEAVER BROTHERS AND ELVIRY, hand-saw comedy act which scored heavily at the Palace, New York, several weeks ago, have been signed to a three-year contract by the K-A-O office.

KINCAID KILTIES, which has been playing for various independent offices the last several seasons, opened on the K-A-O Time last week under the personal direction of Nat Sobel. The act carries six people and is subbilled *Echoes of Scotland*.

EUBIE BLAKE and Broadway Jones, colored piano and singing team, showed for big-time bookers the first half of last week at the Jefferson Theater, New York. They are being offered for a solid route by Jack Curtis. Blake is of the former standard vaudeville and composing team of Sissle and Blake. Since the pair split the former has been scoring a phenomenal success abroad.

THE EDDYS, billed as a sensational wire act, opened last week at Keith's Theater, Boston. The mixed team is being handled by the Harry Fitzgerald office. The highlight of their routine is a somersault on the wire by Philip Eddy while blindfolded.

JOE MELINO and Connie Claxton, doing a skit, called *Sunshine, the New Pupil*, opened the last half of last week at the Regent Theater, New York. Other showing dates are slated in Eastern houses of the big time. Harry Romm is handling bookings for the pair.

LAUREL RENAUD, ingenue, was placed last week thru the Ike Weber office with an act being groomed for the major circuits by Eddie Gross. This office also placed the Payne Trio, Hawaiians, of vaudeville, as an added attraction with *Aloma of the South Seas*, which was opened May 12 by the dramatic stock company at the Cort Square Theater, Springfield, Mass.

GLADYS VERGA, who has returned to the Eastern houses of the Loew Time with Nick Verga. They are offering a revamped edition of their golf and wop comedy act, "Out of the Rough"

BERT MARKS AND COMPANY were booked into the Lincoln Theater, Union City, N. J., the last half of last week. Marks is negotiating direct with the K-A-O office for a solid route over the time. The offering is subbilled as *Laughology* and includes singing and comedy by two boys and two girls.

ILSA MARVENGA, the "Kathie" of the original *Student Prince* Company, showed for major circuit bookers last week at the Fordham Theater in the Bronx. She is doing a singing act, assisted in accompaniment at the piano by William Ortmann.

ROY RICE AND MARY WERNER, in William K. Wells' new skit, *Speakin' Easy*, are slated for an early showing for big-time bookers. The pair began on a string of break-in dates last week. The Lew Golder office is handling the act on the K-A-O booking floors.

CLAYTON, JACKSON AND DURANTE, night club clowns, who mopped up at the Palace, New York, several weeks ago, enjoyed a similar triumph at the Riverside last week. They are slated for a return date at the ace house within the next several weeks. Their club attachments are the sole factor which prevents the trio from making the out-of-town houses of the big time.

INA WILLIAMS, who last appeared in *Yours Truly*, is now teamed for vaudeville with George Sweet, who recently closed with the *Greenwich Village Follies*. The pair is doing a variety act, called *Shall I*, and are promised an early Palace, New York, date. Charles Furey, of the Gordon & Woods office, is negotiating for a solid route over the big-time houses.

JOYCE LANDOW and Company, a five-scene dancing offering, staged and produced by Harry Landow, will open on the Comerford Circuit the week of May 21, splitting between Wilkes-Barre and Scranton. The six-people act is being handled in the independent booking offices by Syd and Norman Newhoff.

EARL BROTHERS, tap dancers, were placed with the Joe Carson office last week by Syd and Norman Newhoff. Carson will use the pair in one of his mid-season acts, now in rehearsal.

CARLOS SANTOS ENTERTAINERS opened in the Comerford houses the first half of this week at the Hippodrome Theater, Pottsville. Several other dates in the houses booked by Bud Irwin are set to follow.

GOSSIPS OF 1928, complete unit launched last season by Joe Sullivan, has been given a route over the Comerford Time. With Billy Dale, Hibbitt and Hartman, the Ward Brothers and Howard and Bennett featured, the nine-scene affair opened May 14 at the Capitol Theater, Scranton.

JOHNNY HYDE, of the William Morris office, represents in the Loew office four out of five of the acts on the Loew road show opening this first half at the State Theater, Norfolk. Hyde's acts in this unit are Dave White and His White Hawks, Lander Brothers and Irene Leary, Lionel Ames and the Rose Kress Trio.

AL HERMAN and Princeton and Yale are the Johnny Hyde acts slated to start next week in Norfolk for a trip over the Southern houses of the Loew Time.

JULES FRIEDEN and His Kampus Klub Orchestra were placed last week with the *Padlocks of 1928* unit by Murray S. Kampf, Broadway artistes' representative. Kampf will be the personal representative for a seven-people act headed by Doris Hardy. The offering, which will finish rehearsals by the end of this week, is called *In the End of the Beginning*. Ernie Graepel is the musical director.

NORMA TELMA, eccentric billiardist, is making a return trip over the big time. Telma's present act is a single and calls for novel contortionist work while handling the billiard balls.

FRANCIS X. BUSHMAN, JR., and his sister, Lenore Bushman, are showing for Loew this week in a "mystery comedy" skit, called *The Third Door*. The act, which has a five-people cast, is splitting between the Orpheum and Victoria theaters, New York.

CHARLOTTE GREENWOOD'S summer dates over the big time will be made in Norma Mitchell's act, *Her Morning Bath*. A new cycle of songs has been supplied by Ballard MacDonald and Martin Broones. The latter will take his usual place at the piano. Hassard Short is "presenting" the act.

MARIE NORDSTROM is being set for K-A-O dates in Frances Nordstrom's comedietta, *Cousin Eleanor*. The Blanchards are sponsoring the act, which includes Edward Garr, Martha Townsend and Lee Johnstone.

Anita La Gitana is featured in the *Karl and Norton Revue*, which is being offered to the major circuits. There is an ensemble of four dancing girls in support. The act has its own set and has a minimum running time of 16 minutes.

MURRAY S KAMPF'S club placements last week included Iris Navario at the Actors' Inn, New York, and Carmen, Rene La Donne and Joan Howard at Phillip's Russian Inn, in the same city.

WILLIAM BENCE heads a new three-people act, called *An Oriental Episode*, which has been submitted for trial dates over the K-A-O houses. Helen McClain is featured in Bence's support. The act uses a special set and runs 16 minutes.

COLET AND HALL, mixed team, are among the acts approved recently for trial dates over the big-time houses in New York. The pair have a dancing and musical routine.

DORA MAUGHAN left the Palace, New York, bill last Friday in order to reach the Orpheum Theater, Winnipeg, for a Sunday opening. Miss Maughan will continue over the K-A-O houses under the personal direction of the Pat Casey office. She has already been booked solid until September.

MICKEY O'MEARA and Billy Byron are rehearsing in a new two-act for the major circuits. Henry Wiese, who is staging the piece, will also be its booking representative. Miss O'Meara is a niece of Kitty Wilder, well known to show people thru her long association with the Pat Casey office.

RALPH ASH AND COMPANY is playing an initial date the first half of this week at the Capitol Theater, Hazelton, for Bud Irwin, of the Amalgamated office.

WEST AND PRICE opened for Comerford Monday at the Hippodrome Theater, Pottsville, Pa. Grace Edler and Girls opened the same time in the Comerford houses at Poli's Theater, Wilkes-Barre.

JACK CRAWFORD heads a unit in the making for the big time. Others in the aggregation, placed with the Music Corporation of America thru Syd and Norman Newhoff, are Chester Dougherty, Dolly Kramer, Ross and Evans and Kate Reno.

SAMMY BIRCH, who was formerly the featured stepper with *The Bay Staters*, and Arnold Cirillo, crooning guitarist, are now filling important spots in the *Lopez-Trojo Revue*. The act will show for major circuit bookers May 21 at Proctor's 125th Street Theater, New York.

ALEXANDER AND FORREST, bar and balancing act, started for Comerford last week after 14 weeks in New York on the Fox and Loew circuits. During the summer months the pair will play fairs for Barnes & Carruthers.

WILLIE AND EUGENE HOWARD are playing big-time dates betwixt and between George White shows. They opened last week in Jersey City, following several independent dates in the East.

RAH! RAH! TOMMY, reported to be a successor to Tommy Allen's perennial offering, *Seminary Scandals*, was introduced to the K-A-O Time recently in Elizabeth, N. J. It is described as "a comedy farce with songs and dances."

PARISH AND PERU, headliners, are dickering for the feature position in a new musical comedy to open on Broadway soon. They will be featured dancers with the production.

BARNEY'S
"LEADING THEATRICAL SHOE HOUSE"

Improved TILLER SHOE..... (As Illustrated)	$6.00 Pair
ALUMINUM TAPS	$1.00 Pair
"EVERNU" Ballet Slipper Covers (Makes Old Slippers Like New)	$1.50 Pair
BARNEY DANCING SANDALS (For Ballet and Acrobatic Dancing)	$6.50 Pair

SEND FOR CATALOG.

Productions Outfitted in 24 Hours.
BARNEY'S
239 West 42nd Street, New York

BIG TIME ACTS
Songs and Monologues written to order. Prices reasonable. References furnished.
ED. MADDEN, 113 Michaels Ave., Syracuse, N. Y.

SCENERY
Diamond Dye, Oil or Water Colors and Draperies.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

LARGE STAMP PHOTOS Copied from your photo, 100 for $1.00. Key Check, your name stamped, FREE with your first order. STUDIO, Box 246, Waverly, O.

VENTRILOQUISM
Voice Throwing. Greatest Wonder of the Age. Give friends and public a real thrill, a hearty laugh. Earn big money. Complete art taught in ten lessons. MARIE GREER MACDONALD, Ventriloquist, 2828 Madison, Chicago.

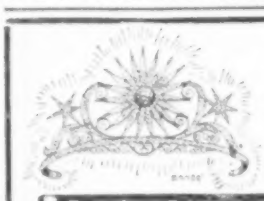
I CHALLENGE
you that I will teach you, by mail, in one lesson, the simplest, shortest method, all for $1.00. Not telepathy. You can read one's mind to a dot, by only looking in eyes of partner, chum, sweetheart, etc. Praised by New York, Boston, Montreal Police Chiefs; colleges; Thurston; Blackstone, etc. If fake, let them arrest me. A. HONIGMAN, 5116 Clarke St., Dept. 56-B, Montreal, Canada.

WANTED
HOT SIX OR SEVEN-PIECE ORCHESTRA
For Presentation Act. You must be entertainers and double numbers. Hot Sister Team that can change strong for one week. Long, sure season. NOTICE—Spanish Troubadours answer if at liberty. G. E. ALZEDA, Greenville, Ill., this week; Vandalia, Ill., next week.

SHAPELY LIMBS

"LEGPADS" MAKE SHAPELY LIMBS. DEFY DETECTION. Also Rubber Busts with Shoulder Straps, $6. Opera Hose $3 pair; 2 pair, $5. Service Weight Silk Hose, $2.25; 3 pair, $6.25. Reducing Rubber Garments, Wigs, Charm Braids and Transformations, Tights, Leotards, Theatrical Supplies. SHERMAN P. CAMP, 235-C Fifth Ave., New York.

Dancing Flats
With Tips Attached, $3.50 PAIR.
Has 1-Button Strap and is light and flexible. Shows and Dancing Schools write for quantity prices.
New Metal Rap-Tap Tips and Center Plates, $1 Pair, $5 Doz. Pairs.
HARVEY THOMAS MFG. CO., 59 E. Van Buren St., Chicago, Ill.



3-STAR CLASSIC
Pageant Crown
$15.00
Famous Littlejohn Rhinestones can be bought only at
THE LITTLEJOHNS INC
254 West 46th Street, NEW YORK.

PHOTOGRAPHS
Reproductions from your own Photos.
8 x 10 Per 100
$10.00
One Pose. $1.50 Extra for Each Additional Pose.
24-HOUR SERVICE
STERN PHOTO CO., Inc.
Longacre 6833.
318-320 W. 46th St., NEW YORK CITY

Bernard Weber and Company

Reviewed at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

When last caught by this reviewer—at this house early in 1927—Weber went over nicely, but lacked the essential of an easy stage presence. He is quite at home on the apron now and his pipes also have undergone considerable improvement. He hits the high ones with complete self-assurance and technique and selling methods are much better. His old mechanical method of delivery has been superseded by an implied hesitancy that helps to get the act over better. He opens with *Song of Songs*, follows with two pop. bits, the second, *Laugh, Clown, Laugh*, earning a show-stopping hand. After the bows Weber offered a "request" bit in the form of a colorful rendering of the Hebrew traditional melody, *Eli Eli*. Took three bows at the finish. His girl piano accompanist did nicely in the body of the act, but missed fire frequently in the encore number. Either her piano arrangement is unsuited to Weber's style of versification in warbling or perhaps it was just another case of everyone being out of step but Sally. Weber's act is a corker for the neighborhood houses. E. E. S.

Colvin and Wood

Reviewed at the Universal Theater, Brooklyn. Style—Comedy. Setting—In one. Time—Sixteen minutes.

A minor operation on the gags is all that is needed to make this act a corker in the next-to-closing spot of the family houses. The boy is one of those fast-chatter juvenile funsters and his partner is a clever feed and a light comedienne in her own right. Most of the running time of the act is devoted to an auction of "articles found in the theater". As a burlesque auctioneer, the boy works the racket for all it's worth. Several articles are dispensed with to imaginary bidders by clever lines and the piece de resistance is a radio set. While demonstrating the merits of the apparatus little bits of mechanical hokum are brought deftly into play. In this portion of the act the business bears a striking resemblance to *Radiology*, a clever little mimicking act caught in these parts last season. The girl comes on after the radio comicalities and works thru a cycle of chatter, singing and dancing bits with her peppy partner. They do a brief Spanish burlesque and follow with a clever interpretation of the varsity drag. Having milked subtly with laying a clarinet and banjo on the apron, the pair came out for a brace of bows at this show and stopped the shebang with a duo intersticed with delicious clowning. Incidentally, the boy put over some ad lib. wheezes on the companion acts, this singling him out as a worthy candidate for master of ceremonies in the smaller houses. E. E. S.

Ishikawa Japs

Reviewed at Loew's State Theater, New York. Style—Balancing and tumbling. Setting—Full stage (cyc.). Time—Seven minutes.

This quartet of sleek-looking Orientals, billed also as Ishikawa Brothers, should make a strong opener in the best houses. They work with grace and skill that is exceptional even for members of the lithe-limbed species. Against a neat background and on flashy-looking apparatus the boys do hand-balancing stunts that are indisputably novel. Their ven is for two and three-high formations and most of these are done on a platform, which is approached by two pairs of stairs. In the periods intervening the platform bits the various members of the troupe perform tumbling numbers and difficult hand-stand stunts, all of these involving more than average poise and sense of balance. One of the quartet gives an exceptional solo performance on the mat. After several intermittently timed flipflaps he lands gracefully on his head and juggles three small balls while balanced in this position. The closing three-high posing bit is meritable from every angle save spotting. It is without the breath-taking qualities of a closing stunt and serves to dampen the closing hand because of its somnolent character. Any of several clever bits in the body of the act can be used to better advantage as a closer. Tho the closing hand was weak at this show, the various inside bits drew strong applause. E. E. S.

NEW TURNS AND RETURNS

Lenore Ulric

In *A LEGEND OF LONDON*
By Michael Arlen
With Sidney Blackmer
Directed by F. Gatenby Bell
CAST
Joan Loyalty ..... Lenore Ulric
Ralph Loyalty (her husband)..... ..... Sidney Blackmer
Hugo Carr (a friend) ..Reginald Goode
Smith ..... F. Gatenby Bell

Reviewed Monday afternoon, May 7, at the Palace Theater, New York. Style—Playlet. Setting—Special interior, in full. Time—Fifteen minutes.

The fact that Michael Arlen wrote *A Legend of London*, the vehicle serving to introduce Lenore Ulric, Belasco's star, to the two-a-day, fails to save it from exhibiting the stamp of mediocrity. As its title indicates, the plot is wholly of legendary timber, the only new twist to the tragedy—or comedy—of a husband's best friend doubling as his wife's best lover being that the victim of the infidelity fools 'em all in a suicide pact. Arlen attempts to show how this brings the lovers to their senses and an appreciation of their guilt. It is all rather illogical and no one gets shot.

Miss Ulric plays her part with a show of emotion, giving an impressive performance despite the material, and Sidney Blackmer, who plays the husband, gives a fairly good account of himself. Reginald Goode does the part of the wife's boy friend in a thoroly capable way, rising to certain dramatic heights in one scene. F. Gatenby Bell, who staged the act, is in a butler role.

Because it's Lenore Ulric, the sketch will do. R. C.

Josephine Chappelle and Harry Carlton

Reviewed Monday afternoon, May 7, at the Palace Theater, New York. Style—Acrobatic novelty. Setting—Special, in full. Time—Six minutes.

Chappelle and Carlton do an A-1 opening act of the "dumb" category in which endurance and novelty figure in an outstanding way. Carlton supports his partner, who stands in his hands, in a routine the greater part of which finds him lying on the floor and rolling over without setting down his burden. In this wise, he rolls himself up a series of steps, climaxing the protracted endurance bit in great fashion.

The short running time of the act adds to its effectiveness. An attractive setting has been provided. R. C.

Nellie Arnaut and Brothers

Reviewed Monday afternoon, May 7, at the Palace Theater, New York. Style—Violin novelty. Setting — Special, in three. Time—Fifteen minutes.

The Nellie Arnaut and Brothers act might be a much more interesting and well done piece of work were the efforts of the trio to play the violin and dance or engage in acrobatics at the same time achieved with more artistry. Obviously, it is difficult for them to mix instrumental work with other things, altho the effect proves novel. Intensely sour notes escape in a too noticeable way when the trio tries to play the violins while going thru a dance or an acrobatic routine. In spite of this, however, the act is diverting and a novelty after a fashion.

It's a good No. 2 act for the average house characterized by speed. The little singing that is attempted is poor. The neatly worked-up finish is partly marred by an encore of *Russian Lullaby*. R. C

Jack De Sylvia's Vanities

Reviewed May 7, at Fox's Academy, New York. Style—Song and dance revue. Setting—Special, full stage. Time—Twenty minutes.

A flash act with elaborate scenery, a quartet of girls beautifully costumed, a mixed dancing duo that works without apparent zest, a tenor whose efforts go for naught and a girl whose acrobatic routine is not unusual is the general summation of De Sylvia's contribution to vaudeville.

There are a few entertaining moments, but as a whole the revue isn't anything to write home about. The costumes are all that could be desired and the scenic effects are beyond the expectations of an average vaudeville audience, but the act lacks the necessary pep to make it a big-time success. J. H.

Leo Bill

Reviewed Monday afternoon, May 7, at Loew's State Theater, New York. Style—Ventriloquial novelty. Setting—In two. Time—Twelve minutes.

Bill did a far more pretentious voice-throwing act two years ago when he was caught by *The Billboard* at the Palace. In the present offering some of the ornate trappings are absent, but this abdomen gagger retains his novel method of presentation. In place of the usual kid-size dummy, Bill uses an 18-inch figure representing a dandy in full formal attire. This dummy is ensconced on a pedestal, which brings it close in height to the vent. artiste. Before attempting any of the funny chatter with his unusual dummy, Bill demonstrates his ability to increase and diminish his voice volume at will by slowly opening and closing a Gladstone bag. By the trend of his chatter the implication is given that a child is imprisoned therein. Aside from the ambiguity of what he was doing, due to the presence of the dummy on the stage from the very opening, the stunt was worked nicely. Shortly after beginning his crossfire with the dummy Bill pitches its head to the floor and thereupon proceeds to paint one of his hands to represent the features of the decapitated member. In the ensuing vent. business the painted hand is moved skillfully to represent changes of expression on what is represented as the dummy's face. The vent. warbling is unusually well done. Bill has a girl assistant for some very brief business and even less of line work. As a voice thrower Bill is high in his line, but the act can bear some reroutining. There are several intervals in which snoring and yawning superseded laughs. Also, Bill should decide definitely whether French, Hungarian or German accents should be used. Consideration of the lines spoken by Bill, his girl assistant and the clothing store dummy involves a hodgepodge of English as it is spoken by natives of the three countries. E. E. S.

Eddie Mayo and His Gang

Reviewed at Fox's Academy, New York, May 7. Style—Harmonica comedy band. Setting—Special, in three. Time—Fifteen minutes.

Eddie Mayo has a company which includes nine clever mouth organists and a piano accordion player. The offering is staged with a minimum of comedy and provides a novel bit of entertainment. The boys offer a series of popular numbers, Nick Maintello does an accordion solo, Joe Hoffman furnishes his conception of the classics on the harmonica and Harry Cooper gives the mouth-organ interpretation of George Gershwin's *Rhapsody in Blue*.

Is She My Girl Friend is used for a smart finish, with a clever colored midget, who appeared in the various comedy bits, tripping across the boards in a ballet costume. Good showmanship was used in working up the climax and the general result affords many a laugh and a hearty reception. Mayo and his gang should have no difficulty in getting billed, for they have lots of good, clean comedy stuff to warrant consideration on any circuit. J. H.

Lorraine and Minto

Reviewed May 7, at Fox's Academy, New York. Style—Song and dance offering. Setting—Special, full stage. Time—Fifteen minutes.

Two men and a girl, one of the trio unbilled, share equally in this offering of old and new dances and vocal offerings. The setting materially adds to the efforts of the performers, and the well-routined stepping in an old-fashioned waltz and a tango number is gracefully done.

A vocal rendition, *Oh Promise Me*, sung by the accompanist, is satisfactorily given, but there was no apparent reason for putting in this particular number. There is an Egyptian dance by the girl and it seemed to be the most favorable bit offered. An adagio with vocal accompaniment is used in a special setting for the closing number. The act would appeal in the neighborhood houses, but there is nothing new in it that might make it a big-time attraction. J. H.

Dixie Four

Reviewed Monday afternoon, May 7, at Loew's State Theater, New York. Style—Singing and dancing. Setting—In one. Time—Eight minutes.

Give the boy a great big hand! We mean the booker responsible for putting this quartet of colored entertainers in the deuce spot. Here is an act that has enough pep for a whole show and it runs only eight minutes. Nothing phenomenal about the routine; just plain, ordinary ensemble singing—straight and harmony—and some stepping. Yet these boys put over their business with a dash and finesse that is sadly wanting in the surfeit of male quartets currently playing the family houses. These boys were caught in a longer act at the Albee Theater, Brooklyn, this time last year. Chronologically—and every other way—they are many laps ahead of other offerings of this type. There is a highly appealing lilt to their darktown warbling and their synchronized gesticulations during the delivery of the several numbers were one of the sights to see along the big stem during their week at Loew's big house. The formal regalia adds much to the flashiness of the act. The stepping finish, offered by two of the boys, is one of the hottest items this side of the Styx. E. E. S.

The Blue Slickers

Featuring MARIE WHITE
JERRY DERR AND JACK HOWE
Assisted by
Joe Krane, Fonse Valentine and Roy Cameron

Reviewed Tuesday afternoon, May 8, at the Hippodrome, New York. Style—Revue. Setting—Special, full stage. Time—Twenty minutes.

This is a smart dance musicalette, an old act made new with new faces and new numbers, produced under the direction of Mabelle Sherman with Marie White and Jerry Derr, the former a sylphlike beauty and the latter an elongated noofer, furnishing much of the stepping extraordinary. It has a pretentious cast and fairly bulges with music and color. The Blue Slickers, a banjo and mandolin band, open the instrumental program with a *Russian Lullaby* followed by *Dawning*. Next Miss White offers a very attractively costumed Russian dance with all the difficult crouch and leg-over-knee calisthenics that go with the real Russian article.

Fonse Valentine and Roy Cameron give a nimble-fingered banjo duet, assisted by Mabel Briggs at the piano. Jerry Derr then indulges in a frantic exhibition of legomania, an eccentric dance in a class all its own, after which he and Miss White go into a comedy song and dance which, when caught, was not so hot. Jack Howe gets a warm hand with a fast specialty and Miss White reappears in a pretty toe dance specialty, which blends into a grand finale of music and dancing and brings the curtain down amid plenty of pleasant noise from the audience. An act that's well dressed and fairly well routined. It should satisfy. T. B.

Cyclone Revue

With Ray and Rose Lyte
Featuring Eddie Prinz
Exploiting *THE CYCLONE EIGHT*

Reviewed Monday afternoon, May 7, at Loew's State Theater, New York. Style—Dancing. Setting—In one (special) and full stage (cyc.). Time—Seventeen minutes.

In this act the "cyclone" allusion in the billing means something. It's a sure bet as a closer despite its exclusive devotion to stepping. The eight-girl ensemble is a finely trained unit and corking specialty work is offered by the Lytes and Prinz. The staging has much to do with the success of the offering. Here, more than in other acts of this type, individual effort is subordinated to the linked-together work of the whole. The ensemble does four numbers in which kicks and difficult body maneuvers are involved. The waltz number is a triumph of grace and training. The Lytes do nicely in their opening tango number and come in later for high applause honors in a fast acrobatic bit. Their horse-riding number is deserving of commendation, not so much because of its novel fixings, but thru the clever execution of the panto. portions by the couple. This act can play the best houses. Such fine staging and stepping effort as is combined here cannot be short lived. E. E. S.

Earl Lindsay Revue

Reviewed Monday evening, May 7, at Fox's Savoy Theater, Brooklyn. Style—Dancing and singing. Setting—In one and full stage (specials). Time—Thirty-seven minutes.

This corking 12-people offering, used in the closing spot, would send a convention of embalmers home happy. Lindsay has gathered together here a versatile eight-girl ensemble and two specialty couples. Of the featured quartet one girl does the prima donna business, another whose name, as announced by one of the boys, seems to be Hilge, puts over a phenomenal acrobatic and contortionist bit. The boys take part in various bits with the 10 girls and one of them is a warbler with an appealing delivery. The ensemble is costumed in excellent taste and in its line of work it opens a bag of tricks which includes practically every style of musical comedy dancing. The forte of the octet is taps. The synchronized tap and jingle work evoked round after round of applause at this show. In kicks the girls have been taught, apparently with painstaking application, the use of both legs in close follow-up in the same routine. This reviewer has not seen a single troupe attempt this difficult feat in more than a season. One of the boys introduces several of the specialty girls and when caught most of the misses stopped the show. Helen Miller did a warbling and tap bit, the Alvin Sisters offered close harmony and taps, and Jean Allen proved a mild sensation in a toe number. The "Blue and Gray" finish, with the ensemble and male pair attired in Confederate and Union army costumes, served as an introduction for a routine of military tapping that ushered the troupe off to a show-stopping hand. The people took their bows individually and the enthusiasm shown for each and every one of the artistes was evenly enthusiastic. This act can play the best houses at good money.

E. E. S.

Three Nitos

Reviewed Monday afternoon, May 7, at Loew's State Theater, New York. Style—Acrobatic and comedy novelty. Setting—Full stage. Time—Seven minutes.

A pair of acrobatic buffoons, one wearing a Foxy Grandpa makeup and the other parading as just a plain sap, are assisted in this commendable opening act by a nice-appearing girl. The boys are fast and skillful in a series of linked-together mat bits and the girl is spotted during the brief rests in rolls in flip-flap stunts. The combination rolls by the male pair are laugh-provoking as well as genuinely difficult. The boy in the old-man trappings comports himself like a toy dog and the facile manner in which his rolled-up body is handled by his partner is responsible for some of the big laughs in the act. A comedy finish is effected with the sap playing a freak trombone and his partner scraping away at a squeaky fiddle. The trio brought themselves to the bows with a fast getaway of group tumbling. The act should serve well in the opening spot in any family house.

E. E. S.

NEW MONOLOGUES, $1 ea.
Here are some brand-new sure-fire Monologues filled with REAL surprising laugh lines at the finish, for STRAIGHT, BLACKFACE, RUBE, HEBREW, ITALIAN AND SCOTCH. Priced at $1.00 each or 6 for $5.00. You can stop a show with any one of them. Send for some of these "RIOTS" NOW. HARRY C. PYLE, 1064 St. Nicholas Ave., New York City (Near Audubon Theatre).

SCENERY? Yes, I have 4,000 Settings for Rent!
AMELIA GRAIN, PHILADELPHIA
THE ONE PLACE IN THE WIDE, WIDE WORLD!

STAGE FUN, 4 issues, $1
STAGE FUN QUARTERLY, of New Minstrel and Vaudeville Material, four issues, $1.
24 PARODIES AND RECITATIONS, $1.
24 Brand-New Parodies and Recitations, $1.
NEW TAB. BITS, $3; TABS., $3.
Big Entertainment Catalogs for a Stamp.
E. L. GAMBLE, Playwright, East Liverpool, O.

HANEY'S TOE DANCING TAPPER and PROTECTOR

Saves the shoe. Used for Ballet or Taps on the toes. Originated by J. Francis Haney. Patent Applied for. No. 221,320. $1.75 per Pair.
HANEY PRODUCT CO.
North Vernon, Ind.
Write for agency in your town. Send for catalogue of our Metal Soles, Tips and Jingles.

Musical Comedy, Buck and Wing, Clog, Military, Soft Shoe, Eccentric and
STAGE DANCING
Personally taught by FRANK MONTGOMERY
Tap Dancing Authority and Instructor of Many Present Stage Stars
DAY AND EVENING CLASSES
FRANK MONTGOMERY, Studio of Stage Dancing
223-225 West 46th St., New York Phone Lackawanna 6674
HYMIE GOLDSTEIN, Executive and Business Manager.

WHAT THEATRE WANTS AN EXPERIENCED PIANIST
During June, July and August? Longer if mutually satisfactory. Union. Capable. Reliable. Address BOX D-588, Care Billboard, Cincinnati, O.

Gwynne and Company

—in—

"ORIENTAL AND OCCIDENTAL ODDITIES"

Reviewed Tuesday afternoon, May 8, at Proctor's Fifth Avenue Theater, New York. Style—Illusionistic novelty. Setting—In three (special). Time—Thirteen minutes.

A highly entertaining magical act, presented by a clever showman. Gwynne, whose style of working and incidental chatter are high above the average grade of pseudo-suave magicians, is assisted by two comely girls. One is his prop assistant and the other acts as medium for the execution of several disappearing bits in the routine. Gwynne dresses semiformally, but his assistants, apparatus and setting are decked out in Oriental garb. This is in accordance with Hoyle, as witness his logical subbilling, *Oriental and Occidental Mysteries*. The act has a schematic arrangement of bits. Unlike many other illusion acts trying to get the breaks here, Gwynne's offering is not a hodgepodge of unrelated sleight-of-hand business. With few exceptions, the bits are hinged together in such a manner that mild bits on one theme gradually ascend to a grand climax with a sensational bit as a closer for one particular type of magical "phenomena". He starts the ball rolling with a rabbit and box stunt and then introduces the girl medium thru a chest apparently without sides. Some fast bits with a bag and dove follow, these ending with the factoring of an umbrella in the flash of an eye from a silk cover and frame. A chicken-disappearing bit was worked by Gwynne with such deftness at this show that the applause greeting its finish almost stopped the show. This leads into various clever stunts with fish bowls of various sizes. The grand climax is the producing of a pyramid of six water-filled bowls. The knotted handkerchief is inserted as an interlude and then a single bowl disappearance stunt. Gwynne put this and several preceding bits over with a superior brand of showmanship. The old affectation of clumsiness in concealment, which finally turns out to be even more mystifying than originally believed, is worked by this artiste for all it is worth. Gwynne's adieu bit consists of "hypnotizing" his girl subject and placing her in a chest. The girl disappears and in her place is revealed in rapid-fire time a flock of doves. Gwynne played the opening spot, when caught, and mopped up. This act can fill a middle-of-the-bill assignment in any house.

E. E. S.

Dora Maughan

Reviewed Monday afternoon, May 7, at the Palace Theater, New York. Style—Comedy songs. Setting—In one. Time—Fourteen minutes.

Miss Maughan has been absent abroad for some time. She returns with a routine of songs, two of which are from the pop. counters, the others specials written for her by Noel Coward, Rowland Leigh and Harry Ruskin. In her special numbers, all of which are surefire, there is a sufficient risque note to insure their success with the average audience. Miss Maughan's style of delivery, her engaging personality and her facility for comedy render the act a delight in every sense of the word.

Jerry Williams accompanies at the piano, doing well, but offers no solos.

Miss Maughan opened intermission when caught and emerged an outstanding hit.

R. C.

Cliff Bragdon and Howard

—and—

Morrissey

Reviewed Monday afternoon, May 7, at Loew's State Theater, New York. Style—Comedy and musical. Setting—In one. Time—Thirteen minutes.

The Mutt and Jeff funsters, Bragdon and Morrissey—aided by an unbilled straight man—are using obvious material in this skit, but they give it an interpretation that makes the whole affair a small-sized riot. Plump Bragdon and angular Morrissey are would-be suckers for the fellow working a lemon-disappearing game. The money bets with the accompanying chatter on where the lemon will be found after shuffling of three metal shells were responsible for some of the heartiest laughs on this bill. The horseplay is put over with a skill that bespeaks an enviable talent for this sort of thing. The boys stood the test of using one bit for the entire chatter part of their act. They emerged with greater laurels than those burlesque-type comedians who have everything from a lie-detector clock to the kitchen sink on their prop plots. For the finish the boys try their hands at a musical trio, the business of which is reminiscent of their old-time skit. The straight, who is incidentally strong enough in appeal to deserve billing, plays the sax.; Morrissey blows the cornet and Bragdon bangs at the drums and cymbals. The plump fellow also does some clever stepping. Got a strong hand at the bows.

E. E. S.

Will and Gladys Ahern

Reviewed Monday afternoon, May 7, at the Palace Theater, New York. Style—Roping, singing, dancing and comedy. Setting—Special drop, in two. Time—Nineteen minutes.

The Aherns have returned to vaudeville after featuring in *Sidewalks of New York*, which closed recently in Chicago. They are back with an act that is better, if anything, than they ever had before, and have with them their brother, who, unbilled, accompanies at the piano and in other ways makes himself highly useful and entertaining.

The Ahern act can best be described as delightful. Its comedy material is surefire in every respect and the dancing of both Will and Gladys leaves nothing to be desired. Will, particularly, exhibits unusually fine style in winding up the finish. When reviewed he did it so nicely that he stopped the show, and for an act of this kind that's doing something at the Palace.

The rope spinning is merely a complement to the singing, dancing and comedy that makes up this thoroly enjoyable turn. It was spotted on No. 3 when caught.

R. C.

SUPERIOR DANCING FLATS
FOR STAGE AND STREET WEAR
Hand-made Dancing Flats, suitable for Stage and Street. Colors: Black Kid, Black and White Satin and Patent Leather. Sizes, 1 to 8. Widths, A to E. Split Fiber Soles, $1.50 Extra. Aluminum Tips, $1.25 Extra.

Mail orders promptly filled.
PRICE $6.00
NOI-Z-LESS Toe and Ballet Slippers are the "choice" among dancers
Ben & Sally, Inc. 244 W. 42nd St. New York
Telephone, Wisconsin 0548.

SCENERY.
Large stock of cyclorama settings and drops at low prices on hand
write or call
PREMIER SCENERY STUDIOS
340 W. 41st St. N.Y.C.

BEWARE!! WATCH YOUR HEALTH
Reduce, Gain or Overhaul
Learn the real joy of living. Feel better—look better. Sane and sure method. Will improve, not impair your health. Expert conditioner, trainer of professionals. Will take few more clients for private course at home. Consultation free. For appointment write. J. H. SKINNER, 451 W. 43d St., New York City, or phone Penn 5354. A method of my own.

THEATRICAL FOOTWEAR
Our Italian Toe Dancing Slippers are worn by America's foremost Dancers. Shoes for Stage and Street, in stock and made to your order. Opera Hose, Tights, Clogs, Sandals, etc.
Send for Price List Today.
CHICAGO THEATRICAL SHOE CO., Dept. B,
339 So. Wabash Ave., Chicago.

Musical Musings

EARL GARDNER, formerly trumpet player with Waring's Pennsylvanians and now managing his own band in Fort Wayne, Ind., his home town, will appear with his outfit at the Palace Gardens, Klinger Lake, Sturgis, Mich., during the summer.

ALVIN ROEHR and his orchestra will again be featured at the clubhouse at the Cincinnati Zoo this summer.

HAAS AND HIS RADIO GANG are at present the feature at the Park Theater Barberton, O. In the outfit are Dan Murst, piano; Earl Booth, violin and xylophones; Eddie Kibbler, drums and voice; Richard R. Haas, banjo, guitar and director. The boys have been together more than five years.

MARION ELLIOTT, of Ray Lamb's Entertainers, is asked to get into immediate communication with Mrs. Frank Elliott, North Miami avenue, Sidney, O. His brother is seriously ill at the Memorial Hospital, Piqua, O.

L. ROGER WAINWRIGHT and his Blue Band, now playing ballrooms thru New York, Pennsylvania and New Jersey, are slated to begin a tour of the Eastern coal regions of Pennsylvania May 30. In the personnel are L. Roger Wainwright, trombone, melophone and manager; Ed Calhoun, saxes, clarinet, oboe and director; Gene Coleman, trumpet, trombone, arranger and entertainer; Guy Clinger, trumpet and melophone; Dan Beckley, saxes and clarinet; Mel Shuttlesworth, bass and vocalist; Floyd Hefty, piano and treasurer; "Ted" Vonada, drums and tymps.; Vernon Yokem, saxes, clarinet and entertainer, and "Curly" Miller, banjo, piano, guitar

(See MUSINGS, on page 29)

McNALLY'S BULLETIN No. 13
PRICE, ONE DOLLAR PER COPY.
IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:
22 Screaming Monologues.
12 Roaring Acs for Two Males.
10 Original Acts for Male and Female.
33 Sure-Fire Parodies.
Great Ventriloquist Act.
A Roof-Lifting Female Act.
Rattling Trio, Quartette and Dance Specialty Act.
7 Character Comedy Sketches.
Tabloid, Comedy and Burlesque.
16 Corking Minstrel First-Parts.
McNally Minstrel Overtures.
A Grand Minstrel Finale.
32 Monobits.
Hundreds of Sidewalk Conversations for Two Males and Male and Female.
Remember the price of McNALLY'S BULLETIN No. 13 is only one dollar per copy, or will send you Bulletins Nos. 8, 9, 10, 11, 12 and 13 for $3.50, with money-back guarantee.
WM. McNALLY
81 East 125th Street, NEW YORK.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Hits Companies Banning 'Dawn'

NEW YORK, May 12.—Charging a distinguished group of interested parties, including doctors and members of the clergy, who saw a private showing of *Dawn*, "felt its condemnation unseen, was extremely unfair and it looked as if this widely spread condemnation was being systematically built up in a most extraordinary and undemocratic way," the Film Bureau goes on record as favoring its wide exhibition in this country and will help it to success in any way it can.

The Film Bureau points out that ever since *Dawn* arrived in America notices have been appearing with a carefully planned regularity and a similarity of wording that are in themselves explanatory of the source from which they draw their inspiration announcing "*Dawn* will not be played by houses owned or controlled by" such and such a releasing company.

Loew started the ball rolling on the "ban" and has been followed by Paramount, Universal and Warner Brothers. Arch Selwyn, who brought *Dawn* to this country, is an "outside" producer and not a member of the Hays organization or with ties with any of its big member companies.

Dawn opens at the Times Square on May 29.

Art Group Establishing Studio for Experimentation

NEW YORK, May 14.—The Fifth Avenue Playhouse Group, operating several "art" theaters, is planning a motion picture studio for experimental work and the production of unusual films. It will be operated as an endowed institution and recognized directors and students will be permitted to use it to develop their ideas. A theater similar to the Fifth Avenue is planned for operation in connection with the studio.

Only 44 M-G-M's This Year

NEW YORK, May 14.—M-G-M is planning quality rather than quantity for 1928-'29, according to Nicholas M. Schenck, who in announcing the new lineup, stated "while this quantity is fewer than in the current year, the amount will be best adapted to the interests of distributors and exhibitors."

A program of about 44 pictures is planned. This will include a number of features of road-show proportions. Seven different groups in the shorts field, including 40 from Hal Roach and 26 Ufa Oddities, are also scheduled.

Para.'s First Talkie

NEW YORK, May 14.—Paramount's first synchronized picture, using Photophone, according to reports, will be *Glorifying the American Girl*, which will be produced under the supervision of Florenz Ziegfeld in July.

Fox Plans Mechanics In Movietone Houses

NEW YORK, May 12.—Fox is considering the advisability of installing a mechanic familiar with Movietone in all of the houses where its pictures are playing. There are now three on Broadway. This follows an experience at the Globe, where *Street Angel* is playing, last Saturday night, when the audience was kept waiting until 9:40 because something went wrong with the Movietone equipment and no one at the theater knew anything about it.

Two Musical Scores Vie For "The Man Who Laughs"

NEW YORK, May 12.—*The Man Who Laughs*, current at the Central Theater, is believed to be the only special for which two musical scores were written. Josian Zuro wrote the score now being used with the film, but another score was prepared voluntarily by Josef Cherniavsky, musical director of the Colony Theater under the last straight film regime at this house. The Zuro and Cherniavsky scores were given auditions by U. executives, but the report is that the former's was chosen because of a contract made between Zuro and Carl Laemmle.

There is a friendly controversy in the U. organization as to which of the scores for the Victor Hugo adaptation is better. This may be settled shortly when private demonstrations of both scores will be given before U. executives and musical critics invited from the trade and daily papers.

"The Godless Girl" May Be Talking Film

NEW YORK, May 14.—Cecil B. De Mille's *The Godless Girl* may be a talkie when it opens at the Gaiety some time in July or August. Officials are now considering plans to score the picture with FBO's Photophone, and engineers have been looking over the Gaiety for installation purposes. John C. Flinn, Pathe executive, has just returned from the Coast to make arrangements for the opening of *The Godless Girl*.

"Trail of '98" Has First Showing

With a gala crowd of first-nighters present *The Trail of '98* was given its first showing west of New York at Grauman's Chinese Theater in Hollywood, Calif., May 7. First-night prices were $5.50, with not a seat to be had two days before the opening.

With the same remarkable showmanship that has made him known the world over as a director of presentations, Sid Grauman offers one of the most beautifully staged prologs ever seen in Los Angeles at the Hollywood Chinese Theater in conjunction with the showing of *The Trail of '98*. Among the noted artists he has assembled are Chaz. Chase, Chief Caupolican, Queen and Harrison and Arnold Bob Blackner, the American cowboy tenor.

Mae Murray's Own Films Sold on Percentage Basis

NEW YORK, May 14.—Mae Murray is planning to produce her own pictures and play them on a percentage basis. The first will be *Hungarian Rhapsody*. The star has signed a contract with the Pantages Circuit to play it on a 50 per cent split.

Film Boards Meet May 21

NEW YORK, May 14. — The annual convention of the Film Boards of Trade in United States and Canada, numbering 32, will open next Monday at the Ambassador Hotel, Los Angeles, and last thru May 26. C. C. Pettijohn, of the Hays office, will attend.

Howard Dietz on Coast

NEW YORK, May 14.—Howard Dietz, director of publicity, advertising and exploitation for M-G-M, is on the West Coast lining up promotion plans for the coming year. During his absence from New York Silas F. Seadler is in charge.

Fox Plans Program Of 52 for 1928-'29

NEW YORK, May 14.—Fox will make 52 features for 1928-'29 release, according to an announcement in advance of its international convention, scheduled to be held here at the Park Central Hotel from May 23 to 31.

Following the New York meeting regional conventions will be held in New York and Chicago.

Of the 52 for 1928-'29 release four are already known to Broadway. They are *Sunrise*, *Mother Machree* (closing May 27), *Four Sons* and *Street Angel*. Altogether 12 pictures on the new program are ready for screening. These include *The Red Dance*, *Mother Knows Best* and *Fazil*, which will be shown as Broadway specials.

52 Two-Reel, 50 One-Reel Films From Educational

NEW YORK, May 12.—At least 52 two-reel comedies and at least 50 one-reel subjects will be released by Educational during the 1928-'29 season, it was announced this week by E. W. Hammons, president. These include Lupino Lane, Big Boy, Jerry Drew, Dorothy Devore, Mermaid Comedies, Wallace Lupino, Cameo Comedies, Hodge-Podge and other series. All of the new Educational product will be produced in California with Jack White remaining director-in-chief.

Pathe Activities

NEW YORK, May 14.—Pathe activities include two new pictures in production, *Love Over Night* and *Power*, and preparations for *Annapolis* and *Craig's Wife*. At present being edited are *The Cop* and De Mille's personally directed special, *The Godless Girl*.

Manager Students Graduate

NEW YORK, May 14.—The first class of students have been graduated from the Moving Picture Theater Managers' Institute. They held a banquet at the Marseilles Hotel and organized an alumni association. Among the graduates are Harvey Conway, Al Mainker, M. A. Ruscher, Gerhard Krone, James A. Conn, George D. MacKay, Jerome A. Myers, George T. Towns, Carl A. Morris, Walter Dehner, David Levine and N. P. Nathan.

Coincident with the graduation of the first class D. Baltimore, the Institute's director, ebrated his 20th year in the motion picture industry.

Chesterfield Lineup

NEW YORK, May 14. — Chesterfield Productions will concentrate for the coming season on eight features, to be released regionally at six-week intervals. Lon Young, formerly with Gotham, is production supervisor. One picture of the eight, *The Adorable Cheat*, has already been completed.

First Vita. Picture With Full Dialog Set

NEW YORK, May 14.—The first Warner picture to have complete Vitaphone dialog and sound effects thruout will be *The Terror*, from the Edgar Wallace play. In this picture Vitaphone will supplant the subtitles, eliminating written words of any kind. *The Terror* will go in production in about a month, with Roy Del Ruth directing. It will be one of the big road-show pictures on the new Warner program and will be shown here at advanced prices for a run when completed.

H. M. and Jack L. Warner bought the play during their recent visit to London, where it has had a run of three years.

Presentation Notes

THE SECOND R. H. BURNSIDE unit for Publix, entitled *Seeing Things*, opened this week at the Olympia, New Haven. In the cast are Les Klicks, Tom Smith, Joe Rose, Joseph Parsons and the Felicia Sorel Girls.

NEXT WEEK a new Paul Oscard production goes into New Haven. It is called Sunny Skies and includes in the company William Robyn, Maurice Colleano, Georgie Hayes and the Pedro Rubin Girls.

THE SHAYS SISTERS, Adelaide and Celeste, will appear in one of the Stanley presentations to fill an engagement they were forced to cancel previously due to illness. They opened in Philadelphia last week. The Shays were formerly featured with the Ford Dancers and with the *Seymour and Howard Revue*.

THE FIRST Paul Ash show at the Paramount, New York, is called *Hello, Broadway*. Paul Remos' Midgets, the Ormond Sisters, Rubye Keeler, Milton Watson, Paul Small and John Tiller's Cocktails are in it. The midget act is "borrowed" from *Bowery Follies*, which is laying off in New York this week and will resume its regular Publix tour in Washington Saturday. Al Mitchell, who has been stage band conductor at the Paramount, is being sent back to the Olympia, New Haven, where he is a favorite with local fans.

JOSEPH PLUNKETT'S second unit for the Stanley houses, *In Dutch*, playing the Strand, New York, this week, has Franklyn and Stanley, Myrtle Pierce, Reeves and Leu, Pauline Miller, Carlo Rastivo, Al Siegel and the Grete-Bourman Dancers in the cast. The unit has a Hollandish atmosphere as the title indicates.

EARL LA VERE will open at the Paramount, New York, with a new unit known as *Leap Year Fancies* some time in June. He is now with Boris Petroff, featured in Publix theaters in the South.

MILTON C. WORK, the bridge expert, has been engaged for the Capitol, New York, for this week. He will appear in connection with the picture in Technicolor entitled *Auction Bridge* and deliver a brief talk.

LARRY CEBALLOS has been signed to stage the presentations at Warners' new theater in Hollywood.

JACK STANLEY, formerly at the Windsor, Chicago, has been made leader of the stage band at the Howard, Atlanta.

LOU WEBER has been installed as organist at the new Journal Square Theater, Jersey City, Stanley house.

KHARUM, the ventriloquist, who has been appearing in big-time vaudeville, switched over to the picture houses last week when he opened at the New Theater in Baltimore. The act was booked thru the William Morris office.

VAN AND SCHENCK, after playing several engagements in the East, are booked for Balaban & Katz houses in Chicago.

Million-Dollar Firm Chartered To Produce Teaching Films

ALBANY, May 12.—A new million-dollar film corporation has been organized and has been granted a charter. The company will be known as the Eastman Teaching Films, Inc, and its principal office will be located in Rochester. The project is said to be a subsidiary of the Eastman Kodak Company, which filed the incorporation papers.

The principal purposes of the company as stated in its articles of incorporation are to manufacture, produce, purchase and exhibit motion picture films of every nature used for educational purposes, to operate laboratories and studios for the development and production of film products, and also the publication of books, pamphlets and other literature in connection therewith.

Reviews of Programs

Hippodrome
Film: "After the Storm"
(Columbia)

There is no question about *After the Storm* being a great motion picture. It has magnitude and fascination, an intense story of love and adventure, a great cast and one of the most thrilling sea storms ever filmed. Charles Delaney shares with Hobart Bosworth the artistic triumph of this masterpiece. And Eugenia Gilbert, in dual roles of Mary Brian and Joan Wells, is beautifully emotional, while Maude George, as Molly O'Doone, gives a really remarkable characterization.

This most entertaining film was produced by Harry Cohn for Columbia and excellently directed by Joe Nadel.

T. B.

Warner
Film: "Glorious Betsy"
(Warner Bros.)

Seizing upon a side of the life of Jerome Bonaparte, brother of Napoleon, and imbuing it with considerable romantic flavor, Warners have produced, with the aid of Vitaphone and some reproduced dialog and singing, a costume picture that bids fair to become a fairly good hit and make a nice net for its sponsors. In *Glorious Betsy* the brother of the famous Emperor poses as a French teacher, wins a Baltimore belle and takes her back to France only to find that his brother would not admit her for reasons of state. Napoleon has the marriage annulled but when he learns that a child has been born, he capitulates on the ground that the name of Bonaparte should go on.

The entire picture has a synchronized score, and the dialog scenes are effectively done. The rendition of the *Marseillaise* and the crooning of an old tune by a group of colored folk add materially to the appeal of *Glorious Betsy*. The talking scenes between the characters are done in good taste. Both Dolores Costello and Conrad Nagel speak very clearly. John Miljan, Marc McDermott, Betty Blythe and Pasquale Amato (Napoleon) are in the cast. Alan Crosland directed.

Vitaphone acts with Gus Arnheim Orchestra, Florentine Choir, Eddie Peabody and Beniamino Gigli and Marion Talley precede the picture.

R. C.

Cameo
Film: "The Raider Emden"
(Columbia)

This production is undoubtedly one of the most realistic and gripping displays of the part the German navy played in the early stages of the World War.

There is the semblance of a plot, but it is entirely lost due to the more interesting spectacle of actual combat. The Emden is shown as it patrolled the Indian Ocean, dealing out destruction to the allied merchant vessels, fighting to maintain safety on the high seas for the Fatherland and then going down to defeat in an encounter with H.M.S. Sydney after a brilliant battle.

From start to finish this film has enlightening information for those who have but a vague knowledge relative to the part the navies of the European powers played in the war that rocked the world. The film was produced under the auspices of the German Admiralty and is presented by the Columbia Pictures Corporation. There are many pathetic moments which vividly recall the war, but as a whole there is sufficient information to eliminate these war thoughts.

J. H.

Roxy
Film: "The Escape"
(Fox)

Life as it is lived more or less in the raw in a big city's slums is pictured with a deal of realism in *The Escape*, wherein two young lovers become enmeshed by circumstance in the web of a gang leader's designs. The girl provides the lure for the nefarious cabaret operator and the boy, a doctor fallen by drink, prepares the odious refreshments served at his place. Both make their escape to the more salubrious and happy country atmosphere they have longed for. So far as action goes, this one has plenty. The story, while not very original, is interesting and moves along at a good pace.

Virginia Valli and William Russell are featured. The latter does the villain to a rich crisp. George Meeker, as the hero, stands out in his character work.

The Escape is a fairly good bet for the average house.

Roxy's customary fulsome stage program includes vocal numbers by his regulars, dances by the Roxyettes, now a permanent fixture of the house; a revival of the *Spider and Fly* silhouet, Joyce Coles and Nicholas Daks in a cleverly conceived dance, Von Grona and his Dancers in a dance number in the manner of a religious ritual, a picturesque number based on the *Marseillaise* and an effective stage number in connection with *1812 Overture*.

Robert Benchley in *The Treasurer's Report*, shown elsewhere recently, proved a diverting Movietone feature.

R. C.

Paramount
Film: "Partners in Crime"
(Paramount)

Wallace Beery and Raymond Hatton continue their clever comedy antics in a crook farce brimful of laughs. This plot, while it offers nothing new or original, is sufficiently entertaining and contains enough situation stuff to make it enjoyable from start to finish.

The supporting cast includes Mary Brian, William Powell, Jack Luden, Arthur Housman, Albert Roccardi, Joseph W. Girard, George Irving, Bruce Gordon and Jack Richardson. Frank Strayer did an excellent bit of directing.

An ensemble of Florentine Singers appeared in the orchestral offering and did some pleasing choral work. The presentation, *Cameos*, opened with the Foster Girls in a clever dance routine. The Lett Sisters and Louis, a harmony trio, do well with some popular numbers. Tommy Wonder appears in two character dances and repeats with a novelty dance for a well-deserved encore. Al Mitchell, with the stage band, had something interesting in mysticism and music. Coscia and Verdi with comedy, song and stringed-instrument offerings, entertain in a novel manner and merit the reception accorded them. The presentation was staged by John Murray Anderson.

J. H.

The Strand
Film: "The Big Noise"
(First National)

Chester Conklin, as a mere whisper in the big city, a subway guard, falls in front of a train and emerges via the hospital as the horrible example of corporation oppression and incidentally the hero and "big noise" of William Howard's campaign for mayor. It's an Allan Dwan production, vibrant with the life of the metropolis, with plenty of good old-fashioned Conklin hokum and a preposterous idea of tabloid newspaper faking. Alice White, Bodil Rosing, Sam Hardy, Jack Egan and David Torrence all give interesting performances.

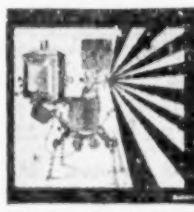
Conklin is at his best and the production moves humorously from start to finish. It has just enough touch of pathos, and is probably the best thing Chester Conklin has ever done.

Harry W. Crull's *Radio Nights*, the third of the new Stanley presentation units, made its appearance with this film and holds fair promise of excellence.

Leon Navara, working a microphone, continued as master of ceremonies and leader of his Strand stage band, getting a big hand as usual with his piano solo. Billy Claire, as an harmonica-playing comic, got a warm hand when reviewed, as did also the Six Banjo Daisies, Julia Gerrity, Mignolet, a grand opera singer, and the Meryl Sisters, a pretty pair of dancers. The Ada Kaufman Girls, clean of limb and step-perfect, gave a series of scintillating dance numbers that were really the highlight of the program. The costumes and stage settings were in keeping with the new grandeur of the Plunkett-supervised productions.

T. B.

ARCUS Guaranteed TICKETS
ARTICO GUARANTEED PRODUCTS
WE SUPPLY EVERY KIND OF TICKET for legitimate and motion picture houses, amusement parks, concessions, circuses, baseball clubs, sports - and every other kind of ticket used for any purpose.
Best for the least money. Service prompt. Send samples for price.
THE ARCUS TICKET CO.
348 N. ASHLAND AVE., CHICAGO, ILL.


THEATRE EQUIPMENT—NEW & USED
MOST COMPLETE STOCK IN THE U. S.
MOVING PICTURE MACHINES, SCREENS, BOOTHS, OPERA CHAIRS, SPOTLIGHTS, STEREOPTICONS, FILM CABINETS, PORTABLE PROJECTORS, M. P. CAMERAS, GENERATOR SETS, REFLECTING ARC LAMPS, CARBONS, TICKETS, MAZDA LAMPS AND SUPPLIES.
Everything for the Theatre. Write for Catalogue.
SEND FOR LIST OF FILMS.
MOVIE SUPPLY CO. 844 WABASH AVE. CHICAGO.

THEATER ORGAN PLAYING
Preparation for theater organ playing may be accomplished at a minimum of time and expense in the Theater Organ Department of the Sherwood Music School, headed by the popular theater organist, Mildred Fitzpatrick. Equipment includes FOUR-MANUAL MOVIE PRACTICE ORGANS, with tremendous range of stops; a projecting machine, screen, and films for practice purposes.

Write for Catalog, mentioning this magazine
Sherwood Music School
FINE ARTS BUILDING · 410 So. Michigan Ave. · CHICAGO, ILLINOIS

ROLL TICKETS
10,000, $5.00; 20,000, $6.50; 50,000, $11.00; 100,000, $16.00.
Above prices for one color, one copy.
Extra Colors, 25c each; Copy Changes, $2.00 each. Orders accepted, half cash, balance C. O. D. for tickets printed to order. All F. O. B. New York.
S. BOWER
Ticket Branch,
Bower Building, 430-432 W. 18th Street, NEW YORK.

NEW AND REBUILT EQUIPMENT
Everything for "The Movies", Machines, Screens, Chairs, Generators and Supplies. Complete Stationary and Traveling Outfits. Free Catalog.
MONARCH THEATRE SUPPLY CO.
395 SO. SECOND ST., MEMPHIS, TENN.

TICKETS
TRI-STATE TICKET CO.
MANUFACTURERS & PRINTERS OF
TICKETS
UNION AT IONIA ST
JACKSONVILLE FLORIDA
TICKETS

Remarkable Values!
MOTION PICTURE CAMERAS
Remarkable values . . . send for Bargaingram 1931 Bass offers world's greatest values in standard professional Cameras, Printers and Accessories. Big 60-page catalog also free on request.
Bass Camera Co.
179 W. Madison St.
Chicago, Ill.

SPECIAL PRINTED ROLL TICKETS
"THE BIG TICKET AT THE SMALL PRICE"
Your own Special Ticket, any color, accurately numbered, every roll guaranteed.
Five Thousand, $3.50 Ten Thousand, $6.00
Write for prices on larger quantities, also for prices on
FOLDED MACHINE TICKETS
Coupon Tickets for Prize Drawings.
Five Thousand, $7.00
Send diagram for Reserved Seat Coupon Ticket Prices. State number of sets desired, serial or dated.
NATIONAL TICKET CO., Shamokin, Pa.

Be a Camera Man
Earn up to $250 a Week

Here's YOUR chance to get into the movies! Big pay jobs open to camera men. You can quickly qualify. Fascinating work. Also big opportunities in Portrait, Commercial and News Photography.
NO EXPERIENCE NEEDED
We'll start you in Professional Photography and give you a real
PROFESSIONAL MOTION PICTURE CAMERA OR VIEW CAMERA FREE.
Famous experts teach you by mail. Or come to our great New York Studios. Earn while learning.
Send for FREE BOOK
No obligation. Big illustrated Booklet and JOB CHART tell you about wonderful opportunities in all branches of Photography, everywhere. Write TODAY.
NEW YORK INSTITUTE OF PHOTOGRAPHY
Dept. 54, 10 West 33rd St., New York

Orchestra and Melody

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Peyton's Victor Boys For Flotilla Club

PITTSBURGH, May 12.—Eddie Peyton's Victor Boys, who as the Dixie Dandies were formerly featured with Jan Garber's Victor Recording Orchestra, returned to Pittsburgh this week after a six months' engagement at the Bouche Jungles, Palm Beach.

Shortly after the Peyton combination arrived here, offers began pouring in from the various resorts in this section. Peyton, however, selected the Flotilla Club, Pittsburgh's floating dine and dance place, and the Victor Boys are slated to begin an indefinite engagement there May 21.

Several changes have been made in the outfit's personnel in the last few weeks and the present lineup includes Eddie Peyton, sax and director; Frank Martinez, trumpet; Sam Seese, trombone; Ralph Gerard, bass; Tom Noel, drums; Walter Williams, violin; Joe Zalin, piano and arranger.

Rolfe Booked for Seashore

NEW YORK, May 12.—B. A. Rolfe and his orchestra, now playing at the Palais D'or, will move out of New York June 28 and head for Atlantic City where the band is booked to play three weeks at the Million-Dollar Pier. Following the seashore engagement Rolfe and his band will put in three weeks of one-night stands in New England, then return to the Palais D'or to open the fall season.

Latest reports hold that Bob Paterson and his band will play at the Palais D'or during Rolfe's absence.

Clare Wilson for Clark's Lake

TOLEDO, O., May 12.—Clare Wilson and His Nightingales closed a three weeks' engagement at Madison Gardens here last night. After a short engagement at Klinger Lake, Mich., the band will open for the summer season at Pleasant View Gardens, Clark's Lake, Mich. The band is handled by J. F. Palmer.

Clare Wilson's new song number, *Remember September*, has been placed with a publisher and will be on the market early in the summer.

Orchestra To Make Long Jump

CHICAGO, May 12.—The Goodrich Silvertown Orchestra, which will play a week's engagement at the State Theater, Minneapolis, finishing there May 26, has been contracted for two weeks at the Adolphus Hotel, Dallas, opening June 1. In routing the orchestra, the long jump from Minneapolis to Dallas will be broken by engagements of two days at Sioux City, Ia.; three days at Tulsa, Okla., and a day at Topeka, Kan

Grosso Goes to Trommer's

NEW YORK, May 12.—Elmer Grosso and his orchestra have been booked for the summer at Trommer's, Brooklyn. Grosso recently finished a 12-week engagement at Chin Lee's, Broadway and 49th street. The coming summer will mark Grosso's fifth at Trommer's. His predecessor held the job for 25 years and when he was let out he put up a howl, telling the owner of the place that when he signed he was under the impression it was to be a steady job.

Carpenter Booked at Long Branch

NEW YORK, May 12.—Earl Carpenter and his Melody Makers are filling time now playing vaudeville. The band has been booked to open Decoration Day at Senator Reynold's place at Long Branch and will remain there for one year.

TED FIORITO, well-known Victor recording artist, whose latest piece, "Laugh, Clown, Laugh", is one of the season's hits. Fiorito and his orchestra have been booked for an extended engagement at the Edgewater Beach Hotel, Chicago, opening June 16.

Dick Hardman To Visit Ford

NEW YORK, May 12.—Dick Hardman, who has the orchestra on the Majestic, plying between New York and England, will pay a visit to Henry Ford next month. Hardman met Ford during the recent trip of the Majestic. Altho Ford is not strong for jazz, he fancied the tunes played by Hardman and his band and insisted that Hardman pay him a visit at Detroit.

To Play for U. Dances

CHICAGO, May 12.—Guy Lombardo and his Royal Canadians Orchestra, the chief reason for the S. R. O. sign at the Granada Cafe here for the last several months, has been engaged to play the final dances at the University of Illinois June 7 and 8. Lombardo will tour for the summer.

Herb. Wiedoeft Lands Berth At Egyptian, Ocean Park

OCEAN PARK, Calif., May 12.—Herb Wiedoeft and His Orchestra are returning to Southern California to open a four months' run at the Egyptian Ballroom here May 25. The Egyptian, which has been operating on the nickel-a-dance policy, will inaugurate a new policy with a 50-cent admission, with the coming of the Wiedoeft band.

Numerous Park Bookings For Well-Known Orchestras

CHICAGO, May 12.—A number of widely known orchestras will be heard in summer amusement resorts this season. The new National Amusement Park at Pittsburgh will open Decoration Day with Jack Crawford and his Victor Recording Orchestra as the featured musical attraction. From there Crawford will go to the Steel Pier, Atlantic City, opening there June 9 for a summer's stay. The Steel Pier also has booked Ted Weems' Orchestra for July.

Four other well-known orchestras booked by the M. C. A. have signed for park engagements. Whitey Kaufman will open summer dancing at Tybrisa Beach, Savannah, Ga., May 19, and later will tour summer pavilions and parks.

Glen Lloyd and his orchestra have been engaged to open the season at Puritan Park, Mendota, Ill., May 14. They will be there for two weeks.

King Cole and his Merry Musical Souls will open an indefinite engagement at Summit Beach Park, Akron, O., May 14.

Phil Baxter and his Texas Tommies, who have furnished music for the El Torreon Ballroom, Kansas City, ever since it opened last fall, have been booked for a tour and will open at Electric Park, Waterloo, Ia., May 27 for two weeks.

R. D. Payne Unit Signed For Langren Hotel, Asheville

ASHEVILLE, N. C. May 12.—Payne's Entertainers, an eight-piece aggregation under the management of R. D. Payne, have been selected by John H. Enwright, manager of the Langren Hotel, to furnish the dine and dance music at that place during the summer months. The outfit began its engagement there Thursday night.

In the lineup are R. D. Payne, drums and manager; Cecil (Georgia Peach) Rodney, guitar, banjo and voice; John (Nick) Nixon, piano and director; Joe (Yank) Robinson, bass; Hardy (Stumpy) Roberts, uke., trumpet and voice; Marvin (Zeb) Reaves, sax., clarinet and voice; P. H. (Chappie) Robinson, sax. and trombone, and Joe (Rob) Robinson, sax. and voice.

The orchestra will broadcast over Station WWNC during its stay in Asheville.

Garber Gets Several Dates

NEW YORK, May 12.—Jan Garber and his band have been booked for several engagements thru Garber's New York manager. The band is now at the Swiss Gardens, Cincinnati. During the last two weeks in May the band will play for Southern colleges, and on June 30 will go to Willow Grove Park, Philadelphia.

Reisman for Waldorf-Astoria

NEW YORK, May 14.—Leo Reisman and His Orchestra, now in its 10th consecutive season in the Egyptian room of the Hotel Brunswick, Boston, will open on the roof of the Waldorf-Astoria Hotel on Monday, June 11, and continue for the summer. At the close of this engagement the Reisman Orchestra will return to Boston for its 11th season at the Brunswick Hotel.

Reisman, accompanied by his wife, sailed last Saturday on the S. S. Leviathan for a six weeks' vacation in Europe.

Read Band at Jack O'Lantern

EAST FAIRHAVEN, Mass., May 12.—G. Kempton Read and His Studio Orchestra, who recently wound up a 14 weeks' run at the King Philip Inn, Lakeville, Mass., are now in their fourth week of an indefinite engagement at the Jack o' Lantern, this city's newest ballroom. The Read band will wind up its summer season about August 15, after which the outfit plans to go on tour.

Fischbach Has Fox-Trot Ballad

Frank Fischbach, songwriter of Rock Island, Ill., recently completed a fox-trot ballad, entitled *Waiting for the Bluebird*, which will shortly be released by the A. W. Perry Sons' Music Company. The number has an appealing melody and is expected to achieve popularity.

Al Tenzer Making Move

NEW YORK, May 12.—Al Tenzer and his band move out of Chinaland tomorrow night. Tenzer has been at the place for several months and has several other offers under consideration.

Rose Bates Goes to Rainbow

NEW YORK, May 12.—Rose Bates, well-known "blues" singer, has signed to entertain nightly at the Rainbow Inn on Second avenue. Murray S. Kampf booked her into the club.

Winegar To Try Vaudeville

NEW YORK, May 12.—Frank Winegar and his orchestra, now entertaining at Yoeng's Chinese-American Restaurant, in all probability will go into vaudeville some time in July and remain away from Broadway during the hot weather. Winegar will return to Yoeng's early in September.

Sleepy Hall Set for Summer

NEW YORK, May 12.—Sleepy Hall has opened at the Castilian Gardens for a short engagement. Early in June Hall and his orchestra will move to the Ross Fenton Farms for the summer. The band is booked by "Taps".

New York Melody News --- By E. M. WICKES

Joe Hiller With Berlin, Inc.

Joe Hiller, who was professional manager for Waterson, Berlin & Snyder for seven years, has gone over to Irving Berlin, Inc., and has been appointed manager of the picture presentation department.

Robbins Gets Grofe's Book

Ferde Grofe has written a book called *Ferde Grofe's Modern American School of Music*, which will be published by the Robbins Music Corporation. Grofe is well known as an arranger and for several years has handled all of Paul Whiteman's arrangements.

Veterans Organize New Firm

Mose Gumble, for the last 25 years professional manager for Jerome H. Remick & Company, resigned from his position last week to become a member of the new music firm of Donaldson, Gumble & Douglas, which is scheduled to open offices June 1 at 1595 Broadway.

Walter Donaldson, cowriter of *My Blue Heaven* and other famous hits, recently severed his connections with Leo Feist, Inc., to take a crack at the publishing end, and Walter Douglas left Waterson, Berlin & Snyder about a

(See MELODY, on page 29)

Song Demand Brisk

Chicago music firms are finding a brisk demand for songs at present. Ted Browne Company reports that two of its new ones, *I Must Be Dreaming* and *If I Lost You*, are going particularly good, while there is a steady demand for their older number, *Bungalow of Dreams*.

In the Witmark list two of the leaders are Victor Herbert's *Ah, Sweet Days*, and *I'm Away From the World When I'm Away From You*. Julius Witmark recently returned to New York from a two weeks' visit in Chicago. He expressed himself as well pleased with business conditions.

OUTSTANDING WALTZ BALLAD HIT

"LITTLE MOTHER"

(MÜTTERCHEN)

By ERNO RAPEE and LEW POLLACK, writers of "CHARMAINE" and "DIANE"

Orchestration in All Keys Also Great Recitation

A Syncopated Song That Will Fit Any Act

"HIDING IN THE CORNER OF YOUR SMILE"

By GEO. WHITING and LEW POLLACK

An Exceptional Novelty

"KIDDIE KAPERS"

By NAT SHILKRET, LEW POLLACK and AL. SHERMAN

Another Sensational Novelty by the Writer of "The Doll Dance"

"RAG DOLL"

BY NACIO HERB BROWN

WRITE or CALL

SHERMAN, CLAY and CO.

KEARNEY AND SUTTER STREETS, SAN FRANCISCO, CAL.

BERNARD POLLACK
745 Seventh Ave., New York City

HARRY WILSON
c-o Knight Campbell, Denver, Col.

SAM MELLINSON
3162 North Sixth St., Philadelphia

RONALD JOHNSON
935 Market St., San Francisco

HAROLD LEE
159 North State St., Chicago, Ill.

BILLY MILNE
231 Tremont St., Boston

EDDIE PETERSON
1111 Griswold St., Detroit

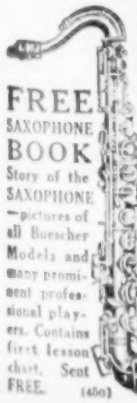
LEONARD VAN BERG
Majestic Theatre Bldg., Los Angeles

MUSIC PRINTING AND ENGRAVING
ANY PUBLISHER OUR REFERENCE
RAYNER-DALHEIM & Co.
WRITE FOR PRICES
2054 W LAKE ST.
CHICAGO, ILL.

Real Facts About Songs!
WRITE TODAY!
JACK GORDON PUBLISHING CO.
201 N. Hoyne Ave. Chicago, Ill.

FASTEST SELLERS IN THE WORLD
TALKING POST CARDS
Pamphlet free. Samples, $1.00. If not satisfied, money refunded.
FITTLE SUPPLY CO., New Bedford, Mass.

CONCERTINA PLAYS BY ROLL
Played by Anyone at Once. Latest Music.
PROFESSIONAL SIZE.
PAMPHLETS FREE.
CHAS. PITTLE & CO.
New Bedford, Mass.



FREE SAXOPHONE BOOK
Story of the SAXOPHONE — pictures of all Buescher Models and many prominent professional players. Contains first lesson chart. Sent FREE.

Easy to Play to Pay

Only a Buescher
Saxophone gives you these extra features — Snap-on Pads, greatest improvement, easy to replace, no cementing — Patented Automatic Octave Key, perfect Scale Accuracy, convenient key arrangement.

Be Popular Socially
Earn Extra Money
playing a sweet-toned Buescher. 10 evenings, one hour each — will astonish and please you. 6 days' trial. Easy payments. Mention any other instrument in which you are interested.
Buescher Band Instrument Co.
2531 Buescher Block, Elkhart, Ind.
(45o)

Everything for BAND and ORCHESTRA
Buescher Band Instruments, Vega Banjos, Ludwig Drums and Traps, Deagan Bells and Xylophones, Violins and Supplies.
WE SELL, EXCHANGE AND REPAIR ALL MAKES
Write or send instrument for free estimate.
BAND AND ORCHESTRA MUSIC
Latest Popular, also Fischer, Schirmer, Barnhouse, Fillmore, etc. Sample Parts, Catalogs and Musical Booster Magazine sent FREE.
THE CHARLES CRAWFORD COMPANY,
(Formerly the Crawford-Rutan Co.)
1012-14D McGee Street, Kansas City, Mo.

MUSIC PRINTERS
PRINT ANYTHING IN MUSIC . . . . .
. . . . . SEND FOR QUOTATIONS
WE REVISE MANUSCRIPTS (WHEN DESIRED)
ENGRAVE MUSIC — MAKE TITLE COVERS
AND PRINT YOUR NUMBER COMPLETE
No order too small to receive attention.
WE PUBLISH A BOOK CONTAINING VALUABLE INFORMATION FOR THE NEW PUBLISHER. THIS BOOK CONTAINS A LIST OF PUBLISHERS. PRICE $1.00 POSTPAID.
THE OTTO ZIMMERMAN & SON CO., INC.
CINCINNATI, OHIO. "The Music Printer" ESTABLISHED 1876

The Banjo That the Professional Player Plays!

Ludwig banjos are made only to professional standards. Range in price from $75.00 up to exquisite Art Models at $1000.00

Send for our new 40-page Banjo catalog titled "Spirit of the Strings," containing photos of leading performers, articles about relative merits of the tenor and plectrum models, together with "tips" and hints for the banjoist. Send for it now. It's free.

LUDWIG & LUDWIG
Professional Banjos
1611-27 N. Lincoln St., Chicago, Ill.

REAL JAZZ Piano Lessons Latest Hits
BOOK FREE
Taught quickly and easily at home. Live Breaks, Endings, African Harmony, Brilliant Runs. Professional Jazz guaranteed. Booklet. Sample Lesson FREE.
UNITED SCHOOLS
P. O. Box 1959, BOSTON, MASS.

Colosimo's Ordered Padlocked

CHICAGO, May 12.—Colosimo's, one of Chicago's oldest cafes, formerly operated by the late Joe Colosimo, is the latest of Chicago's night clubs to hear the padlock order. Federal Judge Walter C. Lindley Wednesday ruled that the cafe must close May 28 for violation of the prohibition act.

Indiana Five Goes to Bronx

NEW YORK, May 12.—The Indiana Five, headed by Tommy Morton, has been booked to entertain at the Aster Dance Palace, 177th street and Boston road, until May 23. Then Morton plans to take his hot tooters to Chicago.

NEW BAND MUSIC

MEXICALI ROSE	WALTZ
WONDERFUL DREAMS	WALTZ
BLUEBIRD LAND	WALTZ
THE HEADLINER	MARCH
ALOHA OE	WALTZ
THE DRAGON'S EYE	CONCERT

Be up to date. Order now.
Price 50c each; all six for $2.50, postpaid.
W. A. QUINCKE & CO.
430 S. Broadway, Los Angeles, Cal.

WANTED
FOR WEEK AUG. 26 TO SEPT. 1, INC.
Real Dance Band for Stage and Park Plan Dance. Must be Big Time organization with act. MOULTRIE-DOUGLAS COUNTY FAIR, Arthur, Ill. Mark Barrum, Chairman.

AT LIBERTY
A-1 Theatre Drummer, sight reader. Experienced all lines. Tympani, Marimba, Chimes. Go anywhere if reliable. Write or wire DRUMMER, Apt 2C, 525 W. 183d St., New York City.

COMPOSERS!!!
"The Greatest Book of Its Kind."
INSIDE STUFF ON
How to Write Popular Songs
By ABEL GREEN, Music Editor "Variety".
With an Introduction by PAUL WHITEMAN.
PRICE 75c Postpaid
Remit with Cash or M. O.
ROBBINS MUSIC CORPORATION
152 WEST 52ND STREET
New York

MUSIC ENGRAVERS AND PRINTERS
Send for Samples and Prices.
McKINLEY MUSIC CO.
1502 East 55th Street, CHICAGO.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

United Stock Managers' Ranks Swell Rapidly

NEW YORK, May 14.—Stock producers are flocking into the Theatrical Stock Managers' Association. Two days recently brought in eight new members. These were Felber & Shea, Gene Lewis, Robert Burton, Chas. Berkell, A. H. MacAdam, Charles Rosskam, Clyde Gordinier and Joseph Shea. Al Jackson, secretary of the association, reports that a 75 per cent membership is expected within a short time. Jackson is publishing a periodical under the title of *News and Views*, the first bulletin issued for and by stock managers. It will be an intimate medium between stock men, and credit is due Jackson for the fine appearance and layout of the new paper.

Peruchi Offers Three-City Stock Project to Publix

KNOXVILLE, Tenn., May 14.—Chelso D. Peruchi, recently operating a stock company in Tampa, Fla., and well known in the repertory field, is in the city for the purpose of negotiating with Publix officials for occupancy of the Lyric Theater by his stock company. He plans a three-city circuit for Knoxville, Chattanooga and Memphis. Peruchi proposes to install two dramatic stocks and one musical comedy company, each to play four weeks in each city. Peruchi says he has planned to build a "family or community" theater in each of the three cities if he fails to get the Publix houses.

Bellamy Players Furnish Program for Lions' Luncheon

NASHVILLE, May 12.—Members of Rexford Bellamy's Repertoire Company, who opened a six weeks' engagement at the Orpheum Theater April 30, were the special luncheon guests of the Lions' Club May 5. The program period was turned over to the honor guests, all of whom made some contribution to the entertainment by short talks, clever stories or song and dance numbers. Rexford Bellamy, who was a member of the Lions' Club in his home town in Des Moines, was in charge of the program, introducing the players as he called upon them. Those present included, besides Rexford Bellamy, Ralph Bellamy, Jack Meade, J. Raymond Northcutt, Irene Summerly, Laurette Brown, Alice Delbridge, Mr. and Mrs. Grant Martin and Mr. and Mrs. William Lee. Ralph Bellamy, leading man, said that, while the players are here for a limited time, they may be induced to remain longer in Nashville if the response on the part of the public is sufficient.

Lester Al Smith Ill

NEW CASTLE, Pa., May 12.—While visiting the Roberson-Smith Players' unit at the Capitol Theater in this city Lester Al Smith was seized with influenza and has been confined to bed for 10 days. It is hoped that Mr. Smith may be up again by the end of next week. He is president of the Theatrical Stock Managers' Association.

Nan Watson To Appear In Vaughan Glaser Starter

NEW YORK, May 14.—The Vaughan Glaser Stock Company will open May 21 in Toronto for the summer. The first production will be *The Lass o' Laughter*, by Nan Marriott Watson, which was presented on Broadway about six years ago. The authoress will play the leading role. Murray Phillips, who arranged for Miss Watson's appearance in the Canadian production, has also placed Allan Mowbray, Ethel Griffies, who just closed on Broadway in *Interference;* Mollie Johnson and Philip Earle with the company.

MARIE GRAY, ingenue of the Savoy Players, San Diego, Calif., for more than two years, who was recently featured in the title role of "The Teaser", when that play was presented by the first time by a stock company on the Pacific Coast.

Stocks Closing

THE BAINBRIDGE PLAYERS, at the Shubert Theater, Minneapolis, have given notice of closing their season May 19. Some of the members will go east, while others will go to Chicago.

FORT WAYNE, Ind., May 13. — The Fort Wayne Players of the Wright organization closed their season with tonight's performance of *White Cargo*.

CHICAGO, May 14. — The Earl Ross Players, at the Warrington Theater, Oak Park, will close May 19 after an excellent season. Don Dixon and his company open there May 21.

HOLYOKE, Mass., May 14.—The Playhouse Players close their season here May 19. *Nightie Night* is the final bill.

ATLANTA, May 12.—Lack of financial support is given as the reason for the closing of the Robert Williams Players, headed by Helen Menken, at the Erlanger Theater tonight after playing four weeks. The early closing of the season was announced only last Wednesday.

EVANSTON, Ill., May 12.—The Evanston Players closed their season at the Evanston Theater tonight after a very successful season of stock. Most of the members of the company have been engaged for the new play, *Companionate Marriage*, which opens at the Cort Theater, Chicago, tomorrow night.

CHICAGO, May 12.—The Chateau and Ambassador theaters, both operated by Harry Minturn, are slated for closing May 26. The Minturn Players, at the Chateau, have had a most successful season. Under the management of Harry Minturn and the business management of W. T. Gaskell the house has made some money.

Wade and Newing Dissolve

SYRACUSE, N. Y., May 14. — Warren Wade, president of the Jacques Theater Company, lessee of the Temple Theater and director-actor of the Temple Players, has resigned both positions, stepping out next Saturday night. His withdrawal leaves Dewitt Newing and Winifred Anglin (Mrs. Newing) in complete control of the leasing corporation and the players.

To Present New Play

CHICAGO, May 14. — A new play, *Poker Face*, is to have its premiere at the National Theater week of May 20. The piece is by Morris McNeil, a member of the National Players.

Duffy Players Notes

George Cleveland has been engaged as stage director by the Henry Duffy Players in Seattle. Three new players made their appearance with the company last week in support of Leo Carrillo in *Lombardi, Ltd.* They are Kirk Brown, Jr.; Helen Audifred and George Leffingwell.

Clarence H. Wilson has been transferred from Seattle to Vancouver, B. C. to direct the Henry Duffy Players, who opened on April 30.

Dale Winter (Mrs. Henry Duffy) will return to the stage in San Francisco to play the title role in *The Lady Next Door*.

Elizabeth Forrester, who appeared in *Ned McCobb's Daughter* in New York, is now appearing in that role with the Henry Duffy Players at the President, San Francisco.

Stocks Opening

THE STUART WALKER COMPANY opened at the Grand Opera House, Cincinnati, Monday. The first offering is *Saturday's Children*. The cast is headed by Gavin Gordon and Muriel Kirkland.

ELYRIA, O., May 14.—The Roberson-Smith Players at the Opera House here opened to good business with *The Best People*. It is the first stock in the history of the city to play one bill a week here. Warren Duff will manage the company in addition to the one in Sandusky.

HARTFORD, CONN., May 14.—The full cast of the Players' Guild Stock Company, opening tonight at Parson's Theater, includes Beatrice Terry, Beatrix Thompson, Claude Rains, Leo G. Carroll, Theodore St. John, John McGovern, Harold Chase, Gerald Hamer, Lionel Bevins, Parker Mills, Florence McGee and Frothingham Lisons. Ralph McBane is general manager. George Bernard Shaw's *The Devil's Disciple* is the opening bill.

NEW YORK, May 12.—J. J. Leventhal's English-speaking stock company at Maurice Schwartz's Jewish Art Theater, Second avenue and 12th street, got off to a nice start Monday with *The Night Hawk*. The company includes Marguerite Kline, Hooper Atchley, Nellie Gill, Alf Wetherbe, Ellen Couch, Stephen Draper and James McLaughlin. *An American Tragedy* will be the second bill.

WINSTON-SALEM, N. C., May 12.—The Shelton-Ames Players opened a season of 10 weeks of stock at the Auditorium Theater, Monday night, the initial offering being *The Chorus Brat*. Ruth Amos is the leading woman and Hassell Shelton is playing the male leads. Conspicuous in the cast are Jack Soanes, Madeleine Galbraith, Rupert McLeod, Violet Howard and Leslie Thomas.

WORCESTER, Mass., May 12.—Headed by Lillian Desmonde, the Lillian Desmonde Players entered upon a summer season of stock at the Worcester Theater Monday night in *Naughty Cinderella*. The company is under the business management of J. Dalles Hammond. The cast includes Lois Hammond, Margaret Ripley, Ernest Woodward, Clyde Franklyn, Tom McQuillian and Jimmy Morey. Walter Jay Wilson is directing.

PITTSBURGH, May 14.—Harry Brown, manager of the Nixon Theater, announces the summer season of stock at this theater will start May 21. The Nixon Players will be headed by Katherine Wilson and Harry C. Bannister.

FORT WAYNE, Ind., May 14.—The Myrtle Ross Players opened a limited engagement at the Majestic Theater last night, the initial bill being *Meet the Wife*.

TERRE HAUTE, Ind., May 13.—The Hippodrome Theater, which has been closed since last August, was reopened tonight as a stock house. The Roberson-Smith Players were given a rousing reception, the opening bill being *The Patsy*.

Jane Hastings Stock Moves

OSWEGO, N. Y., May 14.—The Jane Hastings Stock Company, which closed here after three weeks owing to insufficient support, may play a circuit of towns in New York and Canada, a week in each stand. The company went from here to Ovid, N. Y.; thence to St. Thomas, Ont. The stay in St. Thomas will be made permanent if business justifies, it is understood.

Dramatic Stock Notes

WALTER CLYDE, technical director of the National Players, Cox Theater, Cincinnati, will leave for the West shortly. He has signed to play a summer engagement with a chautauqua company, touring by auto from New Mexico and Arizona to Montana and Washington, and will appear in a production of *The Shepherd of the Hills*.

MARGUERITE WOLFE has joined Charles L. Wagner's stock at the Temple Theater, Rochester, N. Y., where Claiborne Foster and Robert Keith head the cast.

LORA ROGERS has been signed by S. E. Cochran for the company at Ford's Theater, Baltimore, which opens May 28.

CLAUDIA WHITE, formerly of the Roberson Players, sailed May 10 on the De Grasse for a long stay in Europe. Miss White was accompanied by her dog, Tony.

ELLIOTT CABOT, who was a member of the Auditorium Guild, Baltimore, last season, has returned to the company, opening in *Spread Eagle* last week.

JOHN McKEE, director of the Fort Wayne, Ind., unit of the Wright Players, is leaving for a trip to New York. Betty Kent and Truman Quevli, of the company, which has just closed, also are in New York.

THE PLAYHOUSE PLAYERS, a James Thatcher stock unit at the Playhouse, Holyoke, Mass., has swung into its 31st week and it is planned to carry the company well into the summer.

CHARLES SQUIRES, scenic artist, has rejoined the National Theater Players, National Theater, Washington. This is his fourth season with the company.

FRANKLIN PARKER and Noel Leslie have closed their engagement with the Wilkes Players, Wilkes Theater, Salt Lake City. Parker is going into motion pictures at Hollywood. Leslie left for Cincinnati. They were succeeded by Guy Usher and Leonard Strong, late of the Denham Players, Denver.

JACK WESTERMAN, formerly comedian with the Keith-Albee Players, at the St. James Theater, Boston, returned especially for the role of Jiggs in *Bringing Up Father*, offered the week ending May 12. Mary Hill, character woman with the company, played Maggie.

FRANK ROBERTS, leading man of the Viano Players, at the Somerville (Mass.) Theater, played the title role in his own comedy, *Raising Kane*, which had its premiere the week ending May 5.

BETTY BANDY has joined the Roberson-Smith Players in Altoona as leading woman and has become a favorite. Fern Tarona is a valued member of this cast, playing second business.

MRS. A. MILO BENNETT, of Bennett's Theatrical Exchange, Chicago, has returned home from a trip thru the South, where she launched the *Tommy* and *Shepherd of the Hills* companies on the Redpath Premier Circuit. Mrs. Bennett also visited the *Smilin' Thru* Company at Charleston, S. C., after which she spent a few days in Washington, D. C.

WILLIAM LAVEAU, of the Flint (Mich.) unit of the Wright Players, is leaving the company to reopen his roadhouse at Cedar Springs, Mich., for the summer months. Between the acts of the matinee on May 5 the company

(See STOCK NOTES, on page 31)

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Philharmonic Society Lists Concerts for 28-Week Season

The concert schedule for 1928-'29 of the Philharmonic-Symphony Society of New York has been announced as now being complete. In the season of 28 weeks there will be 103 concerts given by the newly merged orchestras of the Philharmonic and the New York Symphony, with the season opening October 4 to continue until April 15. The programs will be given Thursday afternoons and evenings, Friday afternoons and evenings in Carnegie Hall, the Sunday afternoon concerts in Carnegie and also in the Metropolitan Opera House, and the Children's and Young People's series on Saturdays. The personnel of the orchestra which is now being adjusted will consist of 110 players and the regular conductors for the season are announced as Arturo Toscanini and Willem Mengelberg, with Walter Damrosch and Sir Thomas Beecham as guest conductors. Owing to previous commitments the touring arrangements will be continued this season, but it is understood concerts out of town will be greatly curtailed for the 1929-'30 season.

"Scheherazade" Ballet for N. Y.

For the first time in 15 years the *Scheherazade* of Rimsky-Korsakoff will be given in New York, when a single presentation will take place at Carnegie Hall the evening of May 26. This ballet will be produced by Alexis Kosloff, with the assistance of an orchestra of 125 musicians under the direction of Christian Kriens. Some 75 dancers of the ballet of the Metropolitan Opera will also assist Mr. Kosloff, and new scenic effects and costumes have been created by him for this special production.

Municipal Opera Musicians Receive Increased Pay

The demands of the Musicians' Union for a $10 a week increase have been met by the board of directors of the Municipal Theater Association of St. Louis. This increase to the 50 members of the orchestra adds $6,000 to the expenses of the coming season. Under the new scale the weekly salary will be $65.

"King's Henchman" To Tour

The second annual tour of *The King's Henchman*, Deems Taylor's successful opera, which was presented by the Metropolitan Opera Company, will, according to an announcement by Jacques Samossoud, open in Washington, D. C., on November 2 next. The tour will take the company to the Pacific Coast, where it will be heard during the early part of 1929. In addition to the chorus of 35 and a symphony orchestra, the leading roles will be sung by Marie Sundelius, Rafaelo Diaz, Giovanni Martino, of the Metropolitan Opera; Richard Hale, John Roberts and others. It is interesting to note that more than 20 cities which had the pleasure of hearing the opera last season have already engaged it for a reappearance.

"Die Meistersinger" for Cin'ti

One of the notable events scheduled for the opera season at the Cincinnati Zoo is the production of *Die Meistersinger*, which, according to a recent announcement, will be presented at three performances the week of July 29. Among those already engaged who are to appear in the leading roles are Fred Patton, Henri Scott, Forrest Lamont and Robert Ringling. The regular professional chorus will be augmented by 32 singers from the May Festival chorus, and both the Conservatory of Music and the College of Music will furnish talent. Both Business Manager Charles G. Miller and Director Isaac Van Grove are reported to be enthusiastic over the undertaking and music lovers in Cincinnati have a treat ahead of them.

ROSA PONSELLE, dramatic soprano of the Metropolitan, will be heard in Greensboro, N. C., the evening of May 21.

Second Copland-Sessions Concert

The second of the Copland-Sessions concerts of modern American music was given at the Edyth Totten Theater, Sunday evening, May 6. Rarely are modern chamber music concerts so engrossing, so thoroly interesting. Moreover, it introduced to us a new kind of piano music in the *Two Preludes* of Ruth Crawford and *Three Paeans* of Dane Rudhyar, which were played with admirable sweep and feeling by Richard Buhlig. This is music based, not upon melodic line, on polyphony, on harmonization of sweet-sounding intervals, but on sequences of massed resonances, graduated and controlled by the pedal. It is a conception of music quite different from that expressed in the *Four Preludes* of Adolph Weiss—mysterious, fascinating pieces—with a question mark at the end of their glimmering! The first string quartet piece of Aaron Copland, strongly reminiscent of Bloch, and the piano sonata of Roger Sessions are of serene, exalted beauty; the second Copland piece of biting liveliness. All three were of great simplicity and clarity. Of passing interest were Robert Delaney's violin sonata and W. Quincy Porter's piano quintet. The audience was genuinely interested and highly enthusiastic. D. K. B.

Children's Concerts Announced

During the 1928-'29 season there will be two series of Children's Concerts in New York City, each to consist of five Saturday mornings at Carnegie Hall. The dates for the first, under the direction of Walter Damrosch, are announced for November 10 and 24, December 8 and 22 and January 5. The second series, conducted by Ernest Schelling, are scheduled for January 26, February 2 and 9 and March 2 and 16. These concerts in past seasons have been extremely popular and there is no doubt that the list of subscribers for the two series will far exceed that of previous seasons.

Concert and Opera Notes

AFTER AN ABSENCE of some time, Susan Metcalfe-Casals, soprano, wife of the noted cellist, Pablo Casals, will return to the concert stage next season, her initial recital being scheduled for Town Hall, New York, in December.

FOR THE PRESENTATION of *Samson and Delilah*, which is to be given at the Worcester Festival in October, William Gustafson, basso, has been engaged.

WORD HAS BEEN received in this country of the joint success made by Eleanor Painter, well-known American operatic and musical comedy star, and her equally well-known husband, Louis Graveure, in a production of *Carmen*, given recently in Berlin.

THE RE-ENGAGEMENT for the third season of Chief Caupolican, popular Indian baritone, has been made by William C. Hammer, general manager of the Philadelphia Grand Opera Company.

DURING the series of five concerts to be given in Milwaukee for the Saengerfest, June 14 to 16, an event of much interest is the appearance of the Chicago Symphony Orchestra.

ONE PAIR of concerts by the Detroit Symphony Orchestra next season will have as guest conductor, Leopold Stokowski, eminent director of the Philadelphia Orchestra. A number of directors will appear as guests during the absence of Ossip Gabrilowitsch, who has been granted a leave by his society.

EUGENE GOOSSENS, director of the Rochester Philharmonic Orchestra, sailed recently for Europe. His summer will be devoted to composition, and on his return to this country in August he will direct eight concerts at the Hollywood Bowl. During the coming season he will appear as guest conductor in Detroit and also in St. Louis.

THE YOUNG Russian pianist, Vladimir Horowitz, at present playing in Europe, has announced a tour in this country from October 15 next until the beginning of the New Year.

Ballroom Notes

CALEDONIA, N. Y., May 12.—Fire this week destroyed the new dance hall erected here last year by James Clark. Loss was estimated at $2,000, partly covered by insurance. Clark may rebuild the dansant.

DANSVILLE, N. Y., May 12.—William and Carl Bill are building a dance hall at Bullhead Pond, near here. The ballroom is slated to open Memorial Day.

ELMIRA, N. Y., May 12.—John W. and Robert E. Drake announce the opening of the Golden Eagle Hall on Grand Central avenue. Music is furnished by Harry Rice's Castle Orchestra.

HOUGHTON LAKE, Mich., May 12.—Johnson's Rustic Dance Palace opened here last Saturday to a large and enthusiastic crowd. Bill Murray and his Cotton Pickers, who are playing a nine weeks' dance tour of Michigan, furnished the music on the opening night.

MESA, Ariz., May 12.—Virgil Proctor and his band Tuesday night began an indefinite engagement at the Rendezvous Ballroom here, succeeding Glen Oswald and his Recording Orchestra, who have been at the Rendezvous for the past year.

DECATUR, Ill., May 12.—The Coliseum, which has just been refinished and redecorated by E. S. Crail and O. E. Wolcott, new lessees, will open its season tomorrow night with Goforth's Broadcasting Band as the opening attraction. Phil Dooley's Californians will follow the Goforth unit.

CHICAGO, May 12.—A new policy of continuous Sunday dancing has been adopted by the Aragon and Trianon ballrooms. Dancing begins at 3 o'clock in the afternoon and continues on thru without interruption until 12:30 a.m.

SOUTH NORWALK, Conn., May 12.—George S. McCormack and Joseph R. Barry, operators of the Ritz Ballroom, Bridgeport, have leased the dancing pavilion at Rolon Point Park for the 1928 season. The dansant will open its season May 26, with William Malone's Orchestra supplying the dance tunes.

CANTON, O., May 12. — Moonlight Ballroom, at Meyers Lake Park, opened its 1928 season last Saturday night with Bert Stock and his orchestra as the opening attraction. The Stock band will remain at the Moonlight for six weeks. H. R. Perry will again have charge of the dansant this season.

MELODY———

(Continued from page 26)

month ago. Douglas was general manager for Waterson and used to be a road salesman and later sales manager for the same concern. Mose Gumble has a large professional following.

The new outfit is prepared to open with a catalog of Walter Donaldson's songs.

J. H. Remick Quits Music

Jerome H. Remick, popular music publisher, with branches in half a dozen cities, has disposed of his business to Joe Keit, for a number of years general manager and secretary of the Remick organization. It is understood that Harms, Inc., has bought an interest in the concern and will operate it in conjunction with Keit.

Irwin Dash Coming Home

Irwin Dash, composer and professional man, will return this week from London. He is bringing with him a score of English songs, some of which he believes should become hits in this country.

Pathe Loses Noted Artists

Joe Wilbur and Willard Robison have cut away from the Pathe Phonograph Company. Wilbur has signed with Columbia and Robison has gone to Victor. Ted Collins, who was in the executive department, also has left Pathe to cast his lot with Columbia. Herman Rose, recording manager, resigned about the same time.

Melody Mart Notes

BOB NEILSON, professional manager for A. J. Stasny Company, has built up a new professional following for the concern and produced for it a big seller in *What'll I Do If the Mississippi Goes Dry*.

BILLY STONE, composer and professional manager, is hitting his stride as a tune maker. He has placed with Shapiro, Bernstein & Company a new one called *Always the Same Sweet Pal*, which is booked for a big picture tieup.

LOU CAULDWELL has resigned from the professional staff of Waterson, Berlin & Snyder.

LAST WEEK Gene Austin, Inc., moved into new offices at 745 Seventh avenue. Marty Bloom is a member of the corporation and is managing the outfit.

THE FRED K. STEELE, INC., has been elected to active membership in the American Society of Composers, Authors and Publishers.

BOB WEST, the Brooklyn songwriter, has turned out a new ditty labeled *They're Not Wearing Them Longer Any Longer*.

RAMONA headed the list last week as the best seller for the F. and W. Grand Stores. L. Wolfe Gilbert and Mabel Wayne wrote the number.

HENRY, HARRY AND CHARLEY TOBIAS have written a new song and placed it with Feist.

HENRY SANTLY has been appointed professional manager of Remick & Company.

Baseball Song Orchestrated

Homer C. Boucher's new number, *Mister Baseball Fan*, is now orchestrated and is being distributed by Vosburgh's Orchestration Service, New York. Boucher, who hails from Calgary, Alta., states that the number is meeting with much popularity in that section.

MUSINGS———

(Continued from page 23)

and entertainer. The band makes its jumps by bus.

JIMMIE PERRY and his Honey Boys furnished the music at the recent convention of the Maryland and Delaware jewelers held at the Wicomico Hotel, Salisbury, Md.

HOWARD THOMAS and his Original Cotton Pickers are now in their ninth consecutive week touring the ballrooms thru New England. The Cotton Pickers roster is made up of Gus Hansman, piano; Bruce Eckenrode, bass; Walter Goelitz, drums; Bill Peckham, banjo; J. Rudney, J. Kardell and E. Welch, reeds; S. M. Spence, F. Louck and L. Horr, brass, and Howard Thomas, director.

SI THOMPSON, formerly of Stick Lyon's Original Mississippi Six, has replaced "Cappy" Capman on saxes with E. H. Flindt's Varsity Band. Capman has joined Gib Horste's Band in Appleton, Wis. Al Alverson, formerly of Chapin's Illinois Five, is also a recent addition to the Flindt combination.

DAN RUSSO'S Oriole Orchestra, which opened the new Hotel Schroeder, Milwaukee, in January, is going over great at that place and will continue there indefinitely. Harry Swift, pianist with the outfit, recently made a piano role of *Sweet Sue* for the Play-Rite people.

KARL L. KING, director of the Fort Dodge Municipal Band, recently composed the official march for the University of Illinois entitled *Pride of Illini*.

THE VIRGINIA RAMBLERS, a nine-piece combination, featuring Miss Jerry Dixon, "blues" singer, are now playing thru the South with the Ollie Hamilton Stock Company. In the aggregation are W. T. (Bill) Hamilton, piano, leader and arranger; Juan Milian, violin, sax, flute, piccolo and voice; Frank Turner, violin, trumpet, sax and banjo; Fred Cissman, trumpet, sax and voice; Bert Estes, clarinet, sax and voice; Eddie Martin, banjo and voice; Earl J. Romaine, drums, marimbaphone and voice; William Roberson, trombone and baritone; E. Younger, sousaphone and voice, and Miss Jerry Nixon, entertainer.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Golden Rod First To Stop at Constance

CONSTANCE, Ky., May 12. — J. W. Menke's mammoth floating theater, the Golden Rod, tied up here Saturday night, the first of the water shows to play in the Cincinnati district this season. The bill presented here was *Main Street*, a rural comedy, which went over well with the local showboat fans. Cold weather held the attendance down to a half a house, the smallest the company has played to since coming north.

On Sunday and Monday night the Golden Rod tied up at Dayton, Ky., just across the river from Cincinnati, where the boat succeeded in drawing a large number of visitors Sunday afternoon, and a capacity crowd at the Sunday night performance. The company also played to a good crowd Monday night.

The Golden Rod has been working steadily since April, 1927, and during the winter season enjoyed a highly successful run thru the South, according to Manager Menke. The boat went as far south as New Orleans, where the boat played for more than a week just before the Lenten season to big business. Due to poor business conditions in the coal mining towns in the vicinity of Pittsburgh, Menke will avoid that territory on this trip, and after a few more weeks the Golden Rod will head back down the Ohio River.

In the Golden Rod cast were W. C. (Billy) Fink, juvenile leads; Mae Kennis, soubret; Willard Dyer, characters; Essie Dyer, characters; "Doc" Dean, character comedian; Lois Sheets, ingenue; Roy Sheets, juvenile heavies, and "Happy" Carlisle, general business. The orchestra is made up of Aletha Dean, piano and director; Tom Dean and Jack Stubbs, saxes; Roy Sheets, violin; W. C. Fink, trumpet; Lois Sheets, xylophone, and "Happy" Carlisle, drums.

J. W. Menke is owner and manager; Aletha Dean, piano and calliope; Harry Menke, tickets; Ben Menke, advance agent, and Charlie Menke, tickets.

Moredock's Movie Palace In 12th Season Thru Georgia

SENOIA, Ga., May 12.—Buddy Moredock's Movie Palace recently began its 12th season thru Georgia and business to date, according to Manager Moredock, has been fair, considering the heavy rains that have hit this section recently.

A severe storm recently demolished the company's tent, causing the outfit to lose a week. A new tent has been purchased from the Fulton Bag Company, Atlanta, and the troupe is moving along smoothly again. The Moredock organization is showing only first-run M.-G.-M. pictures.

In the personnel are Buddy Moredock, owner and manager; Hal Durham, advance agent; Rufers Few, secretary; Frank Ray Miller, orchestra leader; Mrs. Buddy Moredock, tickets and candy; Mrs. Hal Durham, reserves, and Hill Middlebrooks, projectionist.

Glossop-Harris Roster

HALIFAX, N. S., May 12.—The Glossop-Harris Company, all-English repertoire group, which has just begun an extensive tour of Newfoundland following a successful engagement at the Majestic Theater here, is made up of Margaret Riddick, Eileen O'Connor, Miss Glossop-Harris, Daisy Sedges, Catherine Hay, Roger Livesay, G. Malcolm Russell, Philip Clowes, Ernest Jay, Ballard Berkely, John Tanner and Ernest Holloway.

Among the bills being presented by the English players on their Newfoundland tour are *The Second Mrs. Tanqueray* and *Interference*.

W. C. (BILLY) FINK, who is now handling the juvenile lead roles on J. W. Menke's Golden Rod Showboat, at present playing the towns along the Ohio River, after a successful winter season in the South. Fink formerly did characters with various tent repertoire companies thru the Middle West.

Former Rep. Man To Play In Command Performance

FAIRVILLE, N. B., May 12.—Thomas E. Shea, who for many years headed his own dramatic repertoire company thru this territory, has sent word to his home in Belfast, Me., that he will shortly appear before the King and Queen of England. Shea is playing the judge in the London production of *The Trial of Mary Dugan*, and the company has been commanded by King George to give a special performance for the English nobility in the near future.

Harry and Bessy Brown Begin 23d Annual Tour of Wisconsin

ABBOTSFORD, Wis., May 12.—The Harry and Bessy Brown Tent Repertoire Company inaugurated its 23d annual tour of Wisconsin on the baseball grounds here Monday night. Abbotsford is the show's winter quarters and the home of its sponsers, Harry and Bessy Brown.

Four well-equipped house cars, as well as a battery of trucks and passenger cars, are being used this season to transport the entire company and equipment. The troupe plays under a 50 by 100 canvas, with a well-equipped stage. A special feature this season is the company's band and orchestra, under the able direction of the veteran Gus Mooney.

In the roster are Jack Brown, Goldine Brown, George Kleber, Edward Tillman, George Volk, Earl Moore, Maynard Leffingwell, Gertrude Walsh, Gus Mooney; Dan F. Rowe, press agent; Harry O. Brown, manager; Bessy Brown, Minnie Lou Moore, Elsie Leffingwell, Barney Rowe, Gertrude Rowe, Mabel V. Leffingwell and Marie Louise Rowe.

Frank E. Moore Funeral

KANSAS CITY, May 12.—Funeral services for Frank E. Moore, who died at his home here May 5, were held Monday from the Stine-McClure Chapel, just around the corner from the Gladstone Hotel, where he kept his office and spent the last two years of his life in service for the professional people who thronged his place of business at all times.

The body was cremated Tuesday, the ashes to remain at the Stine-McClure parlors for the time being. Among those observed at the services were H. R. Brandt, L. C. Zelleno, Benny Benson, Frank Capp, W. J. (Doc) Allman, Bill Bruno, E. L. Paul, Frank Delmaine, Bert Potter, Mrs. Whetten, F. P. Hillman, Jack Meredith, John Rapier, Harry Dworkqitz, Mrs. C. B. Richter, Irene Shelley and others.

Kansas City Ripples

KANSAS CITY, May 12.—F. P. Hillman, of the Hillman Ideal Stock Company, arrived in Kansas City last week from his headquarters at Pocatello, Id. He is looking over his old territory in Kansas and Nebraska with a view to bringing his show this way.

MR. AND MRS. L. W. KRAMER were arrivals Monday. After a week's visit here they will leave for Southern Missouri, where their "tented opera" opens May 14.

FRANK DELMAINE, representative of the A. E. A., has returned from a brief business trip to New York, and Ruth Delmaine has returned from Milwaukee, where she attended the convention of the Nazarene Shrine, Eastern Star.

RUTH GROSZ, formerly Ruth Burba, pianist, who has been making her home with her mother in Trenton, Mo., was in the city last week and a caller at the local office of *The Billboard*.

HUGH ETTINGER and Jack Pearson have formed a partnership to put out a dramatic show under canvas, opening in this territory about May 19. Ettinger will be the agent ahead, and Pearson, manager of the company.

CHARLES LORRAINE left here recently for Clinton, Ill., where he joined the Roberson Stock Company.

ELLEN ARCHER, of the Archer Sisters, visited her brother, Charles Lorraine, for a few days here last week. She is the wife of James F. Reagan, Paramount advertising man, who accompanied her on the visit.

BERT POTTER arrived here from his home in Harper, Kan., last week. He will be with E. A. Harrington's *Uncle Tom's Cabin* Company this summer, doing tuba and bass sax in the orchestra.

KENNETH WAYNE joined the Loranger Stock Company at Oakes, North Dakota, recently, for the tent season.

KEITH STEPHENSON closed with the Arthur Higgins Company at the Novelty Theater, Topeka, Kan., recently, and is in the city for a short stay.

JOHN AND MONA RAPIER are meeting with good success, playing vaudeville dates in and around Kansas City. They will join a tent show for the summer.

RUSSELL MURDOCK joined the Harry Dunbar Players at Julesburg, Col., recently.

HENRY AND RUBY NEAL, after a few days' visit here, have left for their home in Omaha.

MAL AND TOY WHEELER were arrivals in the city last week from Wichita, Kan., where Wheeler was with the Ambler Stock Company. They left for a short visit in Boonville, Mo., before joining a summer show.

MURRAY AND MURRAY, vaudeville team, joined the Milt Robbins Show at Easton, Ill., recently.

GEORGE RAUSCH, violinist, after spending a few weeks here, has joined the Walter Savidge Amusement Company in Nebraska.

MRS. MINNIE DIXON PARKER was recently called to Peoria, Ill., due to the illness of her mother-in-law. Mrs. Parker will go to Chicago soon to attend some business matters.

California Crowded With Tent Rep. Shows

SONOMA, Calif., May 12.—Harold Porter's Comedians, a Jennings attraction, who have been playing thru California for the last eight seasons, are now touring this section, where the outfit has always been a prime favorite. Business so far this season has been just fair for the company, due to the high license fees and the unusually large number of tent shows playing this territory this season.

Manager Porter has been waging a gallant fight for the last few seasons to overcome the unreasonably high license fee thru this State, and in many towns has been successful in lowering the tax. He has hopes that before long all the towns in this territory will cut their license fees to a reasonable size.

The roster of the Harold Porter Comedians includes Harold Porter, Mr. and Mrs. Grover Sheldon, Mr. and Mrs. Frank Ellis, Mr. and Mrs. Harry Gordon, Mr. and Mrs. Chuck Mourish, Mr. and Mrs. Floyd Smith, Alice Lucas, Clarence Secrist, Harley (Toby) Norton and Billie Norton. All were with the company last season with the exception of Miss Lucas and Mr. and Mrs. Harry Gordon. A five-piece orchestra is included in the company.

Among the other tent shows playing thru here are the J. J. Jennings Shows, the Fred Jennings Show, Porter's Comedians, Macy's Comedians, the Roberts Sisters' Show, the Mac Players, the Shelley Players, Brunk's Comedians, Murphy's Comedians, the Van Cleve Show and the Marcel Show, to say nothing of the carnivals and circuses that make the State each season.

Brownie's Comedians Open Tent Season in Lebanon, O.

LEBANON, O., May 12.—Brownie's Comedians, headed by Paul Brown, who during the winter season played rotary stock thru West Virginia, began their 10th annual canvas season here Sunday, under a new and larger top, recently purchased from the U. S. Tent & Awning Company, Chicago.

Business for the first half of the week was bad, due to the unseasonable weather, but on Thursday night the company played to a good crowd, including a special theater party, which motored down from Otterbein, O. Good crowds also greeted the players on Friday and Saturday night. After four more weeks in Ohio, Brownie's Comedians will begin a tour of the show's established territory in Kentucky.

Many new faces are seen in the troupe this season. The roster includes Eugene O'Neil, Joe O'Neil, Louie Stenger, Frank Kiger, Harry Sutton, Patrick McKay, Charles Vail, Paul Brown, Selma Brown, Verna Stenger, Marion Finley and Mabel Sutton. In the orchestra are Louie Stenger, Frank Kiger, Harry Sutton, Verna Stenger and Mabel Sutton.

Included in the company's repertoire this season are *When Toby Comes to Town, The Shepherd of the Hills, God Is My Judge, The Law of the North, Mama Loves Papa* and *Sunset on Honeymoon Ranch*.

THE DRAMATIC CAST of the Walter Savidge Amusement Company includes Bonnie Male, Arline Althoff, Vivian Marlowe, Ray Appleby, Jimmy Glasgow, Baldwin Spears, Blaine Whipple and Krall, producer. Among the plays to be presented this season are *The Wise Old Owl, What the Movies Will Do, The Lure of the City, Patsy, The Gorilla, The Companionate Marriage* and *The Love of a Girl*.

A NEW INNOVATION IN CANDY SALES

THE UNIT SYSTEM The fastest method known for candy sales: You give the audience a case of merchandise with every case of candy that you sell.

Shipments made in multiples of 300 packages with any of our ten-cent sellers at $15.00 EXPRESS PREPAID. An Indian Blanket with each case. Your profit 100%.

15-Cent Sellers ("Blue Heaven" and "Valencia") are also shipped in multiples of 300 packages at $22.50 EXPRESS PREPAID—Merchandise consists of 30 Superior Ballys and 15 Novelty Packages—a total of 45 Ballys with these packages.

This is a RED HOT proposition to put over your candy sales. Our customers who have adopted the UNIT SYSTEM of candy sales claim that their sales are the biggest in the history of their career. SELL A CASE OF CANDY A NIGHT and MAKE 100% PROFIT. Wonderful Flash! Real Merchandise! Try a shipment of either our Ten or Fifteen-Cent Sellers and you will be surprised with the wonderful results.

GORDON-HOWARD CO., 717-719 WYANDOTTE ST., KANSAS CITY, MO.

Rep. Tattles

MOST OF THE late-release Broadway bills have not been doing so powerfully well in the tent field, according to reports from various rep. shows. They have two main drawbacks. One is the difficulty of staging them on account of the special scenery and other unusual paraphernalia required, and the other is the fact that so much of the dialog and business is over the heads of tent-show patrons. There are some exceptions, of course, such as the mystery plays, but by and large the canvas theater audiences respond better to the plays written specially for them.

ONE REASON some of the New York releases are proving failures among the stock and repertoire companies is that they are Broadway flops which have been palmed off as successes. This practice is among the primary causes that led the stock managers to form a protective organization, and their plan to send out their own reports on the New York productions will curb the evil. Incidentally, the tent-repertoire managers are advised to keep an eye on the stock men's organization. Not only did these boys get together and line up about 75 per cent of their field in a few weeks' time, but they already have an office that is publishing a bulletin and sending out press releases in the interests of dramatic stock.

LOUISE FINK, ingenue, closed recently with the Golden Rod Showboat at Paducah, Ky., and has gone to her home in Crestview, Tenn., where she will remain thruout the summer months.

HAL COURT writes that he is having an enjoyable season with the Cass Comedians, Billy Topp, manager. Court is handling the leads. H. H. Carmichael is ahead of the show and Joe Smith is in charge of the top.

THE CUSHION SEATS being used this season by Paul English are proving very popular. In fact, they have been selling out so fast at the price of 75 cents that English raised the price to $1 on *The Noose* last week, and if it works out all right a few times he will hold to that figure.

ALBERT WARREN SHORTELL, who spent 55 years in the business, is still hale and hearty at the age of 84. He writes from Schenectady, N. Y., that he has a son and daughter who are carrying on the good work, appearing in nearby stock companies occasionally.

MRS. R. O. KRITER stopped over in Philadelphia recently for a visit with the Carlos family, who a few years ago were well known in stock and rep. circles. Pearl Carlos is slowly recovering from a long illness and will soon be able to be up and about again, writes Mrs. Kriter. K. P. is present with the Nat Reiss Shows.

TOBY LEWIS, star salesman of the Universal Theaters Concessions Company, is beginning his touring season this week. Toby is one of the most energetic hustlers connected with the Universal and has a host of friends among representative people.

MRS. DAISY JOHNSON underwent an operation at the Trinity Hospital, Kansas City, last week, for the removal of her tonsils. Mr. and Mrs. Johnson will be with Elwin Strong Company thru Nebraska and Iowa this summer.

HILDA O'BRIEN advises that she recently visited Claire Brison, of the Brison Bros.' Show, and met several people on the show that she trouped with in the past. Miss O'Brien says that she is now residing at 604 Cottage street, South Norfolk, Va., and will not go out this summer.

C. W. (DAD) COMPTON, veteran rep. show manager and general agent, has just compiled and had copyrighted a set of contract blanks suitable for tent rep. shows. Compton's contract blanks cover every detail in a systematic way and look to be just about the proper stuff.

THE OPERA HOUSE at Bryant Pond, Me., which for many years has been housing various dramatic repertoire companies, was recently destroyed by fire. The loss was estimated at $25,000.

WALTER EVERSTINE, who recently closed with the Carroll Players at the Strand, Halifax, N. S., has joined the Carroll Players at the Bijou Theater, Bangor, Me., to play utility rôles and act as assistant director.

GEORGE J. CRAWLEY, of Crawley's Comedians, pens from Athens, Tex.: "We put in the winter at Houston, showing under tent on Harrisburg boulevard, and at the Royal Theater downtown. We left Houston the third week in March with the strongest show I have ever had and both the weather and business have been terrible. We are laying them all, large and small, but so far the show has lost and is still losing."

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Well, here we are sitting right within the enemy's lines. In other words, we are in Alabama. It was almost necessary that we play Tuscaloosa in order that we break our jump from Meridian, Miss., to Athens, Tenn. At that our jump out of here will be $306. We didn't forget to let the audience know why we were playing just one town in the State. We took care to explain the vicious Alabama tent show law thoroly and to draw comparisons between the license fees in Alabama and other States. We also pointed out the ludicrous difference between the license charged a picture house for a year in this State and a dramatic tent theater for the same period. We were also very careful to let them know about the boycott that is now affecting the cotton mills of this State. There is a big Lions' Club convention here this week and the Paul English Players have had a big part in the entertainment of the visitors and the writer has never missed an opportunity to tell them of the spoken drama and how it has been forced out of Alabama by the octopus. The citizens have been very sympathetic. This is all very well and it doesn't hurt to put out the right kind of propaganda, but the best way to reclaim Alabama for the brown tops is to fight fire with fire. The present boycott against cotton duck goods is one of the best lines of attack that could possibly be used, for when you strike at a man's pocketbook you get very close to him. The Cotton Growers' Association of Alabama knows that a boycott on cotton goods, such as is used by the tent manufacturing companies, is bound to result in loss of business for it, and I predict that this group of progressive citizens and representatives of Alabama will not allow a few "yes men" of the moving picture monopoly to step in and put across a law that ultimately is bound to have a retarding effect upon the old bank balance

---

We are to thank our good friend, Dr. Wilson, of the Baker-Lockwood Company, for this shrewd move, this splendid gesture of co-operation with the tent-show managers and T. R. M. P. A. We have furnished the president of the Cotton Growers' Association with all the necessary data on the case and I feel certain that you will see some "war smoke" curling up in the vicinity of Montgomery in the near future and this time we may be the ones to fan the flame into such a gigantic conflagration that it will singe the whiskers of Old King Cinema and you will be able to smell the celluloid scorching from coast to coast.

STOCK NOTES

(Continued from page 28)

presented Mr. Laveau with a unique stand lamp, this being accompanied by a card with the signatures of the donors. Earl D. Dwire, stage director, has returned with bewildering fish stories after having been on hand for the opening of the fishing season in Northern Michigan. Mr. Dwire directs the plays for the Wright Players' Flint unit.

JOSEPH L. STEURLE, manager of the Walnut Theater, Louisville, Ky., was in Chicago last week on business. Among other things he engaged Connie Hamilton to do second business and ingenues with his company.

ARTHUR TACKMAN and wife, who have been working for West Coast Theaters in Santa Barbara, Calif., have returned to Chicago.

FRED BYERS, formerly associated with A. Milo Bennett's dramatic exchange and manager of several road shows, was a Chicago visitor last week.

HARRY MANNERS, formerly an actor in stocks around Chicago, is now stage director of the Hartman Theater, Columbus, O.

DIXIE LOFTON, character woman, closed a stock engagement in Denver recently and after a short visit in Chicago has gone to Battle Creek, Mich., where she is a guest of her sister, Dorothy Bates, member of a stock company there.

THE ARTHUR CASEY PLAYERS, at the President Theater, St. Paul, secured another scoop for their patrons recently, presenting *Behold the Bridegroom*, for the first time in stock.

ROLL TICKETS
Printed to Your Order 100,000 for $10.50
Cheapest GOOD TICKET on the Market
Keystone Ticket Co., Dept. B. Shamokin, Pa.
10,000..$ 4.50 20,000.. 5.50 50,000.. 7.50
CASH WITH ORDER—No C. O. D. STOCK TICKETS, $10.50 for 100,000

AT LIBERTY—Piano Player, strong enough to feature. Age, 30. Lead Orchestra, play alone, arrange and transpose. Salary top. Mention it. Have car. Go anywhere. Close here Saturday. Wire quick. WALTER MARS, Chickasha, Okla.

KARL F. SIMPSON
THEATRICAL EXCHANGE, Gayety Bldg., Kansas City, Mo. WANTED People in all lines. Leasing SHERMAN PLAYS. Also Coburn, Maxwell.

ALL KINDS MAKE-UP MAIL ORDERS
We pay Parcel Post on $5.00 order.
GOLDBLATT DRUG CO.
Gayety Building, KANSAS CITY, MO.

SHERMAN PLAYS
Have stood the test for ten years, been played in every show town in the U. S., from the "sticks" to Broadway. Wire or write to
ROBERT SHERMAN, Susquehanna, Pa.
KARL SIMPSON, Kansas City, Mo.
HARRY BLANEY, Tart Bldg., Hollywood, Calif.

BOX OFFICE HITS SUPREME!
PLAYS
Recognized Big Money-Getters of Every Kind.
DARCY & WOLFORD 1102 Broadway, NEW YORK CITY.
ARNOLD WOLFORD 520 Taft Building, HOLLYWOOD, CALIF.
DID YOU RECEIVE OUR CATALOGUE?

PIANO PLAYER WANTED
Double Air Calliope. Prefer man who can also solicit Banners. WILL BUY CALLIOPE BODY, with or without chassis. Address
ERNEST LATIMORE
25 Opera Place, CINCINNATI, O.

TENT MANAGERS
HERE'S A REAL ONE
If you have a play that isn't pleasing in your repertoire, grab this one,
HARD-BOILED ARCHIBALD
Right up to the minute. 5-2 cast. 2 sets. Sure fire. Comedy. This is a proven comedy, been used and tried for thirty weeks. $25.00 per season. Parts and script sent C. O. D. Write or wire F. REETHS, Hippodrome Theater, Terre Haute, Ind.

SEVERAL LATE SHORT-CAST SCRIPTS, tested, tried, sure-fire rep. releases for sale, trade, exchange, $1.50 each. What have you and what do you want? GLENN NEWTON, care Billboard, Cincinnati, O.

WANTED
Cornet and Clarinet for Band and Orchestra, for week-stand Dramatic Co. Team doing Musical Acts that doubles in Band. Must be able to drive truck on move. Make salary right, as I never missed a payday. No tickets unless I know you. Pay your own wires; I pay mine. J. J. HOLMES, Guthrie Center, Ia.

AT LIBERTY
Musical Director
Violin. No Brass. Good library and good experience. Can furnish Lady Piano Player.
C. E. WORRELL, Washington C. H., Ohio

At Liberty-Clarinetist
Double Alto Sax. Ten years' experience in all lines. Locate or troupe with Rep. Show. Wire F. ALTSMARE, 72 Vance Ave., Memphis, Tenn.

WANTED FOR TAD'S UNCLE TOM COMPANY
Team, Man for Tom or Marks, Woman for Eliza and Ophelia, double concert; Piano, double small Part. Whitney answer. Other useful people write. FOR SALE—60x120, Top only. Fair condition. First $100.00 takes it. Address Middletown, O. Show opens May 26.

FOR SALE
Ford Special House Car, Model 26 Motor. A wonderful flash and a bargain at $350.00. Size inside, 6x15. A real buy. Will take 30x50 or 60 Tent as part trade, or will buy. Act quick.
ARTHUR CLARK SHOW
VERSAILLES, IND.

ATTRACTIVE WINDOW CARDS
AND POSTERS.
PICTORIAL AND TYPE
PARKS, FAIRS, ORCHESTRAS, MINSTRELS, TABLOID, CARNIVALS.
3 Colors at One Color Price.
Send for Samples.
TRIANGLE PRINTING CO.
Of PHILADELPHIA.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Fred Hurley Places Flash Parade in Flint

SPRINGFIELD, O., May 12.—Fred Hurley, popular tabloid producer, has booked his *Flash Parade* Company, headed by Bud Brownie, into the Ritz Theater, Flint, Mich., for a summer stock run, opening May 20.

The *Flash Parade* Company, which recently completed a stock run at the Fifth Avenue, Nashville, is now reorganizing in this city. Many new faces will be seen in the lineup and the company will be augmented to 22 people. New scenery and wardrobe has also been purchased for the Flint run, and Manager Brownie is busy rehearsing a new line of bills.

The company will play a week's run at the Marvin Theater, Findlay, O., before moving to Flint. One bill a week will be presented at the Flint house.

Be a Booster for Milt Schuster

WANTED—People in all lines. Musical Comedy Clearing House.

36 West Randolph Street Chicago, Ill.

SAM MILTON

CAN ALWAYS USE Acts of all kinds, also Chorus Girls, Tab. Performers and other useful people. 522 Commercial Bldg., 214 N. 6th St. St. Louis, Mo.

CRAWFORD THEATRE

WICHITA, KAN.,

WANTS MUSICAL STOCK

FOR SUMMER SEASON.

Percentage basis. Address KIRKE PARRETT, Mgr.

MANAGERS

Waiting Acts and People in all lines, also PERFORMERS wishing bookings, communicate with STOCKMAN THEATRICAL BOOKING AGENCY, 1543 N. Illinois St., Indianapolis.

WANTED

On account of disappointment, young Sketch Team. Change strong for week. We play Tab. script bills under canvas. No Chorus. Eat on lot. Pay own room. Boozers lay off. Teams who wrote before, write again. Joe Bennett, wire. BERT RUSSELL PLAYERS, Mineral, Va., week of May 14.

FOR RENT

Palace Theater

HOUSTON, TEXAS

Completely equipped, centrally located. Just closing season dramatic stock. One or more months. Ideal for attraction during Convention.

TO TAB. PRODUCERS

NO BUNK, NO JUNK, REAL MATERIAL

OTHERS TAKE NOTICE

Bernard's Comedy Digest

A book of five BRAND-NEW subjects, either one, if written to order, would cost many times more than price asked for all five. This material consists of 2 NEW BITS, 2 BRAND-NEW blackouts and one BIG comedy scene. REMEMBER, I am selling you QUALITY not QUANTITY. Besides the above-mentioned, I offer in the Digest other valuable material. My first release consists of 150 books only. FIRST COME, FIRST SERVED. HURRY YOUR ORDERS.

PRICE

$1.00—Cash With Order—One Dollar

Address

HARRY BERNARD

2157 No. Highland Ave., HOLLYWOOD, CALIF. Phone, Granite 5919.

The Greatest Book for the Money I Ever Saw—Charley Chase, M. G. M. Star.

Bert Humphries in K. C.

KANSAS CITY, May 12. — Bert Humphries, who formerly had her own *Brevities* Company thru this section, left here Monday for Denver, where she joins the Robert McGreer Company at the Empress Theater. Miss Humphries informed the local *Billboard* representative that she expected to work in Denver thruout the summer, but that she plans on taking out her own presentation act in the fall.

"Derby Winners" Close Season At Princess, Sioux Falls

SIOUX FALLS, S. D., May 12.—The *Derby Winners* Company, featuring Cecil Phelps and Ruth Ellis, closed a six weeks' engagement at the Princess Theater here with a midnight show last Saturday night. The 12-people company has had a pleasant stay at the Princess, changing bills twice weekly. Most of the members of the company have joined P. A. Phelps' Tent Show, playing thru Illinois.

Many Tab. People Engaged in Chicago

CHICAGO, May 12.—The formation of musical stocks for the summer season and a number of elaborate acts for vaudeville has created a brisk demand for tab. people during the past few weeks, and the Delaware Building on Randolph street has been a mecca to which hundreds of them flocked. Without doubt more stock, rep. and tab. people are booked from that building than from any other in the city. Bennett, Schuster, Johnstone, Bentley, Helen Staniland, Aldrich and others have their headquarters there and their activities are many and varied.

Milton Schuster's activities are especially varied just at this time. He has just finished casting a musical stock for Fond du Lac, Wis., and one for Rockford, Ill., and is now completing the McCall-Bridge Company that is to open at the Woods Theater May 21. He furnished the talent for Danny Duncan's show at Peoria, Ill., and also for Harry Rogers' new show in Fort Wayne, Ind.

Fire Hits Desmond Company

Desmond's *New York Roof Garden Revue*, headed by L. Desmond, lost all of its wardrobe and scenery in a fire which destroyed the Temple Theater, Earlington, Ky., Friday night, May 4. The company, which was slated to reopen on the Sun Time at Covington, Ky., last week, was forced to cancel all of its future bookings. The various members of the company are playing independent vaudeville dates thru Kentucky until sufficient scenery and wardrobe can be obtained to carry on with.

Liberty Players in Third Year

SAN DIEGO, May 12.—The Liberty Players have just entered their third consecutive year at the Liberty Theater here. In the company are William Politzer, production manager; Bob Johnston, company manager; Walter Owens, producer; Jean Chambers, chorus producer; Dorothy Walton, leading woman; Myrle Wilson, soubret; Bob Johnston, straight man; Walter Owens, Fritz Fields and Ben (Peenie) Elmo. There are 10 girls in line.

H. M. Strouse Co. Opens Summer Run in Williamsport

WILLIAMSPORT, Pa., May 12.—The summer season at the Majestic Theater opened Sunday when the H. M. Strouse Musical Comedy Company began an indefinite engagement there, using as the opening bill *The Fascinating Widow*, which went over first rate with the Majestic patrons, practically assuring the company of an all-summer run here.

Included in the cast are Allen Forth, leading man; Vivian Kent, leading woman; Ray E. Forth and Doc Dorman, comics; the Field Sisters, Johnny Cook, Betty Fields, Stanley and Misses Emerson and Standon. The company is working three-a-day, with a change of bills twice weekly.

Milt Schuster Placements

Recent placements by the Milt Schuster office, Chicago, include Jo Morrison, with Al Barlow's *Rainbow Revue*; Frank Gerard, Charles George, Kenneth Christy, Barbara Bronell, Ray and Kate Parsons, Stanley Gordon and wife, E. T. Redden and Limie Stilwell, with Harry Rogers Attractions, in stock at the Palace Theater, Fort Wayne, Ind.; Grace Hutchinson, with the Danny Duncan Company; Bert Wyndell, with Hal Lawrence, in stock at Paducah, Ky.; Bert Humphries and Jack Kirkwood and wife, with Robert McGreer, in stock at the Empress, Denver; Al Price and wife, with Bert Smith, in stock at the Tower Theater, Camden, N. J.; the Miller Sisters, with the McCall-Bridge Players in stock at the Tower Theater, Chicago; Pierre Dale and E. H. Witt, with E. B. Coleman, in stock at the Roanoke Theater, Roanoke, Va.; Homer Meachum and wife, Al D. Brown, Louise Adair, Marion Scott, Phoebe Dunham, Ed Hamilton, Josephine Scott and Joy Lee, with Charles Grant, in stock at the Capitol Theater, Rockford, Ill.; Jimmy Hollis, with the Paden Players, at the Orpheum, Duluth, Minn.; Joe Barnett, with the Cohen Bros., in stock at the Colonial, Detroit, and Flo Thompson, with Al Declercq, in stock at the Majestic Theater, Pueblo, Colo.

Clark Sisters in Newfoundland

The Clark Sisters' Revue, a New England attraction, which recently completed a successful tour of the Sun Time, is at present playing thru Newfoundland. The company is featuring the Three Clark Sisters and Billy Allen and Charlie Golden, comics. Following the Newfoundland tour, the Clark company will move into Nova Scotia and New Brunswick.

Bijou Comedy Company Closing

The Bijou Comedy Company, headed by Carl Frank and Billy Steed, which has been enjoying a fairly good season in rotary stock in Cincinnati for the last eight months, will close in two weeks. Carl Frank, musical director, and the Wiggins Sisters, Elsie, Naomi and Kathleen, have signed with Fred Hurley's newly organized *Flash Parade* Company, headed by Bud Brownie, and joined the company at Findlay, O., Monday.

HARRY ROGERS began his summer season at the Palace Theater, Fort Wayne, Ind., Sunday, with *The Gingham Girl*.

Tab. Notes

HELEN CURTIS, "blues" singer, is very ill in a sanitarium in Colorado, according to word received by *The Billboard*, and would be pleased to hear from her friends. Her address is J. C. R. S., Sanatorium, Colo.

AGNES FREELAND, chorister, until recently with Herman Lewis' *Laughterland Revue*, has opened a tearoom in Roanoke, Va., and reports that things are moving along nicely. Friends can reach her at Route 6, Box 21-A, Roanoke, Va.

THE HI-JINKS QUARTET, composed of Scott McKay, George Crump, Ruby Darby and Kenneth Kemper, is going over big at the Capitol Theater, Long Beach, Calif., according to word received from McKay.

ELSIE JOHNSON, wife of Guy Johnson, of the Guy and Elsie Johnson *Dixie Follies* Company, which has played the Sun and Spiegelberg circuits for many years, is now at Phoenix, Ariz., for the T. B. cure and would be very much pleased to hear from her friends in the profession. Her address is Apt. 16, Arizona Apartments, Phoenix, Ariz. Guy Johnson is now in Phoenix, where he will remain until September, after which he will go back to Houston, where his two daughters are in stock at the Royal Theater. Mail will reach him in care of the Elks' Club, Phoenix.

JACK LAMINS infoes that tabloid and burlesque is well represented at Riverview Park, Chicago. Among the performers working at the resort during the summer months are Frank Tunney, who is operating a Japanese Purg La game. Frank has just finished a successful season at the Star Theater, Chicago. Bob Wolfe, straight man, is working a doll string game, and Jack Maloy, juvenile, late of Frank Newman's company, is at the electric card game. Scotty, the magician, is photographing. Ruth Allen is appearing in the revue staged at the band stand.

NEWTON ROSS, straight man with Billy Rendon's Musical Comedy Company at the Hippodrome Theater, Louisville, Ky., is confined to his bed with a serious attack of neuritus. He was forced out of the show April 30 and has been under the care of a physician ever since. He would appreciate a letter from his many friends in the game. His address is 233 South Second street, Louisville, Ky.

AT LIBERTY, FIRST TIME IN FIVE YEARS,

HY HEATH

PRODUCING COMIC.

Burlesque or Musical Comedy, stock or road. Also Chorus Girl. Address HY HEATH, 1403 Federal St., Dallas, Texas.

WANTED WANTED WANTED WANTED

FOR PAUL RENO'S BLUEBONNET REVUE CO., Stock, Houston and Beaumont, Texas.

Comic strong enough to feature. Must do Ruby and Toby, also sing in Trio and do good Specialties, and be able to learn big parts and dress them. WANT Women, young, good looking, good wardrobe. Leads, Second Business. Must do good Girl Numbers. Also must do some Comedy Characters. WANT Specialty People who do Parts, Sister Team, double Chorus. Also eight good-looking Chorus Girls. Must be able to do a Girl Number if I need it. This is stock, two bills a week, and you must be able to cut it. Can offer you a year's work if you can deliver. I am playing mostly Marshall Walker productions. Join Houston May 25. Open 29. Wire lowest first wire and who you have been with. PAUL RENO, Royal, Houston, Tex.

AT LIBERTY

ALINE WALKER

Soubrettes, Ingenues, Specialties and Chorus Producer.

Can arrange Bills to suit any style Comic.

W. BOWKER

Producer, Characters and Bits. Special Openings and Numbers.

2606 Canal Street, New Orleans, La.

HARRY ROLLINS

Wants Chorus Girls

(Salary, $30.00)

Also Musical Comedy Artists in all lines, including organized quartette. Address COLONIAL THEATRE, BLUEFIELD, W. VA.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Thomas V. Dalton, of Los Angeles, Promoting Burlesque Circuit Shows

NEW YORK, May 11.—Thomas V. Dalton, of Los Angeles, has been in this city for 10 days in daily conference with Emil Friedlander, of Dazian's Costuming Company, in the selection of designs for costumes and drapes for his Los Angeles and Long Beach companies and theaters; also with the Murray Phillips office, in the selection of principals for several of his companies.

Sensing something out of the unusual in Dalton's visit, a representative of *The Billboard* succeeded in obtaining an exclusive interview, during which Dalton admitted that he had been promoting theatricals on the Pacific Coast for the last 21 years, in association with his brothers, F. O. and R. A. Dalton, who recently retired from the show business, leaving it to T. V. to continue along his own lines.

Dalton for the last seven years has been operating the Follies Theater, Burbank Theater and Dalton's Broadway Theater, Los Angeles, and the Capitol Theater, Long Beach, with a musical comedy policy of three shows daily, a matinee and two night shows, with four men and four women principals and 24 chorus girls, without closing during that time.

At his Long Beach Theater he has been presenting his original *Hi Jinks* Company, with a total road record of 12 years, including 88 consecutive weeks at Loew's Empress Theater, Kansas City, prior to its appearance at the Capitol.

Dalton will continue with his present policies at his theaters until the beginning of the regular theatrical season, when he will be fully prepared to operate a circuit of 14 theaters, two in Los Angeles, one in San Francisco, one in San Diego, one in Portland, one in Seattle, and two others, now under option, with the farthest point east in all probability being Denver.

Houses and shows will be under the personal control of Dalton, who completed arrangements while here with Emil Friedlander, of Dazian's, to furnish all the drapes for theaters and costumes for principals and choruses, completing arrangements also with Louis Redelsheimer to engage all the casts, and arrangements with Dorothy Phillips, of the Murray Phillips office, to engage all the choristers.

Each show will have a cast of 9 men, 5 women and 35 choristers, presenting a high type of burlesque, similar to that presented by Weber and Fields at their Music Hall on Broadway, in this city, many years ago. The entire production, presentation, principals and chorus, will rotate around the circuit of 14 theaters. Dalton is making his headquarters at 337 South Main street, Los Angeles, at present.

An Eastern promoter of burlesque has been untiring in his efforts during the last week to promote an amalgamation between Dalton and I. H. Herk, of the Mutual Burlesque Association, but Dalton declined to become interested in any way with the type of burlesque presented on the Mutual Circuit. Another promoter, however, claims that Dalton may not be averse to a future association with Sam A. Scribner in the presentation of the type of burlesque sponsored by Scribner on the Columbia Circuit for many years, especially in view of the fact that he has had overtures made to him to lease several houses in the East, especially adapted to the presentation of burlesque that will appeal to women and children as well as men. When questioned relative to an affiliation with Scribner, Dalton was noncommittal, but spoke in the highest terms of Scribner's showmanship and the type of shows sponsored by Scribner on the Columbia Circuit during the World War period.

CHARLIE BAKER, former producing manager of burlesque stock at the Royale Theater on the Bowery, has reorganized a company for a summer season of stock.

Changes at the Columbia

NEW YORK, May 12.—Under the directing management of Walter Reade there have been many and varied changes in the personnel of the Columbia Theater and building.

Mike Joyce continues as manager of theater and supervisor of the building, which is now undergoing minor renovations, which includes the closing of the gallery box office and entrance on 47th street, all tickets now being sold at the main box office, and gallery patrons entering at the main entrance.

The lithograph cut-rate tickets have been canceled, and all cut-rate tickets are now being sold direct thru the agency of Joe Leblang.

The U. B. O. booking of Sunday vaudeville concerts at the Columbia have been canceled and the booking given over to Falley Markus.

COLUMBIA AMUSEMENT COMPANY

Sam A. Scribner, president of the Columbia Amusement Company, will continue indefinitely in his present office in the Columbia Theater Building, and the same applies to J. Herbert Mack, chairman of the board of directors of the C. A. C.

George Dresselhouse and Doc Irving, of the auditing department of the C. A. C., will be transferred from the sixth floor rear to the sixth floor front, in the offices recently occupied by I. H. Herk.

SCRIBNER & HERK HOLDING CO.

I. H. Herk, general manager of the Scribner & Herk Holding Company, has moved into the office formerly occupied by Mike Joyce, while assistant to Scribner.

Mae Dix's Magnetism Contracted by Catalano

NEW YORK, May 12.—Mae Dix, famous for her magnetic personality, talent and ability as a leading lady in circuit and stock company shows, has signed a contract with Joe Catalano, treasurer of the Mutual Burlesque Association, and franchise-holding producing manager of several shows on the circuit, whereby she is to be starred in one of Catalano's shows next season.

Placements

LOUIS REDELSHEIMER AGENCY, New York, has made placements as follows:

PARK THEATER (Stock), Brooklyn—Chick Hunter, Willie Mack and Jean Fox.

PALACE THEATER (Stock), Buffalo—Gladys McCormack, Edythe Dawn.

GRAND THEATER (Stock), Akron, O.—Maurice LeVine, Joe Cunningham, George Stella, Billy and Virginia Lee, Bonnie Lloyd.

IRVING PLACE (Stock), New York—Joe West, Peggy Gleason.

Merger Plan Miscarries

NEW YORK, May 12.—*The Billboard's* announcement of the Herk-Hurtig & Seamon-Minsky merger was somewhat premature, for, according to the latest reports, the merger has miscarried and the contracts have not yet been signed.

There have been daily conferences of those interested in bringing about the merger, but it is apparent that there are one or more obstructionists among the promoters holding up the amalgamation, which accounts for the additional booking of Mutual Circuit shows into Hurtig & Seamon's New Music Hall.

Jake Potar Jubilant

NEW YORK, May 12.—Jake Potar, franchise-holding producing manager of *Kandy Kids*, and his entire company are jubilant over the dismissal of the charges against them of permitting and presenting an indecent performance at the Star Theater, Brooklyn.

Kandy Kids, a Mutual Circuit show, played the Star Theater week of January 9, and "Nelse" in his review of the presentation commended the players highly for their clever comedy, with special comment on its cleanliness, at the Tuesday matinee.

The police criticized other performances caustically, and made an arrest of several principals after the Saturday night performance.

The court's dismissal of the complaint on Monday is significant.

Detroit Delineations

Palace Theater (Stock) baseball team won its first game of the season, playing against the Shubert-Detroit nine, the score being 27 to 4. Charles (Klutz) Country, comic, of the Palace, carried off chief honors in the first game; likewise with the same antagonists May 8, by a score of 17 to 11.

Avenue Theater (Stock) has Gus Arnold as producer, succeeding Harry Cleveland.

National Theater (Stock), Miss Mansell opened May 7. "Snooze" Kinnard, comic, completed a 53 weeks' engagement May 27, but Manager Vic Travers induced "Snooze" to continue until June 16, when he will finally close for a much-needed rest and recreation. Max Gealer, former comic of the National Stock, is a daily visitor to National Beach.

Broadway Strand (Stock), Buddy LaVorce closed May 5 and reopened May 7 at the Palace. The Broadway Strand closed its season Saturday. Eva LaMont reopened Monday at the National.

Fremont and Bert have canceled their South American engagement to accept a more desirable engagement with the Carl Grant Stock Company, Rockford, Ill.

Picked Up in Philly

Last week marked the second of the stock season introduced by Manager Cohen at the Trocadero, Philadelphia. Burlesque business has been good thus far and bills and featured members of the cast will be changed weekly. Presenting *Snap 'Em Up* last week found Harry (Boob) Meyers as chief comedian, with Helen Davis, as prima donna, Roy Cowan, straight man; Bill Johnson, second comic; Tom Williard, third comic, and Dottie Bennett and May Leone were others featured, with Helen Aspen, the "Trocadero Sweetheart", again proving a big favorite.

Wanted for Stock Burlesque

Young Chorus Girls, Principals and good Producer. Write or wire A. C. (TONY) BRILL, Lyceum Theatre, Canton, Ohio.

Irving Place Theater Will Be Mutual House

NEW YORK, May 12.—The Mutual Burlesque Association and Charles Burns, lessee and directing manager of the Irving Place Theater, on Irving Place above 14th street, completed negotiations Wednesday, whereby the Irving Place Theater becomes a Mutual Circuit house next season, under the directing management of its present lessee, Charles Burns.

Burns for many years was superintendent of the Union Square Theater, under the directing management of Ben Kahn, and later held a similar position at the Olympic under the directing management of Dave Krause, likewise superintendent of Tammany Hall, where his affable manner won him a host of friends that has enabled him to operate the Irving Place Theater successfully for the past three summers, with burlesque stock company presentations.

The Irving Place Stock Company will continue presentations indefinitely or until arrangements are completed for the renovating, redecoration and refurnishing of the house for its regular presentation of Mutual Circuit shows.

A large electric sign will be placed at the corner of 14th street and Irving Place, with a hand pointing to the entrance of the Irving Place house.

Changes in Casts

TROCADERO THEATER (Stock), Philadelphia—Tony and Flo Curley, Ed. Griffen, and Charlie Smith opened Monday.

PALACE THEATER (Stock), Buffalo—Eddie Haywood closed May 4, "Sheikee" closed May 12, Mildred Cecil and Marie DeVoe closed April 28; Gladys McCormack and Grace Wesson opened May 7.

NEW 125TH STREET THEATER (Stock), New York—Abe Gore, the diminutive Hebrew comic, closed an 18 weeks' engagement May 5.

NATIONAL WINTER GARDEN (Stock), New York—Harry Bently, Dutch comic, closed Saturday; Roy Butler, comic, opened Monday.

GAYETY THEATER (Stock), Philadelphia—Leon DeVoe, producer, and Tillie Ward, the "Pepper-Shaker" soubret and number producer, closed Saturday for a summer vacation in the north woods of Wisconsin, where Leon is conceded to be a mighty hunter of big game. Leon and Tillie will return to the Gayety at the end of their summer recreation.

CADILLAC THEATER (Stock), Detroit—Jessie McDonald, the red-head vamp of *Kandy Kids*, on the Mutual Circuit, is engaged to open May 29.

ROYALE THEATER (Stock), New York—Gertie Foreman, soubret, and Sammy Wright, comic, opened Monday.

IRVING PLACE THEATER (Stock), New York—Buster Sanborn, soubret, closed May 19 for a much-needed rest and recreation, including medical treatment. Elsie Bergere, Rich (Shorty) McAllister and Johnny Weber opened Monday.

BROADWAY SCANDALS (Circuit)—Lefty Lavine closed at Paterson, being succeeded by Murray Green, LaVine going into stock at the Grand Theater, Akron, May 19.

Current Comment—By NELSE

THE MINSKY BROTHERS are noted for their annual testimonial benefit performances for their principals, but few if any of them have brought Minskys the commendation as has their prospective birthday party, Saturday, May 19, for Mother Annie Elms, in celebration of her 89th birthday.

Mother Elms for many years was a dramatic actress, her last appearance being in the *Miracle* several seasons ago.

(See COMMENT on next page)

Actors Equity Association

JOHN EMERSON, *President*
PAUL N. TURNER, *Counsel*
CHICAGO—
Capitol Building
KANSAS CITY—
Room 304 Hall Bldg., 9th and Walnut

ETHEL BARRYMORE, *Vice-President*
FRANK GILLMORE, *Executive Sec.-Treas.*

New York
45 W. 47th St.—Phone, Bryant 3550

GRANT MITCHELL, *Second Vice-President*
GRANT STEWART, *Rec. Sec.*
SAN FRANCISCO—
Theo. Hale, 369 Pine St.
LOS ANGELES—
6412 Hollywood Blvd.

PRODUCING MANAGERS ELECT

The Board of Directors of the Organized Legitimate Theatrical Managers' Association met Tuesday, May 8, and elected officers for the next year. The directors also selected a committee of five and alternates, who will confer with representatives from Equity Association and the Dramatists' Guild, to form a National Board of the Theater. The first meeting of representatives of the three organizations is expected to be called shortly.

FOUR A.'S MEETING MAY 11

The annual meeting of the Associated Actors and Artistes of America, better known as the Four A's, was held at 45 West 47th street, Friday, May 11. There was no election, as all those now in office have another year to serve.

According to Paul Dullzell, executive secretary of the Four A's, there was only routine business to come before the meeting. So satisfactory have been conditions in the International during the past year that it has not been necessary to call the board of directors into session since the last annual meeting.

WILSON PORTRAIT ARRIVES

The portrait of Francis Wilson, Equity's first president and now president emeritus, done by Gari Melchers, has been hung in the assembly room in Equity headquarters. The popular subscription in sums of 25 cents or less did not raise the full amount of the artist's commission and the council supplied the balance.

NEW REPRESENTATIVE

Charles Palazzi, who has been an ardent Equity member for several years, and who has handled some difficult and delicate negotiations as deputy, has been appointed a representative on the Equity headquarters staff.

BRADY WINS SENATE TO TAX CUT

Largely thru the efforts of William A. Brady, tho his arguments were also backed up by Frank Gillmore and others, the finance committee of the United States Senate agreed to recommend to the Senate the elimination of the 10 per cent tax on theater tickets up to $3. Earlier in the session a similar representation to the House of Representatives failed to budge the exemption past $1, a point at which it is of great assistance to motion pictures and vaudeville, but which hurts rather than helps the legitimate theater.

With this recommendation before it—and many Senators have proclaimed that they are willing to see the entire war tax on theater tickets repealed—an issue which was believed to have been lost is now alive and almost flourishing again.

If it passes the Senate the measure will then be referred to a joint committee from both House and Senate, and even if the House conferees stand out against reduction all the way up the line there is sure to be a compromise which will give the legitimate theater a better break than it has now. The thanks of the legitimate theater for a good piece of work well done are due William A. Brady.

STOCK MANAGERS OPEN OFFICE

Coincidental with the organization of the legitimate producing managers into one organization, was the formation of the Theatrical Stock Managers' Association. This new body has already set up a temporary office in the Longacre Building, which first housed Equity, and has chosen its provisional officers. These are headed by Lester Al Smith, a life member of Equity, president; vice-presidents, Henry Duffy, Jessie Bonstelle, O. D. Woodward, William H. Wright, June McAteer and H. A. Brownlee. The secretary is Al Jackson, and treasurer, James Thatcher. The board of directors include Charles E. Blaney, Arthur Casey, F. James Carroll, John W. Crosby, Frank A. P. Gazzolo, William H. Harder, Al Luttringer, Harry Minturn, Roma Reade, George C. Roberson, Joseph Shea and James Thatcher.

The new organization points out that there are today more than 160 stock companies in operation, in about 140 cities, for several such as Boton, San Francisco, Chicago, Los Angeles and Toronto have two.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Remember the annual meeting of the members of the chorus Equity Association, which will be held at the headquarters of the Chorus Equity, 110 West 47th Street, Friday afternoon, June 1, at 2 o'clock. Every member who is in New York should attend.

Six new members joined the Chorus Equity in the last week.

We are holding checks in settlement of claims for Jeanne Audree, Ross Burly, Mabel Baade, Millicent Denise, Thelma Fenton, Thelma Goodman, Elizabeth Huyler, Gertrude Hart, Florence Harper, James Howkins, Helen MacDonald, Wilma Novak, Lillian Ostrom, Percy Richards, Hazel St. Amant, Peggy Sickels and Marion Williams.

The busy season is starting in the Chorus Equity employment bureau. If you are looking for work you should call at headquarters at least once a day. Frequently we have calls when there is no time to send for people. Members who call at the office regularly are the members who are most apt to get work from the employment agency. Be sure that we have your correct address.

The Desert Song Company, of which Charles Mantia is chorus deputy, is the first company reported 100 per cent in good standing to November 1, 1928. Mr. Mantia has shown a splendid record as Chorus Equity deputy.

Every company that is working should be in good standing to November 1, 1928, within the next week.

Be sure and sign in the rehearsal book at Chorus Equity headquarters the day that you begin rehearsals.

We have asked our members to do this for a number of years, and still only a small percentage comply with the request.

It is important that we have this registration. First, you should not start rehearsing with a company without finding out at headquarters whether or not that company is bonded. It is possible, if you do not report rehearsals, that we may not even know that the production is contemplated and may have made no arrangements for security.

Second, it is important that you register in case you are dismissed from the company during rehearsals. Many of our people say that they did not register because they did not know whether they would continue with the company. That makes no difference in the importance of the request. Should you be dismissed from the company on the 12th day of rehearsal and should there be a dispute as to the length of time your had rehearsed you might lose two weeks' salary as a result of your failure to register. Such registration has an important bearing on the 10-day probationary clause.

Last of all it is important that you register in case there is any dispute about pay for overtime rehearsal or as to whether the management has any unused rehearsal period of which he can take advantage before the New York opening.

After you have rehearsed four or five weeks and played another week it is sometimes difficult to remember the exact date on which you started rehearsals.

Do you hold a card paid to November 1, 1928? DOROTHY BRYANT,
Executive Secretary.

Candy Concessionaires

By NELSE

COLUMBIA CORNER, the rendezvous of burlesquers in New York, is also becoming the favorite meeting place of candy concessionaires.

AL WEINER has adopted the fad of wearing amber-colored glasses, and declines to admit if it is to keep the sun out of his eyes or the gaze of spectators from his somewhat discolored optic.

BILL CARSKY claims the distinction of having shaken the hand of Major James Fitzmaurice, member of the Bremen transatlantic flying trio, and Phoebe, the charming wife of Bill, admits its truth.

CHUCK WILSON, eccentric sap comic of *Social Maids*, a Mutual Circuit burlesque show, and Johnny Goodman, "Johnny always on the job", manager of *Parisian Flappers*, claim they are eligible to membership in the T. C. M. A. ranks, due to the fact that they started their theatrical careers as candy butchers in theaters.

MORRIS POSNER is back on his feet again after submitting to several surgical operations. He extends thanks to his numerous friends for their aid during his confinement in the hospital and at home.

AL MINITZER, legal counselor and newly elected publicity promoter of the T. C. M. A., has been wrestling with grippe, therefore has been unable to make his contribution of news for this column during the last two weeks.

SALAWAY & LEVIN'S St. Regis Restaurant, adjacent to the stage entrance to the Columbia Theater, New York, is the temporary meeting place of many members of the T. C. M. A., that recently included Marty Gottleib and Sam Samuels.

JULIUS CHERNEY is highly elated at the contents of a letter from Myron Obrisky, of the Cadillac Theater, Detroit.

MEYER BUSH is on the job day and night.

TONY MONACO has several side lines, including art magazines.

Aluminum TIP TAPS 65c Pr. 3 Pairs $1.75
Add 20c Mail. No C. O. Ds.
$4.75 Reg. $5.50
Box Toe
Hand-Made
Kid or Satin
Add 25c to Mail Orders.
Catalog B FREE
J. Glassberg
Short Vamp Shoes
399 MADISON AVE., N. Y.
Formerly 225 W. 42d St.

COMMENT

(Continued from preceding page)

Since then she has been the wardrobe mistress at the National Winter Garden.

Supplementing her supervision of wardrobe, Mother Elms holds the unique position of mother confessor, counselor and chaperon of all members of the company.

As guardian of the greenroom she has set an imaginary line between the greenroom, stage and dressing rooms, and has full authority to prevent anyone crossing that line, thereby preventing the promiscuous mixing of men and women performers when they are not participating in scenes and numbers.

As a theatrical journalist we have been a frequent and welcome visitor to the Garden and its greenroom during the last 10 years, likewise to the men's dressing room in the basement, but never have we been permitted by Mother Elms to pass the imaginary line that separates the greenroom from stage and women's dressing rooms, presided over by the little mother. More power to her as a guardian of morals.

Altho 89 years of age, Mother Elms oftimes pleases the players and patrons by taking an active and able part in the dramatic playlets that are interpolated in some of the burlesque presentations, and it is a foregone conclusion that Mark Linder has already selected a series of playlets that will include Mother Elms in his forthcoming dramatic sketches at the Garden.

George Walsh, producer of comedy at the Garden, will take advantage of Mother Elms' birthday party to celebrate his 15th wedding anniversary.

SEDAL BENNETT, champion lady wrestler of the world in burlesque, now being featured as "The Princess of Pep", America's only mistress of ceremonies in *Funny Fooling*, at the Lyric Theater, St. Louis, and Jack Mills, an attache of the same theater, were married a week ago in that city, but Jack in his communication failed to give details other than that Duke Pohl, manager of the Brevoort, provided a feast a la kosher, and Toots Parsons, leader of the Lyric orchestra, presented Sedal with an ebony baton, and Jack in person presenting Sedal with a fully equipped home, car and garage.

NAN FORREST, a pretty, petite, bobbed brunet pony of *Social Maids*, has distinguished hereself admirably as an able dramatic actress in a pick-out number, led by Soubret Betty Abbott, in which Nan's repeated refusal to participate in the pick-out number leads up to a verbal battle with Midgie Brandon, sufficiently realistic at first to fool, then please the patrons, who show their appreciation by repeated encores.

BILL HART, famous for his midget company presentations in vaudeville, is negotiating with Nan for a new girl act in vaudeville.

Actors' Equity Insurance Representative
Trunk and Baggage INSURANCE
(COSTUMES AND PERSONAL EFFECTS)
Also
Specialist in All Lines of Insurance
JOHN J. KEMP
551 Fifth Ave., Cor. 45th St., New York City
Phone—Murray Hill 7838-9

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

News concerning prize-winning groups and reviews of all the plays offered in the National Little Theater Tournament, held at the Frolic Theater, New York, week of May 7, will be found in the news section of this issue.

WINNERS IN JERSEY STATE TOURNAMENT

The Woman's Club of Hackensack won first prize in the recent tournament of one-act plays entered in the State Federation Contest. Its vehicle was *Evening Dress Indispensable*, by Roland Pertwee. Two other groups were mentioned as very close seconds, the Woman's Club of Mountain Lakes, N. J., with *Where the Whirlwind Blows*, by Essex Dane, and the Glen Ridge Woman's Club, with *Mr. Sampson*, by Charles Lee. Honorable mention was given the Woman's Club of Upper Montclair, N. J., for its presentation of *The Londonderry Air*, by Rachel Fields, and the Roselle Woman's Club of Roselle, N. J., for *Will o' the Wisp*. The prize-winning play was presented at Atlantic City last week during the session of the convention of the State Federation of Women's Clubs. The prize-winning group also won $20, which was donated to the tournament by the Woman's Club of Hackensack, thus bringing about the amusing situation of the donor winning its own prize. According to Katherine Emmett, first judge in the tournament, the play was very well done and was the only one of "proper tempo" in the competition.

PHILADELPHIA CIVIC THEATER

The Civic Theater of Philadelphia, under the direction of Gertrude Sharkey, closed its season recently with Noel Coward's *Hay Fever*. This group is planning to occupy a home of its own next season and is looking for satisfactory quarters. A longer season, with eight plays instead of five, is next season's program.

DETROIT REP. THEATER PLANS

The Detroit Repertory Theater, Detroit, known formerly as the Detroit Community Theater, has announced plans for the season of 1928-'29.

A campaign for 5,000 subscriptions is being launched this month. Subscribers are asked to contribute only the nominal fee of one dollar. This fee entitles them to free seats for the first production of the season and a 20 per cent discount on all seats purchased during the season. Winniette Wright, manager, is confident that the quota of the campaign will be gained from preliminary pledges.

Plans for next season include further steps toward the repertory practice which has been the goal of the theater for several seasons. Twelve plays will be given, six new ones and six revivals of former productions. It is intended to present one play a season by such authors as Shakespeare, Shaw and O'Neill. *Androcles and the Lion* may be the opening play, and *King Lear* is being considered for production.

The Repertory Theater is presenting *All God's Chillun Got Wings*, by O'Neill, following the Ibsen play, *An Enemy of the People*. The next play scheduled for production is *Rutherford and Son*.

The Detroit Repertory Players are playing regularly to an audience of about 1,500 in the 20th Century Playhouse. This organization is in its fourth season under its present name and its seventh season of life. It was known for three years as the Detroit Community Theater. It is composed of 25 acting members, with an equal number of associate player members who ordinarily take part in not more than one production a season.

The Players are completing their first season in the 20th Century Playhouse and have been able for the first time to provide adequate stage effects. The former hall was a reconstructed barn and had only a miniature stage, making proper presentations impossible. It is planned to add two additional full-time directors to the staff next fall.

CHILDREN'S THEATER AT BRECKENRIDGE

Virginia McKinney, director of the Children's Little Theater at Breckenridge, Tex., first presented her little players in March in three one-act fairy fantasies, with beautiful lighting effects and pretty costumes. Business men who went to the play, expecting to see the usual school stunts and lapses of memory, went away amazed, according to our correspondent. Thirty little actors, ranging in ages from 3 to 14, gave a program of one hour and a half without prompting. It is the contention of Miss McKinney that children can act and act well, and she has proved her contention by "putting over" the children's theater. Breckenridge is a town of about 20,000 population. In order to convince this population of the value and desirability of a children's theater Miss McKinney appeared at the eight clubs in the town noted for "really doing things", explained her idea of a children's little theater and asked their endorsement and the appointment of one member from each club to form a board of directors, thus giving the children's theater somewhat of a civic aspect. Each club endorsing the children's theater is entitled to a benefit program. The club has charge of the ticket sale, advertising and assists in stage decoration and arrangements. The proceeds are divided into thirds, one to the club sponsoring the performance, one to the little theater fund and one to the director.

The Breckenbridge Children's Little Theater will present Frances H. Burnett's *Little Princess* on May 31.

We have quite a few inquiries concerning the manner of establishing and maintaining children's little theaters, the inquirers expressing the wish that those who have successfully launched little theaters of this kind express themselves thru the columns of *The Billboard*.

FLORENCE AITKEN TOMPKINS, well-known clubwoman and general director of the Community Players of Mount Vernon. She is a prominent young matron whose versatile talents and vivid imagination have gone far toward advancing the little theater movement in Mount Vernon, N. Y. Mrs. Tompkins has a reputation in amateur circles as an actress, musician and playwright.

SAINT IGNATIUS PLAYERS GIVE TWO ONE-ACT PLAYS

The St. Ignatius Players, of St. Ignatius Church, 87th street and West End avenue, New York, presented a bill of two one-act plays in the parish hall May 8. Recent improvements in the stage and equipment provided all the effects of the professional theater. The plays presented were *The Noble Lord*, by Percival Wilde, and *The Travelers*, by Booth Tarkington. The casts included Mary Malm, Agnes Johnson, Jane Clifton, Grace Edwin, Ellen Young, Elizabeth Turk, Ruth Bryan, Alice Thorne, Catherine Manson, Radford Bascombe, Gardner Corbin, Edwin Maslen, Alvin Young, G. J. W. Walker, Arthur Sutphen and Joseph Culver.

COMMUNITY PLAYERS, ROCHESTER, N. Y.

The Community Players, Rochester, New York, closed an unusually successful season the week of April 9, with *Alias the Deacon*. In fact the Community Players have progressed to the point where they give the Lyceum Theater, legit. house, competition sufficiently healthy to bring about a co-operative arrangement for the summer stock season. The Lyceum Players, who opened April 30 in *Broadway*, had the Community Players plugging for them, with a split on the gate and both organizations selling tickets.

LITTLE THEATER NOTES

The Play and Players' Club, Latrobe, Pa., presented the one-act play, *Rehearsal*, by Christopher Morley, on May 8, 1928. The cast included Margaret Robbins, Helen Kamerer, Pauline Showalter, Blanche Ferry, Angeline Ambrose and Sylverine Strickler.

Le Petit Theater du Vieux Carre, New Orleans, La., will close the season with a production of *Mr. Pim Passes By* the middle of this month. A workshop play, *The Everlasting Apple*, by William Fulham, will be given at a special performance.

The Community Playhouse, Omaha, Neb., is doing Shaw's *You Never Can Tell* as the closing play of the season.

The Harrisburg Community Theater, Harrisburg, Pa., offered a four-act comedy, *Nearsighted*, by Mrs. Florence Differderfer, a member of the group, on Thursday, May 3.

The Little Theater Guild, Nashville, Tenn., put on George Kelly's *Craig's Wife* Wednesday evening, May 2, and attracted considerable interest and patronage. Catherine Winnia, in the role of the wife, and Griffith Lusky, as the husband, won considerable praise from the press.

Morris Ankrum, a former member of the Little Theater of the Associated Students, University of California, appeared in the cast of *Broadway*, which recently completed an eight weeks' run in San Francisco. Another member of the group, Menahem Wolfe, is engaged in the practical field of the theater, being business manager of *The Squall*.

The Little Theater of Fort Worth, Tex., played to the best returns in its history when it presented Hortense Nielsen as guest star in Ibsen's *A Doll's House* the week of April 23. The piece played to S. R. O. every night and two extra matinees.

The Community Arts Association, Santa Barbara, Calif., will present its Drama Branch in *Mrs. Partridge Presents*, by Mary Kennedy and Ruth Hawthorne, on May 17, 18 and 19 at the Lobero Theater.

The Little Theater of Tulsa, Okla., is waging its annual spring membership drive. This group will do Noel Coward's *Hay Fever* in May.

Valentine P. Newmark, director of the Chattanooga Little Theater, Chattanooga, Tenn., has agreed to return to Camp Wigwam this summer to direct the dramatics of the boys there. This will be Mr. Newmark's third summer at Camp Wigwam and his fifth in camp dramatics.

The run of *Lazarus Laughed*, which had been extended to a fifth week, May 7-12, was terminated in favor of two special performances of *The Truth About Blayds*, May 9-10, at the Pasadena Community Playhouse, Pasadena, Calif. The role of Oliver Blayds was played by Gilmor Brown, director of the Playhouse.

All the Comforts of Home, by William Gillette, will be the next production of the Players Club of Chicago, to be given under the direction of Kenneth Croft, on Sunday, May 20, at the People's Playhouse, Chicago, Ill.

Mrs. Julia A. Teller, director of the Girls and Women's Department of the Irene Kaufmann Settlement, Pittsburgh, has written an account of what she says is probably the first organized children's theater group in the city. Organized in December, 1927, with a membership of 150 children between 6 and 14 years, the group presented *Minnikin and Mannikin*, by Kreymborg, and *Hilltop*, by Garnett. Other plays are being prepared for presentation, and the group hopes to reach "children who are not aggressive, but who long for this means of self-expression, and also to aid in the correction of speech defects."

A Little Theater Tournament was held at Yale University Theater, under the auspices of the New Haven Board of Recreation, during the week of April 23.

The Albany Players, Albany, N. Y., as a preliminary step toward establishing a permanent little theater, will produce three programs of one-act plays on May 10 and May 31 in the new auditorium of the Albany Academy for girls.

The Road to Yesterday, by Beulah Marie Dix and Evelyn Greenleaf Sutherland, was enacted by the Little Theater, Phoenix, Ariz., May 1.

The Little Theater of Chattanooga is giving *When We Were Twenty-One*, by H. V. Esmond, May 14-19.

The Little Clodhopper, a play by Walter Ben Hare, was witnessed by members of the Denver Community Players, Denver, on May 4. Mr. Hare is director of the Community Players.

The Ugly Duckling Players, Chicago, wrote us on May 5 that they were in their second week with *Miss Justice*, a melodrama in 13 steps, by Guy Woodson and Earl Ford. Judging from the program, the play is a travesty.

New Books

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

MODERN MAKEUP, by Ellen M. Gall and Leslie H. Carter. The Banner Play Bureau, San Francisco. $1.35. A practical textbook and guide for theatrical makeup, containing 69 illustrations.

PLAYS, PLAYERS, PLAYHOUSES, by Irma Kraft. George Dobsevage, New York. A survey of world contemporary drama. Eva Le Gallienne and George Arliss have written forewords.

FOUR PEOPLE, by Miles Malleson. Payson & Clarke, New York. A three-act comedy.

THE TORCHES FLARE, by Stark Young. Charles Scribner's Sons, New York. $2.50. The former critic of *The New York Times* and present critic of *The New Republic* writes his impressions of the theater.

MONSIEUR CROCHE, by Claude Debussy. The Viking Press, New York. $2. A series of critical essays on music and musicians, with a foreword by Lawrence Gilman. The work has been translated from the French.

MUSIC: A SCIENCE AND AN ART, by John Redfield. Alfred A. Knopf, New York. $5. The title is self-explanatory.

BOXING, by Philadelphia Jack O'Brien and S. E. Bilik. Charles Scribner's Sons. $2. Points of the fight game illustrated with photographs from motion pictures.

PLAYS PLAYS
We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.
SAMUEL FRENCH
(Incorporated 1898)
Oldest play publishers in the world.
25 West 45th Street. NEW YORK CITY.

Directors Little Theatres and Dramatic Departments
Six Weeks Summer Vacation Course in New York City.
June 25th-August 4th.
Actual direction under criticism.
John Martin, Director.
Practical Instruction in Stagecraft.
Kate D. Lawson, Tech. Director Guild Theatre.
Lighting problems demonstrated on stage of New York's best equipped theatre.
Traditional and modern approach to classic plays.
Lemuel B. C. Josephs.
Louise Gifford
Courses of Training for the Young Actor continued as usual
54 West 74th St. New York City

Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York)

The Beauty Box

"I alway think of mother when I use this" said the Beauty Advisor, holding up a jar of Milk-Egg Pack.

"Arent you a bit irreverent?" we asked.

"By no means," replied the Beauty Advisor. "I was just thinking about the way mother used to apply the white of egg to her face, during which time she wouldn't move a muscle. Then she would apply milk, fresh milk, to her face, after washing off the egg. And her skin remained lovely and young long past middle age.

"How she would have appreciated this Milk-Egg Pack, combining two of nature's purest beautifiers! Milk is more cleansing than water, and there is no better astringent to draw impurities and wrinkles from the skin than the whites of egg.

"The Milk-Egg Pack is the very thing for the woman who must be her own beauty physician. And what a blessing for the woman who is bothered by superfluous hair. The pack retards the growth of down by closing the pores."

We, too, have used the Milk-Egg Pack, which comes in powder form, to be mixed into a paste by the addition of water, and find it excellent. One-quarter pink bottles are $1.50, and half-pint bottles are $2.50.

A Milk-Cleansing Cream is $1.

Because we made a misstatement about the Moorish White Henna in this column, we have been obliged to write letters of explanation to a number of our readers and wish to offer a correction here:

We stated that the preparation is used without peroxide or ammonia. It is used without peroxide, but a very small amount of ammonia is necessary to release chemically the oxygen in the mixture which does the bleaching. The chemist who offers the Moorish White Henna explains that the ammonia itself does not do the bleaching, but simply releases chemically the oxygen which does the bleaching.

The action of the Moorish White Henna is regulated as desired, being watched until the requisite shade is attained and then shampooed from the hair. Leaves the hair soft and glossy. $1 a box.

FAN YOUR AGE LINES AWAY

Line-No-More, as its name suggests, banishes lines and crow's-feet. And it banishes them with magical quickness. The clear liquid is applied to the face and fanned dry. As it dries the wrinkles undergo a "fadeout", sagging lines are lifted, pores are refined and a natural color is stimulated to the cheeks. Line-No-More not only smoothes out lines, but it will prevent their formation as well. $2.10 a bottle.

DO YOU USE ICE AS AN ASTRINGENT?

When warm weather comes there is nothing quite so refreshing after the massage or cleansing as the ice application to tone up the skin and keep those temperamental pores refined. Such a finishing touch to the beauty treatment gives one a delightful sense of well being. "But ice is not always convenient to get!" we hear you say. Well, why bother about hard-to-get ice when you can buy a vanishing cream which is called Ice Astringent? Has quite the same "feel" as ice, but none of the mussiness of ice. The cream ice astringent is always handy, in a clean little jar. Its application on a very warm day is a revelation in cool refreshment. Expensive? Indeed not. It is only 85 cents a jar.

Between hair colorings many who are sensitive about the appearance of gray roots use a hair stick. The hair stick comes in black, light medium or dark brown and in auburn and golden shades for $1.

The too thin face or scrawny neck may be fattened with flesh food, just as the undernourished body can be built up by following a special diet. The filling out of hollows brings about another improvement — the lessening of age lines.

Two things are necessary, however, in the fattening process: Perseverance and a good nourishing cream to supply constant lubrication with nourishing oils. To assist the woman who is willing to persevere, a beauty specialist has prepared a special formula for the woman who wishes to transform a starved skin into a well-nourished skin. It is called Skin Food Formula Three and is $2 a jar.

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

Shopping Saunters

WOVEN METAL WIGS, $15!

If you've priced imported woven metal wigs, you know they are retailed from $30 to $35 each. Therefore, we feel that the announcement that a costumer is

selling these wigs for $15 each will hold more than usual interest. He has just received a shipment of the wigs in gold, silver and in pastel tones of blue, green and red.

The style of the wig is shown above. The close-fitting helmet shape with "widow's peak" in front is surrounded with clusters of curls. These modernistic wigs are becoming to any type of femininity, due to the soft effect.

The price of $15 will last as long as the supply of wigs, which we dare say will not be long.

DURABLE HOSIERY FOR $1 A PAIR

We are still deriving satisfaction from those $1 hose. They have outworn stockings costing three times as much. We are not going to "rave" about the way expensive stockings wear out—you know all about that. But we must enthuse a bit about these $1 stockings. They deserve it! Come in service weight and sheer, medium or long length (the latter for the tall girl), and in all the new shades. Mail orders for three pairs at $3, plus 10 cents postage, will be filled thru *The Billboard* Shopping Service. We suggest buying all the same shade, so that when one stocking wears out there will be another to take its place.

To consider a new gown is to consider a matching ostrich fan. And, of course, for stage use, the fan must be extremely large, at least 30 inches in height, with a 50-inch spread. Dream about such a gorgeous fan for a few moments, in a warm flame or Chinese jade color, and then consider that you may buy that very fan, made to order, for $25.50. If, however, you wish to avail yourself of this special price, it will be necessary to order your fan within the next few weeks, as the offer is for a month only. Any color may be ordered.

Special ballet slippers, made in two distinct styles, one for the high-arched foot and one for the low-arched foot, are treated in a free booklet. It is the claim of the writer of this booklet that the low-arched foot, in ordinary ballet slippers, will double under in taking positions and that the high-arched foot, in ordinary ballet slippers, has difficulty in breaking into the right position. The booklet then illustrates and describes a new make of ballet slippers, made in two styles, one for the high arch and one for the low arch, which overcome the difficulties mentioned. Booklet on request.

INFORMAL FROCK OF CHINESE HONAN

The most useful, most becoming and most economical of frocks is the semi-sports frock. It is suitable for every daytime occasion and ideal for traveling.

A frock of this type, shown in the sketch, is made of Chinese Honan, a material which launders nicely, is cool and is colorful. Comes in coral, azure blue, Chantilly green, crocus yellow or white. The vestee is of white Honan, with new neckline. Buttons and belt buckle are pearl. The lapels impart tailored smartness.

In sizes 16-20 and 36-46. Price, $10.

Stage Styles

FASHIONS AT THE PALACE (NEW YORK)

FANNY BRICE, who wears clothes almost as well as she acts, wore at least two gowns charmingly during the first week of her "nth" return engagement at the Palace. Our vaudeville critic tells us that she was lovely in white chiffon, the long-fitted bodice girdle with a rhinestone girdle set off with an emerald buckle, the skirt being longer in back than in front. (And they say men are not observant!)

When we saw her, her fancy had turned to black georgette. The long, swathed bodice was enhanced by a blond yoke beneath a square decolletage with black chiffon shoulder straps. This yoke which extended to the diaphragm in a panel curved off beneath the arms and continued down the back, giving the illusion of a deep decolletage and carrying out the longer-in-the back theme of the skirt. The yoke was embellished generously with delicate rhinestone traceries. The swathed bodice curved upward over the hips and down in the back. A deep ruffle was set on the skirt beneath the hip line, having the effect of being loosely box pleated, with an oval white brilliant caught in the middle of each pleat. Blond satin pumps had emerald green heels, the green note being repeated in green earrings and a green chiffon "hankie" with a blond lace border.

ANNA SEYMOUR, with Henry Santrey, delicately blond and a very whimsical comedienne, made her first appearance on a tandem bicycle with her partner, Harry Seymour, wearing a costume of the early "bike" period. This was a black and white taffeta bustle dress, with mutton-chop sleeves. A white ermine scarf, a tiny ermine muff and a perky little hat with a white plume presented a picture which tickled the risibilities of a certain designer of modern motor toggery.

Miss Seymour had her ultra-modern moment, however, wearing a black-velvet evening gown, a princess effect, with skirt bouffancy insured by maline tiers interspersed with black velvet flounces set on diagonally. White gardenias were massed on one hip and on one shoulder.

ESTELLE FRATTUS, a diminutive Australian dancer, also with Santrey, did a tap dance in a smart little costume composed of trunks and bolero (with boyish collar) of coral velvet. A silver vest was set off with red buttons and the coral velvet trunks showed silver lacings at each side. Silver kid flats with gray bows were worn.

PEGGY PAGE, a brunet dancer, of Lou Lockett and Peggy Page, flashed forth in a pink princess frock, embroidered in rhinestones to the hips where it was joined by two deep tiers of fluffy pink ostrich, arranged in deep points and falling longer in back. The ostrich tiers were flecked with silver spangles. Pink satin Mary Jane pumps.

New Modes

DAME FASHION IS COQUETTISH

Femininity may be very individual in her selection of a gown this season. There are so many little touches of coquetry which distinguish a gown. There are, for instance:

The princess silhouet, broken saucily by a minaret ruffle at the hips.

The graduated peplum which falls longer at sides and back than in the front.

Generous bows placed at the back of the deep V decolletage, with streamers falling to the hem of the longer-in-back-than-in-front gown.

Organdie frocks with plenty of taffeta bowknots.

The flaring bows at hips, back, on blouse or on shoulder. The shoulder flower is no longer chic.

An all-round bertha, put on over the head, falling to cape proportions in the back.

A chanel evening scarf, which is a small triangle decorated with spangles which add a note of gay abandon.

The dance frock with sweeping circular skirt which falls into irregular points at the hem.

The robe de style of taffeta or moire which is almost dramatic in effect when carried out in pure white or all black with a splashing, colorful bow of velvet.

Longer and more flaring skirts and more closely fitted bodices. The fitted bodice is given a molded effect by shaped insets between waistline and hipline or by shirrings worked into seams. The waistline curves above the hips.

Sports kerchiefs are traveling in pairs, one for the neck and one for the hips, each tied to one side. There is something gay and youthful about a pair of scarfs.

Lace gowns, worn over brilliant slips.

Orange and yellow started out to be the leading colors for sportswear, but are closely seconded by purple and violet shades. Orange and yellow are now popular for evening wear.

The gayer the print frock the more fashionable, but the pattern must be small.

So few frocks and blouses have collars to impart softness that one needs to be careful about the neckline itself.

The V neckline is becoming to women with short necks, but these women must avoid the square neckline unless it is longer than it is wide. A deep U accentuates length and the woman who has a long thin face or long neck should remember this in selecting the necklace. The close-fitting choker is much better for this type.

The coiffure is undergoing the same change as the mode. Masculinity is no longer smart.

Tailored box jackets or long coats are replacing the cardigan.

There is something alluring about the soft net yokes which lend quaint charm to evening gowns of all kinds. Very often these yokes fill in a deep back cutout.

Lelong creations show interesting effects achieved with diagonal seamings frequently developed into flat, loose handkerchief points.

Navy, gray, tan and black appear in so many smart street suits and frocks that the woman who last season sighed over the monotony of the ever-present tan may indulge her liking for another shade.

Pre-showings of summer footwear indicate that white, trimmed with a color to match the costume, will be prevalent.

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

YELLENTI, New York, has been commissioned to execute the settings for *The Happy Husband*, which is on the production lists of Gilbert Miller. Yellenti is also working on the settings for additional companies of *The Trial of Mary Dugan*, which Al Woods is planning to send out. This designer recently completed the sets for *The Golden Age*, which John Tuerk presented in a Times Square theater.

W. ODEN WALLER, New York, is busy on the settings for *The Shotgun Wedding*, which is to be produced by William Harris, Jr. The piece is set for an out-of-town tryout, after which it will be brought to Broadway for an early summer showing.

JO MIELZINER, New York, has contracted with Brady & Wiman to execute the settings for one of their most recently contemplated productions. This is a piece titled *A Most Immoral Lady*. The work for this will consist of the designing and executing of two sets for the three acts. Among the other plays for which this scenic artist is working is listed a piece titled *The Strand Mystery*. This, too, consists of three acts, but all of them are laid in one setting. Mielziner is also busy on a piece called Phyllis Feels Frightened, and which has two sets, in which the action of the play's three acts will take place. In addition to this, the studio has been commissioned to execute two settings for *My Public*, another three-act play.

CIRKER & ROBBINS, New York, have just completed arrangements to execute the settings for the latest play from the pen of Philip Dunning, coauthor of *Broadway*. Dunning has named this work *The Insider*. It will probably be produced for an early fall offering on Broadway. In addition to this Cirker & Robbins are working on the settings for *Gentlemen of the Press*, which is on the production lists of Jackson & Kraft. This piece is the work of Ward Morehouse, dramatic editor of *The New York Sun*. This firm recently executed the settings for *Box Seats*, which was produced by Gordon M. Leland, another dramatic critic.

RICHARD COX, New York, has joined the Roberson-Smith Stock Company in Altoona, Pa. He will serve in the capacity of scenic art director. His address is care of the Embassy Theater, that city. Cox's first assignment in his new position consisted of executing the settings for *Seventh Heaven*, which this company of the Roberson-Smith organization presented two weeks ago.

Reflections of Dorothea

An afternoon tea in my room, presided over by an honest-to-goodness baroness and attended by a number of stage celebrities was one of the bright spots of the week for me. The Baroness De Hollub is one of my charming neighbors, who prefers American associations to those of an Italian villa, as she prefers to be known to her friends by her professional name of Harriette Lorraine. And as a hostess Harriette is supreme. Valeska Surratt, tall and stately, whom I had not seen in years, was a picture to delight the eye of an artist, in a tight-fitting, tailored creation in black velvet. Marion Murray and H. Craig Neslo, late of the road *Green Hat* Company; Gerald Oliver Smith and Doris Cameron made up the rest of the party, and we all had a most delightful afternoon.

Another very delightful treat that I enjoyed was the priviledge of reading the script of *The Outsider*, thru the courtesy of Lionel Atwill, who is at present appearing in a revival of that play at the Ambassador. I had heard so much about the play ever since its opening that I was very eager to read it, and any number of my friends had mentioned it to me because of the similarity of my own circumstances to the story of the play. As many of you know, it deals with a young woman, an invalid, who has been pronounced incurable by the greatest surgeons in London, and who is finally cured by an outsider, a practitioner outside of the medical profession. It brought many tears to my eyes and new hopes, for the age of miracles is not over.

The letters from my readers are always a delight, and the more there are the better I like it. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

CHARLES CHRISDIE & CO., New York, notes that more stock companies than usual are sending in orders for sets of costumes. Among such organizations which have placed orders recently are: The Guild Players, at the Parsons Theater, Hartford, for *The Devil's Disciple*; the Warburton Players, at the Warburton Theater, Yonkers, N. Y., for *Three Weeks*; the Temple Players, at the Temple Theater, Syracuse, N. Y., *Rain*; the Fulton Players, Lancaster, Pa. *Charlie's Aunt*, the Riley Theater, New Kensington, for *White Cargo*; the Lindley Cook Stock Company, Patchogue Theater, Patchogue, N. Y., for *The Noose*, the Plaza Theater, Englewood, N. J., for *The Squall*; the Morgan Wallace Players, Harrisburg, Pa., for *Out of the Night*; the Roberson-Smith Players, Allentown, Pa., for *Lilac Time*; the Poli Players, at the Palace, Hartford, for *Tommy*; the Fulton Players, Brooklyn, for *The House of a Thousand Candles*; Poli Players, at the Playhouse, Holyoke, Mass., for *So This Is London*; the Roberson-Smith Players at the York Theater, York, Pa., *The Trail of the Lonesome Pine*; the Harder Hall Players, Youngstown, O., for *The Broken Wing*; the Malden Players, at the Auditorium, Malden, Mass., for *Love 'Em and Leave 'Em*; Al Trahern's stock company at Riverside, Mass., *You're in the Army Now*, the Albee Players, Providence, for *The Springboard*; the Keith-Albee Players, at the St. James Theater, Boston, for *Bringing Up Father*; the Hudson Theater, Union City, N. J., for *An American Tragedy*; the Erlanger Theater, Atlanta, Ga., for *Seventh Heaven*; the Capitol Players, Middletown, O., for *East Is West*, the Guy Black Stock Company, Muskegon, Mich., for *Old Heidelberg*; the Charles Berkell Players, Indianapolis, for *The Barker*; the Players Club, Jamestown, N. Y., for *The Green Goddess*, and the Arthur Casey Players, St. Paul, for *Seventh Heaven*.

BERTHA BERRES, New York, reports an increase in the activity of her establishment. She has just completed new sets of costumes for the floor shows at Caton Inn and the Moulin Rouge, both night clubs. In addition to this she has executed costumes for the Doll Sisters, who are appearing at Yoeng's Restaurant, which is one of the Broadway night clubs. The Swanee, another night club, has placed an order with this studio for a complete set of costumes for its floor show.

THE ESMONDE COSTUME COMPANY, New York, has been working on costumes for the new special number at Texas Guinan's Salon Royal. This consisted of costumes for the two principals and eight girls. The establishment, furthermore, has been doing work for Tommy Nip, which consisted of an order of 20 costumes. In addition to this, the studio has supplied costumes and shoes to Marion Weeks, sister of Ada Mae, which she will use in vaudeville.

L. ROSEN, New York, has been busier than usual executing costumes for numerous kinds of productions. This studio has been working on costumes for Lucinda and Atkinson, who are working in vaudeville. The concern also outfitted the vaudeville act titled Will Higgie and Girls, and the team of Rubin and Malone. A. B. Marcus recently placed an order with this establishment for a complete set of costumes for his vaudeville unit called *The Marcus Show*, which consisted of seven changes for 24 girls. The studio also executed costumes for the Phelps Twins and for Barbara Lake, who is performing at the Silver Slipper, the Broadway night club.

BOOTH-WILLOUGHBY, New York, has delivered the costumes that it recently executed for the Pacific Coast production of *Good News*, which the Salvins are sponsoring. This establishment has also been working on costumes for *Present Arms*, at the Mansfield Theater, New York.

OWN AND WEAR A NEW
ARRANJAYS WIGS
Instead of hiring. Illustrated in mohair. Made in all styles, fast colors and sizes to match costumes. Lifelike in appearance. Styles such as Colonials, Spanish, Greek, Interpretive, Modern, etc.
$1.75 Each. Parcel Post Extra.
Also Human Hair Wigs for street wear, and Wigs made of silk, wool and crepe hair. CATALOG ON REQUEST.
Ask your dealer for
ARRANJAYS WIGS
or order direct from
ROSEN & JACOBY. 195 Chrystie St., N. Y.
Drydock 9249–0265. Houston St. L. Station.

$3.50 Finest and Most Economical **RHINESTONE SETTER** Ever Offered NOT A TOY
This is the type used by wholesale embroiderers and will set all sizes from 16 to 30 without interchange of dies. 10 Gross. Sizes 5 to 21. Finest Quality Rhinestones. $4.00. Colors, 55c per Gross. Size 30, White $1.00 per Gross. Prices include settings. All sizes up to 48 always in stock. We are the Largest Direct Importers of all kinds of
JEWESS, SPANGLES, PEARLS, BEADS and RHINESTONE ORNAMENTS
Send for descriptive Catalog.
ELLIOT, GREENE & CO., Inc., 15 W. 37th St., NEW YORK

"HANDY" RHINESTONE MACHINE **$3.50**

Wt. 1¼ Lb.

10 Gross. Size 20 or 21, Brilliant White Rhinestones and Settings, $4.50.
Colors—Size 20, and Settings, 55c Gross, 10 Gross to Package.
White—Size 30, and Settings, $1.25 Gross, 2½ Gross to Package.
MODERN-HANDY BUTTON MACHINE CO., 2409 West Ohio Street, Chicago, Ill.

OSTRICH FEATHERS
Fans, Headdresses and Trimmings offered at extremely modest prices by manufacturer catering to theatrical producers, costumers and individual performers. Fan with 7 twenty-inch Plumes, $5
KATE SHEA
140 West 34th St. New York City

Face and Neck Developer
YUTH-TOAN
Liquid Astringent
Lifts, holds, tightens and strengthens sagging muscles and smooths out wrinkles. Effect is immediate. Send $1.00, plus 15c, for 4-oz bottle and convince yourself. Agents wanted. Dept. B,
Yuth-Toan Laboratories, 201 West 91st Street, NEW YORK CITY.

Will You Give 5 Minutes a Day
to Look Years Younger?

SEND today for Free book. Tells how 5 minutes a day devoted to Scientific Facial Exercises actually is regaining and retaining the delicate skin texture and roundness of youthful beauty for thousands of women. No lotions—no straps—no treatments.
How many years old or young your face looks depends upon thousands of tiny muscles just beneath the skin surface. Wrinkles, crow's-feet, hollows, loose sagging skin—sluggish circulation and sallow complexion occur when lack of exercise causes the under-skin muscles to become weak, flabby, droopy. These are facts now known to beauty experts everywhere.
Kathryn Murray's 5 Minute-a-Day
FACIAL EXERCISES
Exercise your face that you may regain or retain the soft, glowing roundness of youthful beauty. Thousands of women have turned to Kathryn Murray's Facial Exercises with amazing results. Nothing necessary but your natural beauty and Five-Minutes-A-Day.
RESULTS GUARANTEED.
Send today for Free book. Tells you just what to do to make more glorious the beauty and complexion rightfully yours. Book sent Free, mailed in plain envelope. Write now! KATHRYN MURRAY, INC., Suite 623, 5 S. Wabash Ave., Chicago, Ill.

THE LEADING THEATRICAL SUPPLY HOUSE OF AMERICA
Dazian's Inc.
Established 1842.
EIGHTY-SIXTH YEAR
Supplying Brilliance and Charm to the Stage
SCENIC STUDIOS, COSTUMERS, STAGE DRAPERY, NOVELTIES.
DAZIAN'S
142 W. 44th St., N. Y. C.
Chicago Branch: 203 N Wabash Ave. | Los Angeles Branch: 728 South Hill St.
FROM MILL TO CONSUMER
Samples on request

STAGE FABRICS
SILKS, TINSEL CLOTHS, PLUSHES
The largest Assortment of theatrical drapery and costume material for immediate delivery
Sample on request. (Dept. S)
MENDELSOHN'S Textile Corp.
156 West 45th Street, NEW YORK, N. Y.
CHICAGO OFFICE: No. 6 N. Michigan Avenue.

NEW FABRICS
OF EVERY DESCRIPTION FOR SCENIC STUDIOS, COSTUMERS, ETC., NOW BEING OFFERED AT
"NEW YORK'S LEADING FABRIC HOUSE"
MAHARAM
TEXTILE COMPANY, INC., Mfrs.
Opposite Friars' Club.
107 W. 48th St., NEW YORK
CHICAGO OFFICE: 6 E. Lake St., Rms. 402-3.

TINSEL METAL CLOTH
FOR DROPS
36 in. wide at 75c a yard and up
A full line of Gold and Silver Brocades, Metal Cloths, Gold and Silver Trimmings, Rhinestones, Spangles, Tights, Opera Hose, etc., for Stage Costumes. Samples sent upon request.
WRITE TO DEPT. B.
J. J. WYLE & BROS., Inc.
(Successors to Siegman & Weil)
18-20 East 27th Street, NEW YORK

ST. LOUIS COSTUME CO.
WIGS, COSTUMES AND TIGHTS
For Rent or Sale
307 North Broadway, ST. LOUIS, MO.

Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Jack Gwynne Visits Syracuse Magicians

SYRACUSE, N. Y., May 12.—The recent meeting of Central City Assembly No 14 of the Society of American Magicians was a memorable one, as owing to the paucity of neophytes practically the full evening was devoted to the discussion and practice of magic. The feature of the evening was the visitation of Jack Gwynne, member of the Pittsburgh Assembly.

The program, in charge of Compeer Smith, was as follows: Welcoming address by President Richter; *Find the Lady*, Peter Meccariela; *Hindu Bean Trick*, Earnest Eastman; *Digital Dexterity With Walnuts*, C. M. Richter; *Cup and Balls*, Eldred Hall; E. M. Deling, *Ribbon Thru a Selected Card*; L. E. Granger, *Cut and Restored Ribbon*; F. A. Gedney, *Restored Card in Orange*, and Lewis F. Smith, *Hindu Needle Trick*.

Concluding the program appropriate remarks were made by Gwynne, in which he stressed that the secret of success is hard work and plenty of it, after which he favored with several excellent bits of manipulations and card effects.

Thurston in Minister Role

DETROIT, May 12.—Howard Thurston is a firm believer in the efficacy of prayer, he told the congregation Sunday morning in St. Mark's Methodist Church.

Thurston addressed the church on the invitation of the pastor, Dr. James Thomas. The magician told how he became interested in magic and turned to that art after he studied for the ministry in the Moody Bible Institute. Deciding to become a medical missionary, he was on his way to the University of Pennsylvania, he said, when he met Herrmann, "the Great". This meeting turned him to the work in which he has since won recognition, Thurston said.

"Religion, in my opinion, must be a personal thing, a thing that must be experienced by the individual. My religion may not be one which would appeal to someone else, but it is the one in which my faith rests. It is compounded of the things I have found best in the religions of many lands. I feel that we are all parts of an ordered, purposeful universe and for that reason I do not leave my room in the morning until I have prayed and I pray before every performance."

Stevenson, American Magician, Wizard of Chilean Coast

Nearly all who have traveled along the Northern Chilean Coast and into the ports in and around Antofagasta, says *The South Pacific Mail*, have at one time or another met one of the Brothers Stevenson. Alike as two peas but as versatile as any, they were always popular.

J. H. Stevenson was born in Georgetown, D. C., and after being on the stage for some time in the United States came to South America in answer to a call from his brother who had established himself here some years before.

Mr. Stevenson's famous twin brother died on December 19, at Antofagasta, and before his death it was the standing joke of the West Coast that they could never be told which was which. In the old days the favorite joke was to hoodwink the captains of steamers calling into Mejillones. One of the brothers would come aboard in this little port and challenge the captain to a race to Antofagasta. Most captains, knowing that by water the journey was only a matter of several hours, whereas by land it was only possible (then) by railway and the train only ran twice a week, used to accept. A wire to Antofagasta would fetch the other brother on board, dressed more or less like his twin, to heighten the resemblance, and the captain would usually be completely taken aback—for those were the days before motor transport.

J. H. Stevenson is one of the founders of the American Society of Magicians and also the South American representative of the International Brotherhood of Magicians. During the dark days of the great war he went up and down the Coast raising large sums by the shows he gave in honor of the Red Cross and other war charities, meeting the expenses out of his own pocket. He has always been ready to appear in any theater or other place when the call of charity has been heard.

PROFESSOR EL-MARTEEN, San Francisco magician, who recently left for Honolulu, having signed a three-month contract with E. K. Fernandez to play the Hawaiian Islands.

George Reports Success On South American Tour

Grover G. George, American magician who has been in South America for the past four years, under date of April 20 writes from Para, Brazil:

"Just completed a week here with good success and tomorrow morning I commence an unusual trip—that of going on a 10 days' trip up the Amazon River, where I will play the city of Manaos. This is claimed by many to be the most interesting trip in all of South America. I have arranged good accommodations and have a fine contract for the theater there. I am offered another city, much further up the river, but I don't care to go so far."

Blackstone Honored By Buffalo Magicians

On Monday, May 7, a pleasant surprise was given to Blackstone, who was playing an engagement at the Riviera Theater, North Tonawanda, N. Y. At 7 p.m., the Harry Kellar Assembly of Magicians of Buffalo, N. Y., motored, with their wives and ladies, to the theater to witness the performance of Blackstone.

The party, of about 30 in all, were ushered into their reserved seats, and after a brief period of pictures, the theater was thrown into light, which revealed a packed house and Mrs. Blackstone conducting the orchestra in an overture.

As the curtain went up it showed the beautiful stage setting and assistants, then a hearty applause ushered on Blackstone, who with his brilliant opening feat of magic, continued to perform many new effects which created applause after applause.

At the end of his performance he was surprised with the presentation of a very large basket of flowers, as a tribute of friendship and appreciation, from the members of the Harry Kellar Assembly of Magicians of Buffalo, N. Y. This was followed by a fitting speech by Blackstone, in conclusion, thanking the members present.

After the show a banquet followed at the hotel, where the members and their friends greatly enjoyed a feast of eatables, magic and mirth, which lasted long into morning hours, bringing to a close an enjoyable evening.

Banquet for Ford Company

Dr. L. B. Ford, manager of a stage presentation of magic, crystal gazing and vaudeville, advises that his show was recently booked for six days at the Strand Theater, Atlantic, Ia., but was held over for an additional three days, and on the last night of the engagement the house staff surprised the members of the company by giving them a banquet.

The Great Carmo in "Magical Moments" England's Most Spectacular Mystery Show

Something new in magic is being presented in England by the Great Carmo, in an entertainment which he calls *Magical Moments*, a spectacular production, a sort of a wonder pageant in which he uses two elephants, a tiger, a den of lions, bears, monkeys and other animals, as well as reptiles.

Fasola, famous English magician who recently visited *The Billboard* while in Cincinnati, said: "Carmo has the most spectacular magical entertainment in England and for the past five years he has been doing a tremendous business. He carries about 50 people, a good sized menagerie and a lot of paraphernalia, and such a show would be a great success in America."

The Great Carmo presents the following program: *Harmonious Minutes*, *Mephistophalia*, chorus and ensemble; *The Biff*. Enter Carma, *The Birth of the Rainbow*. Song scena, ensemble and dance. *Chinese Magic*. A mystifying exhibition of conjuring and illusion *Vagaries*. *Persian Necromancy*. *"Some Cocktail, The Mermaid*. A strange disappearance. *Noak's Ark*. A conundrum. *Monkey Tricks*. A novel military illusion, *Acena*. A tragicomedy, illustrating a serious side of *Losing Your Head*. Carmo introduces his "little ones", Mary, the elephant, and others, and a few tricks; also introduced is Baby June, performing infant elephant. Interval.

Part two: *Beauty and the Beast*, a pretty mystery founded on this popular fairy story. *A Lodger Complication*. *The Tiger Mystic*, a phantasy, in which a live Bengal tiger figures; also the snake charmer and beautiful dance. *The Puzzling Wine Barrel*, followed by the *Magic Kettle*, items that tickle numerous palates. Carmo's educated wonder lions, a den of performing lions.

Magic Notes

KENNY advises that he will play Midland Beach, Staten Island, N. Y., from May 15 until September 5.

GEORGE STILLWELL, magician, is requested to communicate with the editor of the magic department of *The Billboard*.

EDWIN BRUSH has returned to his home at Belvidere, Ill., after a season thru Oklahoma and Texas.

RUTHARLO advises that he will not troupe this season with the Rogers Exposition Shows, but is playing small towns with his magic act.

HARRY OPEL, May 8, presented "Magical Moments" at the sixth annual recital in Scott Auditorium, Toledo, O., as a special feature.

WILL GOLDSTON has been filmed by Pathe Pictorial, London, in *A Lesson in Magic*. It is the first time the subject of magic has been treated in this way.

AUSTRALIAN MAGICIANS have seen fit to adopt other magicians' names. There are now fake Carters, Jansens, Nicolas, Thurstons and Dantes traveling thru the Antipodes.

NOONAN, who was playing theaters in Cincinnati last week, left for Kentucky to get ready for his tent show business. He will attend the I. B. M. Convention.

SUBLETT AND 2-10 DANIEL recently gave an entertainment in the auditorium of the State Normal College, Bowling Green, Ky., for the benefit of Mammoth Cave National Park Fund.

Ovette Back in Ontario

Ovette has returned to Ontario from the Maritime Provinces and reports big business in Nova Scotia, Prince Edward Island and New Brunswick. Ovette is presenting a rapid-fire crystal-gazing act along with his Chinese mysteries.

Gene Gordon a Visitor At I. B. M. Headquarters

Gene Gordon, who headed his own show thru the South this season, was in Kenton, O., for a couple of days last week, visiting the I. B. M. headquarters. Gordon reports that Joe Price, 17-year-old member of the International Brotherhood of Magicians, will be one of the features at the I. B. M. convention at Lima June 7, 8 and 9 with his blind-fold drive.

MAGIC
Tricks, Books and Supplies
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 20c.
The Old Reliable
CHICAGO MAGIC CO
Dept. D, 140 S. Dearborn St., Room 1036, Chicago, Ill.

B. L. GILBERT, 11135 S. Irving, Chicago. Phone, Bev. 0522. Everything in Magic. Honest Goods and Service. Crosley Radios. Catalogs and 7 fine Effects, 25c.

LAURICE TRICKS OF ALL KINDS
Algonquin 9608.
227 E. 14th Street, NEW YORK CITY.

THE LATEST
MAGIC ILLUSIONS
LIST FREE.
R. S. SCHLOSSER MAGIC CO.,
358 West 42d Street. NEW YORK, N. Y.

MAGICIANS
We are THE HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Send 20c for large Catalogue, which contains a complete line of Novelties, Tricks, Books and Puzzles. Die Box free with $25.00 order. Stage Money, $1.50 per 1,000.
OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis

500 TRICKS, 10c
BE POPULAR. LEARN TO ENTERTAIN!
Amaze and mystify your friends. Earn extra money. No skill required. Our copyrighted book, "FUN-MAGIC-MYSTERY," tells how. Explains Tricks with Cards, Coins, Matches, Mindreading, etc., you can do without practice. The NEW 1928 EDITION, describing over 500 other Tricks, Escapes, Illusion Plans and Imported Novelties, sent postpaid only 10c.
LYLE DOUGLAS, 1616 Commerce, DALLAS, TEX.
PROMPT SERVICE—LOW PRICES

IT IS HERE
Out of the Darkness Into The Lives of Men Has Now Come This Monster of Fate
THE DEMON OF DOOM!!!
THAYER'S LATEST TORTURE ILLUSION MYSTERY
And again our eyes deceive us—For Here Life Mocks at Death! and, Here the Impossible Is Made Possible!
A beautiful girl passes through this cruel ordeal—yet she lives!
WONDERFUL AND CONVINCING FEATURE FOR CARNIVAL, SIDE SHOW AND ALL OUTDOOR ATTRACTIONS.
PRICE AND FULL PARTICULARS UPON REQUEST
THAYER MAGICAL MANUFACTURING CO.
334 South San Pedro Street, LOS ANGELES, CALIFORNIA

Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

CLAY HUBBARD, late of the Guy Bros.' Minstrels, will leave Brooklyn for his summer home at Catskill, N. Y., before the end of May.

GEORGE GORMAN, of Gorman Bros.' Minstrels fame, is a guest at the N. V. A. Sanitarium, Saranac Lake, N. Y. The Gormans, George and James, were doing an act in vaude. recently.

THE ELKS' MINSTRELS staged in North Little Rock, Ark., May 2 played to capacity. The first part, olio and afterpiece engaged the talent of 52 people.

BYRON GOSH, clown and producer of the By Gosh Seldom Fed Minstrels, writes from Oxford, Pa., that he is now playing the East Coast Theaters Circuit, a series of return annual engagements, to big houses.

ZACK WHITE IS DOING his stuff with the Huntington Minstrels and getting over big, report from the show recites. Mention is also made of Lasses Brown, Frank Tansel, Odell Rawlinson, Ed F. Peat, Happy Kimball and Shorty Daniels.

RALPH WRAY sends in from Los Angeles a copy of *The Evening Herald* carrying an extensive notice of a female minstrel production given by the West Ebell Club, all of the women appearing in blackface. Mrs. W. L. Austin presided as interlocutor.

JIMMY COCHRAN, basso, with the White Minstrels last season, has been playing park and fair dates. Recently he went over big in Fair Park, Birmingham, Ala., according to report from the Alabama metropolis.

DR. R. T. COOK, leader of the minstrel fans in Little Rock, is making inquiry for Emil Subers, veteran minstrel monologist and endman, whom he knew when Subers and Will Oakland, contra-tenor, were featured in the Primrose Minstrels, season of 1905-'06.

A FAST AND FUNNY SHOW, with Saul Berman, lawyer and referee in bankruptcy, as stage director and interlocutor, was put over in Hartford, Conn., May 5, for the benefit of the Sisterhood of Emanuel Synagogue. The show was written by Harry Zwicker, general director of the production.

MINSTREL MENU

Stage Your Own Show with this complete program of Best Publications for Minstrel and Musical Shows. Sent FREE

Everything for your Show from "SOUP TO NUTS."

SERVICE DEPARTMENT

Hooker-Howe, Haverhill, Mass.

MINSTREL COSTUMES

AND SCENERY RENTAL.

Send 5c for Catalog.

JOHN D. KELLER, Costumer

96 Market Street, - - - Newark, N. J.

PLAYS---DRAMAS

Large list of new and Standard Plays, royalty and nonroyalty. Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First Parts, Skits and Afterpieces; Musical Comedies and Revues, Short-Cast Bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.

T. S. DENISON & COMPANY

623 S. Wabash Ave., Dept. 16, Chicago, Ill.

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS.

Clifton Manufacturing Co.

WACO, TEXAS.

Largest Manufacturers of Canvas Goods in the South.

JOHN R. VAN ARNAM'S MINSTRELS WANT

SINGERS—Baritone, Bass and Yodeler. Must do Ballads and Harmony. Chorus Singers in all voices who double Brass. COMEDIANS—All-round Singing, Dancing and Afterpiece Comedians strong enough to feature. DANCERS in all lines and styles. Preference given if you double Brass or can sing. MUSICIANS—Cornet, Trombone, Clarinet, Piccolo, Bb Sousaphone, Second Violin, Cello, Viola, String Bass, Flute, Trap Drummer. All Musicians must double B. & O., read music and have first-class instruments. NOVELTY ACTS—Comedy Musical Act, Female Impersonator who sings and has modern wardrobe. This is a car show. I furnish board, lodging and transportation, also stage and parade wardrobe. Liquor drinkers save stamps. Rehearsals July 3, Northville, N. Y. If you don't want 40 weeks' work, don't answer this ad.

J. R. VAN ARNAM, 218 Kensington Road, Syracuse, N. Y., until July 1.

"MINSTRELSY IS AS POPULAR as any form of amusement today," the Four Van Rippers, playing K.-A houses in Ohio and Pennsylvania this month report. They inclose a batch of press clippings showing the conspicuous notices received by the Van Rippers—Don, Burt, Edith and Gwendolin—working in a representation of the old-time first part.

DANIEL MULETTE, white and blackface, formerly with the Lincoln Bros.' Minstrels, now featured with the American Beauty Show, on tour in New York, celebrated on April 28 his 25th anniversary as a performer. Dan was 19 when he became a professional, making his bow at Syracuse, N. Y. During his professional career he has played in vaudeville, medicine shows and minstrelsy.

DR. RALPH WOODS writes: "The American Legion Post of La Salle, Ill., secured Madam Mabel Chenault, of Hamilton, O., to direct the military minstrel production given April 24, 25 and 26, which opened the new Auditorium. Madam Chenault is the only woman minstrel director in the business directing men's minstrels. We had a male chorus of 75 voices, backed up by the drum corps of 100; 20 dancing girls in the olio, and a cast of 24 in the musical comedy afterpiece. The minstrels were costumed in true military style, with the 10 endmen as the bum army. This was the Legion's first attempt at a minstrel production. The show was one big wow."

THERE WAS A GLAD REUNION when the Paul English Players arrived in El Dorado, Ark., recently. Sugar Foot Williams advises in a communication from that city. Williams, who was last season with the Lasses White troupe, enumerates the party, which included Paul English, Bill Swango, Harry Yeager, Jack Stafford, Scully O'Donnell, Al Carson and Eli Witt. Jack Stafford has a great concert band, says Sugar Foot. There are 25 pieces. In the orchestra there are 14. Paul English has everything one can find in a first-class theater, he says, including the mechanism for raising and lowering the orchestra pit floor. The tent theater seats 2,000 and the backs and seats of the chairs are cushioned. "For style it beats anything I have ever seen," the minstrel man concludes.

JOE E. McGEE, formerly of the Al G. Field Minstrels, writes from Buffalo: "My season soon closes and I expect to go to Philadelphia and work with my old partner, John Healy. Johnny has waited a year for me to finish my contract. I hear Joe Dunleavy and Henry Frankel's act was one of the lucky ones getting a three-year contract on Keith-Albee. Richards and Church are doing fine, as is Rhody Jordan. Reports say Lasses White is a wow in vaude. How could it be otherwise? Possum Gill writes me he has a mule for me to ride on the Miller Bros.' 101 Ranch Show. It kills my soul. I'll never forget the ride Tex Ellis gave me on his mule with the B.-B. Glad to see Ed Conard has a franchise for a vaude. and minstrel act on the K-A-O Time. May the Al G. Field name live forever in minstrelsy. Understand he will carry band and orchestra. Met Bert Swor at Christmas time. He said John and he would do an act next year, with Mrs. Fert in the act. It ought to click. He told me the plot."

THE J. C. LINCOLN MIGHTY MINSTRELS, one of the best framed and neatest appearing tent shows seen in this vicinity, played to capacity houses in the heart of the city recently, Mrs. B. C. McDonald writes from Beaumont, Tex. Altho opposition consisted of a tab. show, a vaude. show and three revivals, including Raymond T. Richey's Evangelistic Party, which attracts from 3,000 to 5,000 nightly, the 60, with three 30-foot middles, was filled. According to reports received by the writer, from towns recently played by this company, the success of the troupe is brought about by co-operation with the church and public by Manager Palmer and his policy in seeing to it that there is no knocking, mud slinging or rowdyism around the lot. He is enjoying at most times the support of the churches. At Sour Lake, Tex., there was a revival being conducted on the next lot. Upon ascertaining the opening time of the minstrel show, the Evangelist released the congregation in time for the show. The outfit moves on 12 motor vehicles with two in the advance. Plenty of special paper is used. The cars are brightly painted and in the best of mechanical condition. The roster follows: H. S. Palmer, manager; O. L. Stone, agent, with two billposters; Ted Creager, boss canvasman; Henry Sturgis, concessions and front door; Mrs. Henry Sturgis, house manager and reserved seats, and producer, Joe Norton. Comedians: Sunny Gray, String Bean Wright, Jim Robinson, Walter Smith and Pork Chops Smith. Chorus: Frances Meyers, Henrietta Wrigth, Ella May Wright, Berta Wallace, Rena Wallace and Willie Cook. Band: Ed Howard, leader; Homer Wallace, Doug. Wright, Shorty Harris, Willis Walker, Roy Wallace, Joe Robinson, J. B. Young, S. Litz Sherriell, Jesse Lowery, Gene Tolliver, and a working crew of five. Manager Palmer entertained and was entertained here by J. N. Rountree and wife, Dora Roberts, Margaret McMillon, Frank Tinkle, B. C. McDonald and the writer.

Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati.

MARY DUDLEY, who was superintendent of the chautauqua at Caldwell, N. J., last season, will again have charge of the program when it is presented there this year, according to an announcement made recently by Burt P. McKinnie, circuit director of the Swarthmore Chautauqua Association.

ANNE CAMPBELL, of *The Detroit News*, who is credited with writing a poem a day, presented her delightful recital, "Everyday Poetry", at the Redpath Chautauqua in Mobile, Ala., Wednesday afternoon, of last week.

FRANK SCHMIDT, of Evansville, Ind., a pupil at the Institute of Musical Art of the Juilliard Foundation, New York, has signed a contract with the Redpath Chautauqua for the summer. His engagement will run from June 4 to September 1.

AMONG THE PLATFORMISTS on the Redpath Chautauqua program at Mobile, Ala., last week, were Dr. Hilton Ira Jones, lecturer; the Arcadia Novelty Company, Hugo Brandt, pianist and composer; Anne Campbell, the Faubels, Fern and Winifred Casford and Byrne Smith. Charles H. Plattenburg and Mystic Mardoni. Among the plays presented during the week by a capable cast were *Smilin' Thru*, *Tommy* and *The Chimes of Normandy*.

DR. ROLAND NICHOLS, formerly a well-known lecturer in lyceum and chautauqua, is now pastor of the First Christian Church, Lakeland, Fla.

GLEN MORRIS, scientist and entertainer, has a fine season lined up with the Loar Chautauquas this summer, and is already booked for 30 weeks next winter.

CONSTANCE NEVILLE JOHNS, now on a three months' visit in Melbourne, Australia, expects to get back to the United States by October in time to join the C. Edward Clarke Company, with which she will tour as a soprano soloist.

FRANK HOLLMANN, the "pigeon man", will tour over the Redpath Circuit this summer.

VIRGINIA ALICE HUSTED, of Bloomington, Ill., well known in platform circles as a clever 'cellist, is taking a vacation from chautauqua this summer, and is now playing at the Francis Marion Hotel, Charleston, S. C., where she will remain until September 1.

Now YOU Can Learn Magic

Dr. Harlan Tarbell, internationally known magician and teacher of some of the world's greatest magicians.

Europe's "MiracleMan"

SO weird, so mystifying is the Magic power of this great Master, Dr. Harlan Tarbell, B. Sc., F. S. D., D. N., that Europe called him "the miracle man."

At Home-By Mail

Think of it—now YOU have the marvelous opportunity of learning the Magic Secrets of this great magic wizard, Europe's "Miracle Man"—at home—by mail—quickly and easily—and under his *personal* guidance!

You'll be astonished at how quickly and easily YOU will master—impromptu effects, parlor tricks, and even massive stage illusions. You'll be taught famous mysteries of Europe, China, and of the Ancients. Great secrets will be revealed to you! Your friends will envy your magic powers.

Earn $200 to $1000 a Month

There's big money in Magic for YOU! Yes, and the best part is that you do not have to give up your present position or business. You can make nice money entertaining on the side, or, under the guidance of this great Magician, you can become a real, professional magician, make big money and enjoy fame and glory.

Write Today—

Mail that coupon below NOW and learn of the great, limitless opportunities in store for YOU!

Mail This NOW!

Tarbell System, Inc., Studio 99-95
1920 Sunnyside Avenue, Chicago, Illinois

Gentlemen: Without any obligation send me your free literature and information all about your wonderful "Tarbell Course in Magic." Also tell me about your low prices and Easy Payment plan.

Name .....

Address .....

..... Age .....

COSTUMES

MINSTREL, HISTORICAL, MASQUE, ETC., WIGS AND ACCESSORIES FOR RENT.

We specialize in Costuming Amateur Shows. Send for new Price List on all Theatrical Merchandise.

CHICAGO COSTUME WORKS

174 W. Randolph St., CHICAGO, ILL.

COSTUMES

Scenic and Lighting Effects, MINSTREL and MUSICAL SHOWS. Everything in Minstrel Supplies. BROADWAY SERVICE AT HAVERHILL PRICES. Hooker-Howe pays the express. Send 10c in stamps for Catalog "C".

HOOKER-HOWE, Haverhill, Mass.

The BILLBOARD HOTEL DIRECTORY

ADVERTISING RATE—One line across two columns, consecutive insertions, payable in advance: 52 times, $35; 26 times, $18.50; 13 times, $9.50; 5 times, $4.

NEW YORK CITY

BROOK HOTEL..207 W. 49th St..$1.50 Daily up; $7 Weekly up; $10 Double. Phone, Penn. 7997
CADILLAC HOTEL...The Home of the Theatrical Professionals....157 W. 43d St....Bryant 7100
CHESTERFIELD HOTEL....130 W. 49th St... Rooms, Running Water, $14 Week....Bryant 8000
DE FRANCE HOTEL.....142-146 West 49th St.....Bryant 8710
41ST ST. HOTEL..Sin., $8 Up; Dbl., $12 Up Wkly. Shower Baths 206 W. 41st..Chickering 7479
FULTON HOTEL.....264-268 W. 46th St. (opp. N. V. A.).....Lackawanna 6990-6991
GRAND HOTEL..... From $2 up.....Broadway and 31st St.....Longacre 4100
HOTEL HERMITAGE....From $2 up... Times Square, 42d and 7th Ave....Phone, Wisconsin 3800
HOTEL KERMAC.....208 W. 43d St.....Wisconsin 4850.....$8.00 Week Up
HOTEL MANGER.....Rates, $2.50 Up.....7th Ave. and 50th St.....2,000 Rooms.....Circle 8300
HOTEL REMINGTON.....131 West 46th St.....Bryant 4100
HOTEL TIMES SQUARE....From $2 up... 255 W. 43d St....(West of B'dway)....Lackawanna 6900
HUDSON HOTEL.....102 W. 44th St.....$9.00 up.....Bryant 7228-9
MANSFIELD HALL.....226 W. 50th St.....Columbus 5070
TIVOLI HOTEL..Sin., $9 up; Dbl., $12 up. 300-302 W. 42d St., S. W. Cor. 8th Ave..Longacre 5186

FURNISHED APARTMENTS

CORNELL APTS....114 W. 47th St....1-2 Rooms, Newly Furnished....Original Mgt....Bryant 2647
RUANO APARTMENTS..800 Eighth Ave. (49th)..2-3 Rooms, Kitchenette..Hotel Service..Chick. 3550
THE ADELAIDE.....754-756 Eighth Avenue.....Chickering 3160-3161

ATLANTA, GA.

WILMOT HOTEL.....Catering to the Profession.....Low Weekly Rates

BALTIMORE, MD.

ARTHUR HOTEL.....Howard and Monument Streets.....Convenient to All Theatres

BIRMINGHAM, ALA.

RITZ HOTEL.....Near All Theaters.....Special Professional Rates.....Shower Baths

BOSTON, MASS.

HOTEL WASHINGTON..1699 Washington St. Rms with Bath, $10 & $12; Running Water, $7 to $8

BUFFALO, N. Y.

HOTEL RALEIGH.....Near All Theaters.....Professional Rates.....354 Franklin St.
RAY APTS. 346-348 Franklin St. Near All Thea..Very Reasonable Rates..Phone, Tupper 7345-R

CAIRO, ILL.

ILLINOIS HOTEL.....Rates Without Bath, $1.00, $1.25; With Bath, $2.00

CANTON, O.

HOTEL BARNETT.....Centrally Located.....Lowest Theatrical Rates.....$1.25 Up

CHICAGO, ILL.

BRADLEY HOTEL.....536 Rush Street.....$1.50 Up, with Bath
CLARK AND LAKE HOTEL.....211 North Clark Street.....Phone, Dearborn 2117
HOTEL CEDAR....1118 N. State St....$2.00 Up per Day....Special Weekly Rates to Profession
HOTEL MARTIN...Attractive Rates....217 N. Clark St. In the Loop...Phone, Central 6808
HOTEL PASADENA..600 N. Dearborn..Very Reasonable Rates..5 Minutes to Loop..Delaware 1414
HOTEL RICE.....755 N. Dearborn St.....$7.00 Single, $10.00 Double.....Phone Superior 8363
LA SALLE MANSIONS..1039 N. La Salle St..Single and En Suite...Reas. Rates..Phone, Mohawk 0273
NEWBERRY APTS..853 N. Clark St. 2 & 3-Rm. Apts..Very Reasonable Rates..Phone, Dela. 10066
NEW JACKSON HOTEL..Jackson Blvd. and Halsted St..Rooms, per Week, $7 up..Haymarket 7140
PARK MANSION APTS..1702 N. La Salle St..Sin. & Ensuite..Pri. Bath..Reas. Rates..Div. 10534
PLANTERS HOTEL.....19 No. Clark St.....Phone, Randolph 4800.....Glover Wells, Mgr.
ST. REGIS HOTEL..516 N. Clark St. Rates: Single, $7.00 up; Double, $10.00 up..Superior 1322
VERONA APTS..1004 N. Clark St..3-4-Rm. Apts., Priv. Bath..$16 Week up..Phone, Diversey 4487

CINCINNATI, O.

HOTEL BRAXTON...9th and Vine Sts...Leading Theatrical Hotel. Special Rates to the Profession
HOTEL BROWNE.....6th and Elm.....Single, $8 and Up; Double, $10.50 and Up
PALACE HOTEL.....Centrally Located.....250 Rooms.....Special Professional Rates

CLEVELAND, O.

HANNAH HOTEL....1122 Superior Ave..Leading Theatrical Hotel..Rooms, Suites, Hskpg. Apts.
OHIO HOTEL....1627 Prospect Ave....Special Theatrical Rates....Centrally Located....Pros. 4868

DAYTON, O.

ANTLER HOTEL..1 Sq. Depot..Rates: Sin., $1; with Bath, $1.50..Near Theatres..25 W. Sixth St.

DENVER, COL.

COMMERCE HOTEL & APTS..1219 14th St..Rates Right..Thea. Hdqrs..100 Apts. & Rms, 100 Baths

DETROIT, MICH.

HOTEL CLAYTON.....Cass and Verner Highways.....Downtown.....Theatrical Rates, $6 Up
PAUL REVERE.....400 Rooms.....New.....Central.....$8.50 Single, $10 Double

EVANSVILLE, IND.

IMPERIAL HOTEL...8th and Main Sts...Single, $8; Double, $12; with Private Shower, Dbl., $15

HARRISBURG, PA.

WILSON HOTEL AND GARAGE..143-5 S. 3d St..Rms. $1.00 up..Spec. Weekly Rates..Bell 7-9296

JOHNSTOWN, PA.

NEW SENATE HOTEL.All Outside Rms.Newly Furn.Sin., $5-$7; Dble., $8-$10 Wkly.City Ph., 891M

KANSAS CITY, MO.

GLADSTONE HOTEL.....Weekly Rates, $5.50, $6 and $7. Single; $8 to $10 Double
HOTEL CREST..½ Blk. Garden Thea., 1 Blk. Pantages, 5 Blks. Gayety Thea..$6.00 per Week Up
HOTEL MAIN..1426 Main St..$1.00 Single; $1.50 Double. 2 Blocks from Center Theatrical District
HOTEL MISSOURI...12th and Central...Kansas City's Newest Downtown Hotel...Theatrical Rates

LANSING, MICH.

HOTEL STRAND...Performers' Headquarters...Clean and New...Central...Rates, $1.25 and $1.50

LOS ANGELES, CALIF.

CASA LOMA HOTEL.....Hill, at 14th.....Special Professional Rates.....Westmore 2151
MORGAN HOTEL.....Eighth at Hope.....E. R. Leon
NORTHERN.....2d & Hill Sts.....With Bath, Sin., $10; Dbl., $12. Without, Sin., $7; Dbl., $9

LOUISVILLE, KY.

CONGRESS HOTEL.....Sixth Street, Opposite City Hall.....Rates To Suit.....Phone, Main 9261

McKEESPORT, PA.

HOTEL DANDAR.....418 Locust St. Opposite B. & O. Depot.....Shower Baths.....Phone 9078

MEMPHIS, TENN.

PONTOTOC HOTEL..Rooms, Hot and Cold Water, $7 per Week; Rooms, Private Bath, $9 per Week

NEWARK, N. J.

NEW DOM HOTEL.....191 Washington St.....Central Theatrical District.....Rates from $1.00
PULLMAN HOTEL..47-49 South Street. Rooms: Sin., $8.00; Dbl., $10.00..Tel., Mitchell 3661-3461

NEWPORT NEWS, VA.

TIDEWATER HOTEL.....Special and Attractive Rates to the Profession

NORFOLK, VA.

ATLANTIC HOTEL.....Leading Theatrical Hotel.....Special Rates to the Profession
HOTEL NORFOLK....309 Granby St....Weekly Rates: Sin., $6 Up; Dbl., $8 Up....Phone, 24357

OMAHA, NEB.

HILL HOTEL.....Half Block from Orpheum.....Rates, $1.25 to $2.50.....Special to Profession

PHILADELPHIA, PA.

HIRSH'S THEA. HOTEL..In Heart of City. 816 Walnut St. $8 Sin. $11 Dbl..Tel., Walnut 8025
HOTEL LENOIR.....Professional.....$8 Weekly, Sin.; $11 Dbl.....1119 Walnut St.....Walnut 7094
HOTEL NEW STRATHMORE..1208 Walnut St. Home of Professionals. $10.50..Pennypacker 1330
HOTEL ST. FRANCIS...Professional Rates for Prof. People...1217 Walnut St...Pennypacker 1457
LAFAYETTE HOTEL..Broad and Arch Sts. Private Baths. Running Water in All Rooms..Locust 4565
SPRUCE APTS....712-714 Spruce St....All Modern Conven....Sin. Rms. with Bath, $8; Dble., $10
SPRUCE HOTEL..N. E. Cor. 13th and Spruce..Write for Rates. D. Dewey Davis, General Manager
WINDSOR HOTEL...Professional...$8 Weekly, Sin.; $12 Dbl...1225 Filbert St. Opp. City Hall

PITTSBURGH, PA.

CHATHAM HOTEL..423 Penn Ave..Thea. Center. Large Rms..Sin., $2-$2.50; Dbl., $3; Bath., $3-$4
MONONGAHELA HOUSE..Opp. B. & O. Sta..Sin., $1.50; Dbl, $2.50 Up; with Bath, $2-$3 Up

READING, PA.

CRYSTAL HOTEL....733 Penn St....All Rooms Running Water....Special Rates to the Profession

RICHMOND, VA.

HOTEL RICHMOND.....In the Center of Everything.....W. E. Hockett, Manager

ROCHESTER, N. Y.

EGGLESTON HOTEL (Formerly Seymore)...European Plan..48-50 South Ave..Under New Management

ST. LOUIS, MO.

AMERICAN ANNEX HOTEL.....6th and Market.....All Rooms with Bath, $1.50 and up

TRENTON, N. J.

HOLLYWOOD HOUSE..217 E. Front..Pleasant Mod. Rms..Sin., $1.25; Dbl., $2.00..Blk. from Thea.

TULSA, OKLA.

HOTEL TULSA.....Rates, $1.50 to $4.00.....Cafeteria.....Catering to Theatricals

YONKERS, N. Y.

HOTEL GETTY HOUSE.....Getty Square.....Special Theatrical Rates.....Phone, Yonkers 6267

MONTREAL, CANADA.

LA SALLE APARTMENT HOTEL.....Drummand St.....Special Rates to the Profession

TORONTO, CANADA.

CARLS-RITE HOTEL..Two Blocks from Theatres..Special Thea. Rates..American & European Plan

MANSFIELD HALL

"THE HOME OF THE PROFESSION"

where

GOOD SERVICE, COMFORT AND HOSPITALITY REIGNS

Single Rooms $10.00 Up — Double Rooms $12.00 Up

Our Best Front Rooms, Only $16.00

"ALWAYS A ROOM AT A PRICE TO FIT YOUR PURSE"

Wire your reservation collect.

226 West 50th Street, New York. Just off Broadway

ENJOY REAL HOME COMFORTS WHEN IN CHICAGO

Within walking distance of downtown theatres. Furnished housekeeping apartments. Cook your own meals anytime, night or day. Cheaper and better than Hotels and Restaurants. Call at any building listed below. We can always make arrangements to accommodate any size troupe.

LA SALLE MANSIONS, 1039 N. La Salle St., Mohawk 0273. 1, 2, 3-room apts., $8.50 to $20.00 per wk.
VERONA APARTMENTS, 1004 N. Clark St., Diversey 4487. 1, 2, 3, 4-room apts., $8.50 to $25.00 per wk.
PARK MANSION APTS., 1702 N. La Salle St., Diversey 10534. 1, 2, 3-rm. apts., $10.00 to $25.00 per wk.
DRESDEN APARTMENTS, 201 Hill St., Diversey 2839. 3 and 4-room apts., $15.00 to $20.00 per wk.
NEWBERRY APTS., 853 N. Clark St., Delaware 10066. 1, 2, 3, 4-room apts., $6.50 to $20.00 per wk.
TAYLOR APARTMENTS, 1014 N. Wells St., Diversey 8116. 2 and 3-room apts. $10.00 to $15.00 per wk.
SCHILLER MANOR, 120 W. Schiller St., Diversey 7734. 1-room Kitchenette, $10.00 to $12.00 per wk.
CLIFFORD HOUSE, 607 N. Clark St., Delaware 4255. 1-room housekeeping, $4.00 to $8.00 per wk.
SWISS HOTEL, 540 N. Wells St., Delaware 1003. 1-room housekeeping, $5.00 to $8.00 per wk.
GRAND HOTEL, 508 N. State St., Delaware 2564. 1-room housekeeping, $5.00 to $10.00 per wk.
Also Sleeping Rooms in All Buildings Listed Above.

Percy Tyrell Hotel Chain Welcomes Showfolk Trade

Another showmen's hotel, the Robert E. Lee, in St. Louis, recently was opened by Percy Tyrell, for many years a friend of the showman. This makes four so far in the chain of Tyrell hotels, which are making a special point of welcoming showfolk trade.

Percy, as he is known by hundreds is widely remembered for his wonderful hospitality shown those of the white tops when he operated the old Gunter Hotel in San Antonio. He had a "Christmas tree" each year for the showmen wintering in that city.

Now Tyrell operates the famous Robert E. Lee chain of hotels, with establishments in San Antonio, Laredo, Kansas City and St. Louis.

Tyrell expects to spend the greater part of his time at the new St. Louis house, where his showmen friends will find him on hand to greet them in the same style that he used to make them welcome and comfortable in San Antonio.

During the engagement of the Morris & Castle Shows in San Antonio, for the Fiesta and Battle of Flowers the Robert E. Lee Hotel was the meeting place for the showfolks and its wonderful coffee shop and cuisine created much favorable comment among the boys.

Theater Alterations

EAST LIVERPOOL, O.—Ceramic Theater to be remodeled and enlarged at a cost of $100,000. William C. Tallman, manager, announces. The house will play road shows and install Movietone and Vitaphone.

NYACK, N. Y.—The Lyceum Theater has been improved, the facade remodeled and modern equipment installed.

New Incorporations

FLORIDA

United Theaters, Inc., Jacksonville, deal in moving pictures, 100 shares, par value $10 each; E. J. Sparks, Frank Rogers and M. C. Talley.

NEW JERSEY

Altom Amusement Company, Passaic, $100,000; Sigmord Unger, Passaic.

Shumlin Theatrical Company, Inc., Atlantic City, 1,000 shares common; J. H. Hayes, New York.

Bern-Ell, Inc., Atlantic City, theatrical, 2,000 shares common; James H. Hayes, New York.

Arcola Amusement Park, Rochelle Park, $125,000; Chandless & Weller, Hackensack, N. J.

NEW YORK

Industrial Pictures Corporation, Manhattan, motion pictures, 200 shares common; A. S. Goldberg, 1540 Broadway, New York.

Oscaria Theater Corporation, Manhattan, motion pictures, $20,000; N. Zirprin, 15 Park Row, New York.

Lawyers Dilemma Corporation, Manhattan, manage theaters, $10,000; A. Karlin, 110 West 40th street, New York.

Inwood Exhibition Company, Manhattan, employ entertainers, $2,500; M. Levy, 110 East 42d street, New York.

Maurice Workstel, Manhattan, motion picture films, $25,000; S. Weinberger, 342 Madison avenue, New York.

Buffalo Broadcasting Corporation, Buffalo, $500,000; Coatsworth & Diebold, Buffalo.

A. B. B. Productions, Manhattan, theatricals, 300 shares common; S. Pflug, 2 Lafayette street, New York.

M. I. L. Corporation, Manhattan, motion pictures, 100 shares common; Cohen, Cole, Weiss & Wharton, 61 Broadway, New York.

WISCONSIN

M. A. J. Theaters, Inc., Milwaukee, to conduct and operate general theatrical enterprises, $12,000; John A. Ludwig, Harry H. Perlewitz and Myron J. Fromstein.

WHEN IN CONNELLSVILLE, PA., STOP AT THE

NEW PENN-CONNELL HOTEL

Modern. 47 Rooms. Rates, $1.50, $2.00, $2.50. Special Rates per Week and Week End.

ARISTO HOTEL

101 W. 44th Street, NEW YORK. Bryant 1197.
Single, $9 up. With Bath, $12 up.
Double, $14 up, with Bath. A Homelike Hotel.

IN MONTREAL

STOP AT THE

LA SALLE APARTMENT HOTEL

DRUMMAND STREET.

Attractive Rates for the Profession. Restaurant.

REDUCTION IN RATES

Large Room, Private Bath
$16.50 Week
TWO PERSONS.
Single Room, Hot and Cold Water. Week $12.00

HOTEL AMERICA

155 West 47th Street, NEW YORK CITY.
Phone, Bryant 0094.

DO NOT WORRY ABOUT HIGH RATES IN PITTSBURGH. THE PLACE TO STOP IS

NEW HOTEL KILKEARY

FIREPROOF, MODERN.

Catering to the profession. Rates. Send reservation in advance. All rooms with bath. Ask anybody who has stayed here.

135 NINTH STREET,
REMEMBER THE ADDRESS.

TOURAINE APTS. 1412 Central Street, KANSAS CITY, MO.

FURNISHED KITCHENETTES. Clean, Reasonable. Cater especially to the Profession. MRS. H. A. McCALLISTER, Mgr., Phone, Victor 9556.

HOTEL JEFFERSON

69 West 38th St., NEW YORK

Tel., Chickering 5669.
SUMMER RATES.
All outside rooms. Running water. In the heart of the Theatrical District.
ROOMS:
Single, $1.00 Daily; with Private Bath, $1.50.
Double, $2.00 Daily; $2.50 with Bath.
Weekly Rates, $6.00 Up. Sin.; $10.00 Up, Dbl.

HOTEL WINDSOR

1225 Filbert St., Philadelphia
Phone: Locust 5820. Opposite City Hall.

PROFESSIONAL HEADQUARTERS

Rates to Meet Every Purse

300 newly furnished Rooms, all with running Hot and Cold Water.

$8.00 PER WEEK SINGLE, $12.00 DOUBLE

WILLIAM HYMAN, Prop.
Formerly of the Islesworth Hotel, Atlantic City.

DOROTHEA ANTEL 226 W. 72nd St. New York City

THE SUNSHINE SHOPPE

Catering to Professional Folk. New Assortment of Greeting Cards for all occasions. ONE DOLLAR. New Catalogue Now Ready. Opera Length Hosiery.

Theaters Planned

ANAWALT, W. Va. — The Anawalt Theater Company will build a theater at a cost of $15,000 to replace the movie house recently burned.

CHICAGO.—A new theater at 63d and Crawford streets, to be known as the West Lawn and costing $500,000, will be completed by Christmas of this year. In addition to the theater the building will house seven stores, 10 offices and 22 apartments. A syndicate, headed by John Bain, local banker, is behind the enterprise.

CLARKSBURG, W. Va.—Local capitalists are promoting a project for a theater to be built at Morgantown at a cost of $275,000, which will have a seating capacity of 1,650.

DE KALB, Ill.—Representatives of the Fischer-Paramount Theaters, Inc., have secured option on a part of the Elks' Lodge property on which it is proposed to build a modern motion picture theater.

FOREST CITY, N. C.—Modern motion picture theater, to seat 800, will be built this summer by local interests.

FRANKLIN, Mass.—R. T. Jackson, architect, Boston, is preparing plans for a 1,000-seat theater to be built for the estate of A. H. Morse.

GREENWICH, Conn. — Adriel Harris, of White Plains, N. Y., has purchased a site on which he will build an 1,500-seat theater, work to begin soon.

JASPER, Ala.—Motion picture theater to be built for John M. Johnson, owner of the Colonial.

KENTON, O.—Directors of the Kenton Amusement Company at a special meeting decided to call for plans for a new theater building. William Kraus is chairman of the building committee.

MASSILLON, O.—Philadelphia capitalists will build a theater and office building to cost about $1,000,000.

NASHVILLE, N. C. — Motion picture theater seating 350 to be built for J. T. Bledsoe.

PHILADELPHIA.—A convention hall seating 15,000 and costing from $3,000,000 to $5,352,000 will be built by the city between the north and central buildings of the Commercial Museum, Mayor Mackey announces. Plans are now under consideration and it is probable that the architect will be Philip H. Johnson, designer of many city buildings.

PORTLAND, Me.—Construction begun on motion picture theater for Lee Gorman.

ROME, N. Y.—Construction work begun on Capitol Theater, motion picture house. B. S. McCarey is general contractor.

ROSETTA, Pa. — Nicholas Falconi is building a new picture theater to seat 500, which will be completed by June 10.

SCITUATE, Mass.—Plans being drawn by George T. Kelly, Boston architect, for a motion picture theater for E. J. Donavan and associates.

WOODLAND, Wash.—Motion picture theater to be built for S. Stanley at a cost of $15,000.

Openings

ALEXANDER CITY, Ga.—Strand Theater, film house, seating 400, opened by Mack Jackson.

BALTIMORE — The Vilma Theater, built at a cost of $125,000, opened by the Vilma Amusement Company and the Gaertner Brothers as a motion picture house. The theater seats 900.

BROOKVILLE, Ind.—American Theater, constructed on the foundations of the old Town Hall, opened with vaudeville and pictures. Morin and Stumpf are lessees and managers.

CLAYSVILLE, Pa. — Clay Theater, movie house, opened by G. A. Mooney. It seats 400.

COLLINSVILLE, Tex. — The Palace Theater opened under the management of June Hufford, of Whitesboro, who will be assisted in conducting the house by his sister, Mrs. W. E. Bruce.

DYERSVILLE, Ia.—Cozy Theater opened as a motion picture house.

FOREST PARK, Ill.—The Forest Theater officially opened with a gala performance May 1, pictures and presentations.

FORT WAYNE, Ind. — The Embovd Theater, motion pictures, opened in the Indiana Hotel Building.

MARSHALL, Mo.—New Marshall Theater, films, opened by Ed Nugent.

MONTREAL, Can.—The Empress Theater, vaudeville and pictures, seating 1,600, opened by the Confederation Amusement Theaters, Ltd.

SACRAMENTO, Calif. — New Hippodrome Theater, recently remodeled, opened with a combination of vaudeville and feature films.

ST. FRANCISVILLE, Ill. — Crescent Theater, film house, opened by J. L. Beauchamp.

ST. HELENA, Ore.—Columbia Theater, built at a cost of $35,000, opened for pictures and general amusements.

WASHINGTON C. H., O. — Fayette Theater, movie house, opened by Harry V. Smoots and Roy O. Simons.

Reopenings

ALTOONA, Pa.—August Bair has reopened the Lyric Theater, picture house, after remodeling and enlarging capacity to 600.

BROOKLYN.—The old Le Roy Theater, Fulton street, has been reopened by Charles Fischer and associates and renamed the Paragon.

CHICAGO.—The Forest Park Theater has reopened as one of the chain of picture houses operated by Simonsky & Miller. Extensive remodeling and redecorating have been done and a new Barton organ installed.

DOVER, O. — The Webber Theater, films, reopened with A. V. Abel as manager.

GENEVA, Wis.—The Lake Theater, recently acquired by Community Theaters, Inc., has been reopened as a movie house.

JACKSONVILLE, Tex.—The Dorbandt Theater, movie house, reopened after undergoing improvements.

TAMPA, Fla.—The Palms Theater, recently acquired by J. E. Ramos, has been reopened under the name of the Nebraska, playing pictures.

Theater Deals

ABERDEEN, S. D.—Orpheum Theater, motion pictures, sold by A. H. Brown to E. B. Ward.

AUSTIN, Tex.—C. Badger Reed has purchased the Hancock Opera House.

BATESBURG, S. C.—Angus P. Boatwright has acquired the Batesburg Theater movie house, and will close it for alterations and repairs, reopening in June.

BEEVILLE, Tex.—M. G. McNeese who recently disposed of his motion picture theater, has again acquired control and management of the house.

BLOOMFIELD, Ia.—The Iowa Theater has been taken over by the Capitol Theaters Company from Harvey Graham on a lease.

BROOKLYN. — Abe Paskel has purchased the Colonial Theater, movie house, from Harry Blinderman.

HAWARDEN, Ia.—Motion picture theater owned by E. T. Dunlap sold to Pace & Bauma, Dunlap retaining the building in which the theater is housed.

HOUSTON, Mo. — The Lyric Theater has been purchased by Noel Duff and Don Garrison from L. R. Burkhead.

KANSAS CITY. — The Ritz Theater, motion pictures, purchased by Dr. Nathan Zoglin from Oscar Litwin for $31,500. The sale is subject to a lease which has three years to run.

LAKE GENEVA, Wis.—Controlling interest in the Lake Geneva Theater Corporation has been sold to the Community Theaters Corporation, of Milwaukee.

LEXINGTON, N. C.—Receivers of the Carolina Theaters, Inc., have sold the Lexington Theater, movie house, to C. M. Allbright.

MINGO JUNCTION, O.—L. W. Lile has sold the Grand Theater, film house, to William B. Webber.

MISHAWAKA, Ill.—The Tivoli Theater Company, headed by George Singer, has purchased the Temple Theater and will operate it in connection with the Tivoli.

NEW BREMEN, O.—Tom Larkin has purchased the Crown Theater, film house, from R. H. Becker, of Piqua. He will continue it under the old policy.

OAKDALE, La.—The Scout Theater, formerly owned by M. Koblem, has been purchased by R. L. Bailey, of Bunkie, La., owner of the Bailey Theater in that city. R. L. Bailey, Jr., will act as manager.

PRINCETON, Ill. — W. G. Jeffries, business manager, and a member of Whittmore & Jeffries, operating a chain of theaters in this section of the State, has leased the old Eagle Theater building from the American Legion and will add it to the theater chain. Many improvements are being made in the equipment.

SHERWOOD, O. — Charles Hahn has purchased the Happiness Theater, movie house, from R. A. Werner.

TABOR, Ia.—Tabor Theater, pictures, purchased by C. M. Miller from George Bronson.

TRENTON, Ill. — Joe Schmidt has leased the Royal Theater, film house, from Mrs. Hartley.

UNION, S. C.—The Stevenson Theaters, Inc., have taken a lease on the new Carolina Theater, film house.

WILLOWS, Calif.—Rialto Theater, motion pictures, purchased by Principal Theaters Corporation from L. H. Killings for $22,000.

WILMINGTON, N. C. — The Victoria Theater, movies, formerly operated by Howard and Wells, has been taken over by S. S. Campbell.

--- Announcement ---

ROBERT E. LEE HOTEL

ST. LOUIS, MO.

OPENED MARCH 17, 1928 — 2 BLOCKS FROM DEPOT

EVERY ROOM WITH BATH AND CEILING FAN

$2.50 DOWN $2.00

Robert E. Lee Hotels

St. Louis, Mo. — Kansas City, Mo.
San Antonio, Texas — Laredo, Texas

$2.50 DOWN $2.00

PERCY TYRELL Hotel System

We advertise in The Billboard because we want the show business.

Staff Notes

HARRY PALMER, manager of the Riviera, Starland and Granada theaters, Indianapolis, narrowly escaped serious injury last week when his automobile was struck by a locomotive.

JESS DAY has just succeeded Homer G. Gill as manager of the Oshkosh Theater, Oshkosh, Wis. Day hails from Des Moines.

PAUL C. SCHROEDER, manager of the New Strand Theater, Fort Dodge, Ia., who resigned recently to join the staff of the Federal Advertising Company, Cedar Rapids, has been succeeded at the New Strand by W. T. Waugh, manager of the Isis Theater in Cedar Rapids.

JAMES MOYER, assistant manager of Loew's State Theater, Houston, has been promoted to assistant manager of the new Loew and United Artists Theater, St. Louis.

LEONARD GROSSMAN, until recently manager of the Junean Theater, Milwaukee, has been named manager of the Rialto Theater, Racine, Wis., where he succeeds Arthur Friedman, now manager of Universal's new Venetian Theater, Milwaukee, which opened several weeks ago.

HARRY BILLINGS, who for a number of years managed the Majestic Theater, Milwaukee, is now manager of the new Riverside Theater, Milwaukee, which opened last week. Anthony Thenee is Billings' assistant.

WILLIAM TUBBERT, former manager of the Temple Theater, Syracuse, N. Y., has been appointed to an executive post at the Keith-Palace Theater, Cincinnati, O., it was announced at the Keith-Albee Orpheum headquarters in New York last week.

L. J. CARKEY, who has been in charge of the Schine interests in Watertown, N. Y., has been made manager of the newly created Mohawk Valley district. Howard Lickey, manager of the Liberty Theater at Herkimer, N. Y., has been appointed exploitation supervisor for the district.

ARTHUR M. CANNON was recently selected as manager of the new Grand Theater now under construction at Sullivan, Ill.

J. R. CRIKMAN recently assumed the management of the Strand Theater, Waterloo, Ia., succeeding Arthur Weld, who has gone to the West Coast.

LOUIS FRECHETTE, formerly organist at the La Petite Theater, Kankakee, Ill., recently accepted the position of organist at the Greater Strand Theater, Shenandoah, Pa.

JOHN C. CHEVALIER, assistant manager of B. F. Keith's Theater, Washington, which closed its doors Saturday night, May 5, has decided to remain in Washington and has aligned himself with George P. Marshall in an executive position.

JOHN KONZ, of Osseo, Wis., recently took over the managerial reins of the Eagle Theater, Austin, Minn., succeeding R. T. Latsch, who has gone to Minneapolis, where he will manage the Reno Theater.

E. E. COLLINS has been transferred by Publix from the Queen and Freemont theaters, Galveston, to Houston. He is succeeded in Galveston by L. E. Sowar, of Fort Smith, Ark.

THE PERSONNEL of the Empire Theater, Toronto, includes Mrs. D. M. Stair, manager; G. R. Keppie, house manager; Robert Hall, carpenter; Ernest Read, electrician; Larry Durand and Al Coster, properties; Arthur Gonder, scenic artist; Murray Adaskin, musical director, and John Gordon, stage director.

MIKE BRUMM is slated to take over the management of the Ritz Theater in North Milwaukee, Wis., this week, succeeding George Fischer.

J. EUBESIO recently succeeded W. J. Berkin as manager of the Majestic Theater at Alpha, Mich.

M. K. MOORE, manager of the Capital Theater, Oklahoma City, is now at the helm of the Joy and New theaters, Fort Smith, Ark. Norman Prager has succeeded Moore at the Capital.

ERNEST GILL, for several seasons a member of various West Coast theaters, was recently appointed musical director at Station KOMO, Seattle.

A. C. (TONY) BRILL, for a number of years associated with various burlesque attractions, is now manager of the Lyceum Theater at Canton, O. T. Ward Snyder, formerly doorman at the Lyceum, is now assistant manager of the house.

LODI, Calif.—The Tokay Theater, film house, recently improved, has been reopened.

34TH YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.
Published every week

By The Billboard Publishing Company
D. C. GILLETTE.....Editor
E. W. EVANS.....Bus. Mgr
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL.....President

Main Offices and Printing Works
THE BILLBOARD BUILDING,
25-27 Opera Place, Cincinnati, Ohio.
Phone, Main 5306
Cable Address, "Billyboy", Cincinnati.

BRANCH OFFICES:

NEW YORK—1560 Broadway, Rooms 309-10-11. (Entrance on 46th Street.) Phone, Bryant 2434.
CHICAGO—310 New Masonic Temple Bldg., 32 W. Randolph Street. Phone, Central 8480.
KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.
PHILADELPHIA—M. C. Gilbert, 1903 E. Tioga Street.
ST. LOUIS—390 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443.
SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 685.
LOS ANGELES—1401 South Hill Street. Phone, Westmore 2151.
LONDON—"Cockaigne", care Friars, Shoreham, Sevenoaks, Kent.
SYDNEY, AUSTRALIA—City Tattersall's Bldg., 198 Pitt Street.

SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S. & CAN.	Foreign.
One Year	$3.00	$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

1928

Vol. XL. MAY 19. No. 20

STOCK MANAGERS belonging to the newly formed group, known as the Theatrical Stock Managers' Association, are highly elated over the quick and signal success in launching this body.

Not only is the organization on its feet with a fine representation of members—about 75 per cent of the stock managers already being lined up—but the association already is publishing an official organ, giving news and views of interest to its field.

That's what you call quick action.

In this specialized age of organization in all branches, the necessity of grouping together in the theatrical field is too evident to require constant urging.

At this critical period in the theater, with eyes turned to the stock companies as the last remaining hope for the preservation of the spoken word in the country at large, co-operative effort among the managers in this field is of paramount importance.

The stock managers deserve a world of credit for realizing this and getting together without further delay.

While the primary purpose of the organization is to obtain a square deal for stock managers in all dealings, the indirect benefits to the business and to the public as well are by no means trifling.

As usual, however, the majority of these benefits will accrue only to those who are "with it".

So, if you are a stock manager and have not yet cast your lot with this progressive bunch of men, better get your application in right away, and make arrangements to attend the first annual convention, to be held June 15-17 in New York.

Lester Al Smith, Al Jackson and the other provisional officers and directors have blazed the way in great fashion.

Judging by what they have accomplished so far, they are good men to follow.

THE NATIONAL BOARD of theatrical interests is on the verge of realization. The plan, after being discussed at length nearly three years ago, apparently was relegated to the shelf, but thru the persistent efforts of Frank Gillmore, Equity's executive secretary, it has been kept alive and finally steered to fruition.

It will be one of the first duties of the board, as soon as it begins functioning, to look into theatrical conditions on the road and prescribe a tonic for the present ailment.

Should success attend these efforts, Equity will have advanced not only its own interests, but also the interests of the producers, the theater, the managers, the playwrights, and countless others who derive a livelihood from the theater.

It is unfortunate that Equity's aims and intentions along these lines so often are misconstrued as purely one-sided and selfish, when a little consideration of the facts would easily show the many-sided advantages.

The big difference betwen the actors' group and its objectors is that Equity is a very thriving illustration of what may be accomplished by banding together and working as an organization.

It could not be so successful if its principles and efforts were not along right lines.

THE BIG SHOW has become big news, and this year's visit of President and Mrs. Coolidge to the Ringling-Barnum Circus, during the Washington engagement, resulted in some of the finest publicity ever accorded the white tops.

In addition to the widely dispatched news stories telling about the chief executive's visit, the Associated Press took a group photo of John Ringling and his distinguished guests, and syndicated it around the country.

Newsreel cameramen also were on the job, with the result that last week's *Pathe News* had a series of R.-B. Circus scenes that ran much longer than many of the most important international events recorded by the celluloid service.

In foreign countries, particularly England, when royalty patronizes a theatrical entertainment of any kind, it means capacity business for the show for a long time to come.

Altho the same tradition does not operate in the American public mind, there is no doubt that the President's visit to the big show, and the attendant publicity, will have wide significance.

All circusdom will be benefited as a result.

THE SPOKEN DRAMA is an unknown quantity to millions of the present generation, and it is nothing uncommon nowadays for boys and girls between 15 and 19 to make their first visit to a legitimate theater.

Realizing this state of affairs, Elmer J. Walters, the enterprising manager and exploitation expert of the W. H. Wright Players in Flint, Mich., drew up the following unique advertisement for local newspaper publication:

"YES, NEIGHBOR, spoken plays are new—new every week at the Palace. SPOKEN PLAYS are centuries old—there were playwrights before Shakespeare's time — yet SPOKEN PLAYS ARE NEW to thousands of the present younger generation. REAL LIFE is depicted in SPOKEN PLAYS—they induce creative imagination—imagination produces ideas—ideas bring ultimate success . . . therefore, we say—to the younger generation—SEE the SPOKEN PLAY."

SPEAKING OF PLAYS, in a census recently conducted by Chester B. Bahn, dramatic critic of *The Syracuse Herald*, to find out the cause of the decline of the spoken drama and the ascendancy of movies in New York State, the preponderance of opinions held that (1) movies are cheaper, (2) picture houses are more attractive, and (3) the average film is better played than the average road show.

This, however, is merely the sentiment of a mass of fans, who know nothing of the inner workings of show business.

It is the opinion of more technical students and of theater owners themselves that the public merely has been browbeaten into its present frame of mind thru coercion or monopoly of theaters and forced presentation of films only.

This latter view is strongly substantiated, both in New York State and in the country at large, by the thoro census conducted a few years ago by *The Billboard*.

The long and short of it is that drama lovers do not know why they are not getting more spoken entertainment.

They know nothing about the film-interest-control of theaters, the refusal to book stage attractions and the inability of traveling shows to lay out a profitable route as a result of prevailing conditions. The public must be told!

Theatrical Comment From the Nation's Press

ALL-STAR CASTS—We cannot rid ourselves of the feeling that a larger application of the all-star plan to road productions would solve, in very considerable measure, the road problem.—*Minneapolis Tribune.*

PASSING OF MINSTRELSY—Science has provided new features, invention has brought new and puzzling forms of entertainment, the minstrel is passing, if indications are correct, passing after a long and delightfully interesting stay before the public.—*Ohio State Journal.*

THEATER IN TRANSITION—A violent era of transition is convulsing the theater, but after the manner of a score or more years ago, when the theater was then thought to be on the verge of a debacle, it recovered its equilibrium and enjoyed an unprecedented period of affluence and popularity. So it may be prophesied that the theater, after adjusting itself to changing conditions, will rise again into the proud position it deserves as the source of pleasure for the millions and millions of folks in these United States.—*Brooklyn Standard Union.*

The Forum

Appreciates Courtesy

Fort Hayes, Columbus, O., April 27
Editor *The Billboard:*

To the manager of Loew's and United Artists' Broad Theater of this city, I wish to extend my most sincere thanks for the unusual courtesy given me recently at that theater. I am a soldier of the United States Army, and on this certain occasion, of which I am speaking, the house was packed. I asked for a seat as near the stage as possible. After much difficulty in finding it, it was given me. Everything possible was done for my comfort, and special attention was given me that the entertainment might be most enjoyable, and it was.

In some theaters thruout the country, a soldier is shown very little respect, if any, and is lucky if he has standing room. At the Broad, everything he does is appreciated. The soldier comes first. Men who have been in the service, for any length of time, certainly welcome with glad hearts the hand of the show manager who extends them a bit of the respect which most of the "boys" deserve.

BILLY HOLTSBERRY.

Stars of Yesteryear

Boston, May 5, 1928.
Editor *The Billboard.*

In a recent edition of a New York paper, telling about the wrecking of Pastor's 14th Street Theater, there was a remark about the bad actors who got the gate. Nobody ever received the gate or closed at Tony Pastor's. If the act was bad, Pastor encouraged the performers, but he never had a cancan in his theater.

Another thing, in every story about an old theater being wrecked, the same names of famous old stars are given as among those who played the house, whether they actually played there or not. The newspaper in question speaks of Weber and Fields at Pastor's. I'll bet any amount that Weber and Fields never played there.

The actor of today, no matter what line he is in, is the gamest human alive. He goes to the agent, takes it on the chin day in and day out, goes back to his hotel room and never whimpers. Actors are the most honest people in the world and the most charitable.

JIM MURRAY.

Novelty Acts

New York, May 5, 1928.
Editor *The Billboard:*

Since the invention of gunpowder, firearms have played a very important part in the civilization of the world, and I know from personal experience, as an exhibition shooter and in appearing before many different clubs and colleges, as well as many theaters thruout the United States and Canada, that the public is growing more interested in shooting exhibitions. There has been no instance wherein a good, clean and careful shooting act has not been able to hold the attention of the audience until the end of the exhibition. A shooting exhibition is pleasing, instructive and entertaining, and gives an audience that "something different" which it is always asking for.

The old bugaboo about it scaring the women and children is all tommyrot. I find them as attentive and interested as the men, if not more so.

So why not give the public what it is interested in? Something to see that is different, as today there are so few acts of this type in existence. And it seems that not only the shooting acts, but all novelty acts that are different and can hold the interest of the audience are few and far between.

Most all vaudeville bills today are composed of flash and dance acts. Why do managers holler about bad business? Because there is too much sameness to most of their shows. If there is a novelty act on the bill, why is it that they are always on either end of the show? Why not give the novelty a real chance, and not force them to open, when the audience is unsettled? If bookers would only try to arrange their show whereby the novelty act was not forced to open, I feel sure it would help to attain better business.

PASCALE PERRY.

The Stage vs. Hollywood

By Laurence Edmund Allen

THE widely heralded glamour of Hollywood, capital of the world's motion picture industry, where, according to the apparent belief of millions of people, golden streams of fabulous wealth flow tranquilly, has attracted thousands of men and women from all parts of the world.

To the comparatively few who have made the grade and whose faces now flash across the screens of American theaters for the amusement of millions of "fans" daily, the glamour has proved to be irresistible. They are in Hollywood to stay.

The call of Hollywood has been heard in every walk of life, and the most famous stage stars are among those who have answered. But for them, history reveals, in the majority of cases, the lure of the stage has proven to be the stronger.

The reason? Probably many of them have missed the thrill of seeing their names in electric lights on Broadway. Some, of course, have found the climate of Southern California not to their liking. Many have found the gap of 3,000 miles between New York and Hollywood nerve wracking. Some have hated the monotony of studio work, have resented the dictation of "hard-boiled" movie directors, and there are such men in Hollywood.

BUT the greatest reason lies in the fact that the applause of an audience means the very life of an actor or actress of the speaking stage. That is missing when they face the camera in a studio in Hollywood. But whatever the reason one may assign for it, the lure of the stage is, and always will be, the greatest in the world.

During the last few years more than a score of internationally famous stage stars have journeyed to Hollywood to make pictures. A stage star who is a box-office attraction will also gross heavily at the turnstiles in the movies. So the shrewd producers believe, and they offer contracts representing potential wealth that cannot be disregarded.

But of the great stars who went to Hollywood, more than 90 per cent are back on Broadway today or touring the country with road shows. Why?

Broadway has certain advantages that Hollywood cannot offer. For example, the novelty of Hollywood soon wears off, but Broadway is an eternal novelty. That is one great advantage—or rather, it is an incentive.

The custom of luring stars away from Broadway for the movies seemed to have gotten fully under way two years ago when Paramount-Famous-Lasky signed Eddie Cantor, one of Florenz Ziegfeld's greatest box-office attractions.

Cantor, of course, received a golden contract, so he packed up and went to Hollywood—to the West that is "golden" only when you take your gold with you.

Cantor made funny faces before the cameras in the Paramount studios for several months, and, at least the receipts so indicated, he went over big in the film *Kid Boots*. That was an easy role for Cantor because he had been doing *Kid Boots* so long on Broadway and the road for Ziegfeld that it only seemed natural to go thru the same antics in Hollywood.

Besides being a knockout himself when it came to box-office receipts, Cantor was supported by "America's Flaming Youth", Clara Bow. With a team like that the money seemed to pour into the Paramount treasury.

Then came another Paramount comedy, *Special Delivery*. Of course, Cantor got away with this picture equally successful, but after that Cantor-Lasky overtures were abruptly discontinued, and it was "Good-by, Hollywood", for the comedian.

And where is Cantor now? Once more under contract to the famed glorifier of the American girl, Florenz Ziegfeld. Is Cantor going to make some more pictures? Will Jack Dempsey again fight Gene Tunney? It's just as easy to answer, but a fairly good guess is "No!"

AMONG the latest Broadwayites to crash the alleged golden gates of filmdom's capital is Jeanne Eagels, famous star of *Rain*, and using the box-office receipts thruout America as a criterion, she has made quite a successful crash. Miss Eagels may divide her time between the stage and Hollywood.

The Broadway list of screen aspirants includes Charlotte Greenwood, of *So Long, Letty*, fame, and other musical successes. She recently completed *Baby Mine*, with George K. Arthur and Karl Dane, for Metro-Goldwyn-Mayer. The picture is a broad comedy, and it looks like a flying start on a film career for Miss Greenwood.

But when it comes to the star of *So Long, Letty*, and Miss Eagels, the city called Hollywood is just receiving its test. If the attraction eventually proves stronger than the street called Broadway—well, I think it just won't, that's all!

George Arliss made a picture version of *The Green Goddess*. Then back to the footlights for him. Holbrook Blinn needs no introduction to the movie colony. He has returned to the stage.

Al Jolson, who made *The Jazz Singer* for Warner Brothers, and George Jessel, who starred in *Private Izzy Murphy* and *Ginsberg the Great* for Warner Brothers, are still in the Hollywood test stage.

Ed Wynn made one picture for Paramount, *Rubber Heels*, and there his movie career suddenly ended. He's back on the stage.

Madge Kennedy's face has flashed across the silver sheet many, many times. She's now is in the legitimate again, and so is Oscar Shaw, who did such admirable work opposite Norma Shearer for Metro-Goldwyn-Mayer in *Upstage*.

CLAUDETTE COLBERT, who was thought to have had a great future in the movies, did a few "bits", left Hollywood flat and is now back in spoken plays. Even Charles Ray, once the idol of thousands of screen fans, has felt the call of the footlights.

Bert Lytell is again in vaudeville. Nazimova is playing on the Keith-Albee-Orpheum Circuit.

Beatrice Lillie, who played opposite Jack Pickford in a movie, titled *Exit Smiling*, is back in musical comedy. Glenn Hunter made *The Pinch Hitter* and numerous other movies in Hollywood, but returned to the stage. And there's Lenore Ulric, who made *Tiger Rose*, for the last few seasons starring in *Lulu Belle*.

Marilyn Miller's face also has appeared in the movies. Now she is to be found again with Ziegfeld. Ethel Barrymore once invaded the capital of filmland, but did not tarry long.

Laurette Taylor starred in the picture, *Peg o' My Heart*, and Leon Errol also made a movie plunge. Both have gone back to the stage.

Johnny Dooley, famed Christie Comedies star, joined Earl Carroll's *Vanities*.

AND so it goes—to Hollywood—from Hollywood. But of those who have stayed in filmdom's capital, John and Lionel Barrymore, H. B. Warner, Joseph and Rudolph Schildkraut, Pauline Frederick and W. C. Fields are among the players entitled to prize honors. Miss Frederick, however, went to London last season and scored a stage triumph.

Out of every score or more of famous stars of the stage who leave Broadway for Hollywood, there may be found some who will tell themselves and the world that they have left the stage forever. But in contrast, I have named 20 stage stars who have not permanently left the stage for the movies, nor do they show any signs of doing so. They take temporary "flyers" in the movies, but they always come back to Broadway.

There is one glaring fact that cannot be disputed. Hollywood's highly exploited glamour must become more glamorous, for the lure of the stage is still greater than that of the movies.

The majority rules. Broadway's supremacy cannot be questioned. Hollywood lures many, but holds few.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

K. C. PLANS NEW HALL

Construction of an addition to Convention Hall, Kansas City, to include an auditorium with a seating capacity of 4,000, is planned by the Convention Hall facilities committee, headed by Cusil Lechtman, representing the city administration and the convention bureau of the Chamber of Commerce. The extension would also provide additional exposition space in a basement 145 by 200 feet, and 113 by 164 feet of additional exhibition space on the main floor. The proposed new auditorium would be located on the second floor. The building plans show an auditorium built like a theater, with a large stage, main floor and balcony. The new auditorium would be in addition to the present two auditoriums in the existing wings of the hall, each seating 1,200.

AUDITORIUM LEASE $1 A YEAR

The committee on finance of the city council has recommended leasing the Navy Pier Auditorium, Chicago, to the Chicago Federation of Labor for two years at $1 a year for public dancing. The federation proposes to furnish a 20-piece orchestra, broadcasting the music over the organization's broadcasting station on the pier.

LOWER-PRICED OPERA

Municipal Auditoriums make it possible for cities to provide fine entertainment attractions at moderate cost, it was pointed out by C. A. Shaw, manager of the Chicago Grand Opera Company, who recently visited Seattle, where he commented on the new city auditorium there, now under construction. The new auditorium, Shaw pointed out, will have satisfactory acoustic properties and also will provide the important advantage of large capacity. During the last appearance of the company in Seattle, he declared, there were hundreds who were anxious to obtain cheaper seats, which were not available. In a building providing seating capacity of 6,500 persons it would be possible to arrange a wide range of prices, enabling all opera lovers in the city to attend, Shaw said.

NEW COLLEGE AUDITORIUM

The new auditorium of St. John's University at Collegeville, Minn., was dedicated May 10 with formal ceremony. Events included a concert by the student orchestra, and a performance of Moliere's play, *The Upstart*, by the college dramatic club. The auditorium cost about $100,000.

RUTHTON, MINN., AMBITIOUS

Ruthton, Minn., a town of 500 population, is planning to build a town hall, which will include an auditorium with stage facilities, J. M. Mortensen, secretary of the Ruthton Commercial Club, writes *The Billboard*. The proposed plan shows a stage 26 feet wide and 20 feet deep. The seating space is 77 by 44 feet. The building will also house the fire equipment and town council room. There will be a full basement. Repertoire and other touring shows will be encouraged to stop at Ruthton, which is located midway between Marshall and Pipestone, Mortensen writes.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

LOCAL 654, Minot, N. D., held a dance and reception two weeks ago. The affair was well attended and voted a complete success. J. S. Ceglowski, secretary-treasurer, reports that $643 was grossed, and that the net of $400.35 was turned into the treasury. The admission was $1, with a charge of 25 cents for ladies. The chapter has been in existence seven months.

LOCAL 253, Rochester, has broken new ground for the activities of the union's locals. This local has contracted for a group insurance policy that will cover all its members. The contract was made with the Union Labor Life Insurance Company, of Washington, D. C. This is the first stage employees' organization to take such a step.

LOCAL 650, White Plains, held its first anniversary dinner May 8. The affair was most enjoyable, and was held at the Farragut Inn, Hastings-on-Hudson, N. Y. The dinner started at midnight, and was informal. Ira L. Pye, secretary, states that the charge was $5 per plate.

LOCAL 110, consisting of the motion picture operators of Chicago, held an unusually successful ball last Monday in the auditorium, Chicago. William Canavan, president of the International, and Richard J. Green, of this organization, attended the affair.

C. O. MOORE has been elected president of Local 488, Lincoln, Neb. He thus succeeds Charles F. Lee, who recently died. Lee was a charter member, and was the projectionist at the Lincoln Theater, of that city. Bert Ingram, secretary of the local, reports that the chapter has been draped for 60 days, in honor of Lee's memory.

MEMBERS OF LOCAL 121, Niagara Falls, N. Y., are mourning the death of John Fleurylien, a charter member, who died April 28. According to Fred W. Coulter, secretary, the chapter took charge of the funeral arrangements. He leaves his widow and three children.

JOHN SCULLEY, carpenter, with the *Peggy Ann* Company last season, is spending his summer vacation fishing and playing ball in Savannah, Ga.

SAM SPIVEY was named president of Dallas Local 127 for the current year at the recent election. Other officers elected were H. W. Floyd, vice-president; L. W. Bullman, financial secretary; F. C. Comer, recording secretary; J. L. Black, treasurer; J. B. Storey, business agent; T. Savone, sergeant at arms, and Jack Mosley, Jack Boyd, George Gehrig, trustees.

Road calls: Strand Theater, Beaumont, Tex.; Warren Theater, Roxbury, Mass.; Waldorf Theater, New York; Strand Theater, Charlotte.

Road call lifted: Capitol Theater, New Orleans.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

NEW YORK LODGE NO. 1—Social session followed the regular meeting Sunday, April 1. It was called an April Fools' Party. Brother Leonard Rice won the cake donated by Mrs. Paul Schmidte. Brother John Casey furnished the jail gate and a lot of fun was afforded. Brothers Stoening, Green, Bender and Otto were the sheriffs. Our ladies are displaying considerable interest in the T. M. A. social work. They most generously responded by contributing many surprise packages for the April Fools' Party. Those who attended the social are satisfied it was the best ever. Chairman Jimmie Crosby gave the guests plenty of action and they were entertained by several well-known Broadway artists. A large delegation from the Ben Ma Chree Boat Club of Brooklyn attended as guests of D. G. P. Joseph Bender.

The T. M. A. was the first organization of its kind in this country, and New York Lodge No. 1 being the first lodge organized. This organization has been the making of some big men.

With sincere regret we announce the passing of Brother Michael J. McGrath, a member for 35 years; Brother Jacob Danzer, a member for 31 years, and Brother Henry Wiegle, a member for 24 years.

WHEELING LODGE NO. 51—Our anniversary party was held the evening of April 29. Tables were set for 150 guests and President Allan C. Scroggins acted as toastmaster. Among those present was Brother Jacques, of Pittsburgh Lodge. The music was furnished by Prof. Earle Summers, of the Court Theater orchestra, and Leo Warner, of the Victoria Theater. Talks were made by several of the brothers and also by a number of the women present. Mrs. G. Spanos, wife of one of our members, made a fine talk on our aims and duties. Brother Carney's daughter delighted with several recitations. Brother Andrew Friedel gave several violin solos. Brother Milton Hoefer served one of his wonderful dinners.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

COMBINATION OFFER

One year's subscription to The Billboard and one-line name and address inserted in 52 issues, properly classified, for $23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

CALLIOPES

BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
NATIONAL CALLIOPE CORP., Kansas City, Mo.
TANGLEY CALLIAPHONE CO., Muscatine, Ia.

CAMERAS (TIN-TYPE) (Imported Button and Square)

BENSON CAMERA CO., 25 Delancey st., New York.

CANDY

CHOCOLATE PRODUCTS CO., INC., Baltimore, Md.

CHOCOLATE CANDY

THE WM. C. JOHNSON CO., Sta. F, Cincinnati.

CIGARETTES

LIGGETT & MYERS TOBACCO COMPANY, 312 Fifth av., New York City.

CIRCUS & JUGGLING APPARATUS

EDW. VAN WYCK, 2643 Colerain, Cincinnati.

Market Data for Buyer and Seller

Briefly, the Trade Directory in The Billboard is used in two ways—buying and selling. Simply mentioning your product with your firm name and address and giving buyers the source of supply—either way, you can profit thru the use of the Trade Directory. A list of firms offering certain merchandise is good advertising, and when referred to you interest a live prospect. For economy and results, and keeping your name before purchasing agents, there is no better "buy" than the Trade Directory plan of advertising in The Billboard. It reaches a whale of a market in the Show World thru the outstanding journal of the amusement business.

CANDY FLOSS MACHINES

AUTO. FISHPOND CO., 266 Langdon, Toledo, O.
NAT'L FLOSS MCHN. CO., 367 3d av., New York.

CANDY (Novelty Packages)

AMER. NOV. CANDY CO., 403 Bedford, B'klyn, N.Y.
GORDON-HOWARD CO., 717 Wyandotte, K. C., Mo.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

ADVANCE SPEC. CO., 307 W. Poplar, Columbus, O.
CARNIVAL SUPPLY CO., INC., Bridgeport, Conn.
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
HEX MFG. CO., 367 Seneca st., Buffalo, N. Y.
KARL GUGGENHEIM, INC., 45 W. 17th st., N. Y.
KARR & AUERBACH, 626 Arch st., Phila., Pa.
KEYSTONE MERCHANDISE CO., 598 B'way, N. Y.
KINDEL & GRAHAM, 782-84 Mission, San Francisco.
MIDWAY NOVELTY CO., 306 W. 9th, K. C., Mo.
A. SUSSMAN, 230 Third st., Portland, Ore.

CHEWING GUM MANUFACTURERS

HELMET GUM CO., 1418 Vine, Cincinnati, O.

CHILE AND TAMALE SUPPLIES

W. A. DYE, 122-24 N. Mosley, Wichita, Kan.

CLOWN PROPS

ALLEN & JOSEPH (Al-Jo), 326 W. 47th, N. Y. C.

COLORED ENAMELWARE

RAINBOW ENAMELWARE CO.
22 North Franklin Street, CHICAGO, ILL.

CORN GAME SUPPLIES

DIRECT SALES & SERV. CO., 20 N. Franklin Chgo.

COSTUMES

CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

COSTUME FABRICS

DAZIAN'S, INC., 142 W. 44th st., New York City
MAHARAM TEXTILE CO., INC., 107 W. 48th, N. Y.

COSTUMES (To Rent)

BROOKS COSTUME RENTAL CO., 1437 B'way, N. Y.
CHICAGO COSTUME WKS., 174 W. Randolph, Chi'go.
HOOKER-HOWE COSTUME CO., Haverhill, Mass.

COSTUMES (Theatrical and Masquerade Wigs, Makeup)

SUPERIOR COSTUME SHOPPE, 9014 Superior av., Cleveland, O.

COWBOY AND WESTERN GOODS

HARRELSON COSTUME CO., 1327 Main, K. C., Mo.

CRISPETTE MACHINES

LONG-EAKINS CO., 1976 High st., Springfield, O.

CURTAINS AND DROPS—STAGE

HENRY HAUG, INC., 512 W. 41st st., N. Y. City.
RIALTO STUDIO, INC., 358 W. 40th st., N. Y. C.
SCHNEIDER STUDIOS, INC., 127 W. 47th, N. Y. C.
I. WEISS & SONS, 508 W. 43d st., New York City.

DARTS, DART BOARDS, DART WHEELS

APEX MFG. CO., 134 Elm st., Norristown, Pa.
TOOHEY MFG. CO., 2 Second st., Troy, N. Y.

DECORATIONS—ALL OCCASIONS

A. C. WHITE DEC. CO., 811 E. Belknap, Fort Worth.

DENTAL SERVICE

DR. R. T. CARDER, D.M.D., 419 Boylston, Boston.

DOLLS

CARNIVAL DOLL & NOVELTY CO., 609½ West Second, Oklahoma City, Okla. Plaster Dolls, Dogs, Indians, Elephants, French Models, Blankets, Candy, Canes, Whips, Balloons, Novelties. Write for Catalog.

DANVILLE DOLL CO., Danville, Ill.
FORO STATUARY CO., 2817 Franklin av., St. Louis.
KARR & AUERBACH, 626 Arch st., Phila., Pa.
PACINI NOV. STAT. CO., 1424 W. Grand, Chicago.
UNITED STATUARY CO., 1318 N. Bdwy., St. L., Mo.

DOLL DRESSES

EDWARDS NOV. CO., Sunset at Wash., Venice, Calif.

DOLL HAIR SUPPLIES

ROSEN & JACOBY, 195 Chrystie st., New York.

ELECTRIC BULBS AND SUPPLIES

MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

ELECTRIC CABLE AND WIRE

MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

ELECTRIC CANDY FLOSS MACHINES

ELECTRIC CANDY FLOSS MACHINE COMPANY, 228 2d av., N. Nashville, Tenn.
NAT'L FLOSS MCHN. CO., 367 3d ave., New York.

ENGRAVING, HALFTONES & CUTS

CENTRAL ENG. CO., 15 W. 6th, Cincinnati O.

FEATHERS OF ALL KINDS

O. B. FISH, 29 East 10th st., New York.
A. MONTAGUE, 22 Bond st., New York.

FEATHER FLOWERS

DeWITT SISTERS, E. Prairie, Battle Creek, Mich.

FEATHERS, FLOWERS & MARABOU

AARON MICHEL, 15 W. 38th st., New York City.

FEATHERS AND TRIMMINGS

COLUMBIA MARABOU CO., INC., 20 E. 20th, N.Y.C.

FELT RUGS

AMERICAN RUG CO., 497 E. Houston st., N. Y. C.
HARMONY RUG CO., MFRS., Chelsea, Mass.

FESTOONING AND SHAKERS

ANNIN & CO., 85 5th ave., New York City.

FILMS, DEVELOPING AND PRINTING

CENTRAL FOTO CO., Box 237, Davenport, Ia.
NATIONAL FILM CO., P. O. Box 520, Akron, O.

FIREWORKS

ALL BOTTIERI'S FIREWKS MFG. CO., B. Bottieri, Mgr. Offices, 806-08 Congress, Schenectady, N. Y.
AMERICAN FIREWORKS CO. OF MASS., 238 Tremont st., Boston, Mass., and 1560 Broadway, N. Y.
A. ANTONELLI FIREW'KS, INC., Rochester, N. Y.
AUBURN FIREW'KS CO., 39 Market, Auburn, N.Y.
BARNABA FIREWKS CO., INC., New Rochelle, N.Y.
BUFFALO FIREW'KS CORP., 531 Main, Buffalo.
FIDELITY FIREWORKS CO., 9th av., Ft. Dodge, Ia.
GORDON FIREWORKS CO., 190 N. State, Chicago.
GREAT WESTERN FIREWORKS CO., Ankeny, Ia.
HUDSON FIREWORKS MFG. CO., Hudson, Ohio.
ILLINOIS FIREWORKS DISPLAY CO., Danville, Ill.
INTERNATIONAL FIREWORKS CO., 40 Journal Sq., Jersey City, N. J., and 19 Park Pl., N. Y. C.
LIBERTY FIREWORKS CO., Franklin Park, Ill.
OHIO DISPLAY FIREWORKS CO., New Castle, Pa.
OHIO FIREWORKS MFG. CO., Bellaire, O.
PAN-AMERICAN PRODUCING CO., Ankeny, Iowa.
POTTS FIREWORKS, Roy F. Potts Co., Franklin Park, Ill.
THEARLE-DUFFIELD FIREWORKS CO., 624 S. Michigan av., Chicago.
VICTORY-HITT FIREWORKS DISPLAY CO., Seattle, Wash.; Elkton, Md.
VITALE FIREWORKS CO., INC., New Castle, Pa.

FLAGS

ABBOT FLAG CO., 115 Nassau st., New York City.
ANNIN & CO., 85 5th Ave., New York City.

FLAGS AND DECORATIONS—ALL KINDS—ALL PURPOSES

McALLISTER FLAG & SPEC. MFG. CO., Phila. Pa.

FLOODLIGHT PROJECTORS

CAHILL BROS., 519 W. 45th st., New York City.

FROZEN CUSTARD MACHINES

NOVELTY FREEZER CORP., 203 N. 11th, Bklyn. N. Y.

FRUIT SNOW SUPPLIES

AUTO. FEED MACH., 1504 S. Akard, Dallas, Tex.

GAMES

H. C. EVANS & CO., 1528 W. Adams, Chicago.

GASOLINE BURNERS

H. A. CARTER, 16 E. Marshall st., Richmond, Va.
TALBOT MFG. CO., 1211 Chestnut, St. Louis, Mo.
WAXHAM LIGHT & HEAT CO., 550 W. 42d, N.Y.C.

GASOLINE LANTERNS, STOVES AND MANTLES

SUNSHINE LAMP CO., 26 Factory Bldg., Kan. City.
WAXHAM LIGHT & HEAT CO., 550 W. 42d, N.Y.C.

ACCORDEONS & MUSICAL MDSE.

B. HORENSTEIN & SONS, 45 W. 17th st., N. Y. C.

ACCORDIONS—PLAYS BY ROLLS

CHAS. PITTLE & CO., Box 935, New Bedford, Mass.

ADV. KITES, AERIAL ADV., SKY-WRITING, HUGE BALLOONS

S. F. PERKINS, 14 Rockland av., Dorchester, Mass.

ADV. TALKING POST CARDS

PITTLE SUPPLY CO., Box 935, New Bedford, Mass.

AIR CALLIOPES

BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
PNEUMATIC CALLIOPE CO., 345 Market, Newark, N.J.

ALLIGATORS

FLORIDA ALLIGATOR FARM, S. Jacksonville, Fla.

ALUMINUM COOKING UTENSILS

AMER. ALUM. WARE CO., 374 Jelliff, Newark, N. J.
ENTERPRISE ALUMINUM CO., Massillon, Ohio.

ALUMINUM WARE

KARR & AUERBACH, 626 Arch st., Phila, Pa.
THE SUNLITE CO., Milwaukee, Wisconsin.

AMUSEMENT DEVICES

H. C. EVANS & CO., 1528 W. Adams st., Chicago.

AMUSEMENT GAME DEVICES (The Cony Race)

M. HIGUCHI, College Point, N. Y.

ANIMALS AND SNAKES

HENRY BARTELS, 72 Cortlandt st., New York.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
HAGENBECK BROS., John T. Benson, Nashua, N. H.
HORNE'S ZOO ARENA CO., Keith-Perry Bldg., K. C.
ELLIS S. JOSEPH, 179 E. Mosholu Pkwy, N. N.Y.C.
OTTO MARTIN LOCKE, JR., New Braunfels, Tex.
LOUIS RUHE, 351 Bowery, New York City.

APRONS (Rubber, Plain and Fancy)

B. & G. RUBBER MFG. CO., Barker Pl., Pittsbgh.

ARMADILLO BASKETS AND HORN NOVELTIES

APELT ARMADILLO CO., Comfort, Texas.
R. O. POWELL CO., 407½ W. Comm., San Antonio.

AUTO ACCESSORY PREMIUMS

EDDE MFG. CO., 655 3d, Milwaukee, Wis.

BADGES, BANNERS AND BUTTONS

EAGLE REGALIA CO., 115 Nassau st., N. Y. C.
KRAUS & SONS, INC., 133 Clinton st., N. Y. City.
GEO. LAUTERER CO., 222 W. Madison, Chicago.
WM. LEHMBERG & SONS, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS

CAMMALL BADGE CO., 801 Washington, Boston.

BALL THROWING DEVICES

DE MOULIN BROS. & CO., Greenville, Ill.

BALLOONS (Hot Air) (For Exhibition Flights)

NORTHWESTERN BALLOON & TENT CO., 1685 Fullerton ave., Chicago. Diversey 3880.
THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BALLOONS (Toy)

AGEE BALLOON CO., 2621 Wabash, Kan. City, Mo.
AIRO BALLOON CO., 603 Third ave., New York City
HOUSE OF BALLOONS, 96 Warren st., N. Y. C.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

KINDEL & GRAHAM, 782-84 Mission, San Francisco.
H. H. TAMMEN CO., Denver, Colorado.

BANJOS

VEGA CO., 155 Columbus av., Boston, Mass.

BARBECUE OUTFITS

KINGERY MANUFACTURING CO., Cincinnati, O.
PEERLESS STOVE & MFG. CO., Columbus, O.
ROTISSERIE RANGE CO., 26 Sullivan st., N. Y. C.
TALBOT MFG. CO., 1209 Chestnut, St. Louis.

BASKETS (Fancy)

BURLINGTON BASKET CO., Burlington, Ia.
DESIRE MARNHOUT, 1727 N. Front, Phila., Pa.
S. GREENBAUM & SON, 320 Rivington st., N. Y. C.
MARNHOUT BASKET CO., 816 Progress, Pittsb'gh.

BATHROBES

INTERNAT'L BATH ROBE CO., 53 W. 23d st., N. Y.

BEACON BLANKETS

BROWN NOV. CO., 1006 Central ave., Cincinnati.
KARR & AUERBACH, 626 Arch st., Phila., Pa.

BEADS (For Concessions)

MISSION FACTORY K., 2328 W. Pico, Los Angeles.

BELTS (Men's)

PITT BELT MFG. CO., 705 5th av., Pittsb'gh, Pa.

BIRDS, ANIMALS AND PETS

J. C. EDWARDS, 629 S. Grand av., Los Angeles, Calif.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
WM. J. MACKENSEN, Yardley, Pennsylvania.

BLANKETS AND ROBES (Indian)

DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
KINDEL & GRAHAM, 782-84 Mission, San Francisco.

BOUDOIR LAMP (Corn Game)

DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

BUYERS & SELLERS OF GENERAL MDSE.

LOUIS H. GINSBURG & CO., 15 E. 18th st., N. Y.

GLASSWARE
ATLANTIC GLASS CO., 225 Water st., Pittsburgh.
TALBOT MFG. CO., 1205-17 Chestnut, St. Louis, Mo

GOLD LEAF
HASTINGS & CO., 817 Filbert, Philadelphia, Pa

GREASELESS DOUGHNUT MCHS.
TALBOT MFG. CO., 1215-17 Chestnut, St. Louis, Mo

HAMBURGER SHAPING MACHINES
AUTO. HAMBURGER MCH. CO., 125 Fulton, N. Y.

HAMBURGER TRUNKS, PRESSES, STOVES, GRIDDLES
TALBOT MFG. CO., 1209-17 Chestnut, St. Louis, Mo.

HORSE AND PONY PLUMES
H. SCHAEMBS, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES
CONSOLIDATED WAFER CO., 2622 Shields av., Chgo

ICE CREAM SANDWICH WAFERS
CONSOLIDATED WAFER CO., 2622 Shields av., Chgo

INDIANS AND INDIAN COSTUMES
W. H. BARTEN, Gordon, Nebraska.

INSURANCE
H. J. McKAY, 110 William st., New York City.

LAMPS
KARR & AUERBACH, 626 Arch st., Phila., Pa.
PHILLIP MFG. CO., 988 E. 141st st., Cleveland, O.

LAMPS AND SHADES
PHOENIX LAMP SHADE CO., 48 E. 21st, N. Y. C.

LAWYERS
C. B. PETERSON, 64 W. Randolph, Chicago.

LEATHER COSTUMES
SHIPLEY SADDLERY CO., 1629 Genesee, K. C., Mo.

LEATHER NOVELTIES OOZE COWHIDE SOUVENIRS
BERNARD L. MICHAEL, 150 E. 125th st., N. Y. C.

LEG PADS, BUST PADS
SHERMAN P. CAMP, D-235 5th av., N. Y. C.

LOVING CUPS
RESKREM SILVER MFG. CO., 20 E. 20th, N. Y. C.

LUMINOUS PAINT MATERIALS
PFALTZ & BAUER, INC., 300 Pearl, New York.
A. STROBL, 101 W. 41st st., New York.

MANICURE—FILES
BUCHANAN & BURNS, 861 Mt. Prospect, Newark.

MANUFACTURING CHEMISTS
DE VORE MFG. CO., 309-19 E. 4th st., Columbus, O.

MEDICINE FOR STREETMEN
BECKER CHEMICAL CO., 235 Main st., Cin'ti, O.
CEL-TON SA MED. CO., 1016 Central av., Cin'ti, O.
THE CLIFTON DRUG CO., Girard, Illinois.
THE QUAKER HERB CO., Cincinnati, Ohio.

MEXICAN JUMPING BEANS
SWINDEN SUPPLY CO., Tilton, N. H.

MINIATURE RAILWAYS
INDUS. RY. & LOCO. WKS., INC., 11 W. 42, N.Y.

MINSTREL COSTUMES FOR RENT
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

MUSIC COMPOSED & ARRANGED
C. L. LEWIS, 429 Richmond, Cincinnati, Ohio.

MUSICAL GLASSES
A. BRAUNEISS, 9512 109th, Richmond Hill, N. Y.

MUSIC PRINTING
THE OTTO ZIMMERMAN & SON CO., INC., Cin., O.

NEEDLE BOOKS AND NEEDLES
FIFTH AVE. NOTION CO., 801 5th, Pittsburgh, Pa.
GOTHAM SALES CO., 12 E. 15th st., New York.

OPERA HOSE
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

ORANGEADE
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

ORGANS & CARDBOARD MUSIC FOR CAROUSELS & ST. PIANOS
B. A. B. ORGAN CO., 340 Water st., N. Y. City.

ORGANS AND CARDBOARD MUSIC
G. MOLINARI & SON, 112 32d st., Brooklyn, N. Y

ORGANS AND HURDY-GURDIES
JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS
COMPLETE PIANO SER. CO., 4868 Easton, St. Louis
H. FRANK, 4918 Waveland av., Chicago.

ORGANS, AUTOMATIC BANDS, REPAIRS AND MUSIC ROLLS
ARTIZAN FACTORIES, INC., N. Tonawanda, N. Y.

ORIENTAL RUGS (Imitation)
SEARS CO., 59 W. 37th st., New York City.

OSTRICH FANS AND TRIMMINGS
KATE SHEA FEATHER SHOP, 140 W. 34th, N.Y.C.

PADDLE WHEELS
H. C. EVANS & CO, 1528 W. Adams, Chicago.

PAINT SPRAYERS
THE MACLEOD CO., 2232-40 Bogen st., Cincinnati.

PAPER CUPS (LILY) AND DISHES
PUBLIC SERVICE CUP CO., Bush Terminal, Bklyn.

PEANUT ROASTERS
HOLCOMB & HOKE MFG. CO., 912 Van Buren, Indianapolis, Ind.
KINGERY MFG. CO., Cincinnati, O.

PEARL IMPORTERS
KOBE IMPORT CO., 11 W. 30th st., N. Y. City.
STAR IMPORT CO, 83 Orchard, New York City.

PENDLETON BLANKETS
BROWN & WILLIAMS, 616 Pike, Seattle, Wash.

PENNANTS AND PILLOWS
AMERICAN PENNANT CO., 53 Hanover st., Boston.
HARMONY ART & NOV. CO., INC., 157 Wooster, N.Y.

PENNY ARCADE MACHINES AND SUPPLIES
ARCADE HEADQ'TERS 990 Myrtle av., Brooklyn.
ARCADE MACHINES, 1426 W. 3d st., Cleveland, O.
ARCADE MACHINES, 1212 S. Fifth st., Phila.
ARCADE MACHINES, 2109 Washington st., Boston.
EXHIBIT SUPPLY CO., 4222 W. Lake, Chicago.
A. GUSTAFSON, 59 Main st., San Francisco, Calif.
PENNY ARCADE HDQTRS., 627 W. 43d st., N.Y.C.

PENS, PENCILS & COMBINATIONS
NAT'L PEN & PENCIL CO., 101 E. 16th, N. Y. C.

PERFUME NOVELTIES
GEO. W. BUTTON CO., 549 W. 182d st., New York.

PERFUMES & TOILET ARTICLES
C. H. SELICK, INC., 56 Leonard st., New York.

PHONOGRAPHS (Portable)
MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

PHOTOGRAPH REPRODUCTIONS
ATHRO STUDIOS, 122 Fifth av., New York City.
BECKER, 211 S. Elate, Davenport, Iowa.
W. L. DALBEY PHOTO CO., Richmond, Ind.
GAIRING, 108 W. Lake st., Chicago, Ill.
RAPID PHOTO CO., 122 Fifth av., New York.
STERN PHOTO CO., 318 W. 46th st., N. Y. C.
TOURIN PHOTO CO., 1472 Broadway, New York.

PHOTOGRAPHIC SUPPLIES (One-Minute Cameras, Button & Square)
FREEDMAN CAMERA CO., 233 E. 117th, N. Y. C.

PILLOW TOPS
MUIR ART CO., 116 W. Illinois, Chicago.
WESTERN ART LEATHER CO., Denver, Colo.

PLAYS
T. S. DENISON & CO., 623 S. Wabash av., Chicago.
DRAMATIC PUB. CO., 542 S. Dearborn st., Chicago.

POCKETBOOKS FOR MEN
A. ROSENTHAL & SON, 804 Wash., Boston, Mass.

POP CORN CONES (Glassine)
BRITZIUS MFG. CO., Dover, Minn.

POPCORN FOR POPPING AND PEANUTS
PRUNTY SEED & GRAIN CO., 7 S. Main, St. Louis.

POPCORN MACHINES
C. CRETORS & CO., 610 W. 22d st., Chicago.
DUNBAR & CO., 2654 W. Lake st., Chicago.
HOLCOMB & HOKE MFG. CO., 910 Van Buren st., Indianapolis, Ind.
KINGERY MANUFACTURING CO., Cincinnati, O.
LONG-EAKINS CO., 1976 High st., Springfield, O.
NATIONAL PEERLESS SALES CO., Des Moines, Ia.
PRATT MACHINE CO., 2 Bissell st., Joliet, Ill.
TALBOT MFG. CO., 1209-11 Chestnut, St. Louis, Mo.

POPCORN MACHINES (Used)
NATIONAL PEERLESS SALES CO., Des Moines, Ia.

POST CARDS TO ORDER
EAGLE POSTCARD MFG. CO., 411 B'way, N. Y. C.
KOEHLER POST CARD CO. 150 Park Row, N.Y.C.

POTATO CHIP OUTFITS
KELLEY & CO., 4508 West 20th st., Chicago.
TALBOT MFG. CO., 1209-13 Chestnut, St. Louis, Mo.

PREMIUM NOVELTIES
PRESIDENT NOVELTY & JEWELRY CO., INC., 142 Broadway, New York City.

PUSH CARDS
PEERLESS SALES CO., 1160 E. 55th st., Chicago.

RABBITS (Plush)
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

RADIO ACCESSORIES
KAY ELECTRIC CO., Newark, N. J.

RADIOS (Portable)
MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

RESURRECTION PLANTS
C. E. LOCKE, 7 Rio st., Mesilla, New Mexico.

RHINESTONE SETTING MACHINES
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York.
CHICAGO COSTUME WKS., 174 W. Randolph, Chgo.

RHINESTONES
ELLIOT, GREENE & CO., INC., 31 E. 28th, N.Y.C.
MODERN HANDY BUT'N MACH., 2409 W. Ohio, Chi.

RHINESTONES and JEWEL PROPS.
CHICAGO COSTUME WKS., 174 W. Randolph, Chgo.
THE LITTLEJOHNS, INC., 254 W. 46th st., N. Y. C.

ROLL AND FOLDED TICKETS
ARCUS TICKET CO., 348 N. Ashland, Chicago, Ill.

ROLLER SKATES
CHICAGO ROLLER SKATE CO., 4458 W. Lake, Chgo.
WINSLOW SKATE MFG. CO., Worcester, Mass.

RUBBER GOODS
GORDON NOVELTY CO., 16 E. 18th st., N. Y. C.
HYGIENIC SUPPLY CO., 641 S. Main st., Akron, O.
STANDARD SPECIALTY CO., Rockford, Ill.
STARDANT RUBBER CO., Dept. G-2500, Akron, O.

SALESBOARDS
SANDERS MFG. CO., 151 2d, N., Nashville, Tenn.

SCENERY AND DRAPERIES
ARMBRUSTER STUDIO, 247 S. Front, Columbus, O.
SCHELL STUDIO, 581 S. High st., Columbus, O.
M. TUTTLE STUDIO, Box 1150, Springfield, Mass.

SCENERY FABRICS
DAZIAN'S, INC., 142 W. 44th st., New York City.
MAHARAM TEXTILE CO., INC., 107 W. 48th, N. Y.
MENDELSOHN'S, 156 W. 45th st., New York.

SCENERY TO RENT
AMELIA GRAIN, 819 Spring Garden st., Phila.
SCHELL STUDIO, 581 S. High st., Columbus, O.

SCENIC ARTISTS AND STUDIOS
TIFFIN SCENIC STUDIOS, Box 812, Tiffin, Ohio.

SERIAL PAPER PADDLES
SCHULMAN PTG. CO., 39 W. 8th st., New York.
SMITH PRINTING CO., 1324 Walnut st., Cincinnati.

SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY
245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue.

SHOOTING GALLERIES (LONG RANGE) AND SUPPLIES
H. C. EVANS & CO., 1528 W. Adams, Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
E. W. ALLEN & CO., Atlanta, Georgia.

SIGN PAINTERS' BRUSHES
DICK BLICK CO., Box 437-B, Galesburg, Illinois.

SILVERWARE
KARR & AUERBACH, 626 Arch st., Phila., Pa.

SILVERWARE AND CARVING SETS
KOTTLE CUTLERY CO., 368 6th av., New York.

SLOT MACHINES
MFG. & SALES CO., P. O. Box 515, Pittsburgh, Pa.
MILLS VENDING CO., La Crosse, Wis.
OHIO NOVELTY CO., 508 Reeves Bldg., Warren, O.
SICKING MFG. CO., 1922 Freeman av., Cincinnati.

SLUM JEWELRY
SAM B. POCKAR, 56 Washington, Providence, R. I.

SNOW BALL SUPPLIES
SNOW BALL CO., Box 1077, Jacksonville, Fla.

SNOW MACHINES
AUTO. FEED MACH., 1504 S. Akard, Dallas, Texas.
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

SOAP FOR MEDICINE MEN
GEO. A. SCHMIDT CO., 236 W. North av., Chicago.

SPANGLES AND TRIMMINGS
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York.
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago
J. J. WYLE & BROS., INC., 18-20 E. 27th, N. Y. C.

STAGE LIGHTING APPLIANCES
CHI. STAGE LIGHT'G CO., 55 W. Wacker Dr., Chgo.
DUWICO STAGE LIGHTING, 303 W. 41st st., N.Y.C.
KLIEGL BROS. UNIVERSAL STAGE LIGHTING CO., INC., 321 W. 50th st., New York.

STAGE HARDWARE

J. R. CLANCY INC. THEATRICAL STAGE HARDWARE SYRACUSE, N.Y.

STAGE PROPERTIES
THEATRICAL PROP. STUDIO, 502 W. 41th, N. Y. C.

STUFFED TOY MFR.
ATLAS TOY MFG. CORP., 14-16 W. 17th, N. Y. C.

SWAGGER STICKS
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
FRANKFORD MFG. CO., 121 N. 8th, Phila, Pa.

TEACHER OF VENTRILOQUISM (Punch and Judy Imitations)
L. T. SCOTT, 719 1st st., New Orleans, La.

TENTS
ANCHOR SUPPLY CO., Water st., Evansville, Ind.
ERNEST CHANDLER, 252 Pearl st., New York City.
CLIFTON MANUFACTURING CO., Waco, Texas.
CRAWFORD-AUSTIN MFG. CO., Waco, Texas.
DANIELS, INC., C. R., 101-103 Cresby st., N. Y. C.
GEO. T. HOYT CO., 515 Rutherford, Boston, Mass.
HUDSON RIVER SAIL MAK'G CO., 75 Warren, N.Y.
K. C. TENT & AWN. CO., 7th & Wyandotte, K. C.
KUNKELY OF N. Y., INC., 627 W. 43d st., N. Y.
MAGEE & SONS, INC., 110 Fulton, N.Y.C. 5635 Cort.
MARTIN-N. Y. TENT-DUCK CO., INC., 304 Canal, N. Y.
ST. LOUIS TENT & AWN. CO., 21st & Pine, St. L.

TENTS FOR RENT
KUNKELY OF N. Y., INC., 627 W. 43d st., N. Y.
MAGEE & SONS, INC., 110 Fulton, N.Y.C. 5635 Cort.
MARTIN-N. Y. TENT-DUCK CO., INC., 304 Canal, N. Y.

THEATRICAL GROUND CLOTHS, COVERS, BAGS, DRAPERIES, ETC.
J. C. HANSEN, 423 W. 43d st., New York City.

THEATRICAL COSTUME SUPPLIES
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

TICKETS (Roll Only)
S. BOWER, 430-432 West 18th st., New York.

TICKET PRINTERS
ANSELL TICKET CO., 730 N. Franklin, Chicago.
ARCUS TICKET CO., 348 N. Ashland, Chicago, Ill.
ELLIOTT TICKET CO., Canal & Vestry, New York.
HANCOCK BROS., 25 Jessie st., San Francisco.
TRI-STATE TICKET CO., Jacksonville, Fla.

TICKETS (Stock Roll)
WELDON, WILLIAMS & LICK, Fort Smith, Ark.

TICKET MACHINES AND TICKETS
WORLD TICKET & SUPPLY CO., 1600 B'way, N. Y.

TIGHTS
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York.
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago
KOHAN MFG. CO., 290 Taafe Pl., Brooklyn, N. Y.

TINSEL FABRICS, ETC.
HY-SIL MFG. CO., Revere, Mass.
MENDELSOHN'S, 156 W. 45th st., New York.

TOY BALLOONS
WASHTENAW RUBBER COMPANY, Chelsea, Mich.

TRUNKS (Professional and Wardrobe)
CASEY TRUNK CO., 507 8th av., New York City.
SECOND-HAND TRUNK CO., 50 E. 59th st., N.Y.C.
W. W. WINSHIP & SONS, INC., Utica, N. Y.

TURNSTILES
H. V. BRIGHT, Prospect Bldg., Cleveland, O.
DAMON-CHAPMAN CO., 234 Mill, Rochester, N. Y.
PEREY MFG. CO., INC., 101 Park av., N. Y. C.

UMBRELLAS
FAMOUS UMBRELLA CO., 38 E. 21st st., N. Y. C.

UMBRELLAS (Wirewalkers, Carnivals, Etc.)
GOLDEN MFG. CO., 16 W. 23d st., New York City.

UNIFORMS
BROOKS UNIFORM CO., 1437 Broadway, N. Y. C.
D'ANGELO BAND UNIFORMS, 181 Grand N. Y. C.
DE MOULIN BROS. & CO., Dept. 10, Greenville, Ill.
THE FECHHEIMER BROS. CO., Cincinnati, O.
THE HENDERSON-AMES CO., Kalamazoo, Mich.
R. W. STOCKLEY & CO., 136 S. 8th st., Phila., Pa.

VENDING MACHINES
THE AD-LEE CO., 825 S. Wabash av., Chicago.
CAILLE BROS. CO., 6210 2d Blvd., Detroit, Mich.
SPECIALTY MFG. CO., 724 N. Racine, Chicago.

VENDING MACHINES AND SCALES
O. D. JENNINGS & CO., 4309-39 W. Lake, Chgo.

VENTRILOQUIAL FIGURES
FRANK MARSHALL, 53 W. Erie st., Chicago, Ill.

WAFFLE MACHINES (Sugar Puff)
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

WAGONS
WM. FRECH & CO., Maple Shade, N. J.

WIGS
A. M. BUCH & CO., 228 S. 11th st., Philadelphia.

WIGS AND MAKE-UP FOR THE STAGE.
F. W. NACK,
30 S. State St., Chicago, Ill.

WIGS AND TOUPEES FOR STREET WEAR ONLY
W. SOLOMON, 101 W. 41st st., New York.

WIGS FOR ALL PURPOSES
ALEX MARKS, 662-B 8th av., New York, N. Y.
ROSEN & JACOBY, 195 Chrystie st., New York.

WIRE WORKERS' SUPPLIES
JUERGENS JEWELRY CO., 235 Eddy, Providence, R.I.

WOODEN (DUTCH) SHOES
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

ACROBATS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

TOPMOUNTER AND GROUND TUMBLER, Acrobatic Act. Also flying for casting act. Work in trampoline. Weight 125 pounds. **BOX** 752, Billboard, 1560 Broadway, New York.

AT LIBERTY—A good Comedy Acrobat Bumper and Clown to any act. Have my own wardrobe and can also do single act. BOX 741, Billboard, 1560 Broadway, New York City. my19

AT LIBERTY—Young Man for ring act. Features holding. Nice tricks; neat worker; go anywhere. Will work with act or team with young man or lady. I have complete rigging. E. R. DUNN, Billboard, Kansas City, Mo.

AT LIBERTY

AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A Real Advance Agent at Liberty for any kind of show. Best of references. **A. SIGSBEE**, 201 10th St., Milwaukee, Wis.

AT LIBERTY—AMUSEMENT PARK MANager. Thoroughly experienced all branches. Reference furnished. **R. C. CARLISLE**, 587 Main St., Catskill, N. Y. my26

THEATRE MANAGER — PICTURES OR combination. Thoroughly experienced in house management and exploitation. Can book and buy and get results. At liberty June First. Only first-class proposition. **JOE MAYER**, P. O. Box 472, Indianapolis, Ind.

LADY DANCE PROMOTER, Floor Manager, Hostess, real Business Woman, fast Saleslady, young, congenial, industrious, experienced, real references, can furnish A-1 male entertaining Band with stage equipment, Entertainers and fast Dance Band. State your proposition. We do not misrepresent. Open for anything reasonable. 4561 Summit, Point Place, O. my19

AT LIBERTY

BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 THEATRE ORCHESTRA WISHES TO hear from theatre or resort manager. Best combination for concert and dance. All young and competent musicians. **BOX** 756, Danville, Va.

A-1 7 OR 8-PIECE ORCHESTRA — ORganized 4 years. Want contract for resort, boat, club or hotel work. All young, neat appearing. **RAY McQUILLEN**, 126 Magnolia Ave., Jersey City, N. J.

AT LIBERTY — PRINCESS WILDFIRE AND Rondello Orchestra, four men and woman. Novelty supreme. Filipino musicians, fully qualified in native and up-to-date jazz music. Princess Wildfire specializes in Indian, Spanish, Hawaiian and jazz songs and dances. Attractive wardrobe. Attraction for outdoor or indoor engagement. Good reference. State particulars in writing. Would like steady job summer resort. Go anywhere. Write **PRINCESS WILDFIRE**, 1006 Pine St., Philadelphia, Pa.

BISHOP'S VALENCIANS AT LIBERTY MAY Twelfth, for cafe, hotel, ballroom, summer resort. Three years dance band. Rhythm, hot or sweet; radio experience; special choruses and doubles. Union and tuxedos. Contract only. State hours and salary. Only reliable managers answer. **PAUL GARDNER**, Manager, Box 123, Ottumwa, Ia. my19

BOHEMIAN GIRLS ORCHESTRA — NOW booking for summer season. High-class orchestra. **GRACE SIMPSON**, General Delivery, New Haven, Conn. my26

MONTANA STATE COLLEGIANS — COLlegiate dance orchestra of eight pieces or less of Montana State College at liberty June 1 for summer engagement. Union; references. **HARRY ECKHOFF**, Box 614, Bozeman, Mont. my19

ORCHESTRA OF FOUR RELIABLE MUSIcians, playing standard and popular, no dirt, doubling for hotel, resorts. Address **J. W. HENRY**, Two Eighteen East First Street, Jacksonville, Fla. my26

RADIO RECORDING ORCHESTRA AT LIBerty—Happy Green and His Radio Recording Orchestra, now being featured at Station KWCR. Fifth successful year. An eleven-piece band that has been heard from many well-known stations throughout the country. We feature double Piano, Singing Trio, Saxophone Quartet and lots of novelties. A real band for hotel, park, club or boat. Open for summer engagement after June 15th. Phone 3704, write or wire **HAPPY GREEN**, care Station KWCR, Cedar Rapids, Ia. my26

TOLLE'S ROYAL INDIANIANS—AT LIBERTY May 9th. Nine-piece, hot and sweet dance and entertaining band, featuring hot lady Trumpetist. Young, congenial, sober, experienced, modern. Guarantee to please. High class and thoroughly reliable. Consider anything, go anywhere. **FRANK TOLLE**, Box 17, Marion, Ind.

Classified Advertisements

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

THE MERRY CAPITOLIANS—EIGHT YOUNG men; two Saxes, Trumpet, Trombone, Banjo, Piano, Sousaphone and Drums. Organized two years. Modern dance; some concert. Non-union, will join, and augment if desired. Want location. Write it all. **CHAS. ANDREWS**, Union City, Tenn.

VARSITY SERENADERS — UNIVERSITY OF Wisconsin Dance Orchestra, available for summer engagement about June tenth. Fourth successful year. Write **RAY EVANS**, 661 Mendota Ct., Madison, Wis., for information and references. ju2

EDDIE DAVIS AND HIS ENTERTAINERS, fast Dance Band, real Entertainers. Carry stage equipment. Any number of men. A-1 references. Hot, sweet; plenty library. Hard workers. Played the best. Can furnish A-1 Lady Dance Promoter, Floor Manager, Hostess, fast Saleslady, and gets the dimes. Do not misrepresent. Open for anything reliable. 4561 Summit, Point Place, O. my19

J. M. McCABE'S Diatone Dance Orchestra. Eight men, playing 13 instruments, featuring some special arrangements. Union; will go anywhere on steady engagement. Write, don't wire. **J. M. McCABE**, 312 N. Fourth St., Terre Haute, Ind. my26

A-1 LADIES' ENSEMBLE—Two Violins, Cello and Piano. Experienced in hotel work. Play classical, semi-classcial and popular. All young; union. BOX C-207, Billboard, Cincinnati, O.

AT LIBERTY

BILLPOSTERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

BILLPOSTER, STRICTLY SOBER AND RELIable, wants position. Years of plant and road experience. **A. W. BELL**, General Delivery, Quakertown, Pa., May 21-24.

AT LIBERTY

CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

OPEN FOR CIRCUS SIDE SHOW—NOVELTY Comedy One-Man Band and Ventriloquist Lecturer. $18.00 a week and all. Sell. **BOX CHI-54**, Billboard, Chicago.

WANTED—Connection with reliable party in road work as Stand or Pitch Demonstrator by experienced young lady. Do not misrepresent. BOX C-193, Billboard, Cincinnati, O. my26

AT LIBERTY

COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Drummer—Read or Fake; young and reliable. Plenty hot cymbal and flash. Can do tap and uke specialties. State all and salary in first. **AL GIBBS**, 473 Waverly Ave., Brooklyn, N. Y.

AT LIBERTY — BBb SOUSAPHONIST, COLored, wish steady job. Read, fake, plenty pep. Go anywhere; married; wife on ticket. **SOUSAPHONIST**, 2315 Campbell St., Kansas City, Mo. my19

AT LIBERTY—COLORED PIANIST WISHES steady engagement with an orchestra. State all in first letter. Please don't misrepresent. Good library of music; single. **MISS CLARA E. GIBBONS**, 923 Mouson St., Peoria, Ill.

AT LIBERTY—Drummer. Wishes position with Dance Band or Stage. Experienced, young, good appearance. Read, fake. Plenty hot. Join at once. Wire or write **ALBERT E. BROWN**, 402 Water St., Connersville, Ind. my26

CLARINETIST (colored)—Legitimate, no jazz, for first-class road shows only. Others, save stamps. Ticket, please. Age 19. **MORRIS FULENWYLIE**, 515 Sylvan St., Selma, Ala.

DRUMMER AND ENTERTAINER—Experienced in all lines, theatre, stage, dance. Age 32. Play Xylophones, etc. RAYMOND GREENE, 625 West Ninth St., Cincinnati, O.

SINGING, Dancing and Talking Comedian (colored) would like to join first-class medicine show. Work all acts and make them go. Doubles in band. Ticket? Yes. **W. M. WHITMORE**, 1353 South Atlantic, Lima, O. ju2

AT LIBERTY

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

YOUNG LADY, 26, WANTS SUMMER OR permanent dramatic work. Graduate dramatic art course. Experience in reading, directing and amateur theatricals. Address **PEARL E. DEWEY**, 2305 Grand Ave., Des Moines, Ia.

WM. N. SMITH—Versatile Characters, General Business or as cast, Director, Stage Manager. Alto in band. Appearance, wardrobe and ability. Long experience in repertoire, tent, musical comedy. Wife: Responsible parts; appearance, wardrobe. Or will consider partner with first-class tent outfit for drama or drama and musical comedy combined. 225½ West Main St., Independence, Kan.

AT LIBERTY

MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty—Yankee Whittler. A large flash; the finest ever put on display. **D. D. RANKIN**, care Billboard, Cincinnati, O.

YOUNG MAN with eight years' experience in theatres, road shows and amusement parks wishes work in or around New York City or will travel with show. Write **SAMUEL L. WOESSNER**, 72 Hubbart St., Brooklyn, N. Y.

AT LIBERTY

M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—PROJECTIONIST, RELIABLE and competent. Can handle any equipment. Anything considered. Write or wire. **ORREN HAMBLETON**, 215 3d St., Marine City, Mich. my26

OPERATOR—9 YEARS' EXPERIENCE, MASsachusetts license. Wants steady position. **J. T. KENNEDY**, Gilbertville, Mass. my19

A-1 DEPENDABLE PROJECTIONIST available—Handle all equipments. References; go anywhere; steady, sober young man. Letter, wire appreciated. E. WARNTJEN, 2110A East College St., St. Louis, Mo.

AT LIBERTY

MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A Modern Trumpet, Doubling Melophone. Arranges for band; three-way heat, etc. Address **TRUMPETER**, Capitol Hotel, Madison, Wis.

A-1 Drummer at Liberty— Young, neat, sober, reliable. Wire or write at once. **FRED W. POTTER, JR.**, 1310 Buchanan St., Lynchburg, Va.

A-1 Trombone—Union. Thoroughly experienced all lines except jazz band. **MUSICIAN**, Box 100, Joplin, Mo.

A-1 College Violinist Wants summer hotel job. New England preferred. Concert, dance or both. Excellent references. Soloist Middlebury College Glee Club. **JAMES C. THOMSON**, 42 Hepburn Hall, Middlebury, Vt. my26

A-1 Trombone — Exceptional tone, modern, hot. Positively feature man. Dance, stage, pit. References; photo; union. **BUD ROBINSON**, Virginia Theatre, Champaign, Ill.

A-1 Trumpet Player — Union. Thoroly experienced in all lines. At liberty on account of house cutting orchestra June 1st. Write **W. V. CARROLL**, 28 Edwards St., Youngstown, O. my26

A-1 Violin — Hot and Legit. Recording experience. Excellent tone, reliable and competent. Address **VIOLINIST**, 2110 Hillsboro Road, Nashville, Tenn.

A-1 Piano Player and A-1 Saxophonist at Liberty. Piano Player modern, good reader and plenty of rhythm. Saxophonist, doubling Alto Sax, Soprano and some Clarinet; also will double Baritone Sax. Has good tone, good reader and sings. Both men young, sober and reliable. Well experienced in all lines. Prefer good location. Would like to work together if possible. Furnish best of references. Write or wire **BILL KUCHEMANN** or **JOE MALONE**, Galena, Ill.

A-1 Violinist-Leader — Baton, Violin or side. Thoroughly experienced deluxe picture houses, Keith-Orpheum vaudeville, stage presentations and high-class dance orchestras. Exceptional library. Perfect picture synchrony. Union. Just closing one hundred sixty consecutive weeks on one engagement. **BOX C-38**, Billboard, Cincinnati, O.

A-1 Tenor Sax for Fast Dance band. Double Clarinet and Soprano. Sight reader, fake, modern hot choruses on Tenor and Clarinet or play sweet. Good tone. Cut it or no notice. Age 25, union. Address **BOB COATE**, 105 S. 21st St., Richmond, Ind.

A-1 Organist — Union; Reliable; references; experienced. **BOX KC-9**, Billboard, Kansas City, Mo. ju9

A-1 Trumpet May 26—Experienced pictures, vaudeville, dance. Good sight reader, young, union, tuxedo. Write, stating all. Ticket. **GERALD SMITH**, 805 Market, Emporia, Kan. may19

A-1 Dance Drummer—Plenty rhythm, hot sock cymbal, young, experienced, sober, reliable. Join on wire. **HAROLD THOMPSON**, Vinton, Ia.

A-1 Tenor Sax, Doubling Alto, Soprano, Clarinet, Violin and Oboe. Read, fake, improvise and take hot choruses. Feature hot Oboe; also legit. Can read anything. Would like to hear from bands in University towns so I can attend school and play. Would consider other offers. A. F. of M. Hams lay off. Address **MUSICIAN**, Box C-213, care Billboard, Cincinnati, O.

A-1 Violinist—Routined, Now available. Theater, hotel; young, union. 4290 **PARKSIDE**, Philadelphia.

A-1 String Bass—Union. Experienced all lines. At liberty through orchestra cut. **FRED NETHERWOOD**, 33 Grove Street, Geneva, N. Y. my19

A-1 Cellist at Liberty—Experienced in all lines. **ROBERT CLARKE**, Elite Apt., Springfield, O. my19

A-1 String Bass — Union. Wants to locate on a steady, reliable engagement. Vaudeville or pictures. Experienced, age 30, reliable and competent. Write or wire **W. HILL**, Box 426, Lincoln, Neb. my26

A-1 Accordion and Banjoist Team—Experienced. Up-to-date program. Specially suited for small dancing resorts. **BERNARD**, 6 West 90th St., New York City. my19

A-1 Trumpet — Experienced all lines. **UHTE**, 530 Grant, Evansville, Ind. my19

A-1 Violinist at Liberty—Experienced eight years in theatre. Fine tone. Side man; age 28; union; or will accept a job in summer hotel. **RALPH LANDECK**, Ghent, N. Y.

A-1 Trumpet — Experienced presentation, picture, vaudeville. Union, age 23. Available on two weeks notice. Address **MUSICIAN**, 258 Dill Ave., Frederick, Md.

A-1 Violinist — First-Class in every respect. State salary. Write or wire. Address **EVELYN M. SMITH**, 2160 Ellis St., Augusta, Ga.

After June 5th, Banjoist and Drummer—Union, young, readers and all essentials. Two years together. Banjoist doubles Guitar; Drummer fully capable and entertainer. Modern; harmony singing and entertaining. Cut or no notice. **BANJOIST**, 1200 Third Ave., Cedar Rapids, Ia. my19

Alto Sax, Doubling Clarinet, for pit or presentation band. Thoroughly experienced in all lines. Address **SAXOPHONIST**, Capitol Hotel, Madison, Wis. my19

Arranger Wants To Join a fast, modern band. Play modern dirt Trumpet and Melophone. **TRUMPETER**, Capitol Hotel, Madison, Wis.

At Liberty — Tenor or Alto Sax, doubling Clarinet. Dance, hotel, theatre. Clarinetist; transpose. Young, union, neat, reliable. **RAYMOND WOOD**, Caledonia, Ohio. ju2

At Liberty — A-1 Alto Sax, doubling Clarinet and sing Bass. Union, single, age 22, very reliable. Will accept orchestra in hotel, theatre, summer resort or on boat. Can give reference. Write or wire **TOM ARMSTRONG**, Clinton, Ill. my26

At Liberty — Trombonist for first-class dance band. Also arrange modern style. Young, union. Address **BOX C-190**, care Billboard, Cincinnati, O.

At Liberty — Lady Violinist. **MRS. G. CLARK**, Effingham, Ill. my26

Banjoist, Doubling Fiddle and Guitar. Hot, sweet. Arranger, union, 25. Reliable only. State all. **HENRY AINSWORTH**, 2332 Piedmont Ave., Duluth, Minn. my26

Brass Team — Positively Hot dance work only. Now in Canada. **BOX NY-62**, Billboard, New York City. my19

Cellist — Thoroughly Experi- enced in all lines. Go any place at once. Week's trial. Union. **CELLIST**, 1435 11th Ave., Altoona, Pa. my26

Cellist—At Liberty May 26th. Wide experience, big tone, intonation, single. Address **CELLIST**, Box C-211, care Billboard, Cincinnati, O.

Cellist, Doubling Tenor Banjo. Thorough musician and soloist on both instruments. Desire change. Symphony and recording experience. Age twenty-seven, sober and reliable. First-class offers only. **BOX C-212**, Billboard, Cincinnati.

Cellist at Liberty — Union. Studied under Bart Wirtz at Peabody Conservatory of Music. **DUKE**, 13 East Franklin St., Baltimore, Md. my26

Clarinetist, Doubling Eb Sax, and Drummer at liberty June 1st. Both experienced in all lines. Would prefer to troupe or locate together. **BOX 111**, Indiana Central College, Indianapolis, Ind.

Dance Trombonist — 2 Weeks' notice. Absolutely sight reader, good tone, essentially sweet, but can sock it if written; memorize. Age 27, union, tuxedo. Reliable managers write. **MEL SHORT**, 220 Fourth Ave., Valley City, N. D.

Dance Drummer and Enter- tainer—Young, dependable. Go anywhere. Join at once. Four years' experience. **HERBERT ELLSWORTH**, 107 Carter St., Sistersville, W. Va.

Dave Torbett at Liberty— Banjo, Guitar and arrange; some Violin and voice. Write or wire. Senator Apartments, Minneapolis, Minn.

Dance Drummer at Liberty— Play modern licks, rhythm, read, young. Join now. **JACK EGGEN**, Wells, Minn. my26

Experienced Clarinetist De- siring location in hotel, theatre or concert orchestra during summer. College man with twelve years' experience. **B. F. STIMMEL**, Point Marion, Pa.

Experienced Clarinetist With good tone and technique, transpose, desires position with good theatre orchestra or concert band. **HOMER CLARK**, 426 Connor, Joplin, Mo.

First-Class Tenor Banjoist— Read, fake. Double Drums, Piano; can feature Banjo. **BOB WADDELL**, Lagrange, Ind.

First-Class Violinist — Fifteen years' experience. Age 34, union. Vaudeville, pictures. Reference furnished. At liberty June 1st. **D. SALAMAR**, 208 Park St., Cumberland, Md.

Flute, Alto Saxophone and Clarinet Player—Liberty June 4th. Theatre experience. Nonunion; will join. **MILLS**, 921 Cherry, Kansas City, Mo. my26

Flutist — Efficient, Reliable. Vaudeville, picture, band experience. Want summer engagement. Stay permanently if good, agreeable job. All letters answered. **BOX CH-53**, Billboard, Chicago, Ill.

French Horn at Liberty Ac- count of theatre cutting orchestra. First-chair man. Ten years with the most eminent concert bands and theatre orchestras. No distance too great for a reliable position. Address **A. D. WOLFE**, 186 S. Maple St., Akron, O. my26

Lady Drummer—Experienced, double Xylophone and Saxophone. Union. **CHARLENE HOLT**, Box 107, Parkersburg, W. Va. my26

Musical Director — Piano or baton. Arranger, composer. Experienced in all lines. Ten seasons at present location. One of the largest libraries in the country. Pictures or vaudeville; combination house preferred. House must be equipped with private library room with 400 compartments for music. At liberty June 1st. **K. W. BRADSHAW**, 401 So. Morris Ave., Bloomington, Ill.

Organist — Available Imme- diately. Twelve years' experience. Best library. Married, reliable. Play Piano for vaudeville and tabs. Best references. State all; salary, hours, make of organ, etc. Please be expedient. **P. H. FORSYTHE**, Gen. Del., Bedford, Ind.

Organist — To Locate in or near Philadelphia, Pa. Married, union, reliable, original, reader, experience, cue correctly. Give me week's trial. Do my own tuning and repairing. State salary, hours, size organ. Write or wire **PROF. KNIGHT**, 920 N. Fifth St., Allentown, Pa.

Organist — Union, Reliable, male. Cue presentations; straight, unit. **BOX C-202**, Billboard, Cincinnati.

Organist—Experienced. Good library; any make organ; correct cuing. Can deliver. Address **BEULAH HEISTERBERG**, Granada Theatre, Norfolk, Neb. my26

Organist—Lady. Experienced, union, references. Modern style standard and jazz. Novelties and community sings. Good instrument essential. **ORGANIST**, 914 McKinley Ave., N. W., Canton, O. my26

Organist — All Mail Thor- oughly answered. **CHAS. DEMPSTER**, General Delivery, Buffalo, N. Y. my26

Solo Violinist — Thoroughly capable. Vaudeville, pictures, hotel, etc. Go anywhere; have library; union. **VIOLINIST**, 28 W. 12th St., Apart. 19, Cincinnati, O. my26

Sousaphonist — Gold Instru- ment. Young, experienced, union. Dance band preferred. Will troupe. **LOU BURGESS**, 1138 Maple, Carthage, Mo.

Tenor Banjoist — Good, Neat and reliable college man for summer. Write **RUSSELL JENNINGS**, 374 High St., Buffalo, N. Y. my19

Tenor Sax—Soprano, Clarinet. De luxe horn. Union, reliable, read, fake. Own car. **MUSICIAN**, 2412 West 14th St., Oklahoma City, Okla.

Trombone, Doubling Bass Saxophone. Read string bass parts on Saxophone. Stage, dance, concert experienced. Age 29, union. **BERT BRUNO**, 27 Hill St., Newark, N. J. my19

Trombone at Liberty May 27— Union, tuxedo. Theatre or dance band. **WM. PETERSON**, 912 S. Madison, Bloomington, Ill.

Trombone — Very Good Tone. Read, fake, sing lead trio, experienced. Age 22, appearance, personality. Cut stuff; no notice. **BOX C-206**, Billboard, Cincinnati.

Tuba Player — Experienced. Go anywhere. Troupe or locate. **M. K. CHURCH** Cambridge, N. Y. my19

Violin—Leader or Side. Pic- tures, vaude. or tab. Large library. Union. Address **JACK CURLEY**, Musicians' Office, West Palm Beach, Fla. jul2

Violinist June 9—Experienced dance, theatre, hotel. Conservatory training. Good intonation, sight reader. Feature double-stop syncopation. College graduate, age 25, union. Wife thoroughly experienced Pianist. **LAWRENCE JONES**, 2849 Laclede Road, Maplewood, Mo.

Violinist — Experienced Pic- tures, vaudeville or hotel. Leader or sideman. Large library. **JOSEPH POLLAK**, Crescent Apartment, Fitchburg, Mass.

A-1 TROMBONE, TRUMPET AND PIANIST at liberty. Play hot, sweet and modern. Reliable, young, sober and neat appearance. Would like to stay together, but will separate if necessary. Singing trio. All around experience. Write or wire **BILL NEWTON**, 4208 S. California Ave., St. Louis, Mo.

A-1 BANJOIST AT LIBERTY—CAN SING some. Plenty experience, read, memorize. **BANJOIST**, Franklin Hotel, Quincy, Ill. my19

A-1 CELLIST AND VIOLINIST AT LIBERTY— 15 years' experience in all lines; double on Trombone or Banjo. Address **CELLIST**, 60 Decatur St., S. Norfolk, Va. my19

A-1 DRUMMER — TROUPE OR LOCATE. **ROY RAPP**, 3124 Charlotte, Kansas City, Mo. my19

A-1 TENOR SAX, DOUBLING HOT CLARI- net. Read some, fake plenty, playing modern style dirt. Wants location; working days, playing nights. Prefer small, hot combination. Do any kind clerical work. No objection small town. South preferred. Just finished season one of Mexico's finest cabarets. **JOHN LITTLE**, Hotel Mayfair, Dallas, Tex. my19

A-1 CELLIST AT LIBERTY—15 YEARS' EX- perience in all lines, double on Trombone, Banjo or Violin. Absolutely reliable; guarantee satisfaction. Address **CELLIST**, 60 Decatur St., S., Norfolk, Va. my26

A-1 TENOR BANJOIST — READ, FAKE. Union. Wardrobe. Double Tenor Guitar. Experienced presentations, dance, vaudeville. Young, good appearance, reliable. Are you? Locate or troupe. **BANJO**, 330 East 12th, Anderson, Ind.

A-1 SOUSAPHONE, DOUBLING STRING Bass. Experienced in all lines. Will locate or troupe. Address **H. G. NEUMYER**, 302 Front St., New Cumberland, Pa. my26

A-1 TRUMPETIST—YOUNG, UNION. Symphony, vaudeville, pictures. Experience; play everything with Bb Built Trumpet. Cutting entire orchestra reason. Will be at liberty May 26. Can join immediately if necessary. First class in every respect or no notice. State salary. Wire or write **TRUMPETIST**, Box C-196, Billboard, Cincinnati, O. my26

A-1 VIOLINIST—GOOD TONE, DOUBLING Trumpet, desires theatre or summer resort engagement. Modern library, good appearance, best reference. **BOX 756**, Danville, Va.

A-1 TRUMPET—EXPERIENCED ALL LINES. Legitimate, no dirt. Prefer theatre. Union, young. **TRUMPET**, Box J, Washington, Ill. jul2

ALTO SAX, DOUBLING SOPRANO. GOOD tone, union, good reader, young, sweet singer. Travel or location. With well-known college band five years. **ART COURSON**, 479 Schiller Ave., Akron, O. my19

AT LIBERTY—CONCERT ORGANIST. Ten years' experience in pictures. Highest references; splendid repertoire; also large library of standard works; sober and reliable. Write or wire **H. F. GRUENDLER**, Muskegon, Mich. my19

AT LIBERTY—A-1 CELLIST. COMPLETING second season Signal Mountain Hotel, Tenn., May 17th. Experienced all lines and good worker. Go anywhere. Tickets if far. References, secretary Local No. 80, Chattanooga, Tenn. Write or wire **FLORENCE GREEN**, 408 E. 5th Street, Chattanooga, Tenn.

AT LIBERTY — DANCE DRUMMER. GOOD rhythm, plenty cymbal. Union; read. Will locate or troupe. **OSSIE T. HALVERSON**, Black River Falls, Wis. my19

AT LIBERTY—GOOD TROMBONE PLAYER, good reader, good tone. Young man, good appearance, good habits. Would prefer engagement in hotel work for summer. Address **JOHN VICK**, Warsaw, N. C.

AT LIBERTY—STRING BASS, DOUBLING Sousaphone. Experienced all lines. Address **FRANCIS TOSCANE**, 227 W. 17th St., Norfolk, Va. my26

AT LIBERTY — OBOE. WISH TO LOCATE with good municipal or industrial band. Thoroughly experienced. **BOX C-121**, Billboard, Cincinnati, O. jun2

AT LIBERTY—A-1 ALTO SAX, DOUBLING Clarinet and Soprano. Has good tone, reads good, and modern hot stuff. Young, single, do not drink. Will play first or third. Willing to travel and have car. State your proposition in first letter. Address **BOB FULLER**, 3721 Jackson St., Gary, Ind.

AT LIBERTY — CIRCUS BASS DRUMMER. **JOHN BALLAY**, 1467 W. Grand Blvd., Detroit, Mich.

BB SOUSAPHONE FOR RELIABLE DANCE band on location. Recording experience, real tone and know the business. **D. L. NEAL**, 339 Adams Ave., Evansville, Ind.

CELLIST, DOUBLE SAX—FORCED TO AC- cept any offer anywhere. Absolutely reliable. No notice required. **BOX 539**, Florence, S. C.

CLARINET, DOUBLE ALTO SAX—EXPERI- enced vaudeville and pictures, presentations. Would consider travel. Union and reliable. **FRED O. CATE**, 340 Union St., Jackson, Mich.

CLARINET — 15 YEARS' EXPERIENCE IN vaudeville, picture theatres and concert band. Union. Transpose; double Alto Sax. **WALLY HOLT**, Box 107, Parkersburg, W. Va. my19

CLARINETIST AT LIBERTY — FOR REP. shows, circus, carnival, band and orchestra. **A TUNIS**, 903 N. Morrison, Kokomo, Ind.

DANCE DRUMMER—LATE RHYTHM, HOT cymbals, read and play it. Guarantee to deliver, dance work or pictures. **LAWRENCE SHEA**, General Delivery, Rapid City, S. D.

DANCE TROMBONIST — MODERN STYLE, hot and good musician, capable of handling high-class job; double some Saxophone. **BOX N. Y.-62**, Billboard, New York City. my26

DANCE TRUMPET PLAYER AT LIBERTY FOR summer engagement, hotel or dance resort or theatre. Experienced in all lines. Thoroly reliable and up-to-date style. Good tone, sight reader, fake, improvise, good tone. Satisfaction guaranteed. Best references furnished. Address **RAE ECHOLS**, 622½ 40th St., West Palm Beach, Fla.

DANCE TRUMPET AT LIBERTY MAY 25, FOR resort hotel or good traveling band. Young, neat, college man. Read, fake, good tone and smooth hot style. Prefer South, Virginia or North Carolina. Can furnish other musicians or whole band. Write **BOB SOUTHERLAND**, Hotel Windsor, Poughkeepsie, N. Y.

DRUMMER — AT LIBERTY FOR DANCE, hotel or stage. Union, young and neat. Have good outfit. Wire or address **LEWIS EINAR**, 104 W. Washington St., Champaign, Ill.

DRUMMER — VAUDEVILLE AND PICTURE experience; union; can play small Drum or Bass Drum in band. Will troupe or locate. **CARL F. PRATT**, P. O. Box 83, Norwich, N. Y. my19

FLUTIST — WELL EXPERIENCED. ANY- where. Reliable. Good reason for ad. Write fully. **MUSICIAN**, 179 Canal St., Fort Plain, N. Y.

BANJOIST — THOROUGHLY EXPERIENCED with presentation and best dance bands. Refined, sober, university man. Reliable and expect same. Union. Location or travel. At liberty June 10. Write or wire **JOE JOSLUN**, 101 E. Armory Ave., Champaign, Ill. my26

FLUTIST, DOUBLE TENOR SAXOPHONE — Forced to accept job anywhere. Absolutely reliable or no notice required. **BOX 539**, Florence, S. C.

HOT RHYTHM DRUMMER, SAX AND BANJO at liberty for stock, hotel, dance, vaudeville. Cut stuff. All read, fake, plenty hokum. **BOX C-210**, Billboard, Cincinnati.

REAL CAPABLE VIOLIN DIRECTOR — Available now or later for vaudeville and pictures. Feature orchestra; cue perfectly. Desire locate Illinois or adjoining States. Will consider side and double Banjo. Age 27; member Local 10. Address **BOX C-161**, care Billboard, Cincinnati, O. my19

SOUSAPHONE AND STRING BASS—AT LIB- erty May Fifteenth. Experienced dance and concert; good tone and neat appearance; age twenty-five. Satisfaction guaranteed. **BOX C-200**, Billboard, Cincinnati. my19

STRING BASS AT LIBERTY — EXPERI- enced, union. Theatre preferred. Permanent engagement. Consider reliable position only. **J. WOODS**, Box 32, Palestine, O.

TENOR BANJOIST — COLLEGE MAN. AT liberty June 5th. Double Tenor Guitar. Has solo and harmony voice. Can feature full chord melody choruses or single string. Writes original dance melodies. **CARNEGIE**, 206 N. Ellsworth St., Naperville, Ill.

THEATRE OR CONCERT DRUMMER — EX- perienced Orpheum vaudeville, pictures, Publix presentations. Black gold Drums and Pedal Tympani, Bells. Best of references. **P. MOUNTJOY**, Apt. 2, 316 W. 13th, Tulsa, Okla.

TROMBONIST — EXPERIENCED THEATRE and dance. Young, congenial, good reader, plenty sweet, some dirt. Prefer dance location. Theatre changing policy cause of ad. Can furnish BBb Sousaphone. Write all **ELLIS NEEDHAM**, Capitol Theatre, Union City, Tenn.

TRUMPET — A-1, DESIRES ENGAGEMENT, East or Middle West. Experienced all lines. Union, reliable. Address **J. BOLLE**, 9315 95th St., Woodhaven, N. Y.

VIOLINIST, EXPERIENCED — CONCERT, theater, dance or teach. Alto Horn band. Troupe or locate. **H. C. LE BOUTILLIER**, 1017 Washington, Kansas City, Mo.

A REAL DRUMMER—Union; finest of de luxe outfit. Xylophone soloist. High-grade young man. Plenty experience, modern style. Machine Tympani, Vibraphone. Go anywhere. Join quick. DRUMMER, 1328 West Byers, Denver, Col.

A-1 ROUTINE General Orchestra Violinist at liberty for summer resort or permanent theatre engagement. Sight reader; congenial personality. HENRY BRAGG, Station X, New York City.

A-1 ALTO SAX, doubling Clarinet, Soprano — Union; tuxedo; age 24. Dance, theatre or hotel. Prefer to locate in hundred miles of this town. Play Third or First Sax, prefer Third. Sober, reliable and neat. Write W. S. MARTIN, General Delivery, Monroe, La.

A-1 TRUMPET—Thoroughly experienced band or orchestra. Read and play the spots, popular and standard music. Locate or travel. Would like to hear from municipal or industrial band. Union and reliable. BOB WRIGHT, 14 Park St., Danville, Ill.

AT LIBERTY—Trumpet, dance band. Union; tuxedo. Read and fake. Prefer location, but will travel. Misrepresentation causes ad. State all first letter. Address TED MOORE, 1511 Eighth St., Altoona, Pa. jul2

AT LIBERTY—A No. 1 Violinist, double Banjo. Experienced all lines. Leader or side. Large library. Wants permanent position. Union. J. FELIEAU, 1128 Princeton Ave., Bluefield, W. Va. my26

AT LIBERTY—Lady Pianist. Man Violinist-Leader, doubling on Cello, Tenor Banjo and String Bass. Can furnish seven or nine-piece dance and concert orchestra. Season just closing Buena Vista Hotel, Biloxi, Miss. Hotel or theatre. Cue and lead, library; satisfaction guaranteed. MUSICIANS, 203 Porter Ave., Biloxi, Miss. my26

AT LIBERTY — Banjoist. Can feature special chorus. Age 21, neat appearance. Have played with the best theatres. Experienced vaudeville. Write or wire BOX C-168, Billboard, Cincinnati.

BANDMASTER (Filipino) — Competent Instructor and Piano Tuner. Desire to hear from municipal, factory or newly organized band. Teach all band instruments. Years of experience in organizing and directing band. Write all particulars. State your salary limit. Play Clarinet, double Violin. Excellent reference. Will troupe. Side man. Ticket? Yes. Please don't answer if you don't mean business. **FELIX ALCANTARA**, Hotel Hawthorne, Minneapolis, Minn. my19

AT LIBERTY — Banjo and Eb Sax May 30th. Banjoist doubling on Violin. Eb Sax doubling Clarinet and Second Trumpet. Both read to spots on all; also fake. Play sweet and hot. Young, neat, reliable and congenial. Have no habits. Seven and eight years' experience. Now with Froh's Ten Playboys; desire a change. Both go tog. State everything in your first letter. Address LEON SHOOK, Box 367, Stephenville, Tex.

AT LIBERTY—Barytone, double E-flat Tuba and Violin. Want location with factory that has orchestra or band. Can teach. Prefer small town. AUGUST LAURENT, 921 Gilman St., Marietta, O. my19

DANCE TRUMPET PLAYER at liberty for summer engagement, hotel or dance resort or theatre. Experienced in all lines. Thoroughly reliable and up-to-date style. Good tone, sight reader, fake, improvise, good tone. Satisfaction guaranteed. Best of references furnished. Address RAE ECHOLS, 622½ 40th St., West Palm Beach, Fla.

DRUMMER — Thoroughly experienced all lines. A. F. M. Sight reader. Bells, Drums, Tympani, picture, vaudeville or combination house preferred, but will consider anything, anywhere. W. H. MARKET, care A. F. M., 420 Thrower Bldg., Atlanta, Ga. my19

EXPERIENCED Clarinetist with excellent tones and technique, transpose, desires position with good theatre orchestra or concert orchestra. Can read well and furnish reference. Young. LOWELL H. GRAY, Petersburg, Ind.

ORGANIST—Ten years' theatre experience, including broadcasting. Union. Large library. Reliable. Excellent references, two, three-manual organs. Open for new engagement about June 1. BOX C-142, Billboard, Cincinnati, O. my26

THEATRE ORGANIST at liberty—Union. Conservatory graduate. Eight years' experience in cuing pictures. Fine library. Play classical and jazz. Write or wire RUTH HIETT, 439 West Edwards St., Springfield, Ill. my19

THEATRE Concert Orchestra and Movie Picture A-1 Cornetist at liberty. Would like to hear from summer resort this coming summer season. V. P., care Billboard, 1560 Broadway, New York City.

TRAP DRUMMER—Experienced in theatre and dance. Read or fake. Nice outfit, Bells, Traps. Age 24; sober and reliable. Troupe or locate. Go anywhere for dependable job. White DRUMMER, Box 478, Kinston, N. C. Wires: 204 S. East St.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c
Figure Total of Words at One Rate Only.

Ace Balloon Ascensions, Para-

chute Drops, lady or gent aeronauts. Trapeze performing in midair and Balloon Races. Otherwise anything in the balloon line, anywhere at any time. Established since 1911. For terms write or wire **JOHNSON BALLOON CO.**, Clayton, N. J. jun9

Balloon Ascensions Furnished

parks, fairs and celebrations. Not less than three and up to five parachute leaps by one man at one ascension. Terms reasonable. Satisfaction guaranteed. Have some open time. Decoration Day and July 4th open. **DARE-DEVIL REYNOLDS**, Jerseyville, Ill.

Balloon Ascensions Furnished

—Parachute Leaps, Explosion Act, High Ascensions. Committees, write, wire for terms. **PROF. CHAS. SWARTZ**, Humboldt, Tenn. ju16x

The Original Rube Perkins—

Two real feature acts, lady and gentleman. Holton, Kan. se1

Williams and Lee's Classy

Free Attractions—Can offer you 2 separate combinations of acts. Each combination has 4 people doing 3 separate high-class acts. We can give you from 2 to 6 acts, just as desired. Each act is a high-class attraction. We will give you value received for your money. July 4 and Labor Day open. Southern fairs wanted. Write **WILLIAMS & LEE**, 464 Holly Ave., St. Paul, Minn. my19

AT LIBERTY AFTER MAY 30—QUINN AND Dale, trapeze and ring performers. Dale: Female Impersonation. We desire bookings for parks in the New England States only that play vaudeville. Do not answer this unless you mean business. **JAMES QUINN**, General Delivery, Providence, R. I. my19

BALLOON ASCENSIONS FURNISHED—NOW booking 1928 the most marvelous and thrilling mid-air feat that has ever been performed by man. Two aeronauts, two chutes, aeronauts actually change from chute to chute in midair, while open from one monster balloon. Originated and successfully attempted by Capt. Chas. E. Cole. Also one to six parachute drops by one or two aeronauts. **CAPT. CHAS. E. COLE**, 609 Company St., Adrian, Mich.

BALLOON ASCENSIONS—FEATURING SENsational parachute leaps; also single, double and triple leaps from aeroplane. Address **VICTOR M. HEISLER**, 608 24th Street, Milwaukee, Wis. my19

GROTH BROS. CO. — STANDARD ATTRACtions. Four entirely different sensational Aerial Acts. Now booking. Literature and prices on request. Charter Oak, Ia. may26

PETE CORNALLA TROUPE, FOUR CIRCUS acts, at liberty. Fairs, indoor shows. Address Billboard, Cincinnati, O. jun16

THREE DIFFERENT CERTIFIED OUTDOOR acts. You are protected against misrepresentation. We furnish newspaper cuts and window cards. They arouse interest. Eliminate the guess work in securing your attractions. **THE LASERE ATTRACTIONS**, Carey, Ohio. ju16

THE CARLISLES—STANDARD ACTS. FREE attraction. Now booking park, celebration, fair dates. Particulars. Address 587 Main St., Catskill, N. Y. my26

AERIAL COWDENS — Four standard attractions. Sensational Flying Trapeze; Electric Flying Ladder; Comedy Revolving Ladder; Klown Komiks. For terms and descriptive literature address Billboard, Cincinnati, O. jn16

AT LIBERTY for parks, fairs, circuses, celebrations, etc. A real Dog and Pony Act—Pony, 4 Dogs, Monkey. Go anywhere. TRAINER, 562 Bayway, Elizabeth, N. J. my26

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care 1630 Glendale Ave., Canton, Ohio. ju16

CHARLES GAYLOR—Giant Comedy Novelty Bull Frog. Original, Sensational, Gymnastic, Colorful Equilibrist. State, county fairs, merchants' celebrations. Act that's different. 3906 17th St., Detroit, Mich. se22

FREE ACTS. Rides, Shows and other attractions for Southern fairs. Fair secretaries and celebration committees, write LA MANCE'S ATTRACTIONS, 782 Marion Avenue, S. E., Atlanta, Ga. jy14

FREE ACT—Good as the best, better than the rest. Different than any in the business. Literature on request. **HAPPY BROOKS**, 1616 Alpha, Lansing, Mich. my26

GASAWAY DUO—Acrobats, Equilibrists and Tumblers. At liberty for fairs and celebrations, including July 4. Act I—Novelty Hand Balancing. Act II—Fast Tumbling. H. J. GASAWAY, Paoli, Ind. my26

HAYES AND HAYES (Lady and Man)—Featuring High Sensational Double Trapeze. We have three more standard circus acts. Now booking parks, fairs, celebrations. Sandusky, Mich.

LINGERMAN the Ventriloquist would locate in summer park giving consecutive performances in a suitable building. LINGERMAN, Ventriloquist, 3607 Clifton Ave., Baltimore, Md. Madison 6882-J.

POOLE'S BLUE RIBBON SOCIETY CIRCUS — Three big acts of thrills and excitement. High and lofty leaping greyhounds. Never less than a dozen or more animals. Educated Dogs; King Bozo, the Baboon; and Performing Monkeys. Col. Roy A. Poole and wife: Expert gun fanning, trick and fancy rifle shots. Our motto is quality and quantity and having a drawing card ahead of your opening day. Mr. Fair Secretary, Mr. Committeeman and Mr. Manager, write for terms and descriptive literature. Home address: Box 591, Hinsdale, Ill. POOLE'S BLUE RIBBON SOCIETY CIRCUS. jy21

RUFUS RASTUS TROUPE, Colored Musicians and Singers; fine for fairs. Will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. ju2

SHAFER SISTERS—Contortions, Rings, Trapeze, Ladder, Loop Walking, Free Act. Fairs, lodges, celebrations. Want fall bookings. Few summer dates open. Home address: Sturgis, Mich.

TWO CIRCUS ACTS (Lady and Gent)—One aerial, one comedy ground act. Fairs, celebrations. Free literature on request. BERT NEW, 2691 East Jefferson, Detroit, Mich. my26

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type
1c WORD, CASH (Small Type) (No Ad Less Than 25c
Figure Total of Words at One Rate Only.

At Liberty—Real Theatre Pi-

anist. Young, union. Thoroughly experienced in all lines; vaudeville preferred. Location only. Wire or write, stating all. **CHAS. S. ST. CLAIR**, 1846 Third Ave., Huntington, W. Va.

Dance Pianist—Solid Rhythm,

young, union. Can furnish library; reader. **PIANIST**, 504 Forest Ave., Cincinnati.

Pianist — Experienced. Good

appearance. Small Piano if wanted. Saxophonist write. Tuxedo. **BOX 751**, Billboard, 1560 Broadway, New York.

Piano Player—Strong Enough

to feature; age thirty; lead orchestra, play alone, arrange, transpose. Salary top, mention it. Have car. Go anywhere. Close here Saturday. Wire quick **WALTER MARS**, Chickasha, Okla.

Real Pianist — Lady. Wide

experience all lines. Write or wire **PIANIST**, 6100 Lexington Ave., Cleveland, O. my26

AT LIBERTY — PIANISTE - ORGANISTE. Large library; can qualify; pictures only. Join on wire. **ORGANISTE**, P. O. Box 635, Midland, Mich.

AT LIBERTY—A-1 RHYTHM PIANIST DOUbling hot solo Piano-Accordion. Concluding one year's engagement Signal Mountain Hotel, May 17. Vaudeville theatre, cafe or dance orchestra, latter preferred. Plenty accordion solos, hot or legitimate. Will go anywhere, East Coast preferred. References if desired. Wire **LEON ARCHIE**, 3 Morningside, Chattanooga, Tenn.

DANCE PIANIST AND DIRECTOR—6 YEARS' experience coaching orchestras. Desires position with orchestra booked solid for summer. Can take complete charge or just play Piano, featuring special solos. Union, age 26, congenial, neat, sober, reliable. Single; go anywhere on ticket; join immediately. Don't misrepresent; tell all in first. Write or wire **DON PAUL**, 521 S. 18th, Cedar Rapids, Ia.

HOT DANCE PIANIST AT LIBERTY MAY 20th. Read, fake, take choruses, sing some. Modern style rhythm and dirt. A-1 positively. Double Trumpet. **PIANIST**, 209 Division St., Marshall, Mich.

DANCE PIANIST AT LIBERTY AFTER MAY 25. Union. Young, neat, congenial. **AL HAAGLAND**, 2462 Mair St., Buffalo, N. Y.

PIANIST, UNION, YOUNG LADY, EXCEPtional ability, thoroughly experienced vaudeville, pictures, concert, etc. Fill in and improvise. Best of reference. Wish good permanent position. Write particulars. **PIANIST**, 3928 Vliet St., Milwaukee, Wis. ju2

PIANIST — PICTURE EXPERIENCE. WRITE IRA MARCOTTE, 96 Mechanic St., Manchester, N. H.

PIANIST—DANCE, REPERTOIRE. YOUNG. Use notes for all; no faking. Unionize if necessary. Write, don't wire. **LEON NURNBERG**, 1510½ West Second St., Sioux City, Ia. my26

RHYTHM PIANIST. DOUBLING HOT ACcordion. At liberty May 17th. Prefer New York or New England States. Experienced hotel, theatre, cabaret and vaudeville. Union. Improvises in dance orchestra and plays standards. Consider only good reliable offers. Have been one year on present location. References if desired. Address **PIANO-ACCORDIONIST**, Box C-201, Billboard, Cincinnati. my19

DANCE PIANIST—Young, congenial, peppy, experienced with best bands. Read modern style and rhythm, real sob singer, powerful voice; good harmony baritone for trio. 4561 Summit, Point Place, O. my19

J. RUSSELL CUSTARD, Crack Dance Pianist — Now booking engagements by the night, week, month or year. If you need a substitute write, wire or call 1315 Linden St., Scranton, Pa. Bell phone 27594. ju2

ORCHESTRAL PIANIST—Union. First-class. Thoroughly experienced pictures, theatre, hotel. East preferred. MISS KATE WHALLEY, 2232 So. 50th Ave., Cicero, Ill.

PIANIST at liberty — Join anywhere. Double novelty and other instruments. Read and fake. Change for week. Write particulars. MUSICAL MACK, 490 Maryland Ave., S. W., Washington, D. C.

AT LIBERTY

SINGERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—GOOD TENOR SINGER. DOUble on Trumpet. Age 20 years, 5 ft. Desires band or vaudeville work. Send particulars to **BILLIE BURR**, Dana's Musical Institute, Warren, O. my19

SOPRANO AND TENOR DUETIST—BROTHer and sister, French, with correct English diction. Good appearance. Like to join good company. Had some experience. **MONSIEUR OLIVIER**, 319 Hillgrove Ave., La Grange, Ill. my19

VOCAL SOLOIST—Can do Sketch Team work. Blackface or Rube. Will try out within reasonable distance. Good husky voice. Write C. O. STEELE, West Finley, Pa.

AT LIBERTY

VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c
Figure Total of Words at One Rate Only.

At Liberty — Musical Sailor

and Sap. Playing twenty novelty musical instruments; each a feature. Up in all acts, first and second comedy; change strong for singles and doubles. Address all mail **H. F. PIEPER**, 1709 North 5th St., Sheboygan, Wis.

WANT TO JOIN A SMALL VAUDEVILLE show. Know advance. Have Tennessee reader fixed. Will work salary or on commission basis. Consider med. Have Black-Face Comedian. **DENNIS SHOWS**, Kingston, Tenn. x

AT LIBERTY—Sketch Team, singles and doubles. Musical Novelty Acts. Change for week. Gent: Swede and Dutch Comedian. Lady: Serio-Comic Singer, Monologist. Both work in acts, double Piano; no jazz. Experienced and reliable. Address **THE NELSONS**, General Delivery, St. Paul, Minn.

AT LIBERTY for reliable med. show — Novelty Lady Performer. Play Piano, musical act, sing, dance, all acts. Give particulars and salary first letter. No wires; need ticket. **MISS FAY LA BONTY**, 113 North Few St., Madison, Wis. my19

BOB MORAN, Comedian—Singing, Talking, Novelty Musical Act. Work in acts. Black, Irish, Dutch, Toby and Straight. Have my own living house car. Sober and reliable. Mobile, Ala.

MAN AND WIFE—Man: Rings, Traps, change for week. Wife: Pianist, fair sight reader. Both work acts. **B. NEW**, General Delivery, Winchester, Ind.

MUSICAL JUGGLING COMEDIANS — Single and double specialties. Change strong for one week. Double Violin and Piccolo in orchestra. Address KIRALFO BROS., 1535 Clio St., New Orleans, La. my19

COMMERCIAL

ACTS, SONGS AND PARODIES

5c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

6 All Different Vaudeville

Acts, 150 Parodies, all for 25c. Catalog free. **ADOLPH REIM**, 6315 Center, Milwaukee, Wis. ju16

BOOK PLAYS AND ROYALTY PLAYS. Send stamp for lists. Oldest exchange in America. **A. MILO BENNETT**, Bennett's Dramatic Exchange, 36 West Randolph, Chicago. ju2

MUSIC ARRANGED — JEAN STOR, 110 W. 53d, New York. my26

NAT GELLER, AUTHOR, 538 EAST 175TH St., Bronx, New York.

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

AA-1 Seller — New York's

biggest hit; Russian Costume Jewelry. A wonderful gift; complete and matched sets, consisting of Pendant, Bracelet and Earrings. The first time on any market to agents and storekeepers; $12 per dozen sets; $1 per sample set. Colors: Green, blue, amber, rose. **HERBERT DIAMOND**, 491 Jackson Ave., Jersey City, N. J.

Add $100 a Week to Your

income. Wonderful new product; needed everywhere. 300% profit. Samples free. **MAGIC PRODUCTS**, Room 511, 332 East 31st, Kansas City, Mo. x

Agents—Gold Sign Letters for

store windows. 500% profit. Free samples. **METALLIC LETTER CO.**, 442 N. Clark, Chicago. tf

Agents — Men or Women, to

represent manufacturer Rayon Bedspreads, selling entire output house-to-house. Free samples; liberal commissions; pay daily. We deliver and collect. **MILLIS TEXTILE CO.**, Millis, Mass. x

Agents Wanted--Free Sample

500% profit. Colored, Embossed Signs will make big money for you. **EVER-READY**, 52-B East Ninth St., New York. my26

Agents Wanted To Sell Men's

Hats direct from factory. Write for catalog. **MODEL HAT MFG. CO.**, Dept. M-3, East Orange, N. J.

Bankrupt and Rummage Sales.

$50.00 daily. We start you, furnishing everything. **CLIFCROS**, 429 W. Superior, Chicago. tf

Big Seller at Fairs and Shows

—We are the manufacturers of a patented Auto Windshield Paste, preventing adherence of raindrops, etc., and wish to make connections with firms that employ or cater to demonstrators. Large profit. **OTTO BURGHARDT & CO.**, 1011 Chestnut St., Philadelphia, Pa.

Don't Sell for Others. Employ

agents yourself. Make your own products. Toilet Articles, Household Specialties, etc. 500% profit. Valuable booklet free. **NATIONAL SCIENTIFIC LABORATORIES**, 1950-W Broad, Richmond, Va. my26

Expensive Silk Dresses —

Slightly handled show-room samples sacrificed. Peddlers, storekeepers, dress-parlor ladies, write. **HIRSCH'S DRESS JOBBING HOUSE**, 249 West 34th, New York. my26

Free Sample — Wonderful

Melo-Balm. Also profitable agency offer. Write, enclosing stamp. **G. REED COMPANY**, Pensacola, Fla. my19

German Manufacturers Want

American Representatives. Enormous profits. Inside information free. **HARTSELLE**, Box 25J, Graham, N. C. my19

Gold Leaf Window Letters and

Script Signs. No experience; 500% profit. Samples free. Meyer writes 5 days' profit $141.36. **CONSOLIDATED**, 69-AC West Van Buren, Chicago. my26

If We Send You Two of Our

newest inventions—Wringer and Dust Mop —will you demonstrate and take orders? Every housewife eager prospect. Pays $75 weekly. No money required. Samples loaned free. Write **DELPHOS MOP CO.**, 3335 Washington, Delphos, O. my26

Reliable, Aggressive Agents

needed to sell Holley Suction and Force Pumps. Used in clearing plugged plumbing fixtures. Size for every need. Readily salable and allow good profit to consistent workers. The Holley is priced below competition and offers at the same time exceptional quality. Worth while for worth-while men. **ALERT PRODUCTS, INC.**, Dept. 100, Holley, N. Y.

$15 Daily Easy — Amazing

sellers. Electric Flashers cost 30c, sell $1; Novelty Signs, 5c; Cigar Lighters, $20 per gross; Gas Lighters, $10.00 per gross. Other novelties. Details free. Samples 50c. **ELBEE MFG. CO.**, 799P Broadway, New York.

$100.00 Week or Better for Our

salesmen. Valuable territory available. **226 ENGINEERS BUILDING**, Cleveland, O.

$50.00 Weekly Easy Applying

Gold Initials on automobiles. No experience needed. $1.45 profit every $1.50 job. Free samples. **"RALCO MONOGRAMS"**, 1043-A Washington, Boston, Mass. tf

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. **E. PALMER**, 501 Wooster, O. tf

A NEW METAL SIGNET RING TELLS ITS own story. Your initials on sample, 25c. **W. COUNCILMAN**, 127½ South 20th, Birmingham, Ala. my26

AGENTS — SELL OUR CATCHY LINE TO cafes, restaurants, hot-dog stands. Big repeaters. **THORN-BURR**, Carthage, Ill. ju2

AGENTS—LADIES' HANDKERCHIEFS, LACE, with silk centers, six colors, popular prices, fast sellers. Write for proposition. **R. C. TAYLOR**, 1107 Times Bldg., New York.

AGENTS, MEN AND WOMEN—NEW SPRING and summer line ready. Raincoats, Underwear, Shirts, Sweaters, House Dresses, Hosiery, Playsuits. Big commission. Catalog free. **MAY CO.**, Pancoe Bldg., Chicago.

AGENTS RETIRE IN FIVE YEARS SELLING $1.50 LeLys Vacation Package at $1.00. Cost agent 15c in 100 lots. Sample package, 50c. **"LeLYS" AMERICAN TOILET PREPARATIONS**, 77 Park Place, New York. ju9

AGENTS—SELL VANILLA FLAVORING FOR 1c. Biggest bargain ever offered. Extensive line Food Products. Get our proposition and sample. **McCURDY**, A1428 N. Wells, Chicago. my19

AGENTS, SALESMEN, LOOK! MEN'S IMperfect Fancy Novelty Hosiery, $13.20 and $15.00 per gross pairs. Send today. One-third deposit, balance C. O. D. **ZION HOSIERY MILLS**, 12 N. 3d St., Philadelphia, Pa. ju9x

AGENTS—BIG PROFITS SELLING 5c CANDY Specialties to stores. Write quick. **COLONIAL CO.**, 312 E. 33d, New York my19

AGENTS, CONCESSIONISTS, STREETMEN— Cast Aluminum Greaseless Doughnut Baker gets the money. Demonstrate, give sample doughnuts; crowds gather. Sample, $1.50. Triangle Filter and Water Softener, fastens to faucet. Sample, $1.00. Absorbal, greatest deodorizer, eliminates bathroom odors. Sample, 50c. Cedaro makes a cedar chest for 25c eliminates moths. Cleanal, real spot and stain remover, 25c. All new products. Your opportunity. **RESEARCH LABORATORIES**, Savage, Minn. my19

AGENTS—SELL STORES NEW 5-CENT GUM Specialties. Big profits; something new. Mail dime for samples. **BIG-CHU GUM CO.**, 5315 Center St., Milwaukee, Wis. ju2

AGENTS — SELL STORES CONCENTRATED Drink Powders and Flavors for Syrups. Big profits; exclusive territory. Mail dime for sample. **SUNSHINE PRODUCTS**, 5315 Center, Milwaukee, Wis. ju2

BARGAIN LOTS OF CHEMICAL SPECIALties for less than production cost. Big profits. List free. **PEOPLE'S CHEMICAL LABORATORY**, 2519 South Crawford Ave., Chicago, Ill. my19x

BE YOUR OWN BOSS — MY PLANS MUST make you independent. Secrets never before exposed. Wonderful opportunity. Send $1.00. **SLOANE SYSTEM**, 552 W. 182d St., New York. my26

BIG PROFITS! STOP HOSIERY RUNS! Fast, easy sales. Amazing needle reknits stockings like new. Every woman buys. Carry supply in pocket. Working sample offer. **NATIONAL NEEDLE CO.**, 19 S. Wells, Chicago. ju2

BIG PROFITS—SELL NEW BLOW TORCH and Soldering Iron in one. Two-minute demonstration sells it. Write **JUSTRITE MFG. CO.**, 2071 Southport Ave., Chicago. my26

CALIFORNIA PERFUMED BEADS SELLING like hot cakes. Agents coining money. Big profits. Catalog free. **MISSION FACTORY L**, 2328 W. Pico, Los Angeles, Calif. my26

COME TO WORK WITH US—NEW SPRING outfit ready. Our agents make $15.00 daily selling Shirts, Underwear, Sweaters, Raincoats, Boysuits, Hosiery. **NORTHERN SALES**, 101 S. Wells, Chicago.

DEMONSTRATORS, CANVASSERS — KEENest money producers. Improved Embroidery Guide, Darners, Needle Threaders, $9.00 thousand. Samples, 25c. **A. COLBERT**, Box 548, Ocean Park, Calif. my19

EUCALYPTUS OIL, OUNCE BOTTLE, 25 cents; pound bottle, $2.80. Eucalyptus Perfumed Disinfectant Sticks, 75 cents dozen packages; Eucalyptus Perfumed Bath Tablets, Eucalyptus Perfumed Foot Tablets, regular fifty-cent package. Samples of Foot and Bath Tablets, 35c each. **EUCALYPTUS**, 72 Montrose Ave., Brooklyn, N. Y.

FLAVORING EXTRACTS — BOTTLE YOURself! Concentrated, add water! Free labels, whirlwind sellers! 500% profit. Money-making opportunity. Write **THOMAS MANUFACTURING COMPANY**, Indianapolis, Ind. ju2

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. BK, St. Louis. my26x

IF I SHOW YOU AN ALL VIRGIN WOOL Suit, tailored to order, valued at $35.00, that you can sell for $22.50, make $4.00 yourself, give you absolutely Free, Complete Selling Outfit, will you give my proposition a trial? **B. B. KING**, 2238 S. LaSalle, Chicago. ju2

I PAY MY AGENTS $90 A WEEK JUST TO wear and show my beautiful new free Raincoat and give away free Hats. Write today for yours. **ROBERT KING**, 230 So. Wells, Dept. BC-5, Chicago. ju9

LIGHTNING ELECTROLYTE CHARGES Storage Batteries instantly. Make it yourself. Guaranteed Formula, $5.00. Write for free circulars. **MURPHY**, Chemist, Box K, Tujunga, Calif.

NO PEDDLING — START OWN BUSINESS; home office. Free folder describes 27 money-making opportunities. No outfits. **ELITE**, 38 Elizabeth St., New York. jy7

NOVELTY CIGAR LIGHTERS, $2.50 DOZEN; sample, 50c. **EASTERN JEWELRY CO.**, 16 Martin St., Attleboro, Mass.

POLMET POLISHING CLOTH REMOVES tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Mass. ju2x

SALESBOARD SALESMEN MAKING SMALL towns. One sale a day nets you $105 weekly. Full commission on repeats. **K. & S. SALES CO.**, 4395 Ravenswood Ave., Chicago. my26

SEND NAME, ADDRESS ON POSTCARD. Free introductory copy Modern Salesology Magazine. 1,000 money-making opportunities offered by big reliable firms. No obligation. **SALESOLOGY MAGAZINE**, Desk B-200, 500 No. Dearborn, Chicago. jun30x

SEND STAMPED ADDRESSED ENVELOPE for latest agents' proposition. **LIBERTY**, Station D, Box 4328, Cleveland, O. my18

SELL MEN'S NECKWEAR — WONDERFUL proposition. **ASTOR**, 318-A Broadway, New York. ju9

SIGN AGENTS — FREE CATALOGUE. **KOEHLER**, Fourth and Morgan, St. Louis, Mo. my19

STRANGE INVENTION — PAYS $25 DAILY. Keeps telephone and iron cords from tangling and kinking. Prevents iron scorching. Saves electricity. Sample free. **NEVER-KNOT**, Dept. 5G, 4503 Ravenswood, Chicago. my26

THREAD-CUTTING THIMBLE—25c SELLER. Sample, 15c. **IRVEL**, 3971 Elston, Chicago. jn30

WANT DISTRIBUTING AGENT FOR HANslick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO.**, D-2144 S. Troy, Chicago. tf

WOMEN—NOW IS THE TIME TO SELL THE latest scientific discovery that prevents runs in silk hosiery and lingerie. 100% profit. Particulars free. Address **M. W. SMITH, B**, Millville, N. J. my26

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 1080, St. Louis. my26

YOU ARE WANTED TO RESILVER MIRRORS at home. Immense profits plating Auto Parts, Tableware, etc. Write for information. **SPRINKLE**, Plater, 500, Marion, Ind. my19x

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave G, Decatur, Ill. my19

300% PROFIT HANDLING USED CLOTHING. Run Rummage Sales. We trust you. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago.

$5.00 HOURLY SELLING FASCINATING NEW game — Indoor Racing. All celebrations, fairs, carnivals. Sample, 50c postpaid. Season now open. Pitchmen clean up. Write quick. **MANOWAR**, B220 S. State, Chicago.

$1,000 PROFIT IN 6 WEEKS BY "MILLER". New amazing Cleaner. Cleans everything. Sample free. **BESTEVER PRODUCTS CO.**, 4319-B Irving Park, Chicago.

$1,000.00 REWARD IF THIS IS NOT THE greatest money-making house-to-house proposition ever known. **N. R. G.** Tablets wash clothes in 10 minutes without rubbing. Free samples. **N. R. G. CO.**, T-500 W. Division, Chicago. tf

ANIMALS, BIRDS AND PETS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Eastland County's Famed

Horned Frogs for your pit shows, $24 dozen delivered. $3 deposit with order. **A. D. PARSONS**, Box 596, Ranger, Tex.

Great Dane Pups—Fine Speci

mens; highly pedigreed; all colors. State your wants, and price you expect to pay. **H. SCHELL**, Windfall, Ind.

For Sale—Buffalo, Deer, Elk,

Milk Goats, Chinchilla Rabbits, other Animals. We buy all kinds. **JOHNSON AUCTION CO.**, Canton, Ill.

Racing Turtles, $5.00 Dozen.

WEBB, Protection, Kan. my26

ALLIGATORS — NO WILD STOCK. PITS. $10.00, $15.00, $25.00, $50.00. Shipped same day order received. Express rates reduced 25% through us now effective; we box lightest. Half cash with order. (Alligator Joe Campbell's Place) **FLORIDA ALLIGATOR FARM**, S. Jacksonville, Fla. ju16

BEAUTIFUL REGISTERED BULL PUPS, $15— **BULLDOGS**, 501 Rockwood, Dallas, Tex. jun9x

CANARIES WANTED—RODERICK PET SHOP, Rochester, Ind. ju16

DEEP SEA WONDERS AND CURIOSITIES for Pit Shows, Store Shows and Museums. Stuffed Fish and Alligators, assorted collection, $10.00, $20.00 and $30.00. No two specimens alike. Send for catalog at once. **JOSEPH FLEISCHMAN**, 1105 Franklin, Tampa, Fla. my19

DEVIL FISH, 2 FEET, PICKLED IN GLASS Jar, $8. **WM. SHAW**, Victoria, Mo. ju9

FLINT'S PORCUPINES — TWO FOR TEN dollars. While twenty last. **BERT J. FLINT**, N. Waterford, Me. my19

FOR SALE—HORNED ROOSTER. PARTICulars. **WILL HENRY**, 18 N. Washington, Dayton, O.

FOR SALE — MALE AND FEMALE UNRElated black Cub Bears on collar and chain. Can be led and fed by hand. Female, a pet, $75.00, or will trade for Mother and Baby Rhesus. **ROD KRAIL**, care Rice & Dorman Shows, week of May 14th, Moberly, Mo.

FOR SALE—NOVELTY PONY DRILL, DOG Act, Pick-Out Pony, extra good. **BERT BRIGGS**, R. F. D. No. 3, Hopkins, Minn. my19

GIANT DEVILFISH, TEN FEET, $30.00; larger ones proportionately. Perfect pickling. Can be handled lecture, pit or store. **BERT WALTON**, 313 25th Ave., So., Seattle, Wash. ju9

LIVE GILA MONSTERS, $4, $7; CHUCKAwallas, $2.50; Rattlesnakes, seven species, $1, $7; Other Snakes, Lizards, $2. Pits many species Reptiles, $20, $30. Armadillos, $10. Hairless Dogs, $15, $25. Live Eagles, $15. Cactus Plants, $20 hundred. **EVANS**, Taxidermist, Phoenix, Ariz. my26

MUMMIFIED SHEEP-HEADED BABY, $25.00, including case; Devil Child, $15.00. **WARREN**, 507 Homestead Ave., Dayton, O.

RHESUS MONKEYS — YEARLINGS, RIGHT for pets and training, $18.00 each; pairs $35.00, or six for $90.00. **NATIONAL PET SHOPS**, St. Louis, Mo.

RUSSIAN WOLFHOUND, MALE, 3 YEARS old, magnificent specimen. Must sell. $35. **VINSON'S VARIETY STORE**, Beaver Dam, Ky. my26

SNAKES!—RATTLERS, FIXED OR UNFIXED. Also Harmless Snakes. Dens, $10.00 up. Armadillos, $4.00 each. Horned Toads, $3.00 dozen. Wire cash via Beeville. **HIRAM YODER**, Pettus, Tex.

THREE SMALL EXTRA TAME RINGTAIL Monkeys; three medium size female Rhesus; one female Java; all tame; also Black Parrot, Guinea Pigs. One Spindle Wheel and Number Cloth, complete in case. **BOULEVARD PET SHOP**, 1125 Vine, Cincinnati, O.

TURTLES—RACING TURTLES, THOUSAND just received. Small, $1.50 dozen; 4 to 6-inch size, $3.00 dozen; 6 to 12 inch, $6.00 dozen. Immediate shipments; terms. Half cash, balance C. O. D. **NATIONAL PET SHOPS**, St. Louis, Mo.

1928 MACHE ATTRACTIONS—APE WOMAN and Babe, $15; Canvas Pictorial Banner free. Frog Boy, $15; Banner free. Both Attractions, $25. A knockout. One-third deposit. **P. AUSTIN**, 1515 Second, Kearney, Neb. my26

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted — Free Acts, Rides

and Concessions for Central Iowa's largest Fourth of July celebration. Address **DRUM CORPS**, Webster City, Ia. my26

CARNIVAL AND SPECIAL ATTRACTIONS wanted for Tri-State Fair in Atlanta, Tex., September 19-22. Write **FAIR SECRETARY**, Atlanta, Tex.

WANT MERRY-GO-ROUND, FERRIS WHEEL and Whip for week of June 25. Street Paving Celebration. No carnival here for years. Gaming joints not permitted. Can use Tent Show or good bill in local theatre if you have a good band. **G. CAREY**, Paris, Ark.

WANT ROAD SHOWS, STOCK, TABS., Vaudeville Companies. Season '28-'29. Percentage. Stage equipped. **SHERMAN WIGGINS**, Ellsworth, Kan.

WANT TO BOOK 50 CONCESSIONS, RIDES, Shows, Merry-Go-Round, Ferris Wheel, Mixup, Whip, Fishpond, Shooting Gallery, Airplane Swing, Merchandise Concessions. Want to hear from Free Act. Rent Restaurant or hire right parties to operate it. 100,000 within drawing radius. On pike road. Electric for light and power. Boating, bathing, dancing, fishing, cottages and refreshments. Opening May 30th. A seven-day park. Address **C. W. WALKER**, Walkers Lake, Mansfield, O.

WANTED FOR JULY 3D AND 4TH—MERRY-Go-Round and Ferris Wheel. Large crowd guaranteed. Community days; Chamber of Commerce. Please write what you have to offer and best terms. Address **D. C. EDMONSON**, Corinth, N. Y. my26

WANTED—RIDES FOR AMERICAN LEGION Field Day, May 18. **M. D. SCOVELL**, Spiceland, Ind.

BOOKING AGENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ORGANIZED DANCE ORCHESTRAS, BOTH white and colored. Any size, will go anywhere. Union, with appearance. Play red hot and sweet. Address **FRANK DEVLYN MUSIC**, Gilman, Ill. Phone 290. ju16

BOOKS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Shelly, the Vegetarian—Great

pamphlet. Send 10c for it. **CONNELL**, 233 Ellis St., San Francisco. ju2

OVERWEIGHT - UNDERWEIGHT — PRICEless new plain English book determines food values. 30 radishes equals one piece of candy. Mailed postpaid only 20c. **YARDSTICK SERVICE**, West 43d, Kansas City, Mo. my19

BUSINESS OPPORTUNITIES

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

SELL BY MAIL!—BOOKS, NOVELTIES, BARgains. Large profits. Particulars free. **F. ELFCO**, 525 South Dearborn, Chicago my26

SELL BY MAIL — WONDERFUL OPPORTUnity. Particulars free. **MASON**, 3902 Broadway, Dept. 7, Chicago. my26

CARTOONS

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ARTISTS, CARTOONISTS — ASK ABOUT Plan for selling drawings. **CASTLE STUDIOS**, Independence, Mo. my26

BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. **BALDA ART SERVICE**, Oshkosh, Wis. jn2

TWO TRICK CARTOON ACTS, $1.00 — Comics, Evolutions, Scenes and Turnovers. Complete with talk and instruction by professional Chalk Talker. **FOOTLIGHT CARTOON SYSTEM**, Portsmouth, O. may19

CONCESSIONS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Side-Show and Carnival Men,

attention!—Latest hair-raising thriller for bally and inside attraction. Thayer's New Demon of Doom Illusion. Particulars free. **THAYER MAGIC CO.**, 334 South San Pedro, Los Angeles. my26

WANTED — TIPPERARY PARK WANTS Swings, Rides, Merry-Go-Round on percentage. Address **TIPPERARY PARK**, St. Croix Falls, Wis.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Professional Wigs — Big Bar-

gains always on hand. **A. RAUCH**, 103 W. 47th St., New York. my19

A-1 EVENING GOWNS, WRAPS, CHORUS Sets and Stage Wardrobe. House of class, flash and reliability. Prompt service. **C. CONLEY**, 243 W. 48th St., New York City. may19

BAND COATS, $4; CAPS, $1; TUXEDO Coats, $6; Suits, $10.00. **JANDORF**, 698 West End Ave., New York.

EXCLUSIVE GOWNS—LATE MODELS. Ballet, Evening, Hindu, Street Wardrobe; fine Wigs, Rubber Busts, Opera, Street Hose, Spanish Shawls, Feather Fans. Female Impersonators' Outfits, including Wig, $30. Catalog. **SEYMOUR**, 235 Fifth Ave., New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from Indian, our prices are reasonable. Write for price list. **LYON CURIO STORE**, Clinton, Neb. ju9

NEW SATEEN CHORUS DRESSES — SIX Pink, six Blue, six Black and White, $25.00 takes all. Sateen Dresses, trimmed with satin, six, $12.00. **GERTRUDE LEHMAN**, 12 Mercer St., Cincinnati, O.

SACRIFICE SALE!! — MINSTREL PARADE Coats, red, $3; flashy Minstrel Suits, complete, $5; Bell Hop Suits, chocolate, $7; Palm Beach Suits, $5; Men's Street Suits, $8; Clown Feet, $8; Brown Derby, $1; Red Wigs, $2.25; Chorus Wardrobe, splendid sets, $12, $15; Drops, Interiors, Landscapes, Exteriors, Volcano, Woods, others each $20; English Walking Suits, $15; Tuxedo Suits, $15; Blue Band Coats, $3.50; Caps, $1; Policeman Coats, $4; Caps, $1; Toby Suits, $3. Stamp brings lists. **WALLACE**, 1834 N. Halsted, Chicago.

USED CHORUS COSTUMES, EVERY DEscription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. **LOUIS GUTTENBERG'S SONS**, 9 West 18th St., New York. se1

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
6c WORD, CASH. NO ADV. LESS THAN 25c
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Formula for a Good Salve, $1.00. Opportunity. **BOX 641**, Steubenville, Ohio. may19

ABSOLUTELY PRACTICAL, GUARANTEED money-making, demonstratable Formulas, with consultation privileges. Send stamp for new list. **ASSOCIATED CHEMISTS**, Indianapolis, Ind. my26

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. **MURPHY**, Chemist, Box K, Tujunga, Calif. x

FORMULA — 100 MONEYMAKERS AND BIG Catalog, 20c. **IDEAL BOOK SHOP** (B), Park Ridge, Ill. ju2

MILLER, "FORMULA KING", D131 MAIN, Norfolk, Va. He supplies any Formula. Formula Book, $1.00. my19

THE FAMOUS MEXICAN MUSTANG LINIment Formula. The original compounder's Formula. The demand for this Liniment is strong and profit large. Guaranteed Formula, $1.00. **E. D. BEBOUT**, Marion, Ky. ju2

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BALL-ROOM SKATING RINK AND THEAtre combined for sale or lease. Floor, 105x50; large stage equipped, store and cloak room. Winter and summer resort. Town 15,000 and 10,000 to draw from. **DAN SHERMAN**, Oneonta, N. Y.

TIPPERARY WILD ANIMAL AMUSEMENT Park—Great money maker. Write for particulars. **JAS. SEED**, St. Croix Falls, Wis. x

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Illusions—Mache Goods, Curiosities, Black Art. **W. J. COOK**, 118 West Main St., Richmond, Ind. ju9

Knife Rack Supplies — One knife in assorted colors, 100, $3.25; 1,000, $30.00. Other kinds in assortment, $4.75 and $6.75 per 100. Samples, 75c. **A. W. DOWNS**, Marshall, Mich. my19

New Type Pin Board Target Practice Machine for penny play, sensational money maker, $12.50 each. Write for circular. **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. my19

Laughing Mirrors for Parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. my19

Slum—Suitable for Packages or giveaway. Limited amount, packed 1,000 pieces in carton, $6.50. 25 per cent with order, balance C. O. D. **MIDWEST NOVELTY CO.**, 1318 Main, Kansas City, Mo. my19

ARCADES, CARNIVALS, OPERATORS — Clean up with Mutoscopes. The only coin-operated moving picture machines. The Mutoscope is the backbone of every penny arcade. **INTERNATIONAL MUTOSCOPE CO.**, 625 West 43d, New York. my19

CLEAN UP WITH SNAPPY, ARTISTIC DROP Pictures of New York's finest show girls. From the bright lights of Broadway to your drop picture machine. **INTERNATIONAL MUTOSCOPE CO.**, 625 West 43d, New York. my19

POPCORN, PEANUT AND SANDWICH MAchines. New Electric Mahogany Counter and Cabinet models, $6.00 hour capacity, operates from light socket at 6 cents per hour or less, $27.50 to $67.50, with $7.50 to $15.00 down. Greatest bargains on present market. You make 200% profit using our equipment. 226 **ENGINEERS BUILDING**, Cleveland, O.

POPCORN, PEANUT, SANDWICH MACHINES. $27.50 to $67.50. Only $7.50 to $15.00 down. $6.00 hour capacity. 226 **ENGINEERS BUILDING**, Cleveland, O.

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Chairoplane, Mangels, Portable; operating; sacrifice; good condition. **BOX 753**, Billboard, 1560 Broadway, New York City. ju9

Corn Poppers — Peerless and others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 699 Keo Way, Des Moines, Ia. ju16

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings. Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. jul7

For Sale — Advertising Car equipped with Calliaphone, in first-class condition; also Puffles Machine, complete, has never been used. Will sacrifice for quick sale. **FRED BRYDGES**, 1344 Merrick Street, Detroit, Mich.

Jennings 25c Slot Machine with Vender, good condition. Price F. O. B. Hannibal, Mo., $40. **H. P. COFFEY**, Billboard, Kansas City, Mo.

Look! Look! Look! Mills and Jennings Venders and Bells, 5-10-25c play, 200 slightly used Venders for sale, immediate delivery. 100 Mills Front Venders, serials 110,000 to 145,000, $65.00 each. 50 Jennings Side Venders, serials 28,000 to 37,000, $50.00. 50 Mills and Jennings Side Venders, low serials, $30.00. New Mills Front Venders, never out of shipping carton, $97.50. New Jennings Side Venders, never unpacked, $90.00. Mints, single case, 1,000 packages, $10.00; lot of 10 cases, $8.50. 5c Brass Checks, no value, $12.00 per thousand; 25c at $13.00. Deposit of one-half on used machines and third on new machines, balance C. O. D. Write for new catalogue showing all standard makes of machines before buying. **MOSELEY VENDING MACHINE EXCHANGE**, 202-B Wellford St., Richmond, Va. ju2

Mills and Jennings Side Venders, rebuilt, perfect condition, fully guaranteed, $50.00 each, 25% with order. **SOUTHERN NOVELTY CO.**, Tazewell and Monticello Ave., Norfolk, Va. my26

Mills or Jennings Rebuilt 25c Machines; late serials; perfect mechanically; can't be told from new; $65.00 each. **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. my19

Mints of Quality—Single Case 1,000 packages, $9.50; lots of two, $9.25; three at $9.00; five or more, $8.50 case. 20% with order. **LEE BROS.**, Pomeroy, O.

One 30-Inch Stock Wheel, numbered both sides, everything complete, like new. Cost $35.00; first $12.00 check gets it. **H. JEAVONS CO.**, 253 N. Conception St., Mobile, Ala.

Peerless Popper, Model C, nearly new, $60. Many bargains. **NORTH-SIDE CO.**, 1306 Fifth, Des Moines, Ia. jun2

Pilgrim Card Machine, $35. Players can draw to hand mechanically. Very profitable. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. my26

Slot Machine Repairing — Expert work; reasonable rates; 24-hour service. **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. my19

Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. my26

The Largest Slot Machine operators in the Midwest. We can furnish 5 and 25-cent players for summer resorts, hotels, etc. We also buy, sell and exchange machines. Write at once. **MID-WEST NOVELTY CO.**, Room 4, 4191 So. Halsted St., Chicago, Ill.

The Lord's Prayer on Pinhead. **SHAW**, Victoria, Mo. may19

We Buy, Sell, Lease and Exchange all kinds of Coin-Operated Machines. Let us know your needs. If you have machines for sale give serial number and make in first letter. Mills and Jennings Side and Front Venders preferred. Will furnish reliable agents machines on percentage basis. Let us tell you about the A. B. T. Target, equipped with "Callison's Amusement Device". Address all correspondence to the **LONE STAR SALES COMPANY**, 819 East Third Street, Tulsa, Okla. ju9

5c Bell Checks, $10.00 Thousand; 25c Bell Checks, $13.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. my26

5c Bell, $35.00; 25c Bell, $50.00. Rebuilt by experts. Offer good limited time only. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. my26

BABY VENDERS, NEW, $30.00; IN LOTS OF five, $25.00. A. B. T. Nickel Targets with Pay-Off Device, $25.00; in lots of five, $22.50. Mills Mint Front Venders, $60.00; in lots of five, $50.00. Mabey Electric I-Sell-'Em-Hot Peanut Machines, like new, $12.50; in lots of ten, $10.00. Penny-Back Pistol Targets, $7.50; in lots of five, $6.00. Monarch Fortune Ball Gum Venders, like new, $25.00; two for $40.00. 25% deposit. Satisfaction or money refunded. **KENTUCKY NOVELTY CO.**, Louisville.

A. B. T. PISTOL TARGET, $15.00; 5c KROMO Dice Machine, $7.00; Electric Shocker, $4.00. 25% deposit. **IKEY PARMA**, Ennis, Tex.

A. B. T. FIVE SHOT FOR PENNY TARGET Skills, $15.00; Blue Bird Gum Targets, $4.00. **G. W. HAMILTON**, 1301 First, Dallas, Tex.

BUY, SELL, EXCHANGE SLOT MACHINES—CITY SALES CO., Dubuque, Ia. ju2

CRUVER PHOTO MIRROR MACHINE—COMplete; 1,400 Mirrors, 400 Pins, 120 Easels, Window Cards. Inventory, $160.00; perfect condition, $125.00. ⅓ with order. New, used Coin Machines. We buy, sell or lease machines. **ALLEGHENY NOVELTY & SALES CO.**, 10 East Stockton Ave., Pittsburgh, Pa.

FOR SALE — GOLDEN QUEEN POP-CORN Machine, nearly new, a real bargain. **JAMES SHULL**, Fulda, Minn. x

FOR SALE—1 TARGET PRACTICE MACHINE, aluminum case, large money box, used less than a week, town closed; Mills sells machine for $20.00; first $6.00 gets it. **JOHN MORNDORF**, 919 Main St., Keokuk, Ia.

FOR SALE — OCEAN WAVE, ORGAN AND Motor. Will sell cheap. **2641 KIRBY E.**, Detroit, Mich.

FOR SALE — NEW TALCO KETTLE POP-Corn Push Wagon. Price reasonable if taken at once. Inquire 25 **W. SHERMAN ST.**, Dennison, O.

FOR SALE — SHOOTING THROUGH GIRL, $50.00. Duck Vanishing, $25.00; good shape. **2520 ST. JOHN ST.**, Tampa, Fla.

MILLS NEW TYPE PURITANS, USED TWO weeks, $30.00 each; $28.50 lots of ten. 5 Jennings Favorite Gum Vending Pin Targets, used one month, $17.50 each; Blue Bird Automatic Ball Gum Targets for sale, while they last, $10.00 each; 25c Bells, $70.00; 5c Venders, $50.00 each; Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. Second-hand Bell Machine Parts. Complete stock Mills or Jennings at 50% off list. Mints, $10.00 per case. New Collansible Steel Stands, fit all makes, $4.50 each. Collection Books, $2.50 a dozen. 25% deposit required with each order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. ju2

MINIATURE NOVELTY RIDE—LOCOMOTIVE replica of famous Rocket and two cars; requires no track; used one season; $300.00 cash. Photo on request. **STEWART & BAKER**, 20 Grant Ave., Auburn, N. Y.

NEW PENNANT FLAGS, 24x36 INCHES, mounted one dozen on streamer, different colors, wonderful decoration. Price, $3.00. Special price in quantities. Also big selection all size American Flags, cheap. Send for free list. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

PEERLESS POPPER, MODEL C, PERFECT condition, complete, sixty dollars. Yes, guaranteed. **JAMES KENNEDY**, Belleville, Kan. my26x

SHOOTING GALLERY, PORTABLE, STEEL background and wings, 8 feet, stationary and moving targets, motor, two new guns (Winchester), $95. Hot Dog Outfit, perfect shape, 36-inch griddle, $38.00. Two Flashers, 30 numbers, $10 each. Bicycle Wheel, $3.00. Two Cork Guns, new, $3 each. Set 6 Venetian Swings, $300. Soda Fountain, marble and nickel, cost $800, sell $300. 6 3x3 Tables, 4 sets Cozy Corner Nooks, half price. **G. H. MILES**, 192 College Ave., New Brunswick, N. J.

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. ju2

SAVE 35% ON BRAND-NEW ELECTRIC Motors — First-class stock, late models. After our quantity is sold we cannot duplicate. ¼ H.P. at $12.95 each, 1-3 H.P. at $15.75 each, ½ H.P. at $29.75 each, ¾ H.P. at $34.75 each, 1 H.P. at $29.75 each, 2 H.P. at $68.75 each, 3 H.P. at $74.50 each. All 110 volt, 60 cycle, single phase. Also 1 K.W., 32-volt new Westinghouse Power and Lighting Generators. Can be used for portable road shows. Special price of $48.00 each; regular $80.00 value. Write for bargain catalog. Do not buy, consult us first. **GENERAL DISTRIBUTING COMPANY**, Security Storage Building, Duluth, Minn.

SLOT MACHINES AND REPAIRS FOR SALE. Write **LANG**, 631 Division St., Toledo, O. ja23

SLOT MACHINES, NEW AND USED, ALL kinds. Get our prices. Please mention machines interested. **SCHUBB & COMPANY**, 7349 Grand River, Detroit, Mich. We will buy Good Used Machines. ju2

THE "ACE" DRAW POKER DICE MACHINE, 2 plays, 5c; big money maker. Mills Penny Targets, in excellent condition, $7.50. 3-in-1 play Dice, Roulette, new, $25.00; Midgets, $15.00. Try-Its, $13.50. Target Skills, with registers, like new, $20.00. Venders of all kinds. Address **SISE COMPANY**, Watervliet, N. Y. my19

TRUNKS AT PRICES THAT SAVES YOU half—Wardrobe, Dress and Sample, from $15 up. Get our catalogue. **REDINGTON CO.**, Scranton, Pa. my26

7 ERIE DIGGER MACHINES FOR SALE— Good as new. Cost $700.00; will sell for $350.00 cash. Write **HARRY GORDON**, 1020 Main St., Hartford, Conn. my26

20 NORRIS BALL GUM PISTOL PRACTICE, $12.50 each or $50.00 for five; 50 Advance Stick Gum Machines, $5.00 each or $20.00 for five; "Chewit" Brand Ball Gum, $15.00 per case 10,000 balls; Mints, $9.50 per case. Send 25% deposit. Satisfaction guaranteed. **ROBBINS & COMPANY**, 28B Dodworth St., Brooklyn, N. Y. Wanted: 1,000 Used Machines. What have you? my26

100 PENNY-BACK PISTOL MACHINES, $5.00 each; 5 for $20.00; 10 for $35.00. Dime Pistol Machines, $7.00 each. No junk. Send third deposit. **BUZZELL**, 423 Newton, Milwaukee, Wis.

$1.45 — RICHARDSON, CHICAGO, WINSLOW Ball-Bearing Rink Roller Skates, large quantity, all sizes. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

$6.00—SUIT OR OVERCOAT, DRESS PANTS, $2.00. Give exact size. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago. my26

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

State St., 335, Near Hoyt St. Subway, Brooklyn—Beautiful 2-Room Apartments, all improvements, newly furnished, $12 up; maid service.

RICTON'S, CINCINNATI, O. ROOMS, Rooms, Rooms. 18 Houses. Canal 7312. 5 Hotels. All downtown.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Catcher Wanted for Casting act with or without experience. State weight and height. **BOX NY-63**, care Billboard, New York City. my26

Experienced Top Mounter for first-class acrobatic act. Weight 125. Send photos, reference, salary. **R. FARDOR**, Billboard, Chicago, Ill.

Medicine Performers That Can put across their stuff. Prefer those that double. No time to lose; state all. Pay day every Sunday morn. **FRANK DAVIS**, Merrill, Iowa.

Ride Help Wanted—For Carrousell, Chairplane and Ell Wheel. **GREAT LAKES AMUSEMENT CO.**, 388 Selye Terrace, Rochester, N. Y.

Wanted — Two Experienced Theatre Managers as fourth owners to locate as resident associates. One in Ohio city, other in New York State. Full particulars, with bank references upon request. Address **ROSS A. McVOY**, 252 Lafayette Ave., Geneva, N. Y. ju2

CONCESSION AGENTS WANTED — WRITE GEO. W. LA MANCE, 782 Marion Ave., S. E., Atlanta, Ga. ju9

MEDICINE SHOW WANTS FIRST-CLASS Med. Team with own music. Must be good blackface and reliable. Salary $60 joint; never close, no tickets. Write or wire **INDIAN MEDICINE CO.**, Newport, Ark.

MEDICINE PERFORMERS WANTED — MAN and Woman Team, Novelty Single Men who double on Piano and Eccentric. Change for two weeks. State all in first letter. No boozers. Useful people write **RAY CHUBB**, 289 Chenango St., Binghamton, N. Y.

PEOPLE ALL LINES FOR COMEDY, SINGing and Dancing Team. Join on wire. **C. LUZZELL**, Water Lily Showboat, Belleville, W. Va.

MEN, WRITE BB, G. P. O. BOX 471, NEW York. my26

PERFORMERS — MEDICINE PLATFORM show. Playing Organ preferred. BENJ. BRUNS, General Delivery, Oakland, Calif. my26

TIPPERARY PARK WANTS ACTORS, SINGERS, Dancers, Tumblers for every Sunday all season. Write for dates. Address TIPPERARY, St. Croix Falls, Wis.

WANTED — SINGLE WOMAN FORTUNE Teller. BOX C-208, Billboard, Cincinnati.

WANTED — AMERICAN PALMIST AT ONCE. OKLAHOMA RANCH SHOWS, Fletcher, Okla., next week; Apache, Okla., to follow.

WANTED—A HIGH NET DIVER FOR A 90-foot dive. Want man who can erect own ladders and tear them down. Can give a real diver steady work. Write at once to or come on. C. E. BAKER AND A. L. DALE, 1326 Shelby St., Indianapolis, Ind.

WANTED—A-1 SKETCH TEAM, MAN AND Wife. One must fake Piano in sales. Man Black in acts. Platform med. BOWSER MED. CO., New Bryden Hotel, Columbus, O.

WANTED QUICK—MEDICINE PERFORMERS. A No. 1 Blackface Comedians, change for two weeks. Also Lecturer who can get the money and do Straights in acts. MRS. FRANK WHITE, 180 East 113th, New York City.

WANTED—TWO YOUNG GIRLS WHO CAN sing a song and do acrobatic contortions. Also Comedy Bar Performers. Write to B. VINCENT, Westminster Hotel, Chicago, Ill.

WANTED—HIGH BARITONE WHO PLAYS Piano for straight quartette. State lowest. Don't misrepresent. Write H. E. M., care Times Square Hotel, New York.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted — Good Tenor Saxo-

phone Player; also Alto Sax Player; also good Trumpet Player. Write, stating all. NELSON ELITE ORCHESTRA, 626 Broadway, Albany, N. Y. my19

BALLROOMS IN TWENTY-THREE STATES want Orchestras for summer. Send for list. Price, two dollars. AL SANDERS, 1169 N. La Salle, Chicago.

BANJO DOUBLING SOME INSTRUMENT and well up in concert. Unless feature man on both don't write. CHAS. FISCHER'S GLOBE TROTTERS, Kalamazoo, Mich.

GIRL MUSICIANS WANTED ALL INSTRUments. Vaudeville. Prefer those doubling. Steady work all summer. State lowest salary. BOX C-209, Billboard, Cincinnati.

LEADERS, VIOLINISTS, PIANISTS, CELLISTS (doubling Saxophone or Banjo preferred), Saxophonists and Drummers for ocean liners. ROOM 713, 1482 Broadway, New York. ju9

SOUSAPHONE — MUST DOUBLE STRING Bass and be well up in concert. Unless feature on both don't waste your time or mine. Write CHAS. FISCHER'S GLOBE TROTTERS, Kalamazoo, Mich.

WANTED—YOUNG COLLEGE TYPE ENTERtaining Dance Musicians. Work split with organized outfit. Guarantee thirty. State all. JIM KISTLER, Charlotte, N. C.

INSTRUCTIONS AND PLANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Mindreading Actually Taught.

Absolutely no tricks. RIZZO, Cold Springs, Ky.

Secret of Ventriloquism, $2.50.

GROVER CAYLOR, Ardmore, S. D. ju9

DRIVING AUTO BLINDFOLDED, 50c. AUGUST KROEGER, Trenton, Mo.

LEARN VENTRILOQUISM BY MAIL—SMALL cost. 2c stamp brings particulars. GEO. W. SMITH, 125 North Jefferson, Room S-282, Peoria, Ill. x

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Neb.

WONDERFUL OPPORTUNITY. IMMENSE profits making the new French Chewing Candy. No machinery required. Instruction Book, 25c, prepaid. ALFRED ELLARD, 71 Station A, New York.

YOU CAN BECOME A HANDCUFF KING!—Enormous salaries are paid in vaudeville. Interesting, mystifying. Full Instructions, 50c. Booklet also contains Illusions, etc. RUFFINI, 720 Second Ave., Long Island City, New York. my26

MAGICAL APPARATUS

FOR SALE
(Nearly New and Cut Price)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Mango Trick, Escapes, Ta-

bles, Mind Reading; Trunk of Magic, $50. ALDINE, 558 N. 16th, Philadelphia.

Side Show and Carnival Men,

Attention! Latest hair-raising thriller for bally and inside attraction. Thayer's new Demon of Doom Illusion. Particulars free. THAYER MAGIC CO., 334 South San Pedro, Los Angeles. my26

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. GEO. A. RICE, Auburn, N. Y. my26

BARGAIN CATALOGUE FREE — BRIGGS MAGIC SHOP, 4058 Maypole, Chicago. my26x

FINE LOT PROFESSIONAL MAGIC, TABLES, Drapes, Velvet Drop, all finest and at a bargain. WHITE, 24 Sixth St., Bristol, Tenn.

ILLUSION AND TRICK CATALOG, 20c — LYNN'S, 105 Beach, Jersey City, N. J. july7

ILLUSIONS — TREMENDOUS BARGAINS. Lists, 10 cents. DUNNINGER, 860 Cauldwell Ave., New York City. my19

LARGE DICE BOX, NEW, $1.00—LIST FREE. W. WOOLEY, Peoria, Ill.

MIND READERS—GET YOUR COPY OF THE greatest "spook" catalog out, 20c. MAGNUSON MFG. COMPANY, Box 1511, Rockford, Ill. my26

ORIENTAL IMPALEMENT PAGODA; SELF-Contained Cannon; Oriental Magical Lithographs. Everything half price. YUGA, Billboard, 1560 Broadway, New York.

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new 56-page Giant Illustrated Catalogue contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. Bargain Lists on Used Equipment, Books and Costumes. With Horoscope sample, 30c; none free. NELSON ENTERPRISES, 198 S. Third, Columbus, O. my26

SECOND-HAND PUNCH AND MARIONETTE Figures; Sterling Silver Punch Whistle, $1. PINXY, 357 North Clark, Chicago, Ill.

SPECIAL SUCKER DICE BOX, NEW, $5.00. Phantom Tube free. List, stamp. W. WOOLEY, Peoria, Ill.

STANDARD NEW MAGIC CHEAPER THAN used. New list, stamp. OKLAHOMA SALES CO., Box 350, Peoria, Ill.

TWO GOOD ILLUSIONS — BROOM AND Cross Illusions, $45.00. GREAT AUGUSTUS, 19 W. Harvey, Ely, Minn.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"HOW TO PRINT FACSIMILE LETTERS FOR 8c per 1,000" Formula, 50c. DAY TYPE CO., George, Ia.

NOTHING BUT BARGAINS—300 DOZEN 11-oz. Belle of Boston Beans, 45c dozen; 1,000 boxes Chewing Gum and Mints, 22½c box; 50 dozen Black Jack and Refined Smoking Tobacco, 30c dozen; 10c Cob Pipes, 50c dozen; Imperfect Cigars, $10.00 thousand; 300 dozen Shoe Paste, 50c dozen; 300 dozen Shoe Polish, 60c dozen; 5,000 cans Baking Powder, 2c can; 100 dozen 6-oz. Muscato Grape Juice, 75c dozen; 200 dozen White Star preserves, $1.00 dozen; 1,000 pairs Ladies' Shoes, 50c pair; 500 pairs Men's Shoes, $2.00 pair; 1,000 dozen Ladies' Hose, $1.50, $2.50, $3.50 dozen; 1,000 boxes Corticelli, Clark's O. N. T. Crochet Cotton, 49c box. Such groceries as Curtice Brand Peas, Corn and Tomatoes, Silverdale Asparagus. 10,000 Grocery Bargains. DIXIE OUTLET CO., 232 S. Main St., Memphis, Tenn. my19

REPRODUCE ARTISTIC FLOWER, BIRD OR Jap Studies in natural colors on radio cabinets, breakfast sets, screens, cushions, parchment shades. No skill required. Trial outfit, seven designs and catalogue, fifty cents. M. FOXLEY, 127 N. Dearborn, Chicago. my26

SACRIFICE 3,000 DOZEN MEN'S NEW STYLish Straw Hats. Best makes. $5.00 dozen. Other bargains cheap. WHOLESALERS, 1333 Roosevelt, Chicago.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

A Tangley Calliaphone, Auto-

matic, mounted on 1-ton Chevrolet truck, very flashy body. Driven only 2,600 miles. Almost new. Has motor and blower and late music. Bargain for cash. Wire JACOBS, 6330 Fenkell, Detroit. my26

Electric Nickel-in-Slot Piano—

Practically new, for sale cheap. A. L. KRAPP, Jasper, Ala.

Leedy Tympani, Hand Tuning,

splendid condition, $67.50; Conn C Melody Saxophone, burnished gold, fine condition, with case, $100.00. F. H. HOCHMUTH, 347 Third St., Milwaukee, Wis.

Play by Roll—Concertina and

Rolls, used once; show closed. Cost $60.00; first $25.00 takes it. STEVENS, Fischer Theatre, Danville, Ill.

Saxophones and Clarinets Re-

built, good as new. Write for bargain list. SELMER, INC., Elkhart, Ind. jun30x

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell, exchange, repair. Write us before buying or trading for any instrument. We rebuild used standard-make instruments like new in our own shops; do a large business in that department which enables us to allow more for any good instrument you may figure on trading. We are distributors of Buescher, Ludwig, Bettoney, Weyman, Deagan and other best makes. Send for catalog, music bulletins and get on list for our musical paper, "Musical Booster". We want every professional to know us better. Call on us the next time in Kansas City. CHARLES CRAWFORD COMPANY, 1012-14 C. McGee St., Kansas City, Mo. my26

BAND COATS, REGULATION BLUE OR black, $3.50; Caps, $1; Tuxedo Coats, $5; Orchestra Suits for summer, light, $5; ten Green Band Coats, $10; ten Caps, $10; Clown Suits, $2; Men's Street Suits, $8; Brown Derbys, $1; flashy Minstrel Suits, $5; Wardrobe Trunk, good, $30. WALLACE, 1834 N. Halsted, Chicago.

ELECTRIC TANGOLA WITH TRUNK FOR sale. Fine for truck advertising. Wonderful loud tone. Works from electric piano keyboard. Write CHAS. L. FISCHER, 914 S. West, Kalamazoo, Mich.

FARLAND PLECTRUM BANJO, VEGA BANJO, Guitar, Firearms. P. HARLAN, Grangeville, Id.

FOR SALE—IMPORTED PIANO ACCORDION with 140 basses, practically good as new, $125.00; Professional Saxophone in C Melody, with case, $60.00. Send one-third deposit and we will ship on approval, balance C. O. D. LIBERTY NOVELTY COMPANY, 3557 W. 22nd St., Chicago. my26

FOR SALE—DEAGAN SONG BELLS CHEAP. Write BILL FIX, Empress Theatre, Laramie, Wyo.

NEW OLDS TROMBONE, LESS THAN TWO months old, silver-gold bell, alligator case, $125. Sent C. O. D. on receipt $10 to guarantee express. J. V. GOODACRE, Greenwich, Ohio.

ONE 3-OCTAVE MOTOR-DRIVEN CALLIOPE, with 37 wood pipes. Can be heard several blocks. PERRY COZATT, at Danville, Ill. my19

SAXOPHONE CONN TENOR, $30; C MELODY, $25. KLESI, 108S Queen, Durham, N. C.

UNA-FONS, ALL SIZES, FOR SALE CHEAP for cash only. Also Hand-Played Electric Calliope, Blower and New Motor, very compact; price, $200.00. And have an Automatic Roll-Played, 44-Whistle and Blower, like new (no engine); price, $500.00. Hurdy Gurdy, needs tuning and regulating; price, $40.00. A very swell set, in case, Deagan Orchestra Bells, $10.00; and have one set Electric Xylophone, played like Piano, $100.00. Large set Swiss Bells, mounted on rack, push buttons, $130.00. One full-size Peerless Coin Rewind Piano, $150.00. And 2 only left of the 1-octave Una-Fon, 13-key; price, $90.00 each. Wire, write or call. Closing out entire stock for season. C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

VEGA TENOR BANJO, ALMOST NEW, COST $160.00; will sacrifice for $75.00. HENRIQUEZ, 1034 Rosemont Ave., Chicago, Ill.

$350.00 BUYS GUARANTEED SELF-PLAYING Air Calliope. Stamp brings photo and details. HAPPY DAY, Marshalltown, Ia.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WANTED—LADY WITH VAUDEVILLE EXPErience who understands the fundamentals of arithmetic to assist in vaudeville act. MARVIN P. ALLISON, New Middleton, Tenn.

YOUNG MAN, 5' 4", 130 LBS., WANTS Partner (similar size) to train with for a dancing act. Send photo and state all in your first letter; no triflers need answer. AL (SONNY) RIDENBAUGH, 666 W. Franklin St., Baltimore, Md.

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

INVENTIONS COMMERCIALIZED—PATENTED or unpatented. Write ADAM FISHER MFG. CO., 853 Enright, St. Louis, Mo. my26

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Blackie Ward Please Write

R. H. ARMBRUSTER MFG. CO.

Rody Bailey's Circus.

ju2

HOWARD L. GRANT—GET IN TOUCH WITH me immediately. BEN KOCHMAN, Tulsa, Okla.

JIMMIE, WRITE TO ME — VERY IMPORtant; same address. CORAL. my19

LIPPINCOTT AND QUIGLEY, ARE YOU working? J. J. KEINATH, 50 East Grand Ave., Chicago. my19

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Sales Representatives Wanted

to place Klean Tart Cartons in the drug, cigar and general stores. Most wonderful product for removing tartar, food and tobacco stains from teeth. Makes them white instantly. For details write to KLEAN TART COMPANY, Box 18, Chippewa Falls, Wis.

Sell Electric Commercial Corn

Popper, self-seasoning, $15. Commission $6.50. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. jun30

Strange Battery Compound

charges discharged batteries instantly. Eliminates rentals. Gives new life and pep. Big profits. Gallon free. LIGHTNING CO., St. Paul, Minn. my26

ARE YOU MAKING $150.00 WEEKLY? — IF not, make us prove you can with new Profit-Making Retail Merchant Proposition. Valuable territory available. Nothing to buy. 226 ENGINEERS BUILDING, Cleveland, O.

MAKE BIG MONEY—SELL OUR NATIONALly known All-Wool Tailored to Individual Measure Suits, $23.50-$29.50. Commissions, $4.00-$5.00. Your big opportunity. Large sample outfit free. Write GENERAL TAILORING CO., Dept. AB-5, 529 S. Franklin, Chicago.

PICTURED SIGN CARDS, 100% PROFIT. Sample free. BRENNEMAN, Box 368, Lima, Ohio. ju2

PROTECTED TERRITORY — NEW FASTselling Tooth Whitener. Place on druggists' counter. Double your money. Big income for hustlers. ALLEN LABORATORIES, 501-H Roanoke Bldg., Chicago. ju9

SALESMAN WANTED TO CALL ON DRUG, candy, cigar stores. We have a trade stimulator that is a real money maker for both salesman and merchant. Sells on sight. If you are a man who can stand prosperity and work we have a real proposition, full or part time. SALESMANAGER, 7349 Grand River, Detroit, Mich. my19

SALESMAN WANTED — SELL BANKRUPT auction jobs. Wonderful opportunity. BARGAIN HOUSE, 1333 Roosevelt, Chicago.

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Cloth Banners, $1.40; 3x10

feet, 3 colors, any copy up to 10 words. One-day service; sent anywhere. Also bargain Paper Banners. ASSOCIATED ADVERTISERS, 111 West 18th Street, Kansas City, Mo. my26

Show Banners — Deep Sea

Monsters. All kinds Banners. GEO. BELLIS, 2267 Market Street, Jacksonville, Fla. my19

A BEAUTIFUL SATEEN DROP, 18x24 FEET, any color, $25.00; Leg Drops, $20.00; Sateen Drops, gold trimmings, $35.00; Cycs., artistic Stage Settings of all kinds. Send for Catalogue. SAROFF STUDIOS, 874 Boulevard, Springfield, Mo.

ARTISTIC MODERN SCENERY, DYE DROPS. Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Neb. ju2

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Custer Car Ride, Located

Grand View Park, Singac, N. J.; finest in east; investigate; $10,000.00, terms or partner. Carousel, park model, 40-foot diameter, three abreast, jumpers and stationary horses, needs repairs and painting, no top or organ; cash $800.00; will consider location. Ger Bruder Organ, 67 keyless, cardboard music, $600.00; dimensions 10-ft. front by 8 ft. high by 40 in. deep. Brenner Race Track Game, 20 aluminum horses, motor and shipping case, complete, $75.00. Carousel Horses, two odd ones, $10.00 each. Address EMIL GIESE, P. O. Box 115, Upper Montclair, N. J., or phone Montclair 10239. my19

For Sale — Four-Legged

Woman Illusion with 10 eight by ten photos; Living Head Illusion, consisting of Cabinet, Mirrors, Head Box; Wild Man Banner, Girl Show Banner, Magic Banner. One hundred dollars takes it. LYRIC THEATRE, Dallas, Tex.

For Sale—Travers Merry Mix-

up, in good condition. First thousand takes it, or will lease. Stored near Pittsburgh. N. ASHCRAFT, 400 S. Fourth, Richmond, Ind.

Laughing Mirrors for Parks,

carnivals, etc. C. J. MURPHY, Elyria, O. my19

BUELL'S GREAT UNDERWORLD SHOW — Only used short time. First 65 dollars takes it. **SNYDER**, 364 N. Laramie, Chicago, Ill.

CONCESSION SUPPLIES, HOODS, BOTTLES, Kids, Tents, Trunks, Wheels. List free. **LA MANCE**, 782 Marion Ave., S. E., Atlanta, Ga. my19

FIRST-CLASS COOK HOUSE, BOXED FOR shipping, bargain. **J. E. KING**, 329 S. Wilmington St., Raleigh, N. C. x

FOR SALE—CIRCUS BLEACHER SEATS, always a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. **PENN BLEACHER SEAT CO., INC.**, 1207 West Thompson St., Philadelphia, Pa. ju9

FOR SALE — FOURTEEN CAROUSSELL Horses, good shape; two Lovers' Tubs, one Steel Snubbing Post, seven-horse Foos Engine, on truck. **J. A. MILLER**, R. R. Box 493, Indianapolis, Ind.

FOR SALE — ELI FERRIS WHEEL NO. 5, twenty-four hundred; Seaplane, twelve hundred, half cash, six, twelve and eighteen months for balance at six per cent. Also Merry-Go-Round, Track Machine, twenty-four Horses, two Chariots, one Lovers' Tub, five hundred cash. Particulars. **QUENTIN AMUSEMENT CO.**, 10 Murney St., Belleville, Can.

MERRY MIXUP, EXTRA SHAPE, SELL cheap; Top and Scenery good as new. **WAN GILER**, 2012 Prospect, Kansas City, Mo.

PARK RIDE FOR SALE—MISSOURI MULES, completely equipped with two cars, platform and garage. Long lease on a percentage basis. Very good location on the midway in Conneaut Lake Park, the most popular and largest resort in Pennsylvania. Must sell as a sacrifice on account of sickness. Address for particulars **C. R. TURNEY**, Conneaut Lake Park, Pa.

PERFUME AND JEWELRY SPINDLE STORE, complete, some stock, Anchor make, new, $75. **DANIEL CARRAY**, Tuckahoe, N. J.

SIXTEEN-FOOT BUCKET STORE, COM-plete, seventy-five; Miller Six-Cat Rack, complete, thirty-five; Dandy Skillo, ten dollars; ten by eighteen Khaki Anchor Top and Frame, complete, fifty dollars; Trunks, several sizes, ten each; several gross exact reproduction Dollar Watch, five gross. One-half with order, balance C. O. D. **H. D. WEBB**, Winona, Minn.

SPILLMAN MERRY-GO-ROUND, 3-ABREAST, up and running; come and see it; priced right. **CHAS. H. DORMER**, 18 West Market St., Indianapolis, Ind.

UPRIGHTS FOR RINGS OR TRAPS, 21 FEET high, strong enough for three people, good tubing, well made. Also an Arch Shoulder Ladder Rigging, novelty rigging held from shoulders of two people for rings, traps or iron-jaw. Also two Big Table Pedestals with Rigging, good condition. **CONLEY TRIO**, 3040 Paxton Ave., Cincinnati, O.

WHIP, STATIONARY, 12 CARS, $1,500.00; Park Ferris Wheel seating 32, $1,200.00; Park Carrousel, 3-Abreast Overhead Jumping, $2,000.00; Frolic Ride seating 24, $600.00; set 6 Park Swings, $175.00. **807 JAMAICA AVE.**, Brooklyn, N. Y.

$75.00 BRINGS COMPLETE BUELL PRISON and Underworld Show. Stamp brings details. **HAPPY DAY**, Marshalltown, Ia.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"GOLDEN HARP", THE LATEST WALTZ song hit, just off the press. Free professional copy. Write **MARAIA PUBLISHING CO.**, 2090 E. 22d St., Cleveland, O.

HOKUM SONGS—LIST FREE. JOLLY BERT STEVENS, Billboard, Cincinnati, O. ju16

"I'M SORRY I SAID GOOD-BY" — NEW wonderful waltz ballad. Professionals, write. **BERT HODGSON**, Knoxville, Tenn. my19

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

FREE ILLUSTRATED LIST—PAIR BEST MA-chines $5. 7 Remover Formulas, $1. **WATERS**, 1050 Randolph, Detroit. ju30

TATTOOING MACHINES, SUPPLIES, APPLI-ances. Tattoo Remover, $5.00. Illustrated catalogue, stamp. **MILLER**, D431 Main, Norfolk, Va. my19

TATTOOING MACHINES, SUPPLIES, APPLI-ances. Illustrated catalogue, stamp. Tattoo Remover, $5.00. **MILLER**, D431 Main, Norfolk, Va. my19

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

FOR SALE—BRAND-NEW TENT POLES, 6', at 10c each; 4' at 6c each; in quantities of 100 or more. **GENERAL DISTRIBUTING COMPANY**, Security Storage Building, Duluth, Minn.

SIDEWALL — NEW STOCK READY. 6.10-ounce drill, hand roped, 8 feet high, $36.00 hundred feet long; 9 feet high, $40.00; 10 feet high, $44.00. Buy now; cotton goods advancing. Send deposit. **KERR CO.**, 1954 Grand Ave., Chicago, Ill. ju9

TENT BARGAINS — 400 SLIGHTLY USED Tents, 200 Camping Tents, 40 Concession Tents, Cook and Dining Tents, 12x19, 14x24; Carnival Tents, 20x30, 20x40; Show Tents, 30x45; 30x50, 35x50, 30x60, 35x65, 40x60, 50x80, 60x90, 60x120, 60x150, 100x150. **KERR CO.**, 1954 Grand Ave., Chicago. ju9

$8.50—NEW GOVERNMENT CANVAS TAR-paulins, 10 oz., waterproof, 9 feet by 15 feet, hemmed and roped; also other sizes Tents and Tarpaulins. Send for free list. **WEIL'S CURIOSITY SHOP**, 20 South Second, Philadelphia. my26

THEATRES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE — MOVING PICTURE THEATRE. For particulars write 134 Elm St., Lawrenceburg, Ind. Phone 30. ju2

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Classy Business or Personal

Stationery — 200 Sheets, 100 Envelopes printed, $1. **MODERN SPECIALTY PRINTERS**, 363 Walnut St., Macon, Ga.

Curtiss, Continental, Ohio.

ju30

Letterheads, Envelopes, Cards,

Bills, Circulars. 1,000, $2.00, postpaid. **WRIGHT PRESS**, Stapleton, N. Y. my26

500 Business Cards, 98c. Ex-

pert work guaranteed. Don't order printing until you get my price list and neatly designed samples. **HANZER**, 1039 S. Cleveland, Philadelphia.

BIG CLOTH SIGNS, 10 FEET LONG, WITH any 15 words, $2. Paper, $1. Write **CASTLE STUDIOS**, Independence, Mo.

BOND LETTERHEADS, 500, $1.00, PREPAID. Printing, Multigraphing; low prices. Samples free. **BOGGS**, Box 826, Columbus, O. x

PRINTING IS YOUR MASTER SALESMAN! Weber produces the best! Lowest cost! 44-page Catalog free! Order now! **WEBERS**, 5309 Forest, Kansas City, Mo. my19

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design, two colors, $10. No charge for designing. Samples for 8c stamp. **NEW-ART PROCESS**, Box 698A, Wichita Falls, Tex. ju9

THERE ARE OTHERS, BUT OURS ARE distinctive. Two-color Letterheads or Envelopes. $2.95 500, $4.95 1,000. **BEARD PRINTING CO.**, 1360 East 62d, Chicago. ju9

200 LETTERHEADS AND 100 ENVELOPES, $1.10, postpaid. **OBERMAN COMPANY**, Box 1268, Chicago. my19

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. jn23

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½x11 Letterheads. Samples? **WILLIAMS PRESS**, Box 1025, Portland, Me. my19

1,000 3x8 BILLS, $1.00; 5,000 4x9s, $6.00; PRE-paid Zone 5. 200 11x14 Tack Cards, colored, $2.85. 5,000 3x6 Bills, $3.00; postage extra. **KING PRINTERS**, Warren, Ill.

1,000 LETTERHEADS, $1.00; 1,000 ENVEL-opes, $3.00. Postpaid. **FRED W. PAYNE**, Plymouth, Pa. my19

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WANTED TO GIVE HALF INTEREST IN MY High-Diving Ponies-Dog to someone that can handle act. **J. Q. TRICE**, Antlers, Okla.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Want To Purchase — Entire

Penny Arcade Equipment. **GEORGE VIVIRITO**, 318 Baronne St., New Orleans, La.

Wanted To Buy — Today

Vender. **ALFRED WOOSLEY**, Chanute, Kan. my26

Wanted To Buy — 1,000 Jen-

nings Today Venders, late Serials. Highest cash prices. Address **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. my19

AUTOMATIC PHOTOGRAPH MACHINES — Full particulars. **BOX 742, Billboard**, 1560 Broadway, New York City. ju9

CASH FOR CAILLE SUPERIOR MODEL 5c Venders (side handle). State condition and lowest price. **G. V. LEE**, Pomeroy, O., R. 1. my19

SUITABLE FAIR GROUNDS OR WOULD consider locating where a real Fair is wanted and putting on best County Fair in State. Address **KENTUCKIAN**, Box 5, Monticello, Ark.

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. **ROLLIN BOYER**, Beach City, O. ju2

WANTED—MINT VENDERS AND SLOT MA-chines, any make. In reply give quantity, serial numbers and price. **BOX C-204**, Billboard, Cincinnati, O. ju2

WANTED — PORTABLE ROLLER RINK. State lowest price and condition. **TOM VANWORMER**, Owen, Wis.

WANTED — WEIGHT-GUESSING SCALE. GLASNAPP, 4252 South Lyndale, Minneapolis, Minn. ju2x

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

WILL BUY OR LEASE A SMALL MOVIE Theatre in small town. **BOX 139**, Akron, O.

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

At a Sacrifice—500 to 1,000

Reels, consisting of Features, Westerns and Comedies. **GEORGE VIVIRITO**, 318 Baronne St., New Orleans, La.

Comedies and Westerns, $4.00

reel; News Weeklies, $2.50 reel; Dramas, $2.00 reel. All guaranteed perfect. Write for bargain list. **MAHMARIAN**, Box 222, Union City, N. J. my26

Jesse James, 5 Reels, $75.00;

Oklahoma Outlaws, five reels, $50.00; Blackmailers, five reels, an Underworld Picture, $50.00. **BOX 5836**, Westport Station, Kansas City, Mo.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. **BOX 5836**, Westport Station, Kansas City, Mo. my19

BARGAINS! BARGAINS!—CARTOON COME-dies, $5.00; 2-reel Westerns, $10.00; 5-reel Westerns, like new, $40.00; Passion Play, $120.00; Jesse James, $132.00. We allow screen examination. **WABASH FILM EXCHANGE**, Gunther Bldg., Tenth and Wabash, Chicago.

BIG STAR WESTERNS, COMEDIES, EDUCA-tional. Plenty advertising. Prices low. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. my19

BUCK JONES 2-REEL WESTERNS, $5 REEL. 100 others. Advertising free. We specialize in short subjects. Write us. **YANKEE FILM EXCHANGE**, Cincinnati, O.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. my26

DO YOU WANT SOMETHING EXCEPTIONAL in State-right pictures that will absolutely amaze you in profits? Write for information and we will show you the biggest box-office cleanups in the country. **WESTERN FEATURE FILMS**, 1018 S. Wabash Ave., Chicago.

EXCLUSIVE NEGRO PRODUCTION, "FLAM-ing Crisis", practically new print, $100.00. This is the only negro Western feature ever made and a virgin production that has not been shown anywhere. **BOX 5836**, Westport Station, Kansas City, Mo.

FILMS FOR SALE CHEAP—35, 28, 16 AND 9-millimeter. Cement, 30 cents, postpaid. **RAY**, 296 Fifth Ave., New York.

GREATEST NOVELTY OF ALL TIME — Sawing a Lady in Half "Exposed", 2 reels, $35. The Black Bottom, 2 reels, $35. Felix Cartoons, $20. Vodvil Movies, $10. One and 2-reel Comedies, $5 reel. 25 Western Features, all stars, late stuff, $25 each while they last. Big lobby free. **EXCELSIOR FILM CO.**, Cincinnati, O.

"GREAT WHITE TRAIL," 5, KENYON, $18; 5-reel Milton Sills, $20. Bargains here. **FRANCIS KEY**, 2519 Jackson, Anderson, Ind.

NEW PRINTS—LATEST 8-REEL TEN NIGHTS in Barroom, $400; Medicine reels for lecture purposes, 1,000 foot Travelogues and Scenics, $3 reel; 5,000 reels short subjects of every description; Comedies, Novelties, Cartoons, etc., $5.00 a reel. **EXCELSIOR FILM CO.**, Cincinnati, O.

NEW UNUSED LABORATORY COPIES ON each—Original "Jesse James", newest 6-reel "Passion Play", only original "Joseph and Brethren", "Parish Priest", latest and newest Rodeos, latest independent Ken Maynard Westerns, $200 each. Brand-new Indian epics, $100. Why look further when quality material like this is offered? **CENTRAL FILM LABORATORIES**, Box 524, Cincinnati, O.

ONE BRAND-NEW PRINT PATHE'S LIFE OF Christ, The Passion Play, 5 reels, $115.00. Will ship anywhere for examination; send small deposit. **M. A. PAINE**, 1305 E. 73rd St., Chicago.

ONLY AND AUTHENTIC SIX-REEL VERSION "Uncle Tom's Cabin," $175.00. Six-reel version "Dante's Inferno," $175.00. Slightly used six and seven-reel Westerns, $35.00. Can also obtain features for you that I haven't got. Tell me your wants. **E. ABRAMSON**, 3821 Wilcox St., Chicago.

"PROHIBITION", 6-REEL FEATURE; ALSO 2-Reel Drama and 2 Single Reels, very good condition, cheap. **M. WATSON**, 2513 Nicholas St., Philadelphia, Pa.

ROADMEN—WE RENT FILM TO RELIABLE showmen. Privilege purchase after use, deducting rental paid. Parks, any outdoor amusement write us. Late productions; best on independent market. No distance too great. **EXCELSIOR FILM CO.**, Cincinnati, O.

SELLING OUT!—FILMS, CAMERAS, PRO-jectors cheap. **STEWART MARSHALL**, Rome, Ga. my19

THIRTY-FIVE SUPER-SPECIAL ROAD-SHOW attractions, fifty Western features, 1926 and 1927 product; one hundred Features comprising every character; five Serials; large quantity of Short Subjects. New, complete lists now ready. **BOX 5836**, Westport Station, Kansas City, Mo. my19

"THE END OF THE ROAD", 6 REELS, $100. **W. C. GRAVES**, 6 Norfolk Bldg., Cincinnati, Ohio.

THE CHANCE OF A LIFETIME—"TARZAN'S Return to the Jungle", 5 reels; "Tarzan and His People", 5 reels; "Tarzan in the Desert", 5 reels; "Tarzan's Last Adventure", 5 reels. Greatest of wild-animal thrillers. $125 each, with big front advertising free. **YANKEE FILM EXCHANGE**, Cincinnati, O.

2-REEL CHAPLIN COMEDY, $15.00—BOX 185, Rochester, N. Y.

3 MORE FEATURES—5, 6, 7 REELERS; NO junk; goods guaranteed. Full subjects and complete stories, $7.50 each. Cash with order; no C. O. D.'s. **YANKEE FILM EXCHANGE**, Cincinnati, O.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BE A MOVIE EXHIBITOR—BIG OPPORTU-nity. Only moderate capital required. Complete equipment at remarkably low prices. Write **ATLAS MOVING PICTURE COMPANY**, 624 South Michigan Ave., Chicago, Ill. jn9

DON'T THROW AWAY YOUR EDISON, POW-ers 5 or Monarch Machine. You can buy all new parts for them direct from **MONARCH THEATRE SUPPLY CO.**, Box 2042, Memphis, Tenn. my26

NEW $150 MOVIE CAMERA, $37.50; 1,000-foot Home Projector, $25; Rewinder, $2.50; New Film Measurer, $6; New Printer, $25; Negative, 2½ cents foot; 16-millimeter Camera, $45; Projector, $40; 16-millimeter Negative, $4.50. **RAY**, 296 Fifth Ave., New York.

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BIG SUPPLY SUITCASE PORTABLE PRO-jectors, new and used. Acmes, Holmes, DeVrys and Kolographs. **WESTERN FEATURE FILMS**, 1018 S. Wabash Ave., Chicago.

FOR SALE—POWER'S FINEST ROAD MA-chine, 7 rewinds, two 6B Lamphouses complete with Lamps; two 6B Mazda Lamphouses, Power's 6 Magazines, 6A Magazines, all just same as new. **BOX 231**, Bristol, Tenn.

FOR SALE—NEW SINGLE MACHINE STEEL Booth, asbestos lined. First $30 takes. **NICHOLS ENTERPRISES**, Stryker, O.

MOVING PICTURE MACHINES, STEREOPTI-cons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. my26

NEW STANDARD STEREOPTICON OUTFITS, with 500-watt Mazda Burners, Color Wheel and imported adjustable short, medium and long-distance French Lenses, $25.00; with Gas, Battery or Ford Magneto Burner, $21.50; Gronberg's combination Glass and Film Slide Stereopticons, $30.00; double dissolving Stereopticons, $60.00; flash advertising Stereopticons, $20.00. Illustrations free. **GRONBERG MANUFACTURING CO.**, 1510 Jackson, Chicago.

ONE SIMPLEX MAZDA LAMP HOUSE, COM-plete with Regulator, $75.00. Pair Reflector Arc Lamps, $150.00 each. **BOX 485**, Rochester, N. Y.

POWERS 6-A, REBUILT COMPLETE, WITH Arc Lamp, Lenses and A. C. Motors, $125 each. **BRINKMAN**, 607 West 137th St., New York. my19

PLAY SAFE—PATRONIZE THE "OLD RELI-able". Established 20 years. Satisfaction Guaranteed. Simplex, Powers, Motiograph, Holmes Machines, Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies; Holmes, Acme, DeVry Portable Projectors. Repair Parts for all Machines. Complete Stationary and Traveling Shows. Bargain Prices. Free Catalog. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. my26

300 OPERA CHAIRS, LIKE NEW; REPRO-duco Automatic Orchestral Pipe Organs. All kinds Machines, Automobile Generators, Supplies, Low-Intensity Lamps, Fans and Motors. New Seats and Backs made to order. Everything at cut rate prices. Tell us your needs. **WESTERN FEATURE FILMS, 1018 S. Wabash** Ave., Chicago.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of May 14-19 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Keith) Lowell, Mass.
Adams & Rash (Orph.) Des Moines.
Adrion (Pan.) Hamilton, Can.
Aeroplane Girls (World) Omaha.
Ails, Roscoe, Co. (Harris) Pittsburgh.
Alexander Sisters (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 21-26.
Alexander Bros. & Evelyn (State) Cleveland.
Alexander & Peggy (Maj.) San Antonio, Tex.
Alexandria & Olsen (Columbia) Far Rockaway, N. Y.
Ali Hadji (Auditorium) Quebec, Can.
Allen, Fred (Orph.) San Francisco; (Orph.) Los Angeles 21-26.
Allen & Canfield (Franklin) New York; (Garden) Baltimore 21-26.
All-Girl Show (Orph.) Sioux City, Ia.
Alt, Natalie, Co. (Greeley Sq.) New York.
Amateur Nite in London (Garden) Baltimore.
Amoros & Jeanette (Auditorium) Quebec, Can.
Ames, Lionel Mike, Co. (State) Norfolk, Va.
Anderson, Bob, & Pony (Orph.) San Francisco; (Orph.) Los Angeles 21-26.
Andre, Mildred, Revue (Natl.) New York.
Anger & Fair (Orph.) Los Angeles.
Anton & Budden (Bowdoin) Boston.
Apollon, Dave, Co. (Orph.) San Francisco.
Arbuckle, Corinne (Lyric) Hoboken, N. J.
Arnaut Bros. (Capitol) Windsor, Can.
Armins, Three (Washington St.) Boston.
Ardelli, Norberto (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Arnold & Florence (Empire) Fall River, Mass.
Arthur & Darling (Premier) Brooklyn.
Ashley, Arthur, Co. (Capitol) Union City, N. J.
Astill, Arthur, Co. (Shea) Buffalo; (Keith) Syracuse 21-23.
Atree, Gladys, Revue (Pan.) Portland, Ore.
Aubrey, Will (Orph.) Springfield, Ill.
Austin, Don (Liberty) Centralia, Wash., 19-20; (D. & R.) Aberdeen 21-23; (Capitol) Yakima 24-26.

B

Bag of Tricks (105th St.) Cleveland.
Barr & LaMarr (Carolina) Charlotte, N. C.
Barry & Whitledge (Ritz) Birmingham.
Barry, Mr. & Mrs. Jimmy (Garden) Baltimore.
Bartel, Margie (Academy) Pittsburgh; (Lyceum) Canton, O., 20-26.
Barton, James (Orph.) Los Angeles.
Beauty Pageant (Orph.) Omaha.
Beckwith, Rubin (Capitol) Concord, N. H.
Bedini & Arthur (Loew) Houston, Tex.
Beebee & Rubyatte (Princess) Nashville; (Rialto) Louisville 21-23; (Keith) Dayton, O., 24-26.
Bekefi Dancers (Pal.) Cleveland; (Keith) Columbus 21-23.
Belfords, Six American (Albee) Cincinnati.
Belmonts, Three (Earle) Atlantic City.
Benkhoff, Ivan, Proteges (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.
Bennett & Fletcher (Orph.) Germantown, Pa.
Benstead, Lucille (State) Cleveland.
Bentell & Gould (Keith) Portland, Me.
Bergen, Edgar, Co. (Loew) Toronto.
Bernard & Ward (Bowdoin) Boston.
Bernice & Pansy (Blvd.) New York.
Berry, Harry, & Miss (Pan.) Salt Lake City; (Pan.) Ogden 21-26.
Besser & Balfour (Hipp.) New York.
Bestor, Don, & Orch. (State-Lake) Chicago.
Bevan & Flint (Pal.) Cleveland.
Bezarian & White (Avon) Poughkeepsie, N. Y.
Blair, O'Donnell & Co. (State) Cleveland.
Blombere's Dogs (Keith) Grand Rapids, Mich.
Blue Slickers (Fordham) New York.
Bobby & King (Amer.) New York.
Bodie, C. H. (Capital) Regina, Sask., Can.; (O. H.) Jamestown, N. D., 23.
Bond & Trent (Bay Ridge) Brooklyn.
Bond, Raymond, Co. (Pan.) Portland, Ore.
Bonhair Troupe (Pan.) Seattle; (Pan.) Vancouver, Can., 21-26.
Bordner & Boyer (Grand) Evansville, Ind.
Boros, Emil (Blvd.) New York.
Bowers, John (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 21-26.
Boyle & Della (Pal.) Canton, O.
Braidwood, Frank (Rivoli) Toledo, O.
Breen Sisters (Lyric) Fitchburg, Mass.
Brems, Fitz & Murphy Bros. (Scollay Sq.) Boston.
Brenck & Belladonna (Capitol) Hartford, Conn.
Brennan & Rogers (Davis) Pittsburgh.
Briants, The (Nixon) Philadelphia.
Brice, Elizabeth, & Band (Keith) Grand Rapids, Mich.; (Uptown) Detroit 21-23.
Brilliant, Saul, Co. (State) Newark, N. J.
Bronson & Gordon (Pan.) Spokane; (Pan.) Seattle 21-26.
Brooks, Shelton (New Boston) Boston.
Brown & Whittaker (Riverside) New York; (Keith) Boston 21-26.
Brown Derby Orch. (Proctor) Newark, N. J.
Brown, Ada (Fordham) New York.
Brown, Lillian, Co. (Keith) Ottawa, Can.
Brown, Wally, & Carron Sisters (Victory) Holyoke, Mass.
Brown & LaHart (Pan.) Los Angeles; (Pan.) San Diego 21-26.
Browne, Betty & Jerry (Pal.) Milwaukee.
Browning, Peaches (Fifth Ave.) New York.
Brownlee's Hickville Follies (Liberty) Pittsburgh; (Schenley) Pittsburgh 21-26.
Bruch, Lucy (Central Sq.) Cambridge, Mass.
Brunettes, Cycling (Lyric) Fitchburg, Mass.
Bryson (Greeley Sq.) New York.
Buck & Bubbles (Orph.) Boston.
Burchill, Jimmy (Keith) Portland, Me.
Burke & Durkin (Jefferson) New York.
Burns & Allen (Pal.) Canton, O.; (Keith) Toledo 21-23.
Burns, Nat (Keith) Youngstown, O.; (Pal.) Canton 21-23.
Burns, Harry, Co. (Willard) Woodhaven, N. Y.
Burns & Kane (Royal) New York.
Burns, Curly, Co. (Pal.) South Bend, Ind.
Burt & Rosedale (Pan.) Los Angeles; (Pan.) San Diego 21-26.
Burt, Mays & Finn (Olympia) New Bedford, Mass.
Bushman, Jr., Francis X., Co. (Victoria) New York.
Bussey & Case (Keith) Syracuse, N. Y.
By-Gosh Minstrels (Arcadia) Slatington, Pa.

C

Cabarets Dogs (Kino) Berlin, Germany, month of May.
Cahill & Maybelle (Grand) Atlanta.
Cahill & Wells (Princess) Nashville.
Cairo Capers (Nixon) Philadelphia.
California Collegians (Keith) Boston.
Campbell, Craig (Temple) Birmingham.
Campbells, Casting (New Boston) Boston.
Canary Opera (Bowdoin) Boston.
Caranas & Barker (Pan.) Hamilton, Can.
Carbone, Bobbie (Waldorf) Waltham, Mass.
Cardiff & Wales (Maj.) Milwaukee.
Cardinals, Five (Pan.) San Francisco; (Pan.) Los Angeles 21-26.
Cardini (State-Lake) Chicago.
Carlell, Bud (Ritz) Birmingham.
Carmen, Billy & Grace (Greeley Sq.) New York.
Carmen & Rose (Olympia) Lynn, Mass.
Carney & Jean (Oriental) Brooklyn.
Carol & James (World) Omaha.
Carroll & Greenway (Keith) Boston.
Carroll, Harry, Revue (Keith) Boston.
Casey & Warren (Pal.) Brooklyn.
Caulfield & Ritchie (Waldorf) Waltham, Mass.
Chabot & Tortoni (Hamilton) New York.
Chadwick, Ida M. (Keith) Columbus, O.; (Keith) Dayton 21-23.
Champ, Billy, Co. (Keith) Columbus, O.
Chaney & Fox (St. Louis) St. Louis.
Chappelle & Carlton (Hipp.) New York 21-26.
Chevalier Bros. (Maj.) Ft. Worth, Tex.
Chilton & Thomas (Lyric) Fitchburg, Mass.
Chisholm, Robert (Pal.) New York.
Chisholm & Breen (105th St.) Cleveland.
Chita & Pals (Earle) Philadelphia.
Christie & Nelson (World) Omaha.
Clark & Bergman (Pal.) New York 21-26.
Clark, Sylvia (Pal.) Bridgeport, Conn.
Clark, Eva (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Clark, Marie & Ann (Uptown) Detroit; (Pal.) Cincinnati 21-26.
Clark Bros. (New Park) Taunton, Mass.
Clasper, Edith, Co. (State) Cleveland.
Claude & Marion (Pal.) Springfield, Mass.
Clayton & Clark (Englewood) Chicago.
Clayton & O'Boone (Capitol) Concord, N. H.
Cliff, Paddy, & Orch. (Temple) Birmingham.
Clifton, Margie (Keith) Youngstown, O.
Clinton & Rooney (Capitol) Hartford, Conn.
Coates, Margie (Orph.) Boston.
Cody Quintet (Pan.) San Francisco 21-26.
Cole Bros. (Amer.) Chicago.
Coleman, Dan, Co. (Orph.) New York.
Coleman, Claudia (Pal.) South Bend, Ind.
Collegians (Avon) Poughkeepsie, N. Y.
Collins, Burt, Co. (Pal.) Brooklyn.
Colton, Smith & Co. (Grand) St. Louis.
Comfort, Vaughn (Grand) Philadelphia.
Conklin, Ross (Academy) Newburg, N. Y.
Conlin & Glass (Hill St.) Los Angeles.
Conley, Harry J. (St. Louis) St. Louis.
Conville, Frank (Keith) Portland, Me.
Conservatory of Music (Pal.) Akron, O.
Coram (State-Lake) Chicago.
Corbett & Barry (State) New York.
Coreno, Odalia (Keith) Lowell, Mass.
Cornella & Coughlin (Central Sq.) Cambridge, Mass.
Cortini (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Cosmopolitan Four (Scollay Sq.) Boston.
Cosmopolitan Trio (Pan.) Cheyenne, Wyo.
Costello, Eugene, Co. (Maj.) Dallas, Tex.
Costello, Maurice (Pan.) Los Angeles; (Pan.) San Diego 21-26.
Coulter & Rose (Pal.) Brooklyn.
Coward, Mary Cook (Pal.) Cincinnati; (Princess) Nashville 21-26.
Craig, Jr., Richy (Lincoln Sq.) New York.
Crawford & Broderick (Keith) Toledo, O.; (Keith) Syracuse, N. Y., 21-23.
Creighton & Lynn (State) Norfolk, Va.
Creighton, Blanche & Jimmie (Orph.) New Orleans.
Crisp Sisters (Pan.) Memphis.
Cuckoo (Davis) Pittsburgh; (105th St.) Cleveland 21-26.
Cunningham & Bennett (Pan.) Spokane; (Pan.) Seattle 21-26.
Cyclone Revue (Hillside) Jamaica, N. Y.
Cynthia & Claire (Aldine) Pittsburgh.

D

Dale, Eddie, Co. (Maj.) San Antonio, Tex.
Dales, Four (Granada) Malden, Mass.
Dallon, Ethel, Co. (Lincoln Sq.) New York.
Dalton & Craig (Royal) New York.
Dance Maniac (Empire) Fall River, Mass.
Dancers a la Carte (Pan.) Newark, N. J.
Dare & Yates (Broad) Columbus, O.
Darcy, Joe (Brockton) Brockton, Mass.
Darrell, Elimy (Keeney) Elmira, N. Y.
Dave & Tressie (Pan.) Butte, Mont.; (Pan.) Spokane 21-26.
Daveys, Two (86th St.) New York.
Davis, Ethel (Perry) Erie, Pa.
Day at the Circus (Capitol) Binghamton, N. Y.
Dean, Rae & Dot (Keith) Dayton, O.; (Keith) Columbus 21-23.
Dean, Priscilla, Co. (State) Buffalo.
Deignan & Ball (Central Sq.) Cambridge, Mass.
Del Ortos (Orph.) Madison, Wis.
Delaney, Creedon & Clayton (Washington
Delier, Joe (Lyric) Indianapolis.
Delmar, Gladys, & Band (Shattuck) Hornell, N. Y.
Demarest & Deland (Loew) Montreal.
Dewey & Gold Revue (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 21-26.
DeCardos, Five (Albee) Brooklyn.
DeCarr, Claude, Co. (Maj.) Houston, Tex., (Jefferson) Beaumont 20-26.
DeMarlo, Harry (Circus Shumann) Copenhagen, Denmark, month of May.
DeOnzo, Thelma, Co. (State-Lake) Chicago; Aurora, Ill., 21-23; Elgin 24-26.
DeRue, Frank (Grand) New York.
DeSylvia Nite Club (Pan.) Cheyenne, Wyo.
DeVon, Gloria, Co. (Pan.) San Francisco; (Pan.) Los Angeles 21-26.
Diamond, Carlena (Pan.) Los Angeles; (Pan.) San Diego 21-26.
Dictators, The (Keeney) Elmira, N. Y.
Diehl Sisters & McDonald (Strand) Plattsburg, N. Y.
Dill, Milt, & Sister (Rialto) Glens Falls, N. Y.
Donnelly, Tom & Lee (State) Washington, Pa.
Dooley & Sales (Prospect) Brooklyn.
Doran & Soper (Pan.) Cheyenne, Wyo.
Dormond, Geo. & Jack (Earle) Philadelphia.
St.) Boston.
Drake & Walker (Pal.) Pittsfield, Mass.
Drew, Lowell, Co. (Maj.) Johnstown, Pa.
Dugan, Danny, Co. (Orph.) Brooklyn.
Dupont, Bob & Margie (Capitol) Hartford, Conn.
Duvries, Shuron & Co. (Orph.) New Orleans.
DuBois, Wilfred (Avon) Poughkeepsie, N. Y.
DuBois & Babett (Harris) Pittsburgh.
Du Calion (Hamilton) New York.
Dwyer & Edwards (Colonial) Haverhill, Mass.
Dyac, Zoe, Co. (Vaude-Villa) Arnolds Park, Ia., 20-26

E

Earl & Rial Revue (Proctor) Schenectady, N. Y.
Earle, Chester & Leone (Strand) Winsted, Conn.
Earle, Broadus (State) Washington, Pa.
Earle, Burt & Girls (Carolina) Charlotte, N. C.
Earle, Maude (Sheridan Sq.) Pittsburgh.
Early, Jubal (Pan.) Portland, Ore.
East & Dumke (Fairmont) Fairmont, W. Va.
Echoes of Spain (Shea) Toronto.
Edge & Meda (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 21-26.
Edmunds & Fanchon (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 21-26.
Egan, Babe, & Redheads (Maj.) San Antonio, Tex.
El Cleve (Grand) Albany, N. Y.
Elder, Ruth (Loew) Houston, Tex.
Elliott & LaTour (Temple) Birmingham.
Elsie & Herman (Pal.) Springfield, Mass.
Emerson, Howard, & Band (Melba) Brooklyn.
Emilons, The (Met.) Brooklyn.
Emmy, Carlton (Carolina) Charlotte, N. C.
Empire Comedy Four (Pan.) Butte, Mont.; (Pan.) Spokane 21-26.
Ersi & Ayer (Pal.) Akron, O.; (Keith) Columbus 21-23.
Ervel & Del (Maj.) Dallas, Tex.
Esmonde & Grant (Orph.) Los Angeles.
Espe & Dutton (Greenpoint) Brooklyn.
Evans & Perez (Loew) Montreal.

F

Faber & McIntyre (Victoria) New York.
Fagan, Foster, Co. (Kearse) Charleston, W. Va.
Falls, Reading & Boyce (Pal.) Cleveland; (Keith) Columbus 21-23.
Family Ford (Keith) Dayton, O.
Fanton, Joe (Pan.) Salt Lake City.
Farnum, Franklin (Bushwick) Brooklyn.
Farrell, Billy, Co. (Pal.) Milwaukee.
Farron, Frank (Empire) Fall River, Mass.
Fay & Milliken (Broad) Columbus, O.
Fearless Flyers: Joplin, Mo.; Wichita, Kan., 21-26.
Feeley, Mildred (Grand) New York.
Fenton & Field (Orph.) Tulsa, Okla.
Ferris & Ellis (Loew) Montreal.
Fielder, Harriett & Hamilton (Blvd.) New York.
Fields & Cook (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 21-26.
Fisher, Bob (Delancey St.) New York.
Fisher & Gilmore (125th St.) New York.
Fisher & Hurst (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Flagler, Chas. & Ruth (Victory) Holyoke, Mass.
Flapper Freshies (Pal.) Bridgeport, Conn.
Flash, Serge (Davis) Pittsburgh.
Flashes, Four (Pan.) Kansas City.
Flippen, Jay C. (Pal.) Milwaukee.
Flores Girls (Scollay Sq.) Boston.
Foley & LaTour (Tilyou) Coney Island, N. Y.
Fondell Trio (Orph.) Oklahoma City.
Fong, Jue (Perry) Erie, Pa.
Force, Margaret (Pan.) Toronto.
Ford & Cunningham (Grand) Evansville, Ind.
Ford Revue (Premier) Brooklyn.
Forsythe & Kelly (Greeley Sq.) New York.
Fortunello & Cirilino (Orph.) Tulsa, Okla.
Fountain of Dance (Proctor) New Rochelle, N. Y.
Fowler, Gus (Maj.) Houston, Tex.
Foys, Younger (Pal.) Chicago.
Frackson (Rialto) Glens Falls, N. Y.
Francis & Wally (Poli) Bridgeport, Conn.
Frankel & Dunlevey (Keith) Columbus, O.; (Pal.) Akron 21-23.
Franklin Bros. (Keith) Lowell, Mass.
Franks, Perle & Co. (Brockton) Brockton, Mass.
Freda & Palace (Davis) Pittsburgh.
Freed, Carl, & Orch. (Orph.) Oklahoma City.
Freed, Joe, Co. (Orph.) Des Moines.
Freeman & Seymour (Parthenon) Hammond, Ind.
Friganza, Trixie (86th St.) New York.
Frish, Rector & Toolin (State) Houston, Tex.; (Melba) Dallas 19-25.
Frolic Four (Hollywood) Detroit.
Fulton, Chas. M.: Colorado Springs, Col.
Fulton & Parker (Perry) Erie, Pa.; (Pal.) Cleveland 21-26.

G

Gaffney & Walton (Orph.) Germantown, Pa.
Gail, Lee, Revue (Colonial) Lancaster, Pa.
Galenos (Pal.) Akron, O.
Gall, Wanda (Melba) Brooklyn.
Garrison, Ann, Co. (Proctor) New Rochelle, N. Y.
Garvin, Pam & Peggy (Pal.) Waterbury, Conn.
Gates & Claire (Waldorf) Waltham, Mass.
Gaudet, Earle (Playhouse) Montpelier, Vt.; (Park) Barre 21-26.
Gaudsmith Bros. (State) Buffalo; (Yonge) Toronto, Can., 21-26.
Gehrue, Mayme (Pan.) Cheyenne, Wyo.
Geraldine & Joe (Hennepin) Minneapolis.
Gerber's Gaieties (Kearse) Charleston, W. Va.
Ghezzis, Les (Pal.) Waterbury, Conn.
Gibb Sisters (Maj.) Johnstown, Pa.
Gilbert & Avery Revue (Victoria) New York.
Gilbert, Billy (Lyric) Indianapolis.
Gilbert & French (Riverside) New York.
Gill, Chas. (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.
Gillette, Bob & Lucy (Capitol) Concord, N. H.
Girard's, Harry, Ensemble (Broad) Columbus, O.
Girton Girls (Imperial) Montreal.
Glason, Billy (Crescent) New Orleans.
Goetz & Duffy (Keith) Ottawa, Can.
Goin' North (Georgia) Atlanta.
Golden Violin (Keith) Syracuse, N. Y.
Golden Visions (Auditorium) Quebec, Can.
Goldie, Jack (Orph.) Brooklyn.
Gordon Bros. (Strand) Plattsburg, N. Y.
Graham & Golden (Englewood) Chicago.
Grant, Alf (Keith) Toledo, O.; (Perry) Erie, Pa., 21-26.
Gray, Mona (Capitol) Union City, N. J.
Gray's, Otto, Cowboy Band: Marion, O.; (KDKA) Pittsburgh 21-26.
Green & Austin (Pan.) Toronto.
Green & Dunbar (Main St.) Kansas City.
Greenwood, Charlotte (Pal.) Chicago.
Griffin, Gerald (Princess) Nashville; (Rialto) Louisville 21-23; (Keith) Dayton, O., 24-26.
Groh, W. H. (Pan.) Toronto.
Gygi, Vadie, & Dancers (Willard) Woodhaven, N. Y.

H

Hack, Mack & Co. (State) Newark, N. J.
Haines, Nat C., Co. (Plaza) Brooklyn.
Hall, Al K. (Shea) Toronto; (Shea) Buffalo 21-26.
Hall & Dexter (Broad) Columbus, O.
Hall, Julian, & Band (Broad) Columbus, O.
Hall & Symonds (Delancey St.) New York.
Halligan, Wm. (Orph.) Omaha.

WANTED TO BUY
M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted — The Picture "Beyond the Law", by Emmet Dalton. Must be reasonable. FRANK L. MANEY, Waupaca, Wis.

Wanted To Buy — A Moving Picture Outfit for under canvas work. Address W. L. GRAY, Box 786, Eustis, Fla.

Wanted—New or Perfect Copy Birth of Race. W. C. GRAVES, Box 524, Cincinnati, O.

Ship Us Your Second-Hand Powers, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry Cameras; Spotlights, Generators. Any Theatre Equipment. We pay highest spot cash prices. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. my26

HIGHEST PRICES PAID FOR MOVIE CAMeras and Projectors. Also buy 16-millimeter and Pathex Apparatus and Films. Trade what you don't want for what you need. RAY, 296 Fifth Ave., New York.

WANTED—PORTABLE AND SUITCASE MAchines, also Film. Highest cash prices paid. Give full information and lowest price first letter. JACK MAHMARIAN, Box 222, Union City, N. J. my19

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. my26

Halperin, Nan (Earle) Philadelphia.
Halstead & Daniels (125th St.) New York.
Hamilton, Billy, & Orch. (Maj.) Little Rock, Ark.
Hamilton Sisters & Fordyce (Gates Ave.) Brooklyn
Hammond, Fraser Co. (State) Washington, Pa.
Hanley, Jack (Colonial) Newport, R. I.
Hanlon Bros. (Pan.) Hamilton, Can.
Hanson Sisters (Pan.) Memphis.
Happiness Girls (Gates Ave.) Brooklyn.
Harmony Kings, Five (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 21-26.
Harpers, Flying (Rivoli) Toledo, O.
Harrington Sisters (Keeney) Elmira, N. Y.; (Pal.) New York 21-26.
Harris, Cartmell & Co. (Loew) Montreal.
Harris, Dave, Co. (Bedford) Brooklyn.
Harris & Hallen (Elm St.) Worcester, Mass.
Harris & Holly (Proctor) Newark, N. J.
Harris, Val (Shea) Buffalo; (Riverside) New York 21-26.
Hart, Wagner & Lita (Plaza) Brooklyn.
Harvey, Ellen (Maj.) Johnstown, Pa.
Havana Bound (Lyric) Indianapolis.
Havania & Co. (Pan.) Minneapolis.
Hayden, Manning & Hayden (Pan.) Newark, N. J.
Haynes & Beck (Orph.) Huntington, W. Va.
Haynes Sisters (Capitol) Windsor, Can.
Hazard, Hap (Pal.) Canton, O.
Healy & Cross (Flatbush) Brooklyn.
Hearn, Lew, Co. (State-Lake) Chicago.
Heath, Frankie (State-Lake) Chicago
Hebert, Omer, Revue (Orph.) Brooklyn 14-16.
Heider, Fred, & Green Girl (Fordham) New York; (Hamilton) New York 21-23.
Henderson, Dick (Keith) Dayton, O.; (Keith) Columbus 21-23.
Henning, Pat (Jefferson) New York; (Coliseum) New York 21-23.
Henry, Art (Pal.) Cincinnati; (105th St.) Cleveland 21-26.
Henshaw, Bobby, Co. (Aldine) Pittsburgh.
Herbert, Joe (Met.) Brooklyn.
Herne, Chrystal, Co. (Pal.) New York.
Hewitt & Hall (Rialto) Louisville; (Pal.) Cincinnati 21-26.
Hiatt, Ernest (Riverside) New York.
Hickey Bros. (Albee) Cincinnati.
Hicks & Hart (Bedford) Brooklyn.
Hiers, Walter (Pal.) Waterbury, Conn.
Hilton & Alma (Pal.) Cincinnati.
Hoffman & Lambert (Seventh St.) Minneapolis.
Holbrook, Granados & Co. (Parthenon) Hammond, Ind.
Holly (Vaude-Villa) Arnolds Park, Ia., 20-26.
Holmes, Harry (Keith) Youngstown, O., (Riverside) New York 21-26.
Honan, Helen, & Folks (Commodore) New York.
Honey Boys (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Houghton & Whitney (Pan.) Minneapolis.
House, Billy, & Co. (Georgia) Atlanta.
Howard, Joe, Co. (Orph.) Los Angeles.
Hoy, Etal Look (Pan.) Newark, N. J.
Hufford, Nick (Orph.) Germantown, Pa.
Huling, Ray (Earle) Philadelphia.
Hunter & Percival (Bway.) New York.
Hurst, Roger & Edna (Pan.) Seattle; (Pan.) Vancouver, Can., 21-26.
Huston, George (81st St.) New York.
Hyde & Burrell (Maj.) San Antonio, Tex.
Hyman, Johnny (Uptown) Detroit.

I

Imperial, Geraldine, Trio (Orph.) Huntington, W. Va.
In the Gym (Keith) Boston.
Inez & De Wynn (105th St.) Cleveland; (Keith) Dayton 21-23.
Irving & Chaney (Pan.) Portland, Ore.

J

Jacks & Queens (Pan.) Seattle; (Pan.) Vancouver, Can., 21-26.
Janet of France (State) New York.
Janis, Elsie (Orph.) Oakland, Calif.; (Orph.) Los Angeles 21-26.
Janis, Jack, Co. (Loew) Houston, Tex.
Janowsky Troupe (Amer.) New York.
Jardys, Les (Pan.) Madison, Wis.
Jarman & Green (Washington St.) Boston.
Jarvis & Harrison (Maj.) Ft. Worth, Tex.
Jerome & Evelyn (Orph.) Des Moines, Ia.
Jerome & Grey (Riviera) Chicago.
Jerome & Ryan (Amer.) New York.
Jerry & Baby Grands (Davis) Pittsburgh; (Princess) Nashville 21-26.
Johns & Mably (Hill St.) Los Angeles.
Johnson, Olivene, Co. (Lyric) Hoboken, N. J.
Johnstone, Bobbie, Co. (Proctor) White Plains, N. Y.
Jolson, Harry (Capitol) Union City, N. J.
Jone, Bee, & Boys (Capitol) Windsor, Can.
Jones & Jones (Capitol) Concord, N. H.
Jones & Rea (Bway.) New York.
Joy, Violet, & Joy Girls (Loew) Yonkers, N. Y.
Joyce, Gladys, Co. (Washington St.) Boston.
Joyner & Foster (Columbia) Far Rockaway, N. Y.
Jubilee Choir (Orph.) Seattle.
Judd, Eleanor C. (Pan.) San Francisco; (Pan.) Los Angeles 21-26.
Jung, Bee (Federal) Salem, Mass.
Jungleland (Grand) New York.

K

Kadex, Four (Pan.) Kansas City.
Kahne, Harry (Pal.) Cincinnati.
Kate & Wiley (Orph.) New York.
Kavanaugh's, Ray, Orch. (Orph.) Kansas City; (Orph.) St. Louis 21-26.
Kaye & Sayre (Garden) Baltimore.
Kay's Kutups (Pal.) Springfield, Mass.
Kelo, Moran & Rollins (Pan.) Memphis.
Kelly, McDevitt & Quinn (Pan.) Salt Lake City.
Kelly & Jackson (Pan.) Toronto.
Kenna Sisters (Orph.) Brooklyn.
Kennedy, Will J., Co. (Loew) Toronto.
Kerr & Weston (Pan.) Salt Lake City.
Kerr & Ensign (Empire) Fall River, Mass.
Kessler & Morgan (Gates Ave.) Brooklyn.
King, Manny, Co. (Hollywood) Detroit.
King, Loretta, Co. (Delancey St.) New York.
Kirk & Lawrence (Federal) Salem, Mass.
Klee, Mel (Madison) Brooklyn.
Kluting's Entertainers (Parthenon) Hammond, Ind.
Knox & Inman (Garden) Baltimore.
Knox & Stetson (Grand) St. Louis.
Kodak & Sister (Pan.) Butte, Mont.; (Pan.) Spokane 21-26.
Kokin & Galetti (Orph.) New Orleans.
Kress, Rose, Trio (State) Norfolk, Va.
Krugel & Robles (Hipp.) Baltimore.
Kuma & Low (Orph.) New York.

L

LaMonte, Lestra, Co. (Orph.) Seattle.
LaRue, Strelska Revue (State) Memphis.
LaSalle & Mack (Grand) Evansville, Ind.
LaVails, Aerial (Bedford) Brooklyn.
LaVerne, Lucille (Hill St.) Los Angeles.
LaVier, Jack (Oriental) Brooklyn.
Lahr & Mercedes (Pal.) Chicago.
Lambert, Eddie, Co. (Grand) Atlanta.
Lancaster & Leeming (Gates Ave.) Brooklyn
Lander Bros. & Leary (State) Norfolk, Va.
Landick, Olyn (Keith) Columbus, O.; (Keith) Dayton 21-23.
Lang & Haley (Shea) Toronto.
Lani, Prince Lei, & Samoans (Madison) Brooklyn.
Larkin, Peter S. (Hipp.) Buffalo; (Keith) Syracuse 21-23.
LeBlanc, Eugenie, & Sub-Debs (Orph.) Tulsa, Okla.; (Orph.) Oklahoma City 19-25.
Leary, Helen & Nolan (Keith) Lowell, Mass.
Lee, Alberta (Orph.) Des Moines.
Lee & Cranston (Central Sq.) Cambridge, Mass.
Lee, Don & Louise (Pal.) Canton, O.; (Pal.) Cleveland 21-26.
Lefever & Dolly (Rivoli) Hastings, Neb., 18-19; (Granada) Norfolk 20.
Leff & Demarest Sisters (Bay Ridge) Brooklyn.
Lehr & Bell (Keith) Ottawa, Can.
Lemaire & Van (Rialto) Louisville; (Keith) Dayton 21-23.
Leo's Society Singers (Proctor) Yonkers, N. Y.
Levine, Tommy, Co. (Greeley Sq.) New York.
Lewis & Winthrop (Imperial) Montreal.
Libby Dancers (Pan.) Minneapolis.
Libby & Sparrow (Brockton) Brockton, Mass.
Lightner, Winnie (Golden Gate) San Francisco; (Hill St.) Los Angeles 21-26.
Lind, Homer, Co. (Sheridan Sq.) Pittsburgh.
Lloyd, Arthur (Lyric) Fitchburg, Mass.
Lodeibs, Three (Olympia) Lynn, Mass.
Lomas & Johnson (Olympia) Lynn, Mass.
Longfields, Three (State) Memphis.
Lopez, Dolores (Pan.) Salt Lake City.
Louisville Loons (Main St.) Kansas City.
Lowe & Dunn Sisters (Elm St.) Worcester, Mass.
Loyal's, Alf, Dogs (Riverside) New York.
Lucas, Nick (St. Louis) St. Louis.
Lum & White (Pan.) San Francisco; (Pan.) Los Angeles 21-26.
Lund, Dorothy, Co. (Pan.) Seattle; (Pan.) Vancouver, Can., 21-26.
Lydell & Higgins (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Lytell, Bert (Keith) Youngstown, O.

M

McCane, Mabel (Pan.) Los Angeles; (Pan.) San Diego 21-26.
McCluskey, Jack, Co. (Greeley Sq.) New York.
McCoy & Walton (Olympia) Lynn, Mass.
McDonalds, Dancing (Garden) Baltimore.
McDonald Trio (Loew) Houston, Tex.
McGee, Joe B. (Strand) Niagara Falls, N. Y.; (Shea) Toronto 21-26.
McGivney, Owen (Bway.) New York.
McKenna, Joe & Jane (Maj.) Ft. Worth, Tex
McLaughlin & Evans (State) Newark, N. J.
McLellan & Sarah (State) Jersey City; (81st St.) New York 21-23.
McLennon, Geo. (Shea) Buffalo.
McLeod, Tex (Hennepin) Minneapolis.
Mack & Rossiter (Franklin) New York; (Bway.) New York 21-26.
Mack, May (Earle) Atlantic City.
Mack, Wilbur & Purdy (New Boston) Boston.
Mack & Tivoli (Pan.) Madison, Wis.
Madley & Dupree (Proctor) Newark, N. J.; (Hipp.) New York 21-26.
Maidie & Ray (Grand) St. Louis.
Main, Billy, Co. (Indiana) Terre Haute, Ind.
Mallon & Jackson (Lyric) Hoboken, N. J.
Mangean Troupe (State) New York.
Manny & Rex (Bowdoin) Boston.
Mansfield, Perry, Dancers (Grand) Atlanta.
Maree, Mme., & Pals (Capitol) Jackson, Mich.; (Fuller) Kalamazoo 20-23.
Margaret, Lady, & Co. (Maj.) Ft. Worth, Tex.
Marlo-LeFors (Legion Circus) Atchison, Kan.; (Grotto Circus) Ottumwa, Ia., 21-26.
Marlowe, Mary (Orph.) Madison, Wis.
Marion, Sidney (Keith) Portland, Me.
Martell Bros. (Elm St.) Worcester, Mass.
Martin & Martin (Luna Park) Coney Island, N. Y.
Marty & Nancy (Kearse) Charleston, W. Va.
Mascots, The (Perry) Erie, Pa.; (Pal.) Akron, O., 21-23.
Mason Sisters (Melba) Brooklyn.
Mason, Lee & Sunny (Golden Gate) San Francisco; (Orph.) Oakland 19-25.
Mason & Dixon Dancers (Lyric) Indianapolis.
Mast Sisters (Lyric) Indianapolis.
Mathews Trio (State) Jersey City; (81st St.) New York 21-23.
Mathews, Bill & Sherry (Scollay Sq.) Boston.
Maughn, Dora (State) Jersey City.
Mauss, Willie, Co. (Orph.) Tulsa, Okla.
Maxellos, Five (Aldine) Pittsburgh.
Maxine & Bobby (Maj.) Milwaukee.
Maxwell, John (Melba) Brooklyn.
Maxwell & Lee (Bway.) Portland, Ore., 16-17; (5th Ave.) Seattle, Wash., 18-24.
Mayer, Lottie, Co. (Ritz) Birmingham.
Mayo & Bobbe (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 21-26.
Mayo & Lynn (Georgia) Atlanta.
Mehlinger, Artie (Maj.) Dallas, Tex.
Melford, Alex, Trio (Columbia) Sharon, Pa.; (Loew) Canton, O., 24-26.
Melody Mansion (Crescent) New Orleans.
Melody Pirates (Pal.) South Bend, Ind.
Melrose, McNeece & Ridge (Colonial) Haverhill, Mass.
Melville, Stetson (Keith) Lowell, Mass.
Melvins, Three (Orph.) Omaha.
Melzoras, Flying; Fredericksburg, Va.; (Norumbega Park) Auburndale, Mass., 21-26.
Memphis Collegians (Pan.) Los Angeles; (Pan.) San Diego 21-26.
Mendi, Joe (Golden Gate) San Francisco; (Orph.) Oakland 19-25.
Menzelli, Lola, Co. (Plaza) Brooklyn.
Mexican Tipica Orch. (Hennepin) Minneapolis.
Meyakos, The (Pal.) Springfield, Mass.
Meyers & Sterling (Amer.) New York.
Michel (Pal.) Cincinnati.
Midnight Steppers (Main St.) Kansas City.
Millard & Marlin (Imperial) Montreal.
Mills & Goodwin (Albee) Cincinnati.
Minot & Root Revue (Keith) Youngstown, O.; (Keith) Syracuse, N. Y., 24-26.
Mitchell & Durant (Proctor) White Plains, N. Y.; (Pal.) New York 21-26.
Mitzie, Miss (Pan.) Toronto.
Mix, Tom (Pal.) Cleveland.
Mixed Pickles (Uptown) Detroit; (Albee) Cincinnati 21-26.
Monti & Lyons (Orph.) Champaign, Ill.
Mooney, Gertrude, Co. (Elm St.) Worcester, Mass.
Moonlight Fantasy (Delancey St.) New York.
Moore, Geo. A. (105th St.) Cleveland; (Keith) Toledo 21-23.
Moore, Sim, & Pal (Orph.) New York.
Moorhouse, Sid (Regent) New York.
Morati, Chas. & Grace (Loew) Montreal.
Morgan & Sheldon (Grand) St. Louis.
Morris & Flynn (Pan.) Seattle; (Pan.) Vancouver, Can., 21-26.
Morris, Will (Delancey St.) New York.
Morrison, Jeff; Bristol, Conn.
Morton, Fred (Victoria) New York.
Morton & Stout (Columbia) Far Rockaway, N. Y.
Mosser, Jack, Revue (Orph.) Huntington, W. Va.
Mulcahy, Ed (Loew) Yonkers, N. Y.
Mullane, Frank, Co. (State) Buffalo.
Murdock & Mayo (Orph.) Seattle.
Murdock, Teck, Co. (New Boston) Boston.
Murphy, Senator (Orph.) Seattle.
Murray, Ken (Keith) Boston.
Mystic Mirror (Plaza) Brooklyn.

N

Nazarro, Cliff (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 21-26.
Nazimova (Orph.) San Francisco; (Orph.) Oakland 19-25.
Nelson, Walter & Norman (Harris) Pittsburgh.
Nelson's Catland (Bay Ridge) Brooklyn
Nelsons, Three (Orph.) Huntington, W. Va.
Nemo Bros. (Empire) Fall River, Mass.
Nevada, Lloyd, Co. (Parthenon) Hammond, Ind., 24-26.
Nevins & Gordon (Natl.) New York.
Newell, Billy & Elsa (Albee) Brooklyn.
Ngair & Tointon (Auditorium) Quebec, Can.
Niblo & Spencer (Hipp.) Baltimore.
Nickerson, Flo (Victory) Holyoke, Mass.
Nieman, Hal (Fordham) New York; (Davis) Pittsburgh 21-26.
Night at Coney Island (Loew) Montreal.
Nineteenth Hole (Orph.) Champaign, Ill.
Nite at Paradoxy (Pal.) Milwaukee.
Nitos, Three (Grand) New York.
Noree (Orph.) Vancouver, Can.; (Orph.) Seattle 21-26.
Norton & Haley (Pal.) Cleveland; (Uptown) Detroit 21-23.
Novelty Steppers (Belmont) Chicago.
N. T. G. Night Club Girls (Lincoln Sq.) New York.

O

O'Brien, Eugene, Co. (Proctor) White Plains, N. Y.
O'Dunn & Day (Met.) Brooklyn.
Oretto, Otto, Co. (Temple) Birmingham.
Orontos, Three (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 21-26.
Ortons, Four (Proctor) Newark, N. J.
Our Gang Kids (Princess) Nashville.

P

Paddock, Chas. (Grand) New York.
Page & Class (Hillside) Jamaica, N. Y.
Paige & Jewett; Manchester, Eng., 21-26; Leicester 28-June 2.
Palermo's Canines (Loew) Yonkers, N. Y.
Parker, Babb & Orch. (Aldine) Pittsburgh.
Parks, Grace & Eddie (Georgia) Atlanta.
Parisian Art (State) Newark, N. J.
Parisian Art (Orph.) Oakland, Calif.
Parisian Frolics (World) Omaha.
Patricola, Miss (Albee) Brooklyn; (Garden) Baltimore 21-26.
Paquita, Paulo & Chikita (Hennepin) Minneapolis.
Payne & Hillard (Orph.) Winnipeg, Can.
Pease & Nelson (Oriental) Brooklyn.
Pelly & Wally (Keith) Ottawa, Can.
Penny, Reed & Gold (Premier) Brooklyn.
Perescaro Sisters' Revue (Amer.) New York.
Peter the Great (Chester) New York.
Peters & LeBuff (Pal.) Brooklyn.
Petite Revue (Princess) Nashville.
Phillips, Mr. & Mrs. Norman (Proctor) Newark, N. J.
Phillips, Evelyn, Co. (Blvd.) New York.
Phillips, Jr., Norman (Pal.) New York.
Phillips, Joe (Earle) Atlantic City.
Philson & Duncan (Colonial) Lancaster, Pa.
Pike, Raymond (Amer.) New York.
Pilcer & Douglas (Pal.) Akron, O.
Pioneer Tap Dancers (Pal.) South Bend, Ind.; (Pal.) Rockford, Ill., 21-23.
Pisano & Landauer (Natl.) New York.
Polly & Oz (State) Springfield, O.
Ponzini's Monkeys (Temple) Birmingham.
Powers & Wallace (Capitol) Hartford, Conn.
Pressler & Klaiss (Indiana) Terre Haute, Ind.
Princess Pat (Kearse) Charleston, W. Va.
Prout, Forbes Revue (Pan.) Hamilton, Can.

R

Raccooners (Orph.) New York.
Radiology (Lyric) Ipdianapolis.
Raffin's Monks (Willard) Woodhaven, N. Y.
Rah Rah Girls (Royal) New York.
Raker, Lorin & Co. (Orph.) San Francisco; (Orph.) Los Angeles 21-26.
Rathburne, Vernon, Co. (Colonial) Haverhill, Mass.
Ray & Harrison (Hipp.) New York; (81st St.) New York 21-23.
Ray & Norreine (Nixon) Philadelphia.
Raymond & Geneva (Pan.) Newark, N. J.
Record Boys (Maj.) Ft. Worth, Tex.
Rector, Chandon Co. (Keith) Columbus, O.
Regal, Henry, Co. (Maj.) Milwaukee.
Redford & Wallace (Lyric) Indianapolis.
Redmond, Jack (Keith) Syracuse, N. Y.
Reed & Lavere (Maj.) Houston, Tex.
Reed & Duthers (Pal.) Rockford, Ill.
Reeve, Ada (Keith) Boston.
Reilly, Wilbur & Townes (Regent) Beaver Falls, Pa.
Revel Bros. & Red (Howard) Boston.
Raymond & Luckie (Washington St.) Boston.
Reck & Rector (Gates Ave.) Brooklyn.
Reyes, Herma & Juan (Orph.) San Francisco
Reynolds & White (Orph.) New Orleans.
Riano, Renee, Co. (Orph.) Tulsa, Okla.
Royal Saxonettes (Bushwick) Brooklyn.
Rice, Lieut. Gitz, Co. (Loew) Toronto.
Rice & Werner (Academy) Newburg, N. Y.
Richard & Gray (Howard) Boston.
Richards & Church (Maj.) Dallas, Tex.
Richardson, Frank (Emboyd) Ft. Wayne, Ind.
Ritchie, W. E., Co. (State) Buffalo.
Robbins Trio (Oriental) Brooklyn.
Roberts & Cooper (Plaza) Brooklyn.
Roberts, Theo., Co. (Grand) Albany, N. Y.
Robbins & Jewett (Seventh St.) Minneapolis

ROBBINS FAMILY

Vaudeville's Cleverest Family Act.

Hopewell Junction, Dutchess County, New York. R. F. D. No. 3.

Home of Robbins Bros.' Oldtime One-Ring Circus.

Rodgers, Jane & Ginger (Natl.) New York.
Rogers & Donnelly (Pan.) Kansas City.
Romaine & Castle (State) New York.
Rookie, The (Orph.) New Orleans.
Rooney, Jimmy, Trio (Keith) Grand Rapids, Mich.
Rogers & Wynn (Coliseum) New York; (Riverside) New York 21-26.
Rose & Thorne (Proctor) Yonkers, N. Y.
Rosita, Maria, & Band (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 21-26.
Ross & Costello (Commodore) New York.
Rowland, Bobbie, Co. (Capitol) Hartford, Conn.
Roundelay Revue (Pan.) San Francisco; (Pan.) Los Angeles 21-26.
Rowland & Joyce (Pan.) Madison, Wis.
Royal Hungarian Orch. (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.
Rove & Maye (Albee) Cincinnati; (Keith) Toledo 21-23.
Royers, Anthony (Howard) Boston.
Rubini & Rosa (Delancey St.) New York.
Rucker, Virginia, & Boys (Commodore) New York.
Rucker & Perrin (Olympia) New Bedford, Mass.
Ruiz & Bonita (Pal.) Chicago.
Ruloff & Elton (Pan.) Kansas City.
Russell, Teddy (Greenpoint) Brooklyn.
Ryan & Ross (Amer.) New York.
Ryan Sisters (Hill St.) Los Angeles.

S

Sailors, Three (Orph.) Oklahoma City.
St. Claire Sisters & O'Day (Riverside) New York; (Lincoln Sq.) New York 21-23.
Saunders, Scott (81st St.) New York.
Schaefer & Bernice (Bedford) Brooklyn.
Scott Bros. & Vernon (Bedford) Brooklyn.
Seed & Austin (Ritz) Birmingham.
Senna & Dean (Lyric) Fitchburg, Mass.
Serlany Troupe (Pal.) Chicago.
Seymour & Howard (State-Lake) Chicago.
Shamrocks & Tulips (Keith) Syracuse, N. Y.
Shannon, Ray, Co. (Pal.) Cincinnati.
Shaw, Carroll Revue (State) Buffalo.
Shean & Cantor (Riverside) New York.
Shields, Frank (Lyric) Hoboken, N. J.
Shields & Delancey (Academy) Newburg, N. Y.
Shuffle Along Four (Shattuck) Hornell, N. Y.
Shuffles, Harry, Co. (Academy) Newburg, N. Y.
Shurr Boys (Maj.) Johnstown, Pa.
Side Show (Maj.) Milwaukee.
Silk, Frank X. (Indiana) Terre Haute, Ind.; (Pal.) Cincinnati 21-26.
Silks & Satins (Orph.) Germantown, Pa.
Sims, Barbier & Co. (Waldorf) Waltham, Mass.
Singer, Violet (Crescent) New Orleans.
Skelley & Heit Revue (Maj.) Houston, Tex.
Small, Danny, & Co. (Hill St.) Los Angeles.
Small, Billy (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.
Smeck, Roy (Orph.) Huntington, W. Va.
Smith & Barker (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 19-25.
Smith & Allman (State) Memphis.
Smith & Hart (Keith) Portland, Me.
Smiths, Aerial (Orph.) Boston.
Snyder, Bud, Co. (Pan.) Portland, Ore.
Sonia, Countess (Pal.) Milwaukee.
Southern Girls, Two (Orph.) Oklahoma City.
Spear, Patti & Co. (Premier) Brooklyn.
Spence & True (Bushwick) Brooklyn.
Spence, Jean, & Boys (Earle) Philadelphia.
Spoor & Parsons (Pan.) Butte, Mont.; (Pan.) Spokane 21-26.
Stanley & Birnes (Pan.) Memphis.
Strains & Strings (Maj.) Houston, Tex.
Stanley & Ginger (Loew) Toronto.
Stanley, Kafka & Mae (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 21-26.
Stanley, Jas. B., Co. (Crescent) New Orleans.
Steppe & Pierce (Imperial) Montreal.
Stewart & Lash (Grand) New York.
Stoutenbourgh, Larry (Maj.) San Antonio, Tex.
Stroud & Wheeler (Maj.) Little Rock, Ark.
Stuart, Lester (Olympia) New Bedford, Mass.
Stubblefields, The (Orph.) Los Angeles.
Stutz & Bingham (Hillside) Jamaica, N. Y.
Sullivan & Ruth (Rivoli) Toledo, O.
Sully & Thomas (Keith) Lowell, Mass.; (Shea) Buffalo 21-26.
Supper Club (Imperial) Montreal.
Swifts, Three (Prospect) Brooklyn.
Sydney, George (Pal.) New York.

T

Taketas, The (Seventh St.) Minneapolis.
Takewa Japs, (Crescent) New Orleans.
Tanguay, Eva (Loew) Yonkers, N. Y.
Tate, Nolly (Georgia) Atlanta.
Teller Sisters & Ackland (Franklin) New York.
Thomas, Norman, Quintet (Pal.) New York; (81st St.) New York 21-23.
Thrillers, The (Pal.) Chicago.
Tieman, Tad, & Pinkie Dees (Orph.) Seattle, Wash.
Tilton, Corinne (Hill St.) Los Angeles.
Tilyou & Rogers (Orph.) Oakland, Calif.
Tiny Town Revue (Orph.) Omaha.
Tisen, Paul, & Orch. (State) New York.
Toney & Norman (Pal.) Rockford, Ill.
Toomer, Henry B., Co. (Lincoln Sq.) New York.
Toone, Leon & Leona (Keith) Fairmont, W. Va.

Torino (Golden Gate) San Francisco.
Toto (Maj.) Dallas, Tex.
Townes, Sid (Hillside) Jamaica, N. Y
Tracey & Hay (Orph.) Oakland, Calif.; (Orph.) San Francisco 19-25.
Tracy & Elwood (Pan.) Butte, Mont.; (Pan.) Spokane 21-26.
Trahan & Wallace (Keith) Syracuse, N. Y.; (Pal.) Canton, O., 21-23.
Turtle, Wm. C.: Jasper, Ind.

U

Ulis & Clarke (Pan.) Newark, N. J.
Ulric, Lenore (Keith) Boston) 21-26.
Usher, Harry & Frances (Orph.) Oklahoma City; (Maj.) Ft. Worth, Tex., 19-25.
Usher, May (Shea) Buffalo; (Shea) Toronto 21-26.

V

Vagrants, Three (105th St.) Cleveland
Valey, Jutta, Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 21-26.
Valjean, Glen, Co. (Victory) Holyoke, Mass.
Van Cello & Mary (Loew) Toronto.
Van de Velde & Co.: Racine, Wis.; (State-Lake) Chicago 20-26.
Van Rippers, Four (Sheridan Sq.) Pittsburgh.
Vane, Sybil (Garden) Baltimore.
Van Horn, Bobby (Pan.) Kansas City
Vardells, The (Pan.) Spokane; (Pan.) Seattle 21-26.
Verga, Nick & Gladys (Bay Ridge) Brooklyn.
Verne, Adele (Keith) Toledo, O.; (Davis) Pittsburgh 21-26.
Victors, Three (Loew) Palisades Park, N. J.
Viola, Frank, Co. (Shattuck) Hornell, N. Y.

W

W. L. S. Showboat (Capitol) Davenport, Ia.
Wahletka, Princess (Indiana) Terre Haute, Ind.; (Perry) Erie, Pa., 21-26.
Waites, Australian (Pan.) Spokane; (Pan.) Seattle 21-26.
Wally & Zella (Pan.) Newark, N. J.
Walzer & Dyer (Main St.) Kansas City.
Ward, Fanny (Keith) Dayton, O.
Ward & Patrick (Pan.) Spokane; (Pan.) Seattle 21-26.
Ward, Will J. (State) Memphis.
Warren & Brockway (Commodore) New York.
Warren, Ruth (Tilyou) Coney Island, N. Y.
Watson Sisters (Rivoli) Toledo, O.
Watson & Woods (Loew) Yonkers, N. Y.
Wayburn's Buds (Shea) Buffalo; (Keith) Syracuse 21-23.
Weaver Bros. (Earle) Philadelphia.
Webb, Bernard, Co. (Empire) Fall River, Mass.
Webster & Remington (Embassy) Waltham, Mass.; (Pal.) Haverhill 21-23.
Wedding Ring (State) Memphis.
Welch, Harry, & Hills (Amer.) New York.
Welch's, Emmett, Minstrels (Grand) Philadelphia.
Werner & Mary Ann (Rivoli) Toledo, O.
Westergards, Three (Broad) Columbus, O.
Weston & Lyons (Madison) Brooklyn.
Wheeler & Sands (Proctor) Yonkers, N. Y.
Whirl of Youth (New Boston) Boston.
White Bros. (Regent) Beaver Falls, Pa.
White, Dave, & White Hawks (State) Norfolk, Va.
White, Eddie (Pan.) Minneapolis.
White, Pierre (State-Lake) Chicago.
Whiteman, Paul, & Orch. (Met.) Brooklyn.
Whitman, Frank (Grand) Atlanta.
Wiley & Young (Lyric) Hoboken, N. J.
William & Sweet (Pal.) New York
Williams, Hermanos (Columbia) Far Rockaway, N. Y.
Williams, Roger (Pan.) Salt Lake City.
Willis, Bob (Sheridan Sq.) Pittsburgh
Wilson & Keppel (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 21-26
Wilson, Tobey, Co. (Orph.) Los Angeles.
Winan, Lewis, Revue (Pal.) Waterbury, Conn
Winchester & Ross (Pan.) San Francisco; (Pan.) Los Angeles 21-26.
Winter, Winona (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 21-26.
Wirth, May, Co. (Orph.) Springfield, Ill.
Withers, Chas., Opry (Albee) Brooklyn.
Woolf, Harry (Chester) New York.
Worcesters, Three (Alkazar) Hamburg, Germany, month of May.
Worden Bros. (Blvd.) New York.
Worth, Loma (Hipp.) Baltimore.
Wu, Mr. (Emboyd) Ft. Wayne, Ind.
Wyeth & Wynn (Regent) New York.
Wyse, Ross (Grand) Philadelphia.

Y

Yachting Party (Keith) Fairmont, W. Va.
Yates & Lawley (Pal.) Cleveland; (Pal.) Canton 21-23.
Yeoman, Geo. & Lizzie (Aldine) Pittsburgh.
Yesterthoughts (Orph.) Los Angeles.
Yocan, Paul (Keith) Dayton, O.
Yvonne & Victor (Garden) Baltimore.

Z

Zelaya (State) Cleveland.
Zelda Bros. (Lincoln Sq.) New York.
Zeller & Wilburn (Commodore) New York.
Zieglers, The (Loew) Palisades Park, N. J.
Zoller & Bodwell (Pan.) Hamilton, Can.
Zoller, Mary (Pan.) Minneapolis.

M. P. PRESENTATIONS

Albano, Edward (Earle) Washington.
Arabian Nights (Met.) Houston.
Araby (Ambassador) St. Louis; (Midland) Kansas City 19-25.
Ash, Paul (Paramount) New York.
Austin, Daphne (Chicago) Chicago; (Tivoli) Chicago 20-26.
Bachelor Octet (Ohio) Columbus.
Bard's Cubs (Uptown) Chicago.
Bailey, Ilomay (Tivoli) Chicago.
Ball, Rae Eleanor, & Michael (Minnesota) Minneapolis.
Baby Daisies, Six (Strand) Brooklyn.
Beech, Drena (Indiana) Indianapolis.
Bennington's, Charles, Harmonica Boys (Denver) Denver.
Berne & Naldi (Met.) Los Angeles.
Bernice & Emily (Minnesota) Minneapolis
Bernie Brothers (Uptown) Chicago
Berkoff & Eulslie (Earle) Washington.
Biesdorf Sisters (Ambassador) St. Louis
Black Dots, Two (Stanley) Jersey City.
Black, Ben (Saenger) New Orleans.
Blue, Ben (Ohio) Columbus.
Bowman, Grote Dancers (Branford) Newark.
Bowman, Grote Dancers (Stanley) Camden, N. J.
Burns, Harry (Minnesota) Minneapolis.
Caffrey & Miller (Stanley) Philadelphia.
Cameo Ballet (Granada) San Francisco.
Cameos (Century) Baltimore.
Carlo & Norma (Denver) Denver.
Casinos, The (Buffalo) Buffalo.
Chang, Anna (Indiana) Indianapolis.
Charnos, Don (Capitol) Denver.
Chase Chaz (Chinese) Los Angeles.
Chief Tui Poi (Indiana) Indianapolis.
Claire, Billy (Strand) Brooklyn.
Clemen, Paul (Buffalo) Buffalo.
Cloy, Robert (Ohio) Columbus.
Collette Sisters (Stanley) Pittsburgh.
Cosica & Verdi (Century) Baltimore.
Coster & Hewlett (Met.) Los Angeles.
Dancing Feet (Granada) San Francisco.
Davis, Charles (Indiana) Indianapolis.
DeVoe, Frank (Michigan) Detroit.
Dolores & Peggy (Granada) San Francisco.
DuFranne, George (Earle) Washington.
Duke, Frank (Logan) Philadelphia.
Edding, Ruth (Capitol) New York.
Ellard, Jimmy (Riviera) Omaha.
English Mascots, Eight (Stanley) Philadelphia.
English Tivoli Girls, Six (Stanley) Jersey City.
English, Peggy (Stanley) Pittsburgh.
Evans & Mayer (Senate) Chicago.
Fabian, Mary (Denver) Denver.
Fast Mail (Portland) Portland, Ore.
Ferris, Dolores (Granada) San Francisco.
Fitz & Jean (Indiana) Indianapolis.
Flapperettes (Met.) Boston.
Forbes, Lew (Denver) Denver.
Foster Girls (Portland) Portland, Ore.
Foster, Allen K., Girls (Penn.) Pittsburgh.
Foster, Allen K., Girls (Met.) Boston.
Franklin, Irene (Fox) Washington.
Franklyn & Stanley (Strand) New York.
Friedland, Anatole (Stanley) Baltimore.
Gallopin' On (Ohio) Columbus.
Gerber Billy (Met.) Boston.
Gerity Julia (Strand) Brooklyn.
Gibson Sisters (Michigan) Detroit.
Glenn Vivienne (Branford) Newark.
Gluck's Roman Ballet (Midland) Kansas City.
Gordon Myrtle (Portland) Portland, Ore.
Gordoni, Nina (Buffalo) Buffalo.
Grassi Amata (Buffalo) Buffalo.
Greenwell, Elsa (Midland) Kansas City.
Grete-Bourman Dancers (Strand) New York.
Griffien, John (Penn) Pittsburgh.
Grohs, Three (Portland) Portland, Ore.
Hamilton, Dixie (Logan) Philadelphia.
Hands Up (Capitol) Des Moines.
Havana (Met.) Los Angeles.
Hearst Brothers (Pal.) Washington.
Hello, Broadway (Paramount) New York.
Hey Hey (Michigan) Detroit.
Hickville Follies (Liberty) Pittsburgh.
High Lights (Worth) Fort Worth.
Hill, Eddie (Portland) Portland, Ore.
Hoffman, Llora (State) Syracuse.
Hula Blues (Indiana) Indianapolis.
Hyde, Alex (Publix) Portland, Ore.
In Dutch (Strand) New York.
Irwin, Kathryn (Uptown) Chicago.
Jackson, Joe (Allen) Cleveland
Jackson, Wally (Met.) Los Angeles.
Jenkins, Glen (Tivoli) Chicago.
Jerrie (Ambassador) St. Louis.
Jones & Elliott (Norshore) Chicago.
Jones, Buck (Great Lakes) Buffalo.
Johns, Brooke (Missouri) St. Louis.
Johnson & Hewitt (Ambassador) St. Louis.
Karenoff & Maree (Pal.) Washington.
Kat Kabaret (Pal.) Washington.
Kaufman, Ada, Girls (Strand) Brooklyn.
Kaufman, Ada (Minnesota) Minneapolis.
Keeler, Rubye (Paramount) New York.
Kennedy, Chick (Met.) Boston.
King, Ted (Buffalo) Buffalo.
Klicks, Les (Olympia) New Haven.
Knick Knacks (State) Syracuse.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Landry, Cy (Penn) Pittsburgh.
Lane Sisters (Stanley) Philadelphia.
Lassiter Brothers (Midland) Kansas City.
Latell, Alf (Ohio) Columbus.
Lax, Miriam (Ohio) Columbus.
Leap Year Fancies (Alabama) Birmingham.
Lewis, Katherine (Penn) Pittsburgh.
Lott Sisters & Louise (Century) Baltimore.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farman (Fort Armstrong) Rock Island, Ill.
Lyons, George (Stanley) Jersey City.
McLaughlin, Kitty (Earle) Washington.
Manhattan Steppers (Tivoli) Chicago.
Markell & Faun (Stanley) Pittsburgh.
Masters, Charles (Uptown) Chicago.
Max & His Gang (Allen) Cleveland.
Maxwell, John (Fox) Philadelphia.
Mealey, Lully & Crocker (Met.) Boston.
Merry Widow (Texas) San Antonio.
Mignonlette (Strand) Brooklyn.
Mikado of Jazz (Riviera) Omaha.
Milady's Fan (Minnesota) Minneapolis.
Miller, Sylvia (Capitol) New York.
Miller, Pauline (Strand) New York.
Mills, Winfred (State) Syracuse.
Milo (Stanley) Philadelphia.
Mitchell, Al (Olympia) New Haven.
Monoff & Gifford (Branford) Newark.
Moore Sisters (Uptown) Chicago.
Moore & Powell (Indiana) Indianapolis.
Morey, Al (Worth) Fort Worth.
Myrle Sisters (Strand) Brooklyn.
Nagel, Bert (Pal.) Washington.
Navara, Leon (Strand) New York.
Nesi (Stanley) Pittsburgh.
Newhoff & Phelps (New) Baltimore.
Neville, Dorothy (Minnesota) Minneapolis.
Nip's, Tom, Sixteen Dancers (Capitol) New York.
North, Jack (Penn) Pittsburgh.
Novello Bros. (Stanley) Jersey City.
Ojeda & Imbert (Minnesota) Minneapolis.
Ormond Sisters (Paramount) New York.
Owen, Rita (Ambassador) St. Louis.
Pagoda Land (Chicago) Chicago.
Parisian Redheads (Aldine) Wilmington, Del.
Parsons, Joseph (Olympia) New Haven.
Pasquali Brothers (State) Syracuse.
Patterson Twins (Pal.) Washington.
Penner, Joe (Buffalo) Buffalo.
Pepper, Jack (Earle) Washington.
Petroff, Doris (Met.) Los Angeles.
Pierce, Myrtle (Strand) New York.
Powell, Jack (Michigan) Detroit.
Punjab (Schenley) Pittsburgh.
Quinlan, John (Capitol) New York.
Rain Bows (Howard) Atlanta.
Rasch, Albertina, Girls (Pal.) Washington.
Rasch, Twelve Albertina, Girls (Ambassador) St. Louis.
Red Hot Capers (Saenger) New Orleans.
Reeves & Leu (Strand) New York.
Remos', Paul, Midgets (Paramount) New York.
Restivo, Carlo (Strand) New York.
Rio Romance (Buffalo) Buffalo.
Rita & Teske (Midland) Kansas City.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Rogers, Allen (Stanley) Philadelphia.
Roman Nights (Midland) Kansas City.
Rose, Joe (Olympia) New Haven.
Rose, Harry (Granada) San Francisco.
Rotouda Brothers (Met.) Boston.
Royal Samoans (Indiana) Indianapolis.
Rozella, Charles (Stanley) Pittsburgh.
Rubini, Jan (Stanley) Camden, N. J.
Russell & Marconi (Midland) Kansas City.
Russian Revels (Pal.) Dallas.
Samuels, Al & Ray (Stanley) Pittsburgh.
Bentley & Sawyer (State) Boston.
Swing Things (Olympia) New Haven.
Sarova Girls, Eight (Earle) Washington.
Shelton, Roy (Portland) Portland, Ore.
Siamese Twins (Temple) Saginaw, Mich.
Siegel, Al (Strand) New York.
Seiler, Jay (Branford) Newark.
Small, Paul (Paramount) New York.
Smith, Walter (Denvert) Denver.
Smith, Tom (Olympia) New Haven.
Snap Shots (Seattle) Seattle.
Sorel, Felicia, Girls (Uptown) Chicago.
Sorel, Felicia, Girls (Indiana) Indianapolis.
Sorel, Felicia, Girls (Olympia) New Haven.
Sorel Girls (Denver) Denver.
Stanton, Val & Ernie (Denver) Denver.
Starr, Bee (Capitol) Salt Lake City 16-22.
Step & Steppers (Tivoli) Chicago.
Sun Shades (Allen) Cleveland.
Swanee Moon (Penn) Pittsburgh.
Take a Chance (Uptown) Chicago.
Teal, Ray (Strand) Brooklyn.
Templeton Brothers (Capitol) New York.
Termini, Joe (Capitol) New York.
Thornton, Eva (Portland) Portland, Ore.
Tiller's, John, Cocktails (Paramount) New York.
Treasure Ships (Denver) Denver.
Vadie Dancers (Stanley) Pittsburgh.
Vale & Stuart (Granada) San Francisco.
Vaughan, Martha (Granada) San Francisco.
Wainwright Sisters (Allen) Cleveland.
Walman, Ray (Pal.) Washington.
Walton, Jules & Josie (Stanley) Philadelphia.
Washington, George Dewey (Met.) Los Angeles.
Watson, Milton (Paramount) New York.
Weaver, Alice (Senate) Chicago.
Webb, Betty (Circle) Indianapolis.
Whirlwinds, Three (Earle) Washington.
White, Frances (Stanley) Pittsburgh.
Whiteman, Paul (Met.) Brooklyn.
Wilkins, Chas. (Branford) Newark.
Williams, Francis (Fox) Philadelphia.
Williams Sisters (Capitol) New York.
Willis, Eddie (Michigan) Detroit.
Wolf & Bohn (Logan) Philadelphia.
Wonder, Tommy (Century) Baltimore.
Work, Milton C. (Capitol) New York.
Yeeger, Grace (Earle) Washington.

CONCERT AND OPERA

Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Studebaker) Chicago 14-19; (Davidson) Milwaukee 21-26.
Baer, Frederic: Harrisburg, Pa., 17.
Case, Anna: White Plains, N. Y., 19.
Crooks, Richard: Spartanburg, S. C., 16; Evanston, Ill., 22.
Craig, Mary: Harrisburg, Pa., 16-17.
D'Alvarez, Marguerite: Evanston, Ill., 22.
Dux, Claire: Evanston, Ill., 25.
Easton, Florence: Evanston, Ill., 24.
Elwyn, Robert: White Plains, N. Y., 17.
Ganz, Rudolph: Harrisburg, Pa., 16-17.
Gordon, Jacques: Evanston, Ill., 23.
House, Judson: Harrisburg, Pa., 16-17.
Keener, Suzanne: Hightstown, N. J., 18.
Lee, Dorma: White Plains, N. Y., 17.
McQuhae, Allen: Hightstown, N. J., 18.
Macbeth, Florence: Evanston, Ill., 24.
Melius, Luella: Harrisburg, Pa., 16-17.
Mero, Yolando: White Plains, N. Y., 18.
Middleton, Arthur: Hastings, Neb., 23.
Molter, Isabel R.: Evanston, Ill., 21.
Nash, Marjorie: White Plains, N. Y., 17.
New York Symphony Orch.: White Plains, N. Y., 17-18.
Patton, Fred: White Plains, N. Y., 17.
Pease, Rollin M.: Evanston, Ill., 21.
Pelletier, Wilfred: Quebec, Can., 24-28.
Peterson, Alma: Harrisburg, Pa., 16-17.
Ponselle, Rosa: Harrisburg, Pa., 16-17; Winston-Salem, N. C., 21.
Rodgers, Ruth: White Plains, N. Y., 17.
Rothier, Leon: Quebec, Can., 24-28.
Schumann-Heink, Mme.: Portland, Ore., 16.
Scott, Henri: Harrisburg, Pa., 16-17.
Telva, Marion: Ann Arbor, Mich., 19.
Tibbett, Lawrence: Evanston, Ill., 25.
Tokatyan, Armand: Quebec, Can., 24-28.
Van der Veer, Nevada: Harrisburg, Pa., 16-17.
Werrenrath, Reinald: Washington 26.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Poli) Washington 14-19; (Auditorium) Baltimore 21-26.
Artists & Models: (Shubert Detroit) Detroit 14-19.
Baby Cyclone: (Blackstone) Chicago.
Bed & Bored: Thomas Kilpatrick, mgr.: (Cort) Jamaica, N. Y., 14-19; (Windsor) Bronx, N. Y., 21-26.
Blossom Time: (Maj.) Brooklyn 14-19; (Riviera) New York 21-26.
Carroll, Earl, Vanities: (His Majesty's) Montreal, Can., 14-19; (Shubert) Newark, N. J., 21-26.
Chauve-Souris: (Princess) Montreal, Can., 14-19.
Companionate Marriage: (Cort) Chicago.
Congratulations: (Adelphi) Philadelphia.
Constant Wife: (Biltmore) Los Angeles 14-26.
Desert Song: (Cass) Detroit 14-19.
Desert Song: (Curran) San Francisco 14-19.
Desert Song: (Shubert) Philadelphia.
Escape: (Belasco) Washington 14-19.
Excess Baggage: (Geary) San Francisco 14-19.
Excess Baggage: (Garrick) Chicago.
Fast Company: (Tremont) Boston.
Front Page: (Apollo) Atlantic City 14-19.
Get Me in the Movies: (Shubert) Newark, N. J., 14-19.
Good News: (Maj.) Boston.
Good News: (Selwyn) Chicago.
Great Necker: (Broad St.) Newark, N. J., 14-19.
Hampden, Walter, Co., Richard Highley, mgr.: (Lyric) Philadelphia 14-19; (Shubert) Boston 21-26.
Hit the Deck: (Erlanger) Philadelphia.
In Abraham's Bosom: (William Penn) Philadelphia.
Jimmie's Women: (Hollis) Boston 14-19.
Le Gallienne, Eva, & New York Civic Rep. Co.: (Broad) Philadelphia 14-19.
Love Call: (Olympic) Chicago.
Madcap, The: (Shubert) Boston.
Magda: (Little) Cleveland 14-19.
Merchant of Venice: (Plymouth) Boston 14-19.
Night in Spain: (Davidson) Milwaukee 14-19.
Night in Spain: Des Moines, Ia., 19.
Nineteenth Hole: (Erlanger) Chicago.
Oh, Kay: (Chestnut St.) Philadelphia.
Ott, Bob, Co.: Mount Carmel, Pa., 14-19
Paris: (Wilbur) Boston.
Play's the Thing: (Royal Alexandra) Toronto, Can., 14-19.
Porgy: (Garrick) Philadelphia 14-26.
Putting Pep in Papa, G. E. Kempton, mgr.: Brackettville, Tex., 17; Lagrange 18; Frost 19; Georgetown 21; Granger 22; Santa Anna 23; Eden 24.
Racket, The: (Belasco) Los Angeles 14-19.
Red Robe: (Forrest) Philadelphia.
Rio Rita: (Colonial) Boston.
Road to Rome: (Opera House) Providence, R. I., 16; (Shubert) New Haven, Conn., 17-19; (Apollo) Atlantic City 21-26.
Scarlet Woman: (Garrick) Detroit 14-19.
She's My Baby, Charles A. Koster, mgr.: Salem, N. J., 16; Groton 17; Rutherford 18; Riverside 19.
Spider, The: (Shubert) Kansas City 16-21.
Sunny Days: (Four Cohans) Chicago.
Tell Me Again: (Playhouse) Los Angeles 14-19
Ziegfeld Follies: Toledo, O., 19.

REPERTOIRE

Almond, Jethro, Show: Cooleemee, N. C., 14-19.
Billroy's Comedians, Billy Wehle, mgr.: Hopkinsville, Ky., 14-19; Mayfield 21-26.
Bybee Players: Binger, Okla., 14-19; Hinton 21-26.
Carter Dramatic Co., J. E. Carter, mgr.: Mears, Mich., 14-19.
Conn's, Lew, Comedians: Pleasant Shade, Tenn., 14-19.
Kell's Comedians: Batesville, Ark., 14-19; Doniphan, Mo., 21-26.
Marks, May Bell, Co.: Maxville, Ont., 14-19; Alexandria 21-23.

TABLOIDS

Chandler's, Kewpie, Be Happy Revue: (American) Chattanooga, Tenn., 14-19; (Maj.) Asheville, N. C., 21-26.
Doyle-Brown Theater Party, Edward Doyle, mgr.: Cannelton, Ind., 14-19; Tell City 21-26.
Griffith's Sunshine Girls, Fred L. Griffith, mgr.: (Columbia) Bristol, Va., 14-19; (Omar) Spartanburg, S. C., 21-26.
Honeymoon Limited, Henry H. Prather, mgr.: (Keystone) Towanda, Pa., 14-19.
Hutchison Just-a-Minute Please Revue: (Maj.) Evansville, Ind., 14-19.
Monkey Shines Mus. Com. Co.: (Rialto) Dayton, O., 14-19.
Music Girl Co., Danny Lund, mgr.: (O. H.) Frederick, Md., 14-19.
Southern Revue Girls: Detroit, Mich., 14-19; Buffalo, N. Y., 21-26.
Whitman Sisters Revue, Geo. L. Barton, mgr.: (Sipe) Kokomo, Ind., 14-19.

MUTUAL BURLESQUE

Bare Facts: (Empire) Toledo, O., 14-19; (Columbia) Cleveland 21-26.
Bowery Burlesquers: (Columbia) Cleveland 14-19; (Columbia) New York 21-26.
Bright Eyes: (Cadillac) Detroit 14-19; (Empire) Toledo, O., 21-26.
Dimpled Darlings: (Haymarket) Chicago 14-19.
Dixon's Big Revue: (Empress) Chicago 14-19; (Cadillac) Detroit 21-26.
French Models: (Academy) Pittsburgh 14-19.
Girls From Follies: (Howard) Boston 14-19; (Empire) Providence 21-26.
Girls From Happyland: (Lyceum) Canton, O., 14-19.
Girls of U. S. A.: (Maj.) Albany, N. Y., 14-16; (Colonial) Utica 17-19; (Gayety) Montreal 21-26
High Flyers: (Columbia) New York 14-19.
Laffin' Thru: (Lyceum) Canton, O., 21-26.
Naughty Nifties: (Lyric) Newark, N. J., 14-19.
Parisian Flappers: (Empire) Providence 14-19; (Maj.) Albany, N. Y., 21-26.
Red Hots: (Gayety) Brooklyn 14-19; (Academy) Pittsburgh 21-26.
Stolen Sweets: (Empire) Brooklyn 14-19.
Sugar Babies: (Gayety) Montreal 14-19; (Howard) Boston 21-26.
Sweet Sweeties: (Star) Brooklyn 14-19.

MISCELLANEOUS

Adams, James, Floating Theater: Plymouth, N. C., 14-19; Edenton 21-26.
Blackstone, Magician: Sharon, Pa., 17-19.
Casey, Capt. J., & Co., Magicians: Syracuse University, N. Y., 19.
Daniel, B. A., Magician: Elizabethtown, Ky., 14-19.
Drayton's Vodvil Show: Billings, Mont., 16-17; Laurel 18-19.
Golden West Am. Co.: Reno, Nev., 14-19.
Holmes, Ben, Show: Linden, Pa., 14-19.
Jesse James Road Show, R. E. Lee, mgr.: Charlottesville, Va., 18-19; Orange 20.
Kenny, Magician: Midland Beach, S. I., N. Y., 14-19.

(See ROUTES, on page 94)

Additional Routes on Page 94

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Robbins Presenting Very Good Program

The Robbins Bros.' Circus, which had a splendid opening at Perry, Ia., April 25, has been scoring all along the line. It is in its fifth season. The show is giving a parade which is a big draw. There are 13 mammoth tableau wagons, representing as many countries; three bands, including clown band; two calliopes, five sections of mounted riders, including cowboys and girls; 20 open dens, Sioux Indians from the Rosebud Reservation, 10 elephants and 12 camels.

Following a half-hour concert of classical and popular numbers by O. A. Gilson's Band, the big-show program, a very good one, opens with a novel and spectacular production from the pen of the show's equestrian director, Bert Rickman, entitled *Santa Claus in Fairyland*. There is a big cast of principals, a ballet of 20 girls, horses, elephants, camels, etc. Marceline Montague Duffy, diva of the white tops; Minnie Atzen, prima donna; Mildred Gallucci, concert soprano soloist, with Charles Robinson as the Prince of Fairyland; Frederick Poole, female impersonator, as Mme. LaZella, the "court dancer", in three clever dance numbers, and "Santa Claus", driving the ponies, makes a decidedly novel and picturesque opening. Mr. Gilson has arranged a fine musical score for the production.

The circus is featuring the Joe Hodgini family (five) of riders (Joe, riding comedian; Etta and Joe, Jr. and Mary Rickman and Joe Marvello). The act has stopped the show at every performance. The Hadji Ben Liazeed Troupe, including the famous athletes, the Grunatho Sisters, presents some fine acrobatic numbers. Excellent juggling, balancing, wire-walking and aerial numbers are offered by the Matsumodo troupe of eight Japanese. The elephant acts are handled by Major Bill Wallace, Peggy Marshall and Mildred Aylesworth.

Kate and Tom Smith offer an unusual act of trained dogs, ponies, monkeys and Russian wolfhounds. The swinging ladder and iron-jaw numbers, with 16 girls participating, is a big flash. The show has a fine group of high-school horses. The joeys put over some clever numbers and walkarounds. The bucking Ford, an auto-comedy act, by the Ford Smiths, is a wow. The program closes with Buchanan's pageant, *Historic America*, which depicts the principal events and characters in American history.

John E. (Doc) Odgen, manager of the side show, is offering an unusually high-class show. The roster includes Jess C. McBride, assistant manager; Otis Hackman and Geo. S. Harley, ticket boxes; Harry Bernhardt, ticket taker; Madame Lorrna, second sight; Harry DeVonde, Punch, magic and lectures; Grace DeVonde, sword box; Millie Viola, snake charmer; Princess Marie, midget; Millie Cleo, sword walker; Elizabeth, Albino Princess; Mildred Gallucci, singer; Cuban Mack, sword swallower; The Seminoles, impalement act; Willie Bowlegs, Indian juggler; Prof. Joe Riggers' Band and Minstrels; Hawaiian theater, with four dancers and four musicians.

The midway is unusually attractive with its concession and show tents in the colors of orange and blue. Peggy Poole's five-pole pit show offers the human butterfly dancers, illusions and snakes.

Ed. Hopkins, superintendent of the Annex, has designed and built a fine, classy and attractive side show. The inside is of orange and light blue, worked out in a new, fanciful, ornamental and elaborate design. The show has a long line of double-decker paintings or banners.

From front to back the outfit has all new canvas from Baker & Lockwood. New flags, pennants and many gay streamers grace the top of every center and quarter pole. All seats, including

(See ROBBINS BROS.', on page 67)

LEO CIMIJOTTI, of the Cimijotti family of riders.

35th Annual Tour For Hunt's Circus

RAHWAY, N. J., May 12.—Hunt's three-ring circus gave two performances here May 7 to fair business and pleased. This is a traditional family circus and is rounding out its 35th annual tour. Charles T. Hunt organized a wagon show in 1893, when he was 19, and this is the fourth year it has been motorized. There are 75 people on the payroll, 26 circus trucks and four living trucks. The equipment in general looked good, and for real hospitality the Hunt family is something to conjure with. Charles T. Hunt, head of the aggregation, is an old performer, and until recently worked on trapeze and rings. His wife has charge of the candy stands. His sons: Eddie, 15, is an acrobat and clown; Harold, 22, is strong man, and Charlie, 27, is gymnast and bare-back rider. Mrs. Libbie Barnard, sister of Charles T. Hunt, has a clever monkey act. John Hunt, 78, is the father of Charles T., and is in charge of the ticket wagon. Mrs. Jane Hunt, 74, is on the front door. Manager Hunt explained to *The Billboard* representative: "There is a member of the family in each department, and that is the reason why the show functions so well."

Earl Chapin May is preparing a narrative about the Hunt family for *The Saturday Evening Post*, and E. J. Kelty has been with the show making photographs to be used therewith.

Last week's business in Staten Island taxed the capacity of the well-balanced organization. Rahway afforded the members of the troupe that much-needed relaxation after a strenuous week.

The canvas is all practically new and comes from Max and Joe Kunkely's plant. The present big top is a 75-foot round top, with two 30s and one 40. A new big top is now being made that will have 90-foot round top with four poles. The side-show top is 45 by 85; pit show, 20 by 30; padroom, 30 by 50; dining room, 20 by 30; stove tent, 10 by 10.

The capacity of the big top is 700. The admission prices are 25 and 50 cents. Five stands will be played in New Jersey, then the caravan will start its trek thru New York State.

James Milo Morrison's band gives the program a pleasing relish. He is *The Billboard* agent. There are 47 musical cues and five concert numbers. The roster: Isaac Therrien, solo cornet; Frank Higgins, trombone; Al Simms, baritone; Ted Worth, drums; Harry Hunt, trombone; Charles T. Hunt, Jr., cornet; Edward Hunt, bass drum; Sam Snyder, alto.

Three rings are utilized with the fol-

(See HUNT'S CIRCUS, on page 67)

New Lot in Minneapolis

MINNEAPOLIS, May 12.—This city will have new circus grounds this year, located between Lowry avenue N., 34th street, Washington avenue N., and the river, the former site of a lumber yard. The site is close to railroad trackage and is served by good pavements for automobile traffic and adequate street car facilities. The old location for the big tops at Minnehaha avenue and 24th street has been sold and is no longer available for circuses.

Orton Show Begins Season At Guthrie Center, Ia.

The Orton Bros.' Circus got away to a good start at Guthrie Center, Ia., April 28, business being big, reports Eddie Sanders. Grace Orton sustained two broken ribs when a strap on her swinging ladder broke and she fell to the ground. The program is presented in two rings and runs about two hours. Cecil Gammon and 10 musicians are offering some very good numbers. Nell Orton's riding act, Grace Orton's tight-wire number, Florence Orton on the rolling globe, Evelyn and Vera Orton, contortionists, and Babe Orton with dogs and ponies are some of the features. Eighty people are carried and the show moves on 15 trucks and 10 wagons. Two matinees were lost the first week out due to strong winds and rain.

Atterbury & Hooge Circus Opens at Eddyville, Ia.

The Atterbury & Hooge Circus had good weather and business for its opening at Eddyville, Ia., May 3. Twenty-two acts constitute the program, which is under the direction of Delmar Harridge. Happy Hi Hibbard had a good display of advertising banners. Several troupers from Lancaster, Mo., attended the night performance. They were Bill Woodcock, Mr. Johnson and High Pockets, elephant trainers.

The show will make the territory played two years ago. Harry Hayden has charge of privileges and pit show and Joe Mohler has the elephants and menagerie. Johnny Newman, calliope player, joined at New Sharon. Mr. and Mrs. Hooge attended the opening performances and returned home to Ottumwa, Ia.

Capt. Schroeder in Detroit

CHICAGO, May 12.—Capt. Theodore Schroeder, who was in charge of the animals with the Robinson Circus, is now located in Detroit, where he has charge of the animals in the zoo.

Captain Schroeder was brought to this country in 1922 by Ringling Brothers with an act consisting of eight polar bears.

Sparks To Play Paterson

NEW YORK, May 12.—Sparks Circus will play across the city line of Paterson May 28, under auspices of the Glen Rock Police Department. Harry Heller, of Heller's Acme Shows, who owns the lot, has donated it for the occasion. It will be the first circus in there this spring.

Dave Carroll Joins Murphy Bros.' Circus

Dave Carroll, circus agent, is now on the advance staff of Murphy Bros.' Fraternal Circus, playing week stands in the maritime provinces of Canada. Last season he was general agent of Orton Bros.' Circus and during the winter months was engaged as traveling representative by the Lotta Producing Company, Boston.

101 Has Turnaway In Cincinnati

The Miller Bros.' 101 Ranch Wild West, which has been playing to very good business since opening at Kansas City, recorded its first turnaway of the season in Cincinnati night of May 7, altho the weather was somewhat chilly. The seating capacity is approximately 9,600, and close to 14,000 were admitted Monday night. The management finally had to close the doors and turn many away. On the second night of the engagement on the Cumminsville lot, with fine weather prevailing, the attendance was 13,775. Nothing but praise could be heard for the manner in which the vast throngs were handled. It was the show's

(See 101 RANCH on page 67)

Lundy Bros.' Shows Open at Hampton, Ia.

The Lundy Bros.' Shows opened at Hampton, Ia., May 5. The day was ideal and the attendance was very good at both performances. Everything on the show is new—costumes, trappings, canvas top, sidewalls, cookhouse and the cars that transport the show. The shows have been in quarters at Hampton, Ia., and the first road jump was to Dows, Ia. The outfit is routed thru Kansas and Oklahoma.

The show is built on lines similar to the 101 Ranch Show, using side wall, with the reserved seats covered. The show opens with a beautiful spec., *Blue Heaven*. The musical score was arranged by Prof. I. B. Duncan, who is director of the concert band, one of the features of the show.

E. W. Ewing, general manager, has contracted some good acts. One of the features is James and Bernie Loster. Frank Conley and Pals present a fine dog act. The electrical lighting effects were built under the direction of J. E. Brennan. Charles Doc Devore is assistant manager and Steve Cass contracting agent, with two billposters. The side show is under the direction of Bob McFarland, and for a show of this size has gotten together a very good lineup. The conceessions are in charge of Jimmie Loster.

The roster: E. W. Ewing, general manager; Charles (Doc) Devore, assistant manager; Steve F. Cass, general contracting agent; E. W. Ewing, treasurer and secretary; Stanley Roberts, 24-hour man; I. B. Duncan, director of band; Art Myers, boss canvasman; O. S. Cowan, props; J. E. Brennan, superintendent of lights; Charles Pease, steward.

Mrs. Steve Cass visited her husband at Hampton, Ia. Rudy Dillion, concession agent, visited at Dows, en route to Minnesota to join a show. Everybody is admiring Jimmie Loster's new house car.

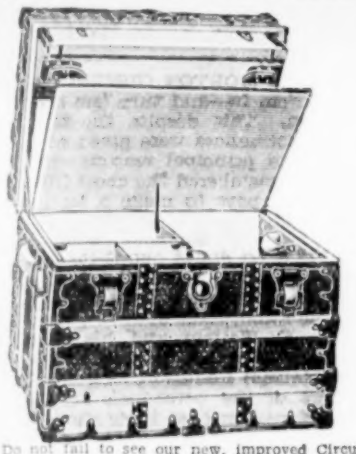
I. S. Horne in New York

KANSAS CITY, May 12.—I. S. Horne, of the Horne Zoological Arena Company, arrived here Monday from the Pacific Coast, and after spending two days in his office here and at the zoo farm near Independence, Mo., left Tuesday night for New York, where he will personally supervise a large shipment of animals, birds and reptiles coming from Africa and other foreign countries for the Horne Company.

Big Business for Haag Shows

The Mighty Haag Shows have had plenty of rain since opening at Marianna, Fla., in March, but business has been big, writes Frank McGuyre. The program is now under the direction of Harry Haag, and Benny Fowler has an excellent 14-piece band. Among the features are Si Kitchie and company, George Whitty, Aerial Clarks, Haag's elephants and the Peasley Trio.

TAYLOR'S CIRCUS TRUNKS



Do not fail to see our new, improved Circus Trunk. Stronger than ever, same old price. Send for new catalogue.

TAYLOR'S

115 West 45th Street, NEW YORK. 28 E. Randolph St., CHICAGO.

ANIMALS

ELEPHANTS, ZEBRAS, CAMELS, LLAMAS, GNUS, Antelope, Tigers, Lions, Leopards, Jaguars, Hyenas, Bears, GIANT BABOONS, Chimpanzees, Monkeys, Porcupines, Birds and Animals of all Varieties. Enormous stock on hand for immediate delivery.

HORNE'S ZOOLOGICAL ARENA CO.

318 Keith & Perry Bldg., KANSAS CITY, MO.

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

Bargains in Used Tents

15x15	$30.00	30x60	$125.00
20x20	$75.00	40x80	$200.00
20x40	$80.00	50x100	$300.00

CONCESSION TENTS

We Guarantee Satisfaction—Our Prices Are Right.

Hudson River Sailmaking Co.

75 A Warren St., NEW YORK CITY

CONCESSION TENTS

BIG ★ BRAND

FULL ASSORTMENT OF SIZES.

Five Hundred Tents in Stock for Immediate Shipment.

8x10 Ft., 8-Ft. Wall	$38.00
10x12 Ft., 8-Ft. Wall	48.00
10x14 Ft., 8-Ft. Wall	52.00
10x16 Ft., 8-Ft. Wall	57.00

All Tops 12-oz U. S. A. Khaki Duck.

Large Quantity Used 8-Foot Wall on Hand. $30.00 per Hundred.

Martin-New York Tent & Duck Co., Inc.

304-306 Canal St., New York City

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., May 12.—Pete Mardo, clowning on the Hagenbeck Show, invites all Circus Fans to drop around to the dressing room and ask for him, and he will make a snap shot of them amid circus background.

RECORDING SECRETARY HILDRETH, of Washington, D. C., has visited the Silvan-Drew and Downie Bros.' circuses, which have played near by.

DAVID W. KEEFER, who has been ill in the Lakeside Hospital at Cleveland, is recovering nicely.

W. M. VAN VALKENBERG, of Regina, Sask., has just returned from a four weeks' airplane trip to Eastern Canada in the interest of Chamber of Commerce work and lining up conventions for Regina for 1929.

CHICAGO, May 12.—Clint F. Beery, president of the John L. Davenport Top, Circus Fans' Association, is enthusiastic over the rapid growth of the local top. The latest to join is Charles Wheeler Nichol, an architect, whose father was one of five brothers in an acrobatic team with the old Barnum & Bailey Circus. The father also was a professional baseball player and a cousin of Nicola, the magician. Other new members are Judge Harry Olson, chief justice of the Chicago Municipal Court; Earl H. Macoy, National Printing Company; Dr. Anna Dwyer and John O'Shea.

Silvan-Drew Notes

The Silvan-Drew Circus has enjoyed excellent business thru Pennsylvania and New Jersey.

Jack Riddle is a busy man, doing the legal adjusting and handling the advertising banners and inside tickets.

Harry G. Karsey, who has the side show, reports excellent business for his department.

J. A. (Al) Smith, master mechanic, is proud of rolling equipment. The show is moving like clockwork.

W. H. Sanders is superintendent of canvas, with G. M. Ingalls as assistant and a competent crew of workingmen. The big tops are always up on time.

Jack Kelley has the pit show with a fine line of attractions, including Madame Mae-John, half man, half woman. Business in his department has been big.

Al G. Barnes Circus

The Al G. Barnes Circus has been enjoying fine weather and business since opening March 20, according to James Cresson, press agent. Five turnaways were recorded at Los Angeles. The show played four days at San Francisco. On April 29, in that city, three shows were given. Bill LaTurne, his wife, Babe, and the latter's sister, Bertha, have an aerial number which is going over big. Roberta, in an iron-jaw act, is also scoring. Mr. Barnes, and Charles Cook, manager, and Frank Rooney, superintendent, have the show moving nicely.

CHAS P. SHIPLEY Buy From Maker

1640 Genesee, Kansas City, Mo.

100 Styles Saddles, Harness, Riding Boots, Leather Goods store.

Catalog Sent Free.

BARGAIN TENTS

SEND FOR FREE BOOKLET NO. 57. It's Full of Buys for You.

R. H. ARMBRUSTER MFG. CO.

SPRINGFIELD, ILL.

CARNIVAL AND SIDE SHOW

BANNER PAINTERS

MILLARD & BULSTERBAUM

2894 W. 8TH ST., CONEY ISLAND, N. Y.

CARNIVALS AND SIDE SHOW BANNERS

MANUEL, The Artist

STUDIO, 2062 So. Crawford Ave. Chicago, Ill.

All the Show World Knows "WALTER".

Walter F. Driver, Pres. Wallace D. Driver, Secy.

Driver Brothers, Inc.

500-506 So. Green St., Chicago, Illinois

PHONES—PRIVATE EXCHANGE TO ALL DEPARTMENTS—Monroe 0400. Monroe 6183.

SHOW TENTS PICTORIAL BANNERS

No disappointments when you do business with

DRIVER BROTHERS, Inc.

Made in Chicago—But Raised All Over the World.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

TENTS of Outstanding Quality For More Than 40 Years

UNITED STATES TENT & AWNING CO.

WRITE FOR DETAILS OF OUR CREDIT PLAN.

C. B. LEFFERT, Vice-Pres. EDWARD R. LITSINGER, Pres. G. E. KOHN, Secy.

701 N. Sangamon Street, Chicago, Ill. All Phones Haymarket 0444

Siberian Double & Single Hump Camels

(A Few Pure White)

Rock Python Snakes

GIANT TORTOISES

Leopards, Bengal Tigers, Hyenas, Black Panthers, Bears, Rare Antelopes, Rhesus Monkeys, Ringtail Monkeys, Lemur Monkeys, Swans, Geese, Ducks.

LOUIS RUHE, INC., 351 Bowery, NEW YORK

NEUMANN TENT and AWNING CO.

120 N. ANN ST., Phone Haymarket 2715 CHICAGO, ILL.

CIRCUS AND CARNIVAL TENTS AND BANNERS

CHAPMAN'S ZOOLOGICAL ANIMAL CORP.

Solicit your enquiries for Animals, Reptiles and Birds of all kinds. Now in stock: Kangaroos, Wallabies, Wombats, Tasmanian Devils, Dasyure Cats, Orang Outangs, Elephants, etc. Arriving this week: Baboons, Monkeys, Leopards, Cheetahs, Tapirs, etc. Prices on application to

27 BEAVER STREET, NEW YORK CITY

CONCESSION TENT BARGAINS

64 Sizes for Immediate Shipment

COMPARE OUR PRICES AND QUALITY CONSTRUCTION ON THE FOLLOWING POPULAR SIZES:

8x 8 Ft.	7-Ft. Wall	$30.00; 8-Ft. Wall	$32.00
8x10 Ft.	7-Ft. Wall	34.00; 8-Ft. Wall	36.00
8x12 Ft.	7-Ft. Wall	37.00; 8-Ft. Wall	39.00
10x12 Ft.	7-Ft. Wall	43.00; 8-Ft. Wall	46.00
10x14 Ft.	7-Ft. Wall	46.00; 8-Ft. Wall	48.00
10x16 Ft.	7-Ft. Wall	49.00; 8-Ft. Wall	52.00

All Tents are standard gable end type, made of Standard Khaki Duck. Trimmed throughout with scalloped solid red border. Complete with storm guys, snap-hooks and lacing eyelets. Strong canvas shipping bag included. Write or wire your order and 25% deposit. Shipment by express within two hours. Write for our complete Price List.

C. R. DANIELS, INC., 101 Crosby St., N. Y. City. (Lafayette, Prince & Crosby Sts.) Tel., Canal 7900.

CARL KENNEDY'S SHOW TENT HOUSE

COMBINED WITH

ACME TENT & AWNING COMPANY, Inc.

All orders under personal supervision CARL KENNEDY, Tent Specialist.

208-208½ South Jennings Avenue, FORT WORTH, TEXAS.

Our Workmanship, Materials and Service Express Our Appreciation of Your Order.

CHAS. G. DRIVER TENT CO.

19-25 South Hoyne Avenue, Chicago, Ill.

THREE BARGAINS

50x80, 8-OZ. KHAKI, RED TRIM, 8-FT. WALL, NEW. PRICE	$675.00
50x70, 8-OZ. KHAKI, RED TRIM, 8-FT. WALL, NEW. PRICE	615.00
21x128, 10-OZ. KHAKI, RED TRIM, 8-FT. WALL, Used but Good	450.00

Advertise in The Billboard—You'll Be Satisfied With Results.

Under the Marquee

EDWIN S. HEATH is press agent back with the Barnett Bros.' Circus.

AB. JOHNSON has tutored eight riders in a fast garland entry on the Cole & Rogers Show.

HUBERT WOLF has left the Clark Show and joined Homer Lee's band as solo cornetist on the Bob Morton Circus.

F. J. FRINK, of the Miller Bros.' 101 Ranch Show, was in Chicago last week on business connected with the show.

A. DECAR, clown, now in Toronto, was with Harmston's Circus nine years, touring India, China and Japan.

W. J. FISHER, former circus clown, of Shelbina, Mo., celebrated his 98th birthday anniversary May 5.

MUSICAL FREDERICKS and Barney Meehan, ticket sellers, are recent additions to George Connors' side show with Sparks' Circus.

THE FLOTO SHOW plays Trenton, N. J., June 18. The 101 Ranch Show changed its date there from June 15 to June 9.

GEORGE W. RUSSELL writes that the Robbins Show drew two good crowds at Richmond, Ind., and that the performance is a good one.

PEGGY WADDELL writes that he is in charge of the double-bodied woman, George-ette, for James Heron, on the Downie Bros.' Circus.

MRS CHARLES RINGLING will beautify her estate at Shell Beach, Sarasota, Fla. A permanent seawall and handsome ornate enclosure for the grounds is to be built at a cost of $20,000.

TOM DAILEY is off the road this season and spending his time at his home at Lancaster, Pa. He recently celebrated his 74th birthday anniversary and is enjoying excellent health.

A FEATURE of the Downie parade is the Queen wagon, with Milly Rosette as Queen Marie, with five lady assistants. She also is the prima donna and featured dancer in the spec.

JAKE BESSER and Arthur Stewart, of Bobby Worth's privilege department on the Sparks Show, entertained their wives during the Toledo and Detroit engagements of the circus.

FRANKLIN CLARY, postmaster of Sharpsville, Pa., visited the Sparks Circus at Meadville, Pa., and Youngstown, O.; Sells-Floto at Youngstown; Hagenbeck-Wallace, Grove City, Pa., and Gentry Bros.' at Sharon.

BRADFORD, Pa., May 12.—Cancellation of contracts for May 22 by the Sparks Circus was announced several days ago. Presentation of circuses in near-by towns is the reason given for cancellation.

CRAIG FERGUSON, now in the Armco Band at Middletown, O., recently visited friends on the Hagenbeck, Floto, Robbins, Gentry and 101 Ranch shows. He trouped with three of the shows, playing bass drum.

MAUDE NASH, prima donna, with the Hagenbeck-Wallace Circus last season, was in Cincinnati last week and attended the performances of the 101 Ranch Show. She was also a *Billboard* caller.

KARL K. KNECHT, secretary of the Circus Fans' Association, Evansville, Ind., Democratic candidate for State representative, received proportionately more votes than any candidate at the primaries last Thursday.

SARASOTA, Fla., May 12.—The directors of the Bank of Sarasota, at a meeting held Tuesday, elected John Ringling chairman of the board of directors to fill the vacancy created by the death of T. C. Taliferro.

WHEN MILLER BROS.' 101 Ranch Wild West was at Evansville, Ind., the Dodson's World's Fair Shows were at Owensboro, Ky. Dakota Max's Circus and Wild West and all showfolk under the Dodson banner who knew the late Colonel Joe Miller journeyed to the 101 and together held remembrance services for Colonel Joe. Doc Waddell, circus preacher, chaplain of the Dodson Shows, spoke a memory tribute.

BRUCE CHESTERMAN, general press representative of Sparks' Circus when he made Lansing, Mich., ahead of the show, held quite a reunion with his many friends in that city, in which for two years he was news editor of *The Lansing Capital News*.

GEORGE (SPIKE) HENNESSEY, of the Ringling-Barnum Circus brigade, is in the Essex County Isolation Hospital, Belleville, N. J., suffering from a mild case of measles. It is likely that he will be able to return to his duties within two weeks.

THE RINGLING-BARNUM and Robinson circuses are well billed at Allentown, Pa. New grounds are being used at Hanover and Irving streets on the Bethlehem Pike between Allentown and Bethlehem. This location eliminates the long, upgrade haul which shows formerly had when playing the fairgrounds.

THE FLOTO SHOW gave performances at 9 a.m. May 7 and 8 in Pittsburgh for the Shriners, who bought the show for the children of Shriners and all orphans. Manager Zack Terrell, a Shriner, donated a six-week-old camel to Syria Temple. Assistant Manager Jess Adkins, also a Shriner, was entertained at dinner at the home of Mr. and Mrs. S. E. Lysle, South Hills, Pittsburgh.

CHARLES CELEST writes *The Billboard* that he was contracted with the Hulburd Bros.' Circus, of Nashville, Tenn., and that he received a letter from Dr. B. N. Hulburd, dated April 24, to the effect that it is doubtful if the show would go out. Jack Lombard, who was to have been general agent, also writes, giving the names of other people who were to be with the show.

CANTON, O., May 12.—Irene and Fred Ledgett, of the Floto Show, were guests here Wednesday of the Nazir Grotto Circus committee of five years ago, when the Ledgetts figured prominently in one of the most successful indoor shows ever held here. In the Canton party were Mr. and Mrs. Karl C. Zeiter, Mr. and Mrs. H. B. Fisher, Mr. and Mrs. George R. Seeley, Mr. and Mrs. Rex McConnell and John Woodruff.

MEMBERS OF THE ELKS LODGE with the Cole & Rogers Show entertained the head of their order, Grand Exalted Ruler J. F. Malley, of Boston, at Deadwood, S. D., May 7. He and approximately 250 Elks of Deadwood and vicinity were guests of the circus at the night performance, following which the showfolk were invited to the lodge rooms. Elmer H Jones, manager, and A. H. Cooper, legal adjuster of the circus, were among the speakers.

THE RINGLING-BARNUM CIRCUS showed to packed tents in Atlantic City May 5. Owing to the fact that the new bridge will not be ready until May 25, the show unloaded in Pleasantville, Frank B. Hubin's town, and hauled for a distance of five miles over a fine boulevard Hubin had a fine time and met many old friends. The 101 Ranch Show will play Atlantic City June 8, Agent John Nevins being there May 7, contracting for the show. Hubin extended to him the same courtesies as he does to all other showfolk that visit the famous resort.

WHEN THE 101 RANCH SHOW played Cincinnati last week a number of the showfolk visited *The Billboard*. They included T. A. (Red) Shulz, manager of the pit show; Billy Penny, Indian scout, and a number of the Indians; Musical Simpson; Buck Reger, advertising banner man; Walter Levina, Abe Goldstein and Dr. H. C. Ingraham. Simpson, with a new flash act, is one of the attractions in the annex. He trouped with the Barnum & Bailey Circus 42 years ago. Levina, formerly with the John Robinson, Rhoda Royal and other circuses, is with Doc Oyler's side show, presenting magic and illusions. Goldstein, clown, is going big, especially with his rabbit dog, Teddy. He will be with the show until sometime in July, when he will begin his long list of fair dates.

SPARKS VISITORS at Meadville, Pa., included J. R. Lowe, of the Erie Lithograph & Printing Company, and Mike Carey, Sparks circus painter; Youngstown, Rex McConnell, and Ben Fink, agent Lassos White Minstrels; Akron, Billy and Martie Milligan and Basil McHenry; Toledo, Jimmy Spriggs and John Weikel; Detroit, Al Butler, contracting agent Ringling-Barnum Circus; Will Buchanan, general press representative Robbins Bros.' Circus; Charles Martin, special agent Hagenbeck Show; Bruce Greenhaw, special agent Ringling-Barnum Circus; Sam Beckett, of the Dodge Company, formerly with the Barnum & Bailey Circus; Buster Cronin, Nelson Family, Cooky O'Nail, Fred Gay, veteran clown, now at Ford's Hospital, and Dr. Hoskins, the latter being in evidence at all performances.

Passing of Lon B. Williams

By Frank W. Braden

The noblest Roman of them all—that splendid gentleman, Lon B. Williams, circus general agent—is dead, and, thru some misunderstanding, his many scores of close friends were not directly informed. That a man of Lon Williams' achievements and prestige in circus business should pass on without his intimates in that field knowing it is tragedy. To have been deprived of the sad privilege of final tribute is heartbreaking to the many of us who honored and loved this man of deep and sympathetic understanding, of intellectual culture and of unquestioning and unwavering loyalty to his friends. Lon B. Williams had the courage of his convictions and he had the intelligence to make those convictions worth while.

Stricken physically at the end of his most successful season, that of 1916, when he was general agent of the original Gentry Bros.' Famous Shows, he faced his broken future bravely, smiling even with robust good humor. No matter what outrageous fate dealt him, Lon B. Williams' head remained unbowed. A laugh and a jest were his answers to cruel buffets, and a helping hand was his natural reaction when friends came to him in trouble, even tho his own trials dwarfed theirs. He was a beneficent cavalier, was Lon; a magnificent trouper, with big show vision and a big show personal code. In a larger sense, his passing leaves a gap in the spangleland pageant as wide as his native State of Alabama, for he brought brains and a heart into the game.

He died at the Elks' National Home at Bedford, Va., and, altho the details are yet unrelated, we, his friends, know that in the manner of his passing we can learn how to die gracefully and unafraid.

Lon knows what it is all about now, and this much is certain—he met his Maker with a man's pride and with childlike trustfulness, for he could say, "I have loved my fellow man."

There was much in Lon's life that was inspirational to all who knew him. To me he was the great man of circus business, the ablest and the best.

BAKER RAINTITE

THE BEST WATERPROOFING ON THE MARKET FOR THE MONEY.

55 Gal. Drums - - -	$0.70 per Gallon
5 Gal. Drums - - -	0.90 per Gallon
1 Gal. Drums - - -	1.00 per Gallon

PHONE, WIRE, WRITE.

Baker-Lockwood

McGee Trafficway at 23rd St., KANSAS CITY, MO.

Within Sight of the Union Station.

AMERICA'S BIG TENT HOUSE

Circus Sidelights

THE BOB MORTON CIRCUS certainly did pack 'em in—and turn 'em away—in Covington. This despite the fact that three performances were given each day. One of the principal reasons was that the folks remembered the show from past seasons. It pays to make a lasting impression.

THERE'S no doubt about it, the Morton Circus is a great little show and a big bargain in entertainment. It has an agreeable atmosphere about it, too. Manager A. E. Waltrip and his chief assistants, Michael E. (Mickey) Blue and H. M. (Mousie) Robinson, as well as other members of the personnel, are imbued with enthusiasm over their show. They know they have something unusually good, and they take pride in saying so.

"MOUSIE" ROBINSON, who is in his ninth year with the Morton organization, has two jobs this season. Besides doing the auditing, he acts as announcer. After closing at each stand he stays behind for a day or so to check up, and during this time Mickey Blue doubles between handling the front and doing the announcing. It's even more interesting than being a clown, Mickey says. And, by the way, Mickey's cheerful smile and courteous attitude are mighty good assets to have at the entrance of any show.

BOB MORTON is right in his element these days. Being an ace himself as a promoter, it always was difficult for him to find enough men in this line who could measure up to his requirements. Now he is in his ideal type of work, and results speak for themselves.

THE FINE newspaper publicity obtained by Frank Braden, and the good job of billing accomplished by the advance brigade, had a lot to do with the overflow business done by the 101 Ranch Show in Cincinnati.

LITTLE HARRIET HODGINI is fast developing into an all-round circus lady, exemplifying the best traditions of the sawdust arena.

EDDIE A. VAUGHAN did a fine job as master of ceremonies at the banquet and ball of the Mississippi Valley Showmen's Club, according to belated reports. Vaughan is a mighty handy man in lots of ways, and particularly as a legal adjuster. He has a reputation for staying on the lot till every wagon has been rolled away, and, as Billy Lorette said: "Any time a piece of trouble comes along, Eddie Vaughan just springs right out of the ground and fixes it up in a jiffy."

WANTED MUSICIANS
FOR
Orton Brothers Circus

Alto and Tenor Saxophone doubling Clarinets. Wire as per route. Homer Friend come at once. CECIL GAMMON, Musical Director. Address George, Ia., May 16; Little Rock, Ia., 17; Adrian, Minn., 18; Lismore, 19; Edgerton, 21; Woodstock, 22; Tyler, 23; Ivanhoe, 24.

WANTED TO BUY

Second-hand 10-ft. Side Wall that is in good condition; Blue Seats, either 8 or 10 tiers high; Reserved Seats, star back; flashy up-to-date Band Suits, and a first-class up-to-date Air Calliope. Must be in good condition and cheap for cash. Address BOX D-589, care Billboard, Cincinnati, O.

WANTED MULE RIDER

Take bumps and run table. Must be reliable. Good salary, steady work. Wire, write. MADAME MAREE, May 14-16, Holland Theatre, Holland, Mich.; 17-19, Capitol Theatre, Jackson, Mich.; 20-23, Fuller Theatre, Kalamazoo, Mich.

FOR SALE

12 new hand-carved Miniature Circus Cages about 4 ft. high, steel bars, metal lined, springs, rubber wheels, etc. Swell flash. $40 each. F. O. B. Worth $75 each. Have sold 80 to 12 satisfied purchasers. Photo? Yes. A. G. BARNARD, Wichita, Kansas.

FOR SALE AFRICAN LEOPARD

Male, tame, one year old; Snake Arena, Mounted Preserved Freaks. Reasonable.

MIKE SCHLIESSER

1097 Southern Boulevard, New York.

MARLOW BROS. CIRCUS

Want immediately, Aerial Wire Act, Boss Canvasman, Bass and Alto Player. Horseheads, N. Y.

The Corral

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

CLAIRE BELCHER, of the 101 Ranch, while in Cincinnati called up The Corral to say hello.

LOG CABIN RANCH, Ramsey, N. J., is still holding a rodeo every Sunday afternoon by Bill Keen, A. J. (Happy) Goodman and others.

WYCKOFF, N. J., will hold a rodeo May 30, under the management of R. W. Budd, an ex-cowboy, for the benefit of the Boy Scouts.

ANDREW H. GAREY, "Cheyenne Red", bronk rider and fancy roper, writes that he is in St. Mary's Hospital, Cincinnati, O., and would like to hear from friends.

J. H. McCARTHY, "Wyoming Jack", is in New York. He wants to know what became of the old Bar-L bunch around Bliss, now Marland, Okla.

PINKEY GIST writes: "I am leaving the Post Hospital, Whipple, Ariz., in a few days; getting along fine after my operation and will soon be ready for my summer's work."

HANK DURNELL, trick and fancy roper, who is appearing in vaudeville with the Tom Mix act, is to be featured in two of the pictures which Mix is to make for F-B-O.

ROBERT ZINS, of Ohio, cowboy, is at the General Hospital, San Luis Obispo, Calif., due to an automobile accident. He would like to hear from Tex Sherman and other friends.

MILT HINKLE has added "Silver-Tip" Baker, Mabel Baker and Peggy Baker to the roster of his Wild West and rodeo attraction on the Morris & Castle Shows, also set up his brand-new stable top and dining top.

JACK HOLT is expected to be one of the judges at the Days of '49 Roundup in Sacramento, June 1, 2 and 3. W. I. Elliott, a member of the executive committee, who will be accompanied by Edgar M. Simpson, program director, will visit Harry Carey's ranch for the purpose of interesting Carey in the Sacramento event.

BUCKSKIN BEN, one of the oldest scouts in the business, whose 75 years of outdoor life rest lightly upon his shoulders, is going to have a Wild West show, with the Mad Cody Fleming Shows, featuring the Meecheys in shooting, roping and knife throwing. Buckskin Ben will give exhibitions in fast pistol shooting.

DON D. DARRAGH, representing the Leonard Stroud Attractions, with headquarters in Denver, advises having Stroud booked solid from June 21 to October 6. Darragh recently returned from Amarillo, Tex., where he landed the contract for the afternoon shows for the Tri-State Exposition, September 24 to 30.

NEW YORK—Jack Joyce, equestrian, has returned from a two months' business trip thru the Continent, and if present plans materialize, will organize an American rodeo troupe, which he expects to present in Europe. In Germany he visited the Circus Sarasana, which was playing in Hamburg, and while there, 12 American Indians arrived from the West.

SKEETER BILL ROBBINS and Dorothy Morrel have signed up with the Ukiah, Calif., Rodeo Association for a trick roping act. Skeet has entered the various contests, including bulldogging and steer roping. He announces he will also conduct another Skeeter Bill cowboy dance at this rodeo during the four days. The dates of the rodeo are July 1, 2, 3 and 4 and is in its seventh year.

RUSTY TULK writes: "I see in *The Billboard* of recent date that some old hands are wondering what has become of Rusty Tulk and Pecos Higgins. The last I heard of Pecos, he was up in the northern part of New Mexico. I have not seen him since he and I parted in Philadelphia in 1908. Speaking for myself, I am with the Reclamation Service, have a good job and have been with them for eight years. Am living at Canntillo, Tex., just 14 miles north of El Paso. I furnish water to about 10,000 acres of farm land for irrigation purpose. My old friends will be welcome. I know it will be hard for the oldtimers to believe that I have settled down; however, it is time. I have one girl going to business college and three boys all going to school. The oldest will graduate this year."

SAUGUS, Calif.—The third annual rodeo at Baker Ranch was a success. Several breath-taking spills served to keep the throngs on their toes thruout the rodeo, which was pronounced by oldtimers as "o. k." Tumbleweed, Bill Hart's rearing bronk, showed too many tricks for the bronk busters and not one was able to stay in the saddle on his back. John Snyder won the $1,000 cash prize by capturing first prize in the bronk-busting contest. Earl Thode was second and Perry Ivory third. Mabel Strickland was knocked unconscious when her mount fell in the cowgirls' relay, but her injuries were not serious. Vera McGinnis was also hurt in the girls' pony race and Bib McCollough suffered a bad spill in the wild horse bareback riding contest. Neither was seriously injured. Among the trick riding and roping artists who competed were Buster Gulick, Buff Jones, Rose Smith, Benny Bray, Paris Williams, Fred Hunt, Frank Gusky, Sam Starrett and Hank Potts. Winners in the various events were:

Steer Riding—Harry Deevers, first; Bert Siffert, second; John Schnider, third. Cowgirls' Relay Race—Vera McGinnis, Dorothy Hunt and Della Berry. Cowboys' Pony Race—William Studley, Noel Richardson and Jack O'Neil. Cowgirls' Pony Race—M. Walker, Paris Williams. Other riders disqualified. Cowboys' Relay Race—Fred Hunt. Others disqualified. Steer Roping—Ray Adams, George Rouff and Joe Wade. Pony Express—John Snyder, A. G. Schriver and Fred Hunt. Bareback Riding—Snyder, Kenneth Cooper and Mike Neptune. Roman Standing Race—A. G. Schriver, Snyder and Hank Potts. Bulldogging—George Williams, Jack Casey and J. Kennedy. Special Derby—William Studley, Noel Richardson and Don Jefferson.

Sparks' Circus Notes

Meadville, Pa., gave the show fair returns with a cold night to contend with. Visitors included Mr. and Mrs. Malcolm Fleming and Mr. and Mrs. Louis Collner, the former being C. F. A. member No. 301 and the latter owner of the Clarion, Pa., circus lot. The two days' engagement at Toledo, where the show was sold to the Zenobia Shrine Club, proved even better than last season financially, four performances being given to capacity. The show's parade caused much favorable comment and all papers were lavish in their praise of the performances. The success of the engagement is due to the tireless efforts of Noble Ben Groenewald, assisted by Billy Vogt, veteran circus ticket-wagon man. The Hollis-McCree troupe of riders, all of whom reside here, received encores at all performances and on the opening day Bessie Hollis was the recipient of a large floral offering. Jack Schultz and "Pud" Kruger, of the Roy Alexander troupe, are also residents of Toledo, and Jack's triple somersault to the chair raised them to their feet. Jack Lampton, of Jack Hoyt's Band, visited his parents there. Jimmy Spriggs, veteran clown, was a daily visitor. Mrs. Jake Posey came up from Cincinnati and Mrs. J. H. Del Vecho from Buffalo to be with their husbands.

L'Ora and *The Making of the Flag*, the show's two spectacles and both written by Del Vecho, are going over big. Alice and George Sohn, prima donna and baritone, respectively, elicit much applause for their splendid work. Mrs. J. H. Wiseman and family, from East Brady, visited at Vandergrift, and Clarence Cooper as usual "sat in" with the band. Neil Patton, another former member of the band, resides here. At Youngstown Sparks' was the first circus in many years to parade and a big night business was the result. Frank B. Ward, Joe Moss and Charles Carson, of *The Vindicator*, were guests of the management there.

The first two days in Detroit were spent in the cold. The last day's stand at Grand River proved a good one and a capacity night crowd resulted. Detroit papers were lavish in their praise of Miacahua, Alexander troupe, Hollis-McCree troupe, Mankichi Japs, and all animal acts. Franz Woske entertained Christian Schroeder, of the Detroit Zoo. Detroit surely liked Paul Wenzel's clown contingent, and the track work of Joe Lewis, clown cop, and Ray Glaum, impersonator, were especially commended. George Thomas, of McKeesport, recently visited J. C. Kelley. F. D Gardner reported at Akron and for several days assisted Trainmaster Howard Ingram in getting the train over the road. Mrs. Chuck Connors visited at Youngstown.

Christy Bros.' Shows

Leaving behind the snow-capped mountains of New Mexico, the Christy Show is now on the plains of Colorado and Kansas, with Wyoming in the offing. At Norton, Kan., between shows, a terrific storm came up. Several of the smaller tents were razed. The menagerie was emptied of its cages, the peaks lowered and it weathered the storm. The big top was only damaged in places. Rain fell all the evening, and it was decided to call it a day. The show was until daylight loading, owing to the soft lot and the condition of the road, and with 177 miles to go to the next stand, it was 3 o'clock in the afternoon when the train reached McCook, Neb.

A cold rain was falling, the 24-hour man reported the lot under water, and it was decided to stop and feed and move into Fort Morgan, Col. It was a real summer's day at Fort Morgan, with good business.

Back into Colorado at Sterling for Saturday, with good weather and fair business at the matinee and light at night. Limon, N. M., was good at both shows. John Earsom, clarinetist, formerly of Carl Clair's band, on the Ringling Show, was a visitor, and sat in with Everette James and his band. W. I. Puckett, who trouped with Everette in '92, was also a visitor, coming down from Denver.

It was May Day at Goodland, and first of May day for two members of the band, Billy Cordill and W. E. Robinson. It was also their birthday as well, and they celebrated by treating the performers in the dining room to ice cream and cake. Lot was right off the main street and business was fair at both shows. At Fort Morgan, J. O. Phelps, of Denver, who trouped with the Palmer Bros.' Shows, visited friends, including Ernie Damon, whom he had not seen since boyhood days back in Indiana. Willard S. Nyles, 85, ex-clown, was also a visitor. He was with the Ringling Show when it was on wagons, and did his last trouping with Miles Orton. The Cole & Rogers Show was but a short distance from McCook, and several of the boys drove over.

Ralph Cautin, who has just returned from Honolulu, jumped from Frisco, and is again under Roy O'Westney on reserved-seat tickets. Sunday and Monday the show was in Sidney, Neb. Business was good at both shows. Editor Woodring, of *The Sterling Advacate*, gave Jack Warren plenty of publicity, following it up on show day with a half-page spread, with a local story and mats. A. B. (Curly) Murray is on a business trip, and will send to the show a carload of horses. FLETCHER SMITH.

Program of Ketrow Show

Ketrow Bros.' Motorized Show, one of the best of the smaller circuses, is now playing thru Ohio and doing excellent business. William Ketrow, owner and manager, is presenting a clean and snappy program. Herbert Swift has a very good band, and in addition to directing, does the announcing.

The show opens with a band concert and a song number by Swift, which goes over big. Then follow Miller Bros., comedy acrobats; Viola Kadell, balancing traps; Billie Miller, barrel balancing; clown walkaround; Billy Dearmo, comedy juggling; Fred Guthrie, wire act; Mary Ellen Ketrow, nine-year-old wonder, on the swinging ladder; George Voice, clowning and long-shoe dance; Bobby, the educated pony, worked by William Ketrow; Lucey, dancing elephant; Miller Bros., aerial rings; trick giraffe, Jargo, worked by William Ketrow; the Kadells, double trapeze; Toby, the educated burro; Robert Ketrow, hand balancing; Billy Dearmo's clown band; Ned, bucking mule; George Voice, in the dance of jazzland, on elevated stage; the Miller Family, three brothers and sisters, whirlwind acrobats.

The concert is above the average for a tent show. The acts include Herbert Swift, magic and novelty musical act; Oklahoma Willie, fancy trick roper; Viola Kadell, character monolog and song; Billy Dearmo, buck dancing and novelty juggling; Wm. Ketrow and his "funny donkeys" looping-the-loop. Frank Ketrow is looking after the advance.

Ringling-Barnum Circus

The first week on the road for the Ringling-Barnum Circus was a marvelous one, with unprecedented business at Baltimore and Washington. Marshall King and the whole King klan were on hand at Washington. Cy. Cleveland joined at Washington.

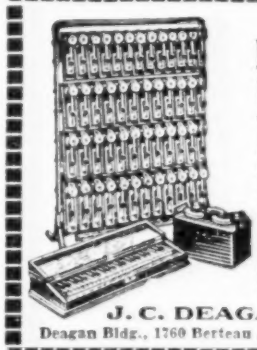
At Baltimore, Clay Brown and Mr. Hilleary were on hand. At Camden, Harry V. Fortner spent the day, and at Atlantic City Grace Broland and Carl and Sadie Grigsby visited. George Black visited at Atlantic City. Harry Creamer, after an absence of a couple of years, is back in the ticket department. Lawrence Warrell was on hand early at Atlantic City.

Mrs. Clyde Ingalls and baby are still in New York, waiting for the weather to get warmer so the baby can travel. Sonny Knox made a flying trip from Cumberland, Md., to pilot A. L. Webb thru the circus at Washington. Sonny pointed out sight after sight. It was his first circus, and, incidentally, his first birthday. He is Ollie's grandson.

Bert Weaver is back with many a story of the bright sayings and exploits of his wonderful grandchild on the farm at Batavia, Ill.

Joe and Billy McCuen are again with the show. Goliath, the mighty monster of the sea, is attracting more attention and wonder than anything that the writer has ever seen with a tented show.
STANLEY F. DAWSON.

THE LATE Colonel Joe C. Miller is very much missed from the marquee of the 101 Ranch Show this year. But Young Joe, his son, is fast making friends.



The DEAGAN UNA-FON

The Baily-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

ARMADILLO BASKETS
A YEAR ROUND GIFT
A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets. Let us tell you more about it. Send for free booklet, also dealer's proposition.

APELT ARMADILLO FARM
COMFORT, TEXAS

SPARKS CIRCUS WANTS

For the Side Show, strong Freak to feature. Would consider one or two perfect Midgets. Route: London, Ont., Canada, May 16; Brantford 17; St. Catharines, 18; Niagara Falls, N. Y., 19; Rochester, 21; Batavia, 22; Ithaca, 23; Auburn, 24; Syracuse, 25; Binghamton, 26; Newburg, 28. Address GEO. V. CONNOR.

TRAILL COUNTY RODEO
JULY 1, 2, 3, 4, AT HILLSBORO, N. D.
Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

ALVA, OKLA., RODEO-RACING
JULY 3, 4, 5, 1928
Calf Roping, $460.00; Day Money, $120.00; average, $100.00. Wild Cow Milking, $150.00; Day Money, $40.00; average, $30.00. Running Races, $400.00; Relay Race, $200.00. JOHN FREI, Manager; BILL RANCK, Secretary, Webb Dummick, Concessions.

WANTED
First-class Clown for Rodeo, September 1, 2, 3. Must forward references. THE HUMBOLDT FAIR ASSOCIATION, Winnemucca, Nevada.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Duttons Will Continue Despite Leader's Death

The Dutton Attractions will continue as such this season, filling all contracts and making others to complete the year's work, which promises to be the best ever, according to an announcement at Cincinnati by Mrs. Nellie Jordan Dutton, who has assumed full charge of the show since the recent sudden death of her husband, James Dutton. All equipment and personnel of the organization are now at Terrace Park, Cincinnati, on the old John G. Robinson Circus winter-quarters property, and practice daily for the next few weeks will no doubt adjust the show for the road.

Mrs. Dutton and party, including Mrs. Effie Dutton, Idah Delno, Los Castillos, Peggy Prince, Dan Mitchell and W. McK. Bausman, motored from Florida, while the rest of the company arrived in Cincinnati with the equipment by rail. Altho stricken beyond words by the suddenness of the passing of their manager, the Dutton folks, after two weeks of uncertainty, have assumed the attitude so familiar and so real in actual life—"the show must go on."

All the experienced people with the Duttons in the past few years will continue under the direction of Mrs. Dutton. To allow for adjustments in personnel and full recovery from the shock, Mrs. Dutton has canceled all dates before July 1.

Winnipeg Summer Fair To Be on New Grounds

CHICAGO, May 12.—Charles Vanderlip, of Winnipeg, Man., has been in Chicago this week on a business trip. River Park, Winnipeg, of 180 acres, almost in the heart of the city, has been leased by Vanderlip for a period of years and is to be the site of the annual Winnipeg Summer Fair.

Vanderlip, who is a veteran exposition man, plans to make not only a fairground of River Park but an amusement park as well. Modern amusement devices will be installed. The John A. Miller Engineering Company will start immediately erecting a large ride. Other novelty features are being considered and will soon be installed.

Plans are now being drawn for a mammoth exposition building which during the time the fair is not in session will be utilized for entertainments and large gatherings of various kinds.

This year's fair, the fourth annual event, will be held early in August. The Johnny J. Jones Shows will again be the midway feature. The park, the fair and all large undertakings held on the grounds will be under the management of the Winnipeg Exhibition Association, of which Vanderlip is manager.

Temporary Secretary Named for Denver Show

DENVER, May 12.—A. E. de Ricqles has been made temporary secretary of the National Western Stock Show, succeeding Robert L. Boyce, secretary, who recently died. A committee was named to recommend a successor to Harry L. Younghusband, who died last February.

Pageant for Guthrie Fair

GUTHRIE CENTER, Ia., May 10.—Visitors to the Guthrie County Fair, September 17-21, will be well entertained, according to present plans of the fair board, which has contracted with Thurston Management, Inc., of Chicago, to stage a historical pageant as a feature attraction at the fair. A night program of circus and vaudeville features will be arranged. The McMahn Shows are booked for the midway.

Low Gate Policy Wins For Edmonton Expo.

This year's Spring Stock Show of the Edmonton Exhibition at Edmonton, Alta., was even more successful than first reports indicated. Attendance was over three times that of last year and instead of leaving a deficit to come out of the earnings of the summer fair, as in previous years, there was a $1,200 profit. This is attributed in a great measure to the policy of the president, Percy W. Abbott, who is acting manager, in cutting admission prices 50 per cent. It has been decided to adopt the same policy during the summer fair for admissions after 6 p.m.

Littlejohn's Dothan Fair Has Territory to Itself

DOTHAN, Ala., May 12.—Thomas P. Littlejohn has been assured, he said here today, that the Dothan District Fair, dated for November 12-17, will be the only fair in Southeastern Alabama. The Southeastern Alabama Fair Association, which has been inactive for two years, will not hold a fair this year, he said.

A good program has been arranged for the Dothan Fair, including parachute jumps by Louise Gardner and fireworks nightly, supplied by the Vitale Fireworks Company.

The Littlejohn Fair Circuit includes the Dothan District Fair, Dothan; Macon County Fair, Tuskegee, Ala.; Troy District Fair, Troy, Ala.; Decatur County Fair, Bainbridge, Ga.; Grady County Fair, Cairo, Ga.; Southwest Georgia Fair, Moultrie, Ga.; Taylor County Fair, Perry, Fla.; South Georgia Fair, Albany, Ga.; Ware County Fair, Waycross, Ga.; Lowndes County Fair, Valdosta, Ga.

Fair Activities

LADYSMITH, Wis., May 12.—At a recent meeting of directors the Rusk County Fair was dated for September 18-21.

PORTLAND, Ore., May 12.—Three new buildings will be erected at the Gresham, Ore., Fairgrounds this summer, costing about $18,000.

RICHMOND, Ind., May 12.—A drive for sale of family tickets, entitling the holder to bring his wife and children to the fair during the entire week, will be begun by the Wayne County Fair Board shortly. The tickets are priced at $1.50.

UNION CITY, Tenn., May 12.—Cecil Moss was elected secretary of the Obion County Fair Association at a recent meeting of directors, succeeding Herman Dietzel, who resigned. The fair this year will be held September 26-29, making a four-day event instead of a three-day fair as has been customary.

DUNCAN, Okla., May 12. — Contract has been awarded for construction of a new grand stand at the Stevens County Fairgrounds here. The new stand will bring the total grand-stand seating capacity to 3,000.

ALEXANDRIA, Ia., May 10.—An amateur musicians' contest will be a feature of the Central Louisiana Fair next October.

CLEARWATER, Fla., May 12. — The Pinellas County Fair was dated for January 15-19, 1929, at a recent meeting of directors. A two-year contract was recently closed with the Johnny J. Jones carnival company for the midway.

MANDAN, Minn., May 12.—July 31-August 3 were selected as the dates for the annual Missouri Slope Fair at a meeting of the board of directors here. William T. Cummins was elected president of the fair association, L. H. Connolly vice-president and F. C. R. Schultz treasurer. Election of a secretary was deferred.

Amphitheater at Muscatine Fair

WEST LIBERTY, Ia., May 12.—Improvements at the Muscatine County fairgrounds this season will include an amphitheater, being erected at a cost of about $7,000. Much landscaping is also being done. The fair is dated for August 20-23. Officers are W. C. Anderson, president; A. L. Dice, vice-president; J. M. Addleman, secretary, and Irwin Mosher, treasurer.

Seminole Fair May Move To Wewoka, Okla., Grounds

WEWOKA, Okla., May 12.—Removal of the Seminole County fairgrounds to a new site west of Lake Wewoka on land offered to the fair board by W. M. Haulsee is regarded likely. The location provides an approach on a newly paved highway, and has other advantages. Buildings would be constructed by the town of Wewoka, it is anticipated, in event of the move, in keeping with specifications of the State board of agriculture. Haulsee has nearly completed construction of a large amusement park near the proposed fair site.

New Fair Organized At Cushing, Okla.

CUSHING, Okla., May 12.—Permanent organization of the Cushing District Free Fair was completed here last week, with the election of officers and announcement of September 12-14 as the date for the 1928 fair. Officers are George Dungan, president; Ben Schlegel, secretary; Herbert Meyers, treasurer.

Arrangements for lease of a five-acre tract east of Cushing for construction of permanent fair buildings are under way.

Large Fireworks Contracts Awarded Thearle-Duffield

CHICAGO, May 12.—The Regina Agricultural and Industrial Exhibition has awarded the contract for a fireworks display at this year's exhibition to the Thearle-Duffield Fireworks Company.

Several other Western Canadian fairs have held their contracts in abeyance, awaiting a decision by the Regina board, and the Thearle-Duffield officials now anticipate quite a bit of additional business in that territory.

C. H. Duffield, president, has also just received a wire advising him that officers of the West Texas Chamber of Commerce have been so much taken with the plans for the convention of the East Texas Chamber of Commerce in Greenville May 7 that Thearle-Duffield has been offered the contract for fireworks at the West Texas convention in Fort Worth June 18.

Beautiful Ad Paper For "Night in Bagdad"

CHICAGO, May 12. — What expert lithographers and printers have called at once the most beautiful and most striking piece of fireworks advertising paper ever issued is now on the presses for Thearle-Duffield's great fireworks spectacle, *A Night in Bagdad*, which will show this year at the larger State fairs and expositions from Massachusetts thru the Middle West to Iowa, into the Southwest and south to Louisiana and Texas.

A section of the long panorama, which is in reality 500 feet long, is reproduced on the bottom of the paper, a 16-sheet stand, while the top three-quarters of the stand is black background with fireworks breaking promiscuously all about. Across the skies, thru the fiery clouds, breaks the name, *A Night in Bagdad*, standing out in white against the black and colored background. Forty-seven color plates were necessary for the printing, which is being done by the National Printing & Engraving Company.

N. D. State Fair Enlarges Program

The North Dakota Fair Association is offering a stronger program of free attractions than ever before, according to preliminary announcement of plans for the fair, dated July 23-28, and if other conditions are favorable, should attract a record-breaking crowd.

The exceptionally strong program includes the Morris & Castle Shows on the midway, a five-act grand-stand program, a Schooley & Collins revue, Strout's Military Hussars and Thearle-Duffield fireworks.

Automobile races will alternate with horse racing daily, according to the present program, and other feature attractions are still under consideration according to announcement.

The cash premiums amount to $26,944.

Free acts include the Aerial Lorenzos, aerialists; the Lime Trio, comedy acrobats; the Conley Trio, and the Baccardi Trio.

Last season there were only two grand-stand acts.

New Fair Board Named

ASHLAND, O., May 12.—Fifteen directors of the Ashland County Agricultural Society were elected at a meeting held this week. The new society has been formd to sponsor and direct a county fair. Officers will be elected at a meeting of the board of directors soon.

Games Hit by Wis. Ruling

MADISON, Wis., May 12.—According to regulations issued by W. A. Duffy, commissioner of agriculture, all games which are considered objectionable will be eliminated from Wisconsin county and district fairs.

This ruling, Duffy states, wipes out practically all of the "games" which in past years have been permitted and allows only a very limited number of games considered desirable to operate. The various fair secretaries have been advised that even these few games may be eliminated if the department of agriculture finds that they are being operated in an illegitimate manner.

Duffy also has advised fair associations in the State to prohibit fortune telling in any form.

Schooley Readying Three Shows

CHICAGO, May 12.—Schooley Productions, Inc., are getting three shows ready for the coming fair season. They will be of the revue type, and will have about 35 people each. More than 30 weeks of fairs have been booked for the shows, Schooley states, including such prominent fairs as Syracuse, N. Y.; Ottawa, Ont.; Wheeling, W. Va., and Brockton, Mass.

Charles A. Somma Named Virginia Fair Manager

RICHMOND, Va., May 12.—Charles A. Somma has been named to succeed W. Conway Saunders, who resigned as manager of the Virginia State Fair Association recently.

Fair Plant Sold

EAST PALESTINE, O., May 12.—The death knell has been sounded for the East Palestine Fair with the sale recently of the grand stand and stables.

Smuck Still With Ozark Fair

Charles Smuck, who for many years handled concessions at the Ozark District Fair, Carthage, Mo., and for two years has directed publicity there, is with the fair again this season, this time as assistant secretary.

Repeat Admissions Aim of Steele Fair

OWATONNA, Minn., May 12.—The Steele County Fair and Southern Minnesota Exposition here has lined up its attraction program so as to afford a guarantee of a maximum number of repeat admissions. According to present arrangements a change of program for the last two days is provided, with a different special feature attraction each night. The first and second nights an Ernie Young revue, with a change of program, will be the featured attraction. The third night has championship auto polo matches between Canadian and American teams listed. Gordon fireworks will be featured on the fourth night. For the final two days a new set of circus and vaudeville acts will be programed.

Harness and running races will be the attraction each afternoon. The Royal American Shows will be on the midway.

The free-gate policy was so successful last year that it will be retained this season. The fair is dated for August 27-30.

Chas. B. Ralston Recovering

PORTSMOUTH, Va., May 12.—Charles B. Ralston, secretary of the Staunton Fair, was seriously injured on April 22 when his automobile overturned near here. He was rushed to the Parrish Memorial Hospital this city, where it was discovered that he was suffering from serious scalp wounds and body contusions. Minor Bell, also from Staunton and well known in Virginia fair circles, was in the automobile at the time of the accident and suffered from injuries to his eye and lacerations of the face. He was removed to the hospital, where his injuries were treated. Charles B. Ralston, Jr., was driving the car at the time of the accident, but he escaped injury. Mrs. Ralston was telegraphed for and has been at the bedside of her husband, whom they expect to remove to his home as soon as his condition permits.

The members of the auto party had attended the opening of West's World's Wonder Shows and were on their way home when the accident happened. Manager Frank West and the members of his staff did everything in their power for the injured members during the show's engagement in Portsmouth. Handsome flowers were sent to the Parrish Memorial Hospital.

Ralston is slowly recovering.

Jim Dutton—A Tribute

By W. McK. Bausman

He has left us to join another show, called by the Great Manager. In this great show—this earthly performance of which we are all a part—'tis but another example of the transfer of a performer from one cast to another. We know that our Almighty Manager has wanted to strengthen His show, and in his infinite judgment has chosen the best.

The Supreme Director has left His show down here on earth in a deep shadow of grief. He has stricken His other performers and has caused an irreparable void in His program. But He has left an example—a beautiful example—in the memory of a true artist, a loving and devoted husband, a real showman and an honest friend.

It was a short engagement that "Our Jim" played here, but our Heavenly Manager has signed him up for Eternity — a wonderful contract and one to which we all aspire and we will all join Jim in that other Show if we can make as good in our earthly tryout. This tryout will seem lonesome now, but "Our Jim" has only gone ahead to fix the date for us and we must carry on and make good.

It is an inspiration to recall that the last years of his engagement in this earthly show were his happiest. With his noble, loving wife and partner he was the personification of earthly happiness. This loyal little woman has the bitter role to play, but the memory of these last days will serve to strengthen her in the continuation of the tryout for that other show where the past performers of this earthly show will join again under the "Big Top".

One Man Production
5
Different Clown Acts
FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.
ONE MAN
8
PIECE CLOWN BAND

THE GREAT STAFFORD FAIR
OCTOBER 11, 12, 13, 1928
Legitimate Concessions wanted. MICHAEL O'HALLORAN, Supt. of Midway, Stafford Springs, Conn.

FAIR SECRETARIES, PARK MANAGERS, CELEBRATION COMMITTEES AND PERFORMERS ARE INVITED TO VISIT US IN OUR NEW OFFICES.
BARNES-CARRUTHERS FAIR BOOKING ASSOCIATION, Inc.
"Pioneer Outdoor Attraction Specialists"
121 N. Clark Street. 4 Cohan's Theatre Bldg., Chicago, Illinois.
HIGH-CLASS OUTDOOR NOVELTY ACTS WANTED AT ALL TIMES

SUMMER SPECIAL
Number of
The Billboard
ISSUED JUNE 12
DATED JUNE 16
Greatly Increased Circulation
This is the Big Annual Mid-Summer Special that will cover the entire outdoor show field — Park, Fair, Celebration, Circus, Carnival, etc.
Now Is the Time To Send Your Advertising Copy To Insure Preferred Position
THE BILLBOARD PUB. CO.
1560 Broadway, New York City
CINCINNATI CHICAGO ST. LOUIS
KANSAS CITY PHILADELPHIA
SAN FRANCISCO LOS ANGELES

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

MAUDE HENRY'S ELEPHANTS, which are not yet three years old, is an act of exceptional promise. Last September William (Precious) Spain began training the baby elephants. He has worked miracles with them. They are capable of doing more than 23 tricks in six minutes. The act is nicely routined and is full of possibilities, but, as Spain explained, the legs of the elephants are too weak to teach them all the tricks of the stage. Miss Henry is jubilant over her new act and has named the baby elephants Luna and Dolly. They will make their debut in outdoor circles this summer.

A. L. (OLLIE) WEBB is feeding 1,600 people daily with the Ringling-Barnum Circus. He has a staff of 125 men. There are 500 workmen alone, who have healthy appetites.

CHARLES L. SASSE, international circus booking agent, is representing the following acts with the Big Show this season: 10 Yacopis, Four Wallendas, Louise Leers, Olvera Brothers, Maximo, Three Codonas, Arley Duo and others. Sasse has plans made to go to Europe this summer in quest of new acts.

HARRY KORNREICH is a hot dog enthusiast and he has hit upon a new idea that threatens to revolutionize the handling of them. For instance, Kornreich has patented a bread roll that requires no splitting. The effect is easy to conceive and the new hot dog with its patented roll will be introduced at the resorts this summer.

JOHN R. AGEE has finished his route on the Pan. Time and has opened in Luna Park's free circus. John reports conditions good on the West Coast. In Chicago, Agee spent several days with Tom Mix.

FRANK F. HIGGINS Hussar Band has been booked to play for the Elks' Circus and Frolic at Haverstraw, N. Y.

JOHN KODET'S circus side show has opened in Columbia Amusement Park, North Bergen, N. J. Prof. Kreiger is doing magic, Chief White Hawk is eating fire, Montana May is disporting herself as Haba, Haba, and Charles Townsend is back on the job.

Martin and Martin Bookings

Martin and Martin, trapeze act, has been booked at Luna Park, Coney Island, opening there May 12 for seven weeks, before starting their season on the fair circuit late in July, with 11 weeks listed.

TRI-STATE FAIR
AMARILLO, TEXAS
FREE GATES
SEPT. 22 TO 29
The Tri-State Fair will have a free gate this year. The management expects at least 250,000 during Fair Week. Concession space of all kinds for sale on grounds or in buildings. Make your reservations at once. Write or apply to R. T. EMMETT, Secretary, 308½ Polk Street, Amarillo, Tex.

CAPT. JACK PAYNE SENSATIONAL HIGH DIVER
100 Feet, Into 5 Feet of Water, Open for Engagements.
PARKS, FAIRS, CARNIVALS, CELEBRATIONS.
Spectacular night attraction. 10,000 candle power illuminated Fireworks Display from top of ladder while diving into tank, covered with blazing gasoline. Address
8239 Rugby Ave., East Lake, Birmingham, Ala.

WANTED
RIDES FOR WATTSBURG FAIR
AUGUST 28, 29, 30, 31.
Address communications to G. F. BALDWIN, Wattsburg, Pa.

WANTED
A 20 or 25-Car Carnival
For Week of September 3-8, 1928.
EDGAR COUNTY FAIR ASSOCIATION.
R. H. McCUBBINS, Privilege Manager, Paris, Ill.

STEWARTSTOWN, PENNA.
Agr'l Ass'n 19th Annual Fair
DAY AND NIGHT, SEPT. 12, 13, 14 AND 15.
Concession Agent or Carnival Co. wanted to furnish all Amusements, Shows, Rides, etc. Quick action. Address
W. H. EBAUGH, Secretary, Stewartstown, Pa.

Wanted, Carnival Company and Free Acts
FOR THE OZARK DISTRICT FAIR, CARTHAGE, MO., JULY 31-AUGUST 1, 2, 3, 1928.
Free Acts must be reasonably priced and from responsible people who can post bond guaranteeing they will show up as per agreement. Address CHAS. SMUCK, Acting Secretary Ozark District Fair, Carthage, Mo.

WANTED
For week August 26 to September 1, Carnival with 4 Rides, 5 to 6 Shows and 15 to 20 Concessions. Prosperous section of Illinois and opportunity to book other Fairs near. MOULTRIE-DOUGLAS COUNTY FAIR, Arthur, Ill. Dr. O. C. Bruce, Chairman.

MINEOLA FAIR
SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW.
JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

WANTED RIDES AND SHOWS
For July 4th (Day and Night). Also Carnival Co. for Fair Week, September 3, 4, 5, 6, 7, Day and Night. R. W. HILTON, President McKean County Fair Assn., Smethport, Pa.

WANTED—Carnival for Fair Week, October 15. Attendance 12,000. No Carnivals permitted in South Carolina except under auspices of County Fairs. Fair Carnivals should draw large patronage. Require deposit $500.00. W. H. ALEXANDER, Secretary, Cherokee County Fair Assn., Gaffney, S. C.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Riverview, Chicago, Opens Auspiciously

CHICAGO, May 12.—With smiling skies and a warm summer breeze heralding the approach of real summer weather, Riverview Park opened auspiciously Wednesday, with thousands of pleasure seekers thronging its spacious grounds. No special ceremonies marked the advent of the season. The gates were opened at 1 o'clock, the crowds streamed in, the various amusement devices began to move and a new fun year had started. Workmen were busy until late Tuesday night putting on the finishing touches and park patrons found everything in readiness. There was a steady stream of people into the park all afternoon. It increased toward evening and by 9 o'clock the park's midway was thronged with young and old on pleasure bent. Without doubt this was one of the most successful opening days the park has ever had.

A survey of the park on opening day was a revelation to the representative of *The Billboard*. A veritable transformation has been worked within the last few weeks and the park has been metamorphosed into a fairyland of color, beauty and life. Bright-hued paint has been liberally used on show fronts, concession stands, games and rides, giving to all an appearance of newness, cleanliness and the sprightliness of springtime. Never before has the park, as a whole, presented a more inviting appearance. Nor has it ever offered more or better attractions than are to be found there this season.

All of the old standbys are in

(See RIVERVIEW, on page 66)

New Pennsy Circuit To Book Name Bands

POTTSVILLE, Pa., May 12.—Decision to book "name" bands on a three weeks' circuit among the member parks of the recently organized Associated Parks of Eastern Pennsylvania was reached at the second meeting of the group here last week.

Parks represented at the meeting were Maysville Park, near Shamokin; Lakewood and Schuylkill parks, of this city; Fernbrook Park, Wilkes-Barre; West Side Park, Berwick; Hazle Park, Hazleton; Dorney's Park, Allentown, and Carsonia Park, Reading. Other member parks are at Lancaster, York, Binghamton and State College. Howard F. Hobbs, of this city, is president.

Among others at the meeting were E. J. Stein, representing the Music Corporation of America; E. Low, New York; W. E. McCoy, Pittsburgh; J. H. Walton, Harrisburg; F. C. O'Keefe, New York; Edward J. Fishman, New York, and Ruth Bott, Philadelphia.

Park Personalities

J. C. THOMAS, manager of the rides and amusement devices at Fair Park, Dallas, plans to entertain parties from all the orphanages in the Dallas section at matinee events for children this summer. Recently he entertained several hundred newsboys and R. O. T. C. cadets of the Dallas high schools.

JOHN T. McCASLIN is in charge of the midway at Carlin's Park, Baltimore. One of the attractions is McCaslin's Deep Sea Wonders. Others include Smith's 20-in-1, Horne's Illusion Show, Hasting's Wax Show, the Barlow Circus Revue and Johnny Eck.

J. L. DENT has added a new fun house, known as Lindy's Hop, to his attractions at Fair Park, Birmingham. Mrs. C. E. Weliver has opened a "cave of the winds", a new attraction at Fair Park. The restaurant and barbecue stands are again being operated by Roy Littleton.

New Jacksonville Beach Expected To Open June 1

JACKSONVILLE, Fla., May 12.—Jacksonville Beach Park, being built here by John A. Miller and Charles S. Rose, will be ready by June 1, it was announced this week. Construction is in charge of H. A. Browne. Present plans contemplate extension of the park as business requires.

Among devices now being installed are a large roller coaster, 73 feet high, with 3,100 feet of track; tilt a whirl, dodgem and various other rides, amusement devices and concessions. Construction of an ocean pier is among the plans awaiting future developments.

Good Opening Bill at Luna

CONEY ISLAND, N. Y., May 12.—Arthur Jarvis, manager of Luna Park, Coney Island, has the following opening bill for Luna's free circus: John R Agee's trained horses and bull, just finished on the Pan. Time, who will hold forth for nine weeks; Martin and Martin, in aerial contortion and trapeze balancing; the Billy Rice Trio, acrobats, and Adele Nelson's baby elephants.

Chief F. L. Kenjockety's Wild West show in the arena makes up a strong combination of circus and Wild West features.

Sports Pavilion for Wildwood

WILDWOOD, N. J., May 12.—It is planned to construct a mammoth "Sportland", covering three and a half acres, on the boardwalk at Wildwood costing $750,000, which will include stadium, swimming pool, indoor golf, handball, tennis, boxing, volley ball, kiddie pastimes and other athletic features.

Splash Beach Park To Open May 19

CHARLESTON, W. Va., May 12.—Everything is practically ready for the opening of Splash Beach Park, under the personal management of J. Shirley Ross, May 19, with fireworks, free acts, free swimming pool and other attractions.

Jack Singer Managing Park

WILLIAMSPORT, Pa., May 12.—Jack Singer, former producer of Columbia Wheel burlesque shows, is managing Memorial Park, this city, containing 50 acres, and the following riding devices: Gravity coaster, mill chute, skooter, chairoplane, whip, miniature railway, Ferris wheel, pony track, Custer cars, carousel, shooting gallery and other devices with well-arranged concessions. There is a dance pavilion and professional baseball grounds. There is an attractive picnic grove and other features. Manager Singer is a Trojan for work and expects to make Memorial Park a great success this season. Last season he was connected with Arcola Amusement Park, Arcola, N. J.

Free-Act Policy Opens Riverside, Des Moines

DES MOINES, May 12.—A free-act policy will be followed at Riverview Park here this season, Abe Frankel, manager, has announced. The first act of the season was Babe LaTour and her Seven Caballers, who opened the park theater last Wednesday. The free show includes vaudeville numbers and motion pictures. Free boxing shows are also planned for the season, starting today. The Wolf-Abel Paramount Orchestra has been booked for the ballroom, of which Fred Rhynsburger is manager. Later in the season the orchestra will go to Lake Okojobi.

Numerous improvements have been made at Riverview during the winter, including installation of a new merry-go-round and new penny arcade. New equipment has been installed in the fun house and some buildings have been remodeled. Buildings and attractions have been decorated in a uniform combination of orange and black.

Chi. Navy Pier Opens May 26

CHICAGO, May 12.—The Navy Pier, formerly the Municipal Pier, will open its summer season May 26 with the annual dance of the Municipal Employees' Society.

White Sees Big Year For Norumbega

Will L. White, manager of Norumbega Park, Auburndale, Mass., looking ahead toward a busy season at his resort, has arranged a notable list of attractions for his patrons, according to a communication to *The Billboard*. A strong list of free attractions, band concerts, events in the park theater and other indoor and outdoor features, already booked, evidences White's faith in the principle of providing real attractions.

The free-act bookings include the Flying Melzoras, five-people aerial act; the Kanazawa Japs, five-people Japanese Risley act; Robinson's elephants; Madeline Berlo and Her Diving Girls, standard aquatic act, and Harold Arias and Company, aerialists, featuring a sensational cloud swing.

A new No. 16 Eli ferris wheel is being installed by Arthur G. Wilbur, of North Adams, Mass. A Western Electric Orthophonic recording outfit, including radio, phonograph and microphone adjustments, costing $8,000, is also being installed, to replace the park band formerly used.

Creatore's Band has been booked for eight days, commencing August 12. Another feature attraction will be Bob Emery (Big Brother), booked for one week in the park theater with an act made up of 25 entertainers, beginning June 29. The booking will be accompanied by strong tieups with the Big Brother Club, which has 45,000 members in the vicinity of Auburndale.

A special week already arranged will be the local *Follies*, which is always a popular event at Auburndale, and the New England Amateur Athletic Association's annual swimming meet, to be held at Norumbega Park, will be another popular attraction.

White has added numerous attractions to the park zoo and has spent money liberally in overhauling rides and putting the grounds and attractions in good condition for the summer.

"I am looking forward to the long-expected big summer," he writes. "This has been long delayed by rain, but it ought to come this year."

Park Device Export Business Increasing

America's export business in amusement park devices is on the upgrade. Statistics gathered by the United States Department of Commerce, supplemented by recent reports from manufacturers of amusement devices, and of foreign park managers, indicates that the export field is opening rapidly, with a very interesting future ahead.

"I believe it is quite safe to say," Eric T. King, chief of the Specialties Division of the Department of Commerce, Washington, recently wrote *The Billboard* in response to an inquiry, "that there is an increasing interest in foreign markets in amusement park devices of American manufacture. Our requests for sources of supply for commodities of this type are increasing in number."

The Department of Commerce lists 45 countries as having imported American amusement park devices and equipment in 1926, and altho statistics for last year have not been compiled by countries, the total is larger than for the previous year. In 1926 the total value of American exports of amusement park devices and equipment was $318,026. In 1927 the figure reached $431,184. The present year has started briskly, and a much larger total for the year is expected when final figures are compiled.

That there is no comparison between American amusement park devices and equipment and that of foreign manufacture is well known. American ideas, design and construction details are far in advance of those of any other country in the amusement park field. Europe and the rest of the world is apparently beginning to make that discovery. It is interesting to note that such a familiar device as the calliope has only recently become known in England.

The Traver Engineering Company, of Beaver Falls, Pa., has been very active in the export field recently. That company has just shipped a tumble bug to Souplis & Volterra, Paris, for operation at the Jardin d'Acclimation. That ride was sold by radio telephone in April. It was to be in operation May 13. A favorable report has been received by the company from the Homerson Brothers, of The Hague, Holland, who recently purchased a caterpillar from the Traver Company.

"Reports from the other side would indicate that business conditions have improved so much in Europe that American ride builders can expect considerable business from that quarter in the future," Harry G. Traver writes *The Billboard*. "European cities have obtained a good share of their amusement in the past thru traveling carnivals, but the freight rates and wages have advanced to the point now that it costs too much, and the tendency is to develop stationary amusements in parks, the same as in America."

Omer J. Kenyon Named Manager of Krug Park

OMAHA, May 12.—Omer J. Kenyon will be manager of Krug Park, Omaha, this season, it has been announced. The park opened for the season today, after a preliminary "peep-in day" May 6, at which the owners of the park were present. They are Mr. and Mrs. L. F. Ingersoll, of St. Joseph, Mo., who operate parks there, at Kansas City, and Houston; Michael Costello, of St. Joseph, and John D. McNeely, representing the Al Getz interests, of St. Joseph.

The Ingersolls will supervise general operations of the park, with Kenyon in active charge.

Kenyon was manager of the park in 1919 when most of the permanent devices were installed, including the swimming pool. At present he is also manager of the Garrick Theater, Des Moines, and has managed parks and theaters in several cities of the Middle West. For some time he was general contracting agent for the Hagenbeck-Wallace Show.

Numerous improvements have been made at the park during the winter.

R. S. Uzzell's New Address

NEW YORK, May 12.—R. S. Uzzell, president of the R. S. Uzzell Corporation, ride builders and exporters, have moved into larger and more commodious quarters at 130 West 42d street, known as the Bush Building.

BUY A PENNY ARCADE

A PARK NECESSITY! Small Investment--Big Profits--No Risk--No Trouble

A Class "A" Attraction—Efficient—Dependable—Exhibit Machines are all latest improved models and guaranteed to be right

Any Penny Arcade to be successful must have a large variety of machines.

We make a larger variety than ALL other manufacturers combined and are the only people who can furnish a complete penny arcade.

WE GUARANTEE OUR PRODUCTS.

Above cut shows our Standard Equipment of 65 Machines Price, complete, $4,000 00, with enough free cards to pay back $1,200.00. Weight 4,250 Lbs.

WE CAN FURNISH A PENNY ARCADE TO FIT ANY SPACE OR ANY POCKETBOOK—WRITE FOR CIRCULARS

45 MACHINES—$1,500.00. With Enough Stock To Pay Back $500.00. Floor Space 10x25 Feet. Weight 1,300 Lbs.	55 MACHINES—$2,000.00. With Enough Stock To Pay Back $600.00. Floor Space 16x40 Feet Weight, 1,600 Lbs.	70 MACHINES—$3,000.00. With Enough Stock To Pay Back $750.00. Floor Space 16x50 Feet. Weight 2,500 Lbs.	75 MACHINES—$5,000.00. With Enough Stock To Pay Back $1,500.00. Floor Space 20x45 Feet. Weight, 5,250 Lbs.

BUY NOW IF YOU WANT QUICK DELIVERY—EXHIBIT SUPPLY COMPANY, 4222 W. Lake St., CHICAGO

THE GREATEST OF THEM ALL

THE NEW DODGEM SPEEDSTER

With the Reverse Speed

More fun, speed and thrills for your patrons—means more money for you.

WRITE

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

WORLD'S GREATEST RIDES

BOBS COASTER: Dips on curves, track banked 70 degrees, sensational features. Operating at Playland Park, Rye Beach, N. Y.; Eastwood Park, Detroit; Savin Rock Park, New Haven; Revere Beach, Boston; Riverview Park, Chicago; Chutes at the Beach, San Francisco; Venice, Calif.; Hastings Park, Vancouver; Coney Island, N. Y.

CYCLONE STEEL COASTER: Spiral dips, terrific speed, new features. Operating Palisades Park, New York; Crystal Beach, Buffalo; Revere Beach, Boston; The Oaks, Portland, Ore.

WHIRLWIND RACER: New, small, high-speed Coaster of steel, with electric trains and third rail. A new world beater.

BUG RIDE: Like a Circular Coaster. Thrilling dips. Splendid repeater. 76 now running.

SEA PLANE DE LUXE: Most beautiful Airplane Swing. Standard Park Ride. Used by Kennywood Park, Euclid Beach, Savin Rock, Revere Beach. 394 running all over the world.

LAFF IN THE DARK: Funny dark tunnel ride. Many queer stunts. Humps, bumps, jumps, turns. Steel tunnel and trains. Electric third rail, 1,000-ft. track.

CATERPILLAR AND MERRY MIX-UP: Used outfits rebuilt at factory. Good as new.

SWIMMING POOLS: Perkins System guaranteed to keep water pure as drinking water throughout the entire season with one filling. Perkins Pools save half construction cost.

TRAVER ENGINEERING COMPANY, Beaver Falls, Pa., U. S. A.

BARBECUE OUTFITS

ALL SIZES | Originators | ALL PRICES

Write for Catalog

ROTISSERIE RANGE CO., 28 SULLIVAN ST., NEW YORK

Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

JOHN A. MILLER CO.

Amusement Park Engineers,

8100 EAST JEFFERSON AVENUE. DETROIT, MICHIGAN.

TILT-A-WHIRL

1928 IMPROVED MODEL.

Write or wire for full information.

SELLNER MFG. CO.,

FARIBAULT, MINN.

FRANKFURT, HAMBURG GRIDDLES and PEANUT MACHINES

FOR ELECTRICITY, GAS OR GASOLINE

Write for Catalog.

WM. B. BERRY CO., 79 North Street, - - - BOSTON, MASS.

"The Hot Dog Pioneers." Estab. 1867.

GAMES

Have a large assortment of Wheels, Skill Games and Flashers in stock and made to order. Also Club Room Supplies. Catalogue FREE.

WM. ROTT, Game Manufacturer, 40 East 9th Street, New York, N. Y.

Canadian Representative, BERK BROTHERS, Limited, 77 Wellington St., W., Toronto, Canada.

HARRY C. BAKER, INC.

AMUSEMENT PARK ENGINEERS

PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3041, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

PEREY TURNSTILES

Stop Your Revenue Leaks

Ask Us How

PEREY MFG. CO., INC.

101 Park Avenue New York City, N. Y.

CRAB A New Ride CRAB

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

Are bringing out the CRAB. Write us.

Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

The Last "Word" in Your Letter to Advertisers, "Billboard".

ELECTRICALLY OPERATED! AUTOMATIC! 20—MOVING ACTS—20!

THE HIT OF THE CENTURY!

HALL BROS. MINIATURE MECHANICAL CIRCUS

WHAT GETS THE CROWDS!

The most complete Miniature Mechanical Reproduction of a Big, Modern Up-to-Date Circus on the show grounds doing business. Complete in every detail. A finished product—no [illegible]

Covers 245 square feet, 35 feet long, 7 feet wide.

AUTOMATIC ELECTRIC PHONOGRAPH.

Full Circus Train on double-track siding, 40 feet long, 15 cars.

Complete Menagerie. Circus Band—every Wagon used by a Circus.

Many 30 and 40-car shows have already contracted for this attraction.

INVESTIGATE NOW! Address: CARMICHAEL AMUSEMENT COMPANY, HAMBURG, IOWA

Many New Features At Meyers Lake Park

CANTON, O., May 12.—With more than $200,000 in improvements, Meyers Lake Park, operated by the George Sinclair Company, opened its 1928 season Saturday, when thousands of members of the "Just Kids" Club thronged the resort as guests of the management.

Among the new features this year is a new bathing beach, 1,500 feet long. The beach has three feet of white Michigan sand the entire distance. A new bathhouse, to accommodate 2,500 bathers, has been completed. It is two stories high and the second floor will be used as a laundry.

The theater has been razed and on the site a children's playground has been installed. The roller rink has been remodeled and a new floor installed. It will be in charge of H. E. Oliver.

A goat track will be a new feature this season and the pony track will be retained. Another new feature this season is a caterpillar. It is located near the new bathhouse. A whip also has been added to the midway.

All the zoo animals were sold in the fall and new specimens have been installed in the cages this spring. A passenger speed boat will arrive here June 1 for lake trips. The Lake Hotel this year will be operated by Pelay Brothers.

The executive personnel of Meyers Lake Park this year includes: George A. Sinclair, president; H. K. Rosenberry, vice-president and treasurer; Carl Sinclair, secretary and general manager; H. A. Olenhauser, office manager; G. K. Brown, picnic representative; E. Don McKibben, assistant, and R. M. Edwards, advertising and publicity director.

Roton Point Park Ready Under Bayley Ownership

SOUTH NORWALK, Conn., May 12.—With the sale of Roton Point Park by the Connecticut Company, State traction organization, to Neville Bayley, for the last 14 years lessee of the 50-acre amusement property, the stage is set for the inauguration of the 1928 season at the Long Island Sound resort.

Tomorrow and the following Sunday, May 20, have been fixed as the dates of the preopenings of the park. The official opening will take place Saturday, May 26, the daily program of business being instituted at that time. Arrangements are now made for a gala first week-end.

Congratulatory letters and telegrams have been received from all parts of the United States following announcement of Mr. Bayley's purchase of the resort, a transaction which not only becomes Norwalk's most important real estate event in recent years, but marks the disposal by the Connecticut Company of its largest amusement park holding.

Bayley's associates in the administration of Roton Point Park, with New York offices at 225 Fifth avenue, have been and will continue to be J. Harry Anshutz, Jackson Heights, L. I., secretary; Charles A. Pfahl, Norwalk, superintendent and Harry von Dwingelo, Darien, plant superintendent.

Sixty years ago nothing more than a picnic ground, Roton Point Park is today a recreation center drawing patronage from New York, New Jersey, Massachusetts and Connecticut. A daily excursion steamer, the Belle Island, makes the New York run, and more than 100 large steamboat excursions come here annually.

All stores and rides will be in operation tomorrow and the following Sunday. The working personnel will be largely the same, Superintendent Pfahl says.

Dreamland Park, Newark, N. J., Opens May 12 in New Attire

NEWARK, May 12.—Dreamland Park has been completely renovated and repainted for the official opening of the season, which takes place today. Additional parking space for 750 cars has been added, giving a total capacity for 1,200 cars. The gravel walks have been adorned with new shrubbery and ornamental statuary. The color scheme thruout the park is white, green and orange. Additional restrooms for women and children have been provided. Attractive pergolas grace the park thruout. New playground equipment has been provided in various parts of the park from the Hill-Standard Company. The orthophonic victrola, installed last season, will be used with a new selection of popular and classical hits. The swimming pool has been renovated to accommodate more bathers. The picnic grove has been overhauled and contains new chairs and benches.

A new Spillman fun house has been added to the 15 riding devices. The rides include old mill, managed by Fred Bennett; scooter, Louie Gordon; roller coaster, Goldstein & Linarducci; comic caves; aeroplane swings; miniature railway, Frank Grippo; heydey, Wm. Prina; whip, Tessie Zazziali; carousel, Ben Fartstein; Custer cars, George Hamid; tumble bug and flier, George Heidrich.

The photomaton has been added and a side show is being organized for the park.

Joe Basile's 18-piece Madison Square Garden Band furnishes the concert music and plays for the acts in the stadium.

The Tokio gardens dance hall has capacity for 3,000 dancers with admission prices 25 and 35 cents week days and 50 cents on Saturday and Sunday. Special contest nights are Thursday and Friday. Ray Nichols, the king of jazz, has a nine-piece orchestra in attendance.

The big stadium has been turned over to the Federated Novelty Acts, which have been presenting excellent bills over the week-ends, with the following bill in effect recently: Alex Patty, head balancer; Scofield's four educated horses; Sunbar Troupe, aerialists, and the Houdini Troupe. The Federated Novelty Acts have their stables and training quarters in the stadium. At present there are 12 acts training here. The stadium has a capacity of 15,000 and the only charge is for reserved seats, which are 10 cents. Jack Wilbur, organizer of the Federated Novelty Acts, is doing everything possible to make the venture a success at the Dreamland Park stadium, and an excellent line of acts will be presented thruout the season. Bert Burtino is the announcer and stage director.

There is a varied and up-to-date line of concessions in the park, with Charles Linarducci and Joe Tambour operating 11; Virgil Manfra, 4; Joe Wolanksky, 1; Ike Snyder, 1; Weinberg & Freidman, 1; Albert Myers, 1; Nishi, 1; Josephine Tartis, 1; Poles & Rosen, 4; Simon Green, 7; Ori Rose, 1; Anna Dyas, 1; Eddie Kosesnski, 2; Charles Linarducci, 2; James Dotoli, 3; Meyer Green will operate the cafeteria at the swimming pool; Katacy & Stein, 1; Goldstein & Finkelstein, penny arcade; Steven Eyth, shooting gallery; Pratt & Wagner, skee-ball alleys; Joe Goldstein, 2; Diamond & Feinson, 1.

The swimming pool, 440 feet by 230, is one of the popular features, containing 2,000,000 gallons of pure artesian well water. It has been repainted and presents an attractive appearance.

James Cervone is the chief of police.

There are 34 cashiers in the park in charge of Ollie Albero.

Jim Negri is in charge of the gardens and grounds.

Fiddleback Joe Baker will have the pony track this season again with 12 head of stock.

Ray Nichols' jazz band has been holding forth at the Sanford Theater, Irvington, N. J., this season.

Ike Snyder, concessionaire, is a vaudevillian of the team of Snyder and Badasch.

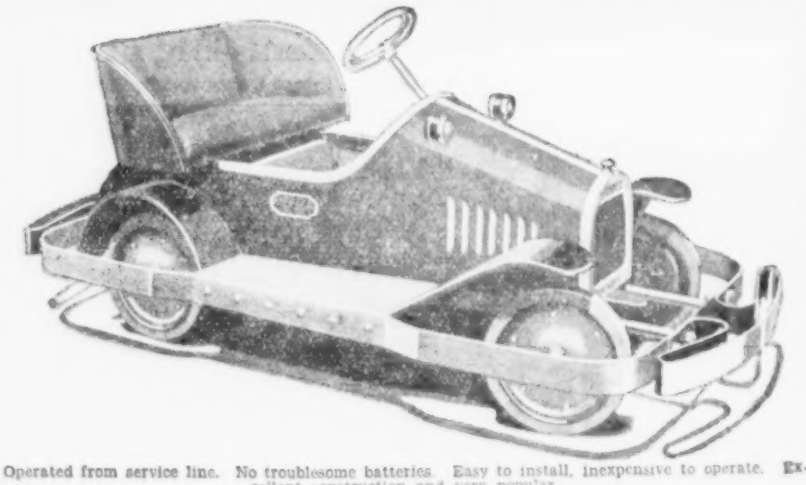
Nemo and Col. Swizel are back again this season with Charles Linarducci.

Louie Gordon, who operates the scooter, maintains a stable of race horses. "Paidrag" is one of his successful horses.

Dreamland Park's staff embraces Frank R. Wallace, general manager and vice-president; Victor J. Brown, assistant manager; Arnold Victor Shaw, secretary-treasurer; Julia Kazamarik, stenographer.

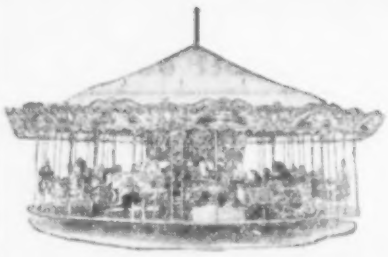
Dreamland has a frontage of 1,100 feet on the Lincoln highway. Busses and street-car service direct to its gates and with its extensive publicity and advertising campaign a good season is expected.

CONEY CARS FOR AMUSEMENT PARKS



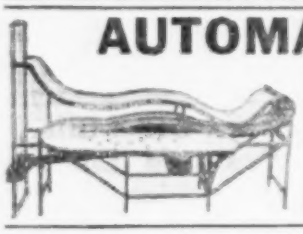
Operated from service line. No troublesome batteries. Easy to install, inexpensive to operate. Excellent construction and very popular.
WRITE FOR BOOKLET.
W. F. MANGELS CO., Coney Island, New York

TAKE TOP MONEY IN 1928 WITH A



FUN-ON-THE-FARM, HEY-DEY
CATERPILLAR
OVER-THE-JUMPS
OR
1928 SPILLMAN CAROUSSELLE
The latter are made in both Portable and Permanent Models—the Portables being 32 ft. two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.
Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.
SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, New York

AUTOMATIC BALL COASTER

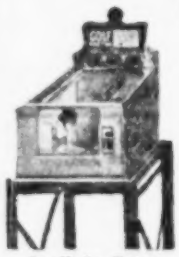


A NEW ONE THIS SEASON. Gets money faster than a Wheel. New and used Candy Floss Machines, Greyhound Race Track, Merchandise Wheels, Cigarette Guns, Automatic Fishponds, etc.

Automatic Fishpond Co.
266 Langdon, Toledo, Ohio

GOLF

The Large 5c Game.



Small 1c Game.

TWO STYLES OF THE FASCINATING
Chester-Pollard
GOLF GAME
The Beau Ideal of Automatic Pastimes
Exclusive territory leased under protection of our three patents and patents pending.
Unsurpassed Games of Skill and Thrill
Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.
WESTERN OFFICE—Mather Tower Bldg., 75 E. Wacker Drive, Chicago.
CANADIAN OFFICE—90 Wellington St., Toronto.

3 MONEY GETTERS 3
Famous Chester-Pollard Skill Games, Unrivaled for Amusement Parks.
Balloon Racer
Cony (Rabbit) Race
Kentucky Derby
Order at once while the season is young!
Chester-Pollard Amusement Co., Inc.,
188 W. 4th Street, New York City

Patents Pending
$550 00
Substantial Quantity Discounts.
F. O. B. Factory, New York.

The GAME That Swept The Country!
Continuing on Its Money-Making Way. The Great
FOOTBALL GAME
Still some territory open to live operators.
CHESTER-POLLARD AM. CO., Inc.
188 W. 4th St., New York, N. Y.

CUSTER CARS
CUSTER ZOOMER

CUSTER ORIGINATES — NEVER IMITATES
BUY THE ORIGINAL
The Custer Specialty Company, Inc., Dayton, Ohio
Makers of Park Automobiles Since 1922.

If you see it in The Billboard, tell them so! It helps us.

Big Profits

762 Amusement Centers Now Operating

Skee-Ball

In Units of 4 to 19 Alleys

There's a Reason!

Free Catalog

SKEE-BALL COMPANY, INC.

Coney Island, New York

WALDEE MFG. CO.

4402 East 15th St., KANSAS CITY, MO.

We specialize in HIGH STRIKERS, CANDY FLOSS MACHINES, CASHIER AND TICKET BOXES and GAMES.

GET OUR PRICES.

DANCE HALL ATTRACTIONS WANTED

We have one of the largest and most handsome Dancing Auditoriums in the East. 3,000 Electric Lights and 1,500 square feet of Floor Space. All of our featured attractions are centered in the Dance Hall. What have you to offer? Also opening for clean Shows at all times. Address GEORGE D. BISHOP, Woodlawn Park, Trenton, N. J.

TWO RIDES WANTED

Summer season. Good chance for party with two Rides or Swings. Will lease largest and most modern Swimming Pool, Dance Hall and Concessions entire season to right man. Carroll Park. F. T. CARROLL, Herkimer, N. Y.

FOR SALE

A BEAUTIFUL GROVE

of about four acres near city of 4,000, with hall (dual) for Dancing and Skating. Also 8-room House, all modern. W. M. BARNHORST, Batesville, Ind.

FOR SALE

Wurlitzer Piano, Style O, practically new. Apply TOM MORRIS, American Cafe, Huntington, W. Va.

FOR SALE—MERRY-GO-ROUND

Located at YORK, PA. Big yearly returns. Long lease. Reason for selling, time taken up in other business. 355 Morgan St., Phoenixville, Pa.

Swimming Pool Notes

SPORTLAND, being constructed at Wildwood, N. J., by William Lipkin, will have a fine swimming pool, 50 by 120 feet, together with a wading pool for children, and will feature swimming and swimming instruction, he has announced. The pool will be completed by July 1. The total investment, according to Lipkin, approximates $750,000. Eight stores, pergolas, tennis courts, bathhouses and other sports and attraction features will accompany the pool.

THE MINERAL WATER Swimming Pool at Riverview Park, Des Moines, will open about June 1, according to Abe Frankel, manager of the park.

THE SWIMMING POOL at Audubon Park, New Orleans, has been opened for the season. It is the intention of the park board to engage professional water performers as an added attraction for the entertainment of visitors. Harry L. Falk is chairman of the natatorium committee.

Zoo Notes

HOUSTON, Tex., May 12.—The new sea-lion pool at Hermann Park Zoo, said to be the finest pool of its kind in the country, was dedicated recently. Three sea lions, one donated by Col. C. F. Adams, manager of Odiva and Her Seals, and two others purchased by the park department occupy the new pool, where salt water and fresh water compartments are arranged. The pool is a large one, with its sides made of imitation rock formations and an artificial cavern at one end. Captain Adams pronounced the pool the only one in the United States where salt-water baths always are available for the sea lions. The fresh water changes continuously.

CONSTRUCTION of the new animal house at Columbian Park, La Fayette, Ind., was hastened recently when the local bricklayers' and hod carriers' unions donated the service of 10 members as a contribution of the unions to the zoo. The carpenters' union also donated the services of some of its members.

V. J. EVANS, an attorney, of Washington, D. C., has an interesting collection of animals and birds in his private zoo which he has collected from all parts of the world. The collection contains an African antelope, Mexican and American wild turkeys, Abyssinian guinea fowl, a springbok, an ant bear from Australia, a sloth bear, dancing cranes, pelicans, beaver, Australian crowned pigeons, bleeding-heart doves, a pair of zebra, green Japanese peacocks, spotted Indian deer, white deer, white peacocks and many varieties of ducks and swans. He has given several specimens to the National Zoological Park, including a young chimpanzee and an orang-utan.

THE CHICAGO ZOOLOGICAL Society has announced that the largest and finest zoo in the world will be opened in conjunction with the Chicago World's Fair in 1933.

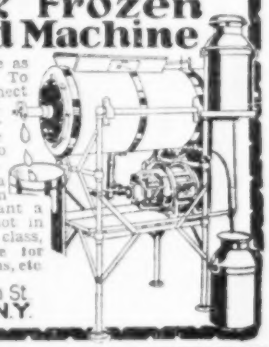
Work on the zoo is now actively going forward. A 200-acre tract of wooded land, between Riverside and Brookfield, is being improved to provide a place where animals may be kept as nearly in their natural state as possible. An elaborate house, to accommodate 500 reptiles, is in course of construction, and cages are to be provided for 3,000 birds. There will be an 11-acre artificial lake in the center of the grounds on which an immense monkey house will be located.

E. H. Beam, formerly head of the Milwaukee Zoo, has been appointed superintendent of the Chicago Zoological Gardens and is now located in the administration building on the grounds.

It is expected that the zoo will be opened to the public shortly before the start of the World's Fair.

Summer calls— and Concessionaires at Coney Island, Atlantic City, Carnivals, Resorts, Races, Fairs, etc. are getting ready to salt away the dollars, just as they did in 1927 with the

NOVELTY Frozen Custard Machine



Machine is portable as a complete unit. To start, merely connect electricity to motor. Novelty Frozen Custard Machines are for operators who want a big-time business—one which gets a real percentage on each sale. If you want a gold mine and are not in the "slum" worker class, look into this. Write for facts, price, profits, terms, etc.

A Summer GOLD MINE For YOU

NOVELTY FREEZER CO. 207 North Eleventh St. BROOKLYN, N.Y.

AUTOMATIC DRINKING FOUNTAIN

Pays Up to $1,000 in a Single Day

AUTOMATIC 5c AND 10c DRINKS WITH SANITARY DRINKING CUPS. One double unit with two slots will earn 40c a minute, $24.00 an hour, $240.00 a day. Many of the big concessionaires buy a battery of five double fountains for one location, which would have 10 slots, 10 different kind of drinks. You can use any drink you wish. Ten slots will earn over $1,000 in a single hot day.

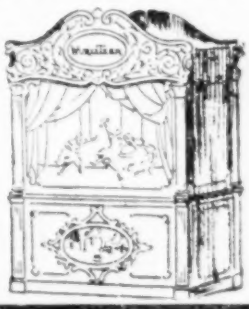
DESCRIPTION

Automatic fountain is 56 inches high, 28 inches wide, 16 inches deep. Made of cold rolled steel, handsomely enameled. All trimmings are German silver. The automatic coin controlled beverage dispenser is triple silver plate. All parts coming in contact with beverage are made of MONEL METAL, approved by Board of Health (for all kinds of drinks). Ice compartment will hold 25 pounds of ice, lasting 18 hours. Every fountain is guaranteed for five years. One double unit with two slots, $270.00. $100 with your order, balance, $170, upon delivery. Must place order at once for prompt delivery June 1.

BEE JAY PRODUCTS CO., Inc.

23rd St. and 40th Ave., Long Island City, New York

The New **WURLITZER CALIOLA**



A wonderful new musical instrument for Amusement Parks, Rinks, Carouselles and Outdoor Advertising.

Just the instrument enterprising amusement interests have been looking forward to for years—something to attract the crowds—an entirely new musical instrument with improved tones and increased volume. Plays from rolls or by hand, creating beautiful effects. Priced surprisingly low.

THE RUDOLPH WURLITZER MFG. CO.

North Tonawanda, N. Y.

FIRST ELECTRIC CANDY FLOSS MACHINE

Complete, was patented June 11, 1907, property of the General Electric Co. No one else can show an earlier patent date for a complete electric machine. I now control 7 patents. INFRINGERS, BEWARE!

Left, new 1928 model all ball-bearing automatic GEM, $200. Model "L", (not shown), all electric, $150. Nationals, all models, now full ball-bearing.

Center machine above referred to. Right, hand-power, $150. Combination hand and electric, $200. (Not shown.) Bearings on all models never need repairing.

$100 daily easily made at Parks and Fairs. 1 lb. sugar brings $2. Send for Catalog showing why Nationals are superior to all others. Beware of impostors and imitations. Don't be deceived or waste your money on junk.

NATIONAL CANDY FLOSS MACHINE CO., 367 Third Avenue, New York City, N. Y.

WOODCLIFF PLEASURE PARK

Wants a large Ferris Wheel—wonderful location—a Fun House and Old Mill.

We are interested in high-class Shows or Attractions at all times. If you have anything worth while, get in touch with us at once. This will be the last call. FRED H. PONTY, Woodcliff Pleasure Park, Poughkeepsie, N. Y.

WIRE, PHONE OR WRITE.

FOR SALE OR RENT

Only amusement park in city of 110,000, district of 150,000. Fully equipped and one of largest swimming pools in Eastern United States. Refer to United States Trust Company, Johnstown, Pa.

Coney Islanders Want Bally Again

CONEY ISLAND, N. Y., May 12.—The showmen have not been so concerned over the weather, which has been cold and rainy over the past week-end, as they are over the prospect of being able to resume ballying on Surf avenue, which ex-Police Commissioner McLaughlin had tabooed. The majority of the showmen, according to authentic reports, are going to bring all the pressure they possibly can to bear when they make their forthcoming visit to Police Commissioner Warren's sanctuary in an effort to have the McLaughlin order, now in effect, revoked. The matter is attracting widespread attention in local circles. Some of the Surf avenue shows do not resort to ballys—their impresarios assert it is neither necessary or desirable—while others maintain the no-bally policy is stagnating business. While the Island may have changed in a good many respects, the old-time showmen tenaciously cling to the theory that Coney is a cosmopolitan resort, and in catering to the whims of the masses, the public comes here to be amused in "1,001 ways", and that the bally is a unique and harmless form of entertainment that the amusement shopper looks forward to in his periodic visits. The elimination of the bally, which was primarily brought about by the large crowds that congregate in front of the shows, has thrown out of employment many talkers and has "deadened" Surf avenue's proverbial tin-pan alley since there is nothing left but the ticket-box grinders.

Woodcliff Pleasure Park To Have Opening May 19

POUGHKEEPSIE, N. Y., May 12.—Woodcliff Pleasure Park will open its second season on May 19 with a celebration that promises to be one of the big events of the season, when Manager Fred H. Ponty will put on a parade that will traverse the principal streets of Poughkeepsie, headed by the 21st Regiment Band, Wild West show people, Sioux Indians, beautiful floats and other features. Many of the leading merchants will enter the parade and contest for prizes offered by the park. The fire departments and civic organizations will be represented, and following the pageant Mayor John K. Sague will deliver an address at the park. Arrangements are being made to accommodate over 25,000 at Woodcliff an the occasion.

The park has been operating successfully over the week-ends.

Harry C. Baker has been giving his personal attention to the big blue streak coaster. George Chrisman, with a large force of mechanics, has been busy putting the finishing touches on this sensational ride, preparatory to initiating it May 19.

Two new riding devices, the tumble bug, installed by Manager Ponty, and the red bug, installed by Mayor Sague of Poughkeepsie, are at Woodcliff this season.

The swimming pool is nearing completion.

Manager Ponty has booked Col. Fred Cummins' Indian Village, with 26 Indians, to put on their characteristic shows and war dances. They are coming direct from the Government's Reservation and will live in their tepees right on the grounds thruout the season. Another novel feature has been secured in Bert Swan, the alligator king, with his large display of alligators, diving girls and trained sea lions.

The Florida Ramblers, popular orchestra at Palm Beach, are coming direct to Woodcliff from the Montmartre Night Club and will be a special feature in the Paradise Ballroom overlooking the majestic Hudson River.

Woodcliff's road stand, situated along the Albany Post road, is enjoying good business under the direction of Alice Lincoln. Miss Lincoln made many friends during her connection with the park last season.

H. Marjorie Brown, assistant to Manager Ponty, is secretary and treasurer of the park. Miss Brown is recognized as an efficient park executive and has supervision over the rides, stands and the employees.

Woodcliff enjoys ideal conditions for outings and picnics. A number of outings have already been booked.

WANTED

Man and Wife, or small Family who can change often and have plenty Specialties, for small Amusement Park and Zoo. Two shows weekly, one Saturday and one Sunday. Beautiful country. Furnished cottage, free vegetables and fruit. On Lake Winnipesaukee. State full particulars and lowest salary first letter. Eight-week job, July and August. Address "MONTANA," Meredith, N. H.

DANCE PAVILION

To rent for season.
EDGEWATER BEACH, Zanesville, O.

RIVERVIEW

(Continued from page 62)

evidence, along with a number of new attractions. Two new rides, the tumble bug and the tilt-a-whirl, have been installed and doubtless will be accorded heavy patronage, as they are of the sort that give the riders a distinct kick. The park management has taken over the heydey, formerly owned by Bert Earles. A number of new games are on the midway, including a monkey motordrome game, using live monkeys, and several Evans whippet games.

There are eight coaster rides at Riverview, probably the largest number to be found in any amusement resort anywhere. The principal one is the Bobs, which has proved immensely popular. Among the older favorites are the dipper, greyhound and jack rabbit. Then there are the Mill on the Floss, whip, merry-go-round, ferris wheel, Virginia reel, Custer cars, caterpillar and dodgem. Four fun houses are in operation and there are four elaborate side shows. The big electric fountain, with its elaborate displays and living tableaux, will again enhance the beauty of the park.

The outdoor theater will, as in past years, provide pleasing entertainment for the throngs of pleasure seekers. An elaborate revue by clever artists under the direction of Edward Ewald will be presented daily. The theater has been completely redecorated.

One of the most important of the park's features is Kiddieland, which contains 10 miniature rides, including a coaster. Here the smaller children find a haven where they can enjoy themselves to their heart's content. The mothers, too, appreciate Kiddieland, for they can leave their youngsters there with perfect confidence that they will be properly looked after.

Games of every description are housed in 75 attractive booths along the midway. There are 20 refreshment stands, as well as a large restaurant and a short-order lunchroom. Two picnic groves furnish ample space for the thousands who seek rest and recreation beneath the wide-spreading branches of hundreds of trees. There will be a large number of picnics this year. In fact, the time is already booked solid, and more picnickers will be entertained than ever before. Ample space for automobile parking is provided inside the park. More than 5,000 cars can be handled.

Starting May 14, Riverview will be the mecca for tens of thousands of children each week. Arrangements have been made to entertain about 20,000 school children daily during the next five weeks, so it looks as if May will be an exceedingly busy month for concessionaires and showmen.

While everybody right now is occupied in getting things to running smoothly, plans for the remainder of the season are also receiving attention. A display of fireworks has been arranged for July 4; a free circus July 7-August 5, and the Mardi Gras Carnival August 11-16. With these and many other special features planned, every indication points to Riverview rounding out the first quarter century of its existence with the most successful season it has ever had.

Look! What's Here? Souvenir Pins!

Worn by the younger set. They are your future patrons. Ask us how to get them in your rink.

"CHICAGO" Racing Skates

Used and *Endorsed* by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of Skates.

Chicago Roller Skate Co.
4458 W. Lake Street, CHICAGO, ILL.

NO CAPITAL REQUIRED

HAVE ONE OF THE MOST FASCINATING GAMES OF SKILL

Brand new. Just ready to open up in
PHILADELPHIA AND SOUTHERN NEW JERSEY OCEAN RESORTS.
Want to get in touch with operators who are able to get and operate Concessions.
Box 125, Billboard, Chicago

WANT NEW AND NOVEL PIT SHOWS SIDE SHOW ATTRACTIONS

CARLIN'S NEW MILLION-DOLLAR PARK, BALTIMORE, MD.
60,000 last Sunday. Everything new. Buildings furnished for Shows. No Girl Shows.
WILL BUY Submarine Girl Tank and Banner, also Deep Sea Wonders.
JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

WANTED STANDARD FREE ACTS

RIDES, CONCESSIONS AND TRAVELING ORCHESTRAS FOR PARKS AND FAIRS.
Rides and Concession Men, have Park for season stand. All Xs. Ride Men, don't miss this. Write
CLARENCE SMITH, The Jack Belford Vaudeville Agency, 1600 Euclid Avenue, Cleveland, Ohio.

FOR SALE—ELI FERRIS WHEEL No. 14

Used three months; one Parker Three-Abreast Jeweled Merry-Go-Round. Perfect condition. Will sacrifice.
CRYSTAL SPRINGS LAKE PARK
Route 1, Box 300, Clayton, Missouri. Phone, Clayton 51.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

THE CRYSTAL TRIO, who appeared at the State-Lake Theater, Chicago, last week, put on a clever, fast-moving performance. There are three in the act—Paul Gerrits, Jeanette Fluke and Leland Fluke—every one an expert trick and fancy skater. The act originated in Seattle.

WITNESS to the increasing popularity of roller skating has been seen recently in plans for new rink buildings in many localities. A significant new development was announcement last week that Chester P. Crawford, of Los Angeles, is planning to build the world's largest roller rink near that city. The plans provide for a floor large enough to accommodate 5,000 skaters and 10,000 spectators. The rink, to be known as the Palladium, will be located on the Sepulveda boulevard, west of Culver City. Adjoining it will be an airplane-landing field, with parking space for aerial visitors. The new rink will have a "silent" floor, said to be the first in America. Its noiseless features will be insured by special construction methods, embodying use of special floor materials.

EDDIE MOOAR has closed the Blanchester (O.) Armory Rink, which he was managing for Al Ackerman. His plans for the summer are indefinite, he said, when he dropped in to call at *The Billboard's* Cincinnati office last week. Business at Blanchester was good thruout the winter.

MURRAY GORMAN suffered a setback when he lost his Eastern States 10-Mile Marathon title April 29. Gorman had held the title two years, until John Gillespie, of Tottenville, N. Y., took the title in the Staten Island marathon in the remarkable time of 34½ minutes. Only seven of the 14 entries finished. Gorman still holds his title as the 10-mile marathon champ. of New Jersey, and also holds the New Jersey quarter-mile amateur championship, which he won in 1926. The marathon was fast. Gorman, finishing fifth, broke his own record by almost four minutes. Gillespie has been taken under its management by the Ridgewood Grove Rink, Brooklyn, and will skate under that rink's colors from now on.

ASA HALL, roller skater, is skating from Kansas City to New York on Chicago roller skates. Hall left Kansas April 16 and arrived in Chicago May 5. He is making the expenses of his trip by giving exhibitions of fancy skating in the towns he passes thru and by doing whatever odd jobs he can pick up. He says the No. 40 road from Kansas City to St. Louis is wonderful, likewise No. 4 road from St. Louis to Chicago. He has covered about 500 miles and has 890 yet to go, 90 per cent of which are concrete roads. Hall is using the latest model superskate made by the Chicago Roller Skate Company, which is equipped with rubber-tired wheels and is intended for sidewalk skating. One pair of skates and 10 wheels brought him to Chicago, where he was photographed in front of the Chicago Roller Skate Company plant with officials of the company. He expected to make the balance of the trip to New York in 30 days.

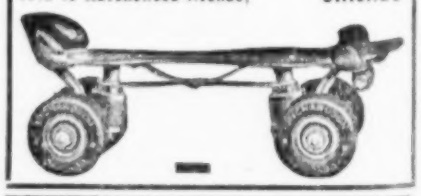
PHIL TAYLOR is the only skater of last season's number to return to the Zoo ice rink, Cincinnati, this summer, according to announcement this week. However, LeMaire and Reynolds, the team which had been engaged at the ice rink in former years, will return. Taylor has a new partner this year in the person of Elsie Derkson. The Ralstons and Shipstead and Jones will also be featured at the rink. The Ralstons feature comedy, and Shipstead and Jones have a program of sensational acrobatics on ice skates. The program looks like the best the Zoo ice rink has offered in years.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

The one skate to choose is the skate that has been continuously successful in the skating world. Richardson makes that skate—use it and make yours the popular rink.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, CHICAGO



PORTABLE SKATING RINK FOR SALE

Weigent make. Best floor on the market. New U. S. Tent & Awning Co. Top, 41x90 feet.
E. MORRILL, Box 642, Carmi, Ill.

Coney Island Opens In Blaze of Glory

CONEY ISLAND, N. Y., May 12.—The famous oceanic playground, Coney Island, opened in a blaze of glory tonight for the 1928 season. Everything was in readiness for the gala occasion. Luna Park, Barron G. Collier's million-dollar resort, threw open its doors, revealing itself in gorgeous splendor. Surf avenue presented a prodigious picture of amusements, never before surpassed in the history of this resort, with a greater variety of shows unfurling themselves along this rendezvous of joy than ever before. New and sensational riding devices made the layman gasp in bewilderment. With the widening of the avenue, has come great transformation—the modern Coney Island—new and attractive concession booths predominating, with its replica of fun merchants and the immortal hot-dog stands done up to date.

The Bowery has been regaled and rejuvenated with copious applications of paint and many changes have been made to the architecture of its former dilapidated-looking buildings that would have been a credit to the Smithsonian Institute.

The Boardwalk at Coney Island now is one of the finest promenades along the Atlantic Coast, and is the beacon that attracts its mulitudes of visitors.

W. F. Mangels, premier ride builder and substantial booster of the Island, shipped last week two carloads of kiddie rides to F. W. Pearce's new park in Detroit. In another carload shipment, went more kiddie rides to White City Park, Chicago. His plant does things that count—if you don't think so, observe his new grand edition of the whip and the ornamental ticket booth, with its delectable onyx effect, beveled mirrors, brass trimmings and ornamental lights. Mangels knows his onions.

Arthur Jarvis is elated that the season has started at Luna. He has labored indefatigably at the park all winter making the many changes that place Luna in the forefront of amusement parks. His "boy", Johnny Agee, heads the bill in Luna's free circus, aided and abetted by a strong supporting bill of recognized acts.

Jolly Irene, of the World Circus Side Show, sang the old popular refrain, *Hail, Hail, The Gang's All Here*, until the wee small hours of Sunday morning.

Eddie Lane and Scottie, the sheik, will have the big frankfurter stand, measuring two by four, on Surf avenue, near Feltman's, for the rest of the season. Van Horn will be the main chef, Meyer Lane the look-out man, while Regular Bow and Swable will pilot the reach-over.

Johnny Nichols, concessionaire, with West's World's Wonder Shows, was a Sunday visitor, and sported a bankroll of mean proportions.

Palace of Wonders is Neil (Whitey) Austin's latest divertissement in the Bobs Coaster Building on Stillwell avenue. It is some place, with 20 banners and 125-foot frontage. The admission price is 20 cents for a 60-minute show that is a wow. The program consists of Nelson, the human fire eater; Joe and Mrs. Austin, supreme mind-readers; Martin, phenomenal magician; Scalo, the seal boy; Amie, pulchritudinous fat lady; Handsome, the strong physical culturist; Gertie, the pinhead; Garry Howard's Chinatown; McClendon, tattooed artist; the Sullivan Midget Family, trained fleas, the Goblin man and Woodberry Connett, magic. The two-man jazz band consists of Major James Steward West and Paul Hamilton. On the front are Claude Woods and Colonel Watson, talkers de luxe; Sam Yakia, tickets; W. Kuntz is associated with Austin in the venture that looks like a sure-fire hit.

Eddie Slavin is the light king of the Island—he does all the major electrical jobs on the show fronts, rides and concessions. He's a regular Edison and the boys call him "Mazda".

Paramount Circus Side Show is one of the new shows on the Bowery that is sponsored by David Rosen in Stauch's famous retreat. A. Steinhardt is associated with Rosen in the undertaking. The place is picturesquely fitted up, with the following attractions: Ossified Harry, the first time presented for the edification of Coney Island amusement lovers; Harry lives in regal style and is presided over by Ellen Pietro, his nurse; Bobby, the bull-dog girl; Elaine, the snake enchantress; Ella, the seal girl; Skavard, sword walker and fire eater; Addison Nunn, the funnel-chest man; Great Prince Hari, mindreader, with Vic and his arrow game, and Ralph, the pen artist. The ex-Kaiser's royal coach is one of the offerings. On the front is Doc Meyers and Texas Joe, who turn the crowds with their openings. The ticket-box men are Eddie Taylor and Edmund Jefferson. Old Spitz, the clown, ticket taker. The show has 26 banners and two ballys are used, one on the Bowery and another on Stillwell avenue.

Coney Island Atlantic Club was obliged to install new stairway to take care of *The Billboard* readers who occupy its clubrooms.

Namy Salih's various offerings on Surf avenue are meeting with merited success. The comfort station fills a long-felt want. Two new attractions have been added at the big Dime Museum, consisting of the Gobbler and Betty, the tangle girl. In the Dreamland Circus Side Show, Josephine-Joe, fresh from her vaudeville triumphs, will appear. Mme. Gabriel, the half-woman, has been booked. Manager Salih's offerings are the best ever.

Jimmy Ringi has opened a pit show at Henderson's Walk and the Bowery.

Harry Horner, known as the candy king, late of the Rubin & Cherry Shows, blew in this week from California and will try conclusions on the merry Island.

Al DeLenz is appearing in all his glory at Huber's Boardwalk Museum and making 'em sit up and take note.

John Metz is stepping on the gas at the World Circus Side Show with Serpentina and expects to shatter all records.

Billie Hart and his glass-blowing concession is still maintaining unabated interest at the Dreamland Circus Side Show. It never becomes uninteresting.

Hubert Muller believes in less talking and more ticket selling.

ROBBINS BROS.

(Continued from page 56)

the big grand stand of high-back chairs, are all new. The center poles are painted red and the quarter and side poles blue. The cages, dens, chariots and tableau wagons are all newly gilded and gold-leafed. Three new tableau wagons have been added to the equipment.

The personnel includes Fred Buchanan, owner and manager; Dan Hoffman, general agent and traffic manager; C. W. Buchanan, manager of privileges; W. T. Buchanan, general press representative; R. C. Buchanan, press representative and story man; Mr. Reeling, advertising expert; John Schiller, auditor; James Morse, legal adjuster; Les G. Minger, secretary; Charles Meyers, treasurer; F. Robert Saul, press representative with show; Frank R. Ballenger, manager advertising car; J. R. Hervey and Manny Gunn, contracting agents; E. C. Reid, special agent; Ed Hirner, 24-hour man; Al West, 24-hour man; Bert Rickman, equestrian director; Kenneth R. Waite, producing clown; John E. Odgen, manager side show; R. O. Scatterday, banner solicitor; O. A. Gilson, musical director; W. Earl Sinnott, general superintendent; J. C. Cox, chief mechanic; Dick Hutchinson, head blacksmith; Ralph Nobel, superintendent canvas; Charles Stella, assistant superintendent of canvas; John Schultz, superintendent menagerie; Francis Hogan, superintendent of animals; W. G. Wallace, superintendent of elephants; Frank McFarland, superintendent of camels; John Kennedy, assistant superintendent of elephants; George Gasink, superintendent of ponies; Ted Carney, boss hostler; Walter Laedeck, assistant boss hostler; L. S. Aylesworth, superintendent wardrobe; W. D. Willis, superintendent lights; Jack King, trainmaster; Edwin Hopkins, superintendent side-show canvas; Harry Long, assistant annex; Earnest Jones, inside man; Leslie Horton, wagon man; Dr. C. Burt Richeson, head of medical departmen; S. Steinhauser, boss props; Hop Graham, assistant props; Charles Sheffer, ring stock boss; Dick Perkins, assistant; Wm. Ganoe, front door; Wm. Jones, superintendent of inside tickets; W. L. Shellmter, uptown ticket sales; Frank Mose Becker, superintendent candy butchers; Fred Poole, manager pit show; Levi Dyer, steward; John Kittleson, L. B. Arnold, Walter Garland, James J. Duffy, Leo Tullis, ticket sellers.

Big Show Band: O. A. Gilson, bandmaster; Jack Bell, solo cornet; Frank Gavirs, assistant cornet; Mark Pool, cornet; William Keyser, cornet; Joe Pamoli, solo clarinet; Wm. Heiberg, assistant solo clarinet; Tryjon Oslaud, assistant clarinet; W. R. Jones, sax.; Red Payne, baritone; John Bilads, baritone; Wm. Rutchow, horn; R. Smith, horn; A. Culp, sousaphone; Glenn Johnson, sousaphone; Jacob Ross, first trombone; Harold Floto, trombone; Wm. Perry, trombone; Raymond Tyler, bass drum; Bill Werick, snare drum; A. W. Hughes, calliope.

Men's Dressing Room: Liazeed Troupe, Hadji Ben Liazeed, Machtar Lahader, Hassen Lahader, Hassin Ali, Bashea B. Mohamid, M. S. Abossia, Adolph. Matsumodo Troupe, Saurez Troupe, Kenneth R. Waite, Nate Leon, Orin E. Dops, Chester Sherman, Frank Shipman, Johnny Delmar, Tracey Andrews, Jack King, Ray Hays, Henry Bedow, Robe Dyer, Charles Robinson, Robert Dyer, Robert Gow, Roy Cousins, Ford Jarrels, Tuffy J. Halliday, Colonel W. F. Fleming, Harry Smith, Tom Smith, Luther and Tom Privett, Tom McKinney, Joe Ryan, Joe Clark, Joe Hodgini and Joe Hodgini, Jr.; G. E. Hanson, Blondie Ward, Howard Bryant.

Ladies' Dressing Room: Helen Morse, Etta Hodgini, Mary Rickman, Mazie Floto, Frankie Payne, Kate Smith, Mildred Aylesworth, Peggy Marshall, Mamie Smith, Bessie Gunn, Marceline Montague, Minnie Atzen, Fredia and El Vera Grunatho, Isabelle Smith, Gladys Bunker, Erma and Alta May Niquette, Sadie and Lee Clark, Georgia Jones, Edith Hackman, Vivian McKinney, Lulu Bell Parr, Pauline Wallace, Billy Niquette, Dorothy Hansen.

Indian Village: Frank White Thunder, Terry Red Feather, Jerome Red Cloud, Elk Teeth, Rome Horse, Buck Jefferys, George Bad Comb, Clarence White Thunder, Emma White Thunder, Frank Picket Pin, Helen Picket Pin, Foster Thunder Hawk, Alma Thunder Hawk.

Side-Show Band: Prof. Joe Riggers, producer and director; M. Hughes and A. Albright, cornets; Preston Handcock, trombone; William Duncan, trombone, Austin Handcock, bass; James Williams, clarinet; C. A. Moody, drums; A. Prescott, trap drums; Clarence Draper, saxophone; Otto Washington, baritone.

F. ROBT. SAUL.

HUNT'S CIRCUS

(Continued from page 56)

lowing program: No. 1—Pony drill, worked by Fay and Joe Stokes. No. 2—Clown contingent, Lew Walton, Shorty Worley, Edward and Harry Hunt, Adam and Mervin Damm. No. 3—Rolling globe, Hazel Williams. No. 4—Riding dogs, Fay and Joe Stokes. No. 5—Clown contingent. No. 6—Goats, worked by Steve Orris and Harry Hunt. No. 7—Traps and rings, Charles M. Hunt, Jr., and Adelaide Clark. No. 8—Concert announcement. No. 9—Clown contingent. No. 10—Liberty horses, worked by Charles Hunt, Sr., and Joe Stokes. No. 11—Clown contingent. No. 12—Aerial rings, Damm Brothers, Charles and Harry Hunt. No. 13—Trained ponies and mules, worked by Fay and Joe Stokes. No. 14—Clown contingent. No. 15—Mule hurdle, worked by William F. Wallett, Jr. No. 16—Ladders and perch, Hazel Williams and Adeline Clark. No. 17—Trained monkeys, worked by Mrs. George Barnard. No. 18—Clown walk-around. No. 19—Comedy acrobatics, participated in by Damm Brothers, Adeline Clark and Charles T. Hunt, Jr. No. 20—Concert announcement. No. 21—Elephant in center ring, worked by Joe Stokes. No. 22—Clown contingent. No. 23—Three Riding Walletts.

The following are in the concert: Merkle and Maude, comedy sketch; Roy Bean, black-face comedian; Jack Sharkey, Dutch comedian and dancer; Steve Orris, cowboy pastimes; Harold Hunt, dare-devil strong man, who holds two automobiles.

The side show attractions, under the management of Eddie Simpson, consist of Prof. Simpson, introducing magic; Mme. DeAsia, mindreader; illusion, Mme. Thona; Prince, Jr., trained dog; Fay Stokes and her trained pig; George Smith, comedy musical act; Simpson's impalement act, and the following staff—Charles T. Hunt, lecturer; Jack Sharkey, ticket box No. 1; Eddie Simpson, ticket box No. 2.

The pit show features Joe-Jeanette, double-sexed prodigy, with Billy Kent Smith on the front. Bob Leader is the banner solicitor and had a Rahway banner attractively arranged. E. E. Statz is the boss candy butcher, assisted by Arthur Keaton. They are under the direction of Mrs. Charles T. Hunt. Blotner Bros.' restaurant is rounding out its second season with a crew of three people. Manager Hunt, while in New York last week, purchased another elephant, which will be delivered soon. One of the features of the show is its parade.

Clarence Auskings is general agent with three trucks ahead: Lew Jones, brigade agent; Tom Washe, in charge of No. 3 truck. The billposters are Jim Davis, Chester Boyle and Jim Morarity. Twenty-nine different styles of cards, paper and banners are used from the Riverside Printing Company and the Erie Lithograph Company.

The staff: Charles T. Hunt, owner and manager; Charles T. Hunt, Jr., legal adjuster; John Hunt, No. 1 ticket wagon; Harry Hunt, No. 2 ticket wagon; Mrs. John Hunt, in charge of the front door, assisted by Bob Leader; Helen Prettyman, reserved seats; Mrs. Labelle Damm, reserved seats; Ed Simpson and Bob Leader, concert tickets; William F. Wallett, Jr., equestrian director; Jack Burke, superintendent of ring stock, with three assistants; Reade Duncan, superintendent of electric plant, with one assistant; Sammy Munn, boss props, with two assistants; Roy Bean, superintendent of canvas, with 14 helpers; Fred Savoy, in charge of cookhouse, with five assistants; L. J. Vess, superintendent of motor transportation, assisted by Watson Bagley.

Recent visitors included Sam J. Banks; Tom Gorman, manager of New York Hippodrome; Earl Chapin May; Al Purnard, of Cohan's *Merry Malones;* George Barrett, burlesquer; Max and Joe Kunkely, George L. Dobyns, Joseph Ferrari, Apollo Trio, Martin and Martin, Milton Holland's staff from Iceland and W. D. Van Volkenberg, of *The Billboard*.

101 RANCH

(Continued from page 56)

third successive engagement in this city, where business always has been big.

The side show, which is again under the management of J. H. (Doc) Oyler, also had two days of big business.

A fine Wild West entertainment is offered by the show, which this year is under the management of George L. Miller. Fred Seymour, general superintendent, was on the job at all times and had things going nicely.

The program, under the direction of Albert Hodgini, moves with speed and precision, and an excellent musical program is given by Bill Fowler's band. Tex Cooper is a most capable announcer, his voice carrying to all sections of the stands.

C. W. Finney, general agent; F. J. Frink, traffic manager, and Frank Braden, general press agent, were back with the show at the first day's engagement.

Buck Reger, advertising banner man, landed some nice business in the Queen City.

Members of the 101 Ranch Show attended the performance of *Porgy* at the Grand Opera House, Cincinnati, night of May 6 and were accorded great courtesy by the management and employees.

Karl K. Knecht, secretary-treasurer of the Circus Fans' Association, was on the lot early in Evansville, Ind., and, as usual, did everything possible to make it pleasant for the members of the organization. Dr. and Mrs. H. C. Ingraham entertained the latter's parents, Mr. and Mrs. Bert McDowell, of Owensboro, Ky. George Telford, of the ticket department, also entertained friends from Owensboro. Other visitors included "Doc" Waddell, of the Dodson Shows; Mack Duncan and his midgets, formerly with Wallace Bros.' Shows, and Bill Baker, clown with Lamont Bros.' Shows.

But one performance was given in Paducah, Ky., due to the fact that the lot in Herrin, Ill., the previous day's stand, and the Paducah lot were both muddy following heavy rains. The night performance was largely attended.

Claire Belcher, featured trick rider, is recovering from slight injuries received when she fell from her horse in Cincinnati.

Frank Wise, of the white wagon, was made happy in Cincinnati when his mother, two sisters and his little daughter, Margaret, paid him a visit.

Mrs. Penny, who received slight injuries while trick riding in Evansville, has recovered and is riding once more.

In Cincinnati Treasurer T. O. Manning, Assistant Treasurer Al C. Beck, Timekeeper Gerry Germaine and Ray Tetu, handling downtown ticket sales, were entertained by a party of friends.

LEO A. KROTEE.

IN CONNECTION with the group photo of the 101 Ranch Show personnel, published last week, the handsome gentleman on George L. Miller's right was erroneously identified as Zack Miller. It turns out, however, that there are two handsome men of somewhat similar appearance on the 101 Show, and the one in this case happened to be Fred Seymour, the general superintendent. Altho few persons might have noticed the difference, this explanation is made because Zack Miller was in other parts at the time—and he may wonder himself how he got in the picture!

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Northwestern Shows Open Season at Detroit

DETROIT, Mich. — The Northwestern Shows opened their 17th season May 7, and from comments of the many visitors who had attended former openings the appearance of the midway was fully up to the standard of previous years. A new color scheme had been adopted, everything possible being an orange and black combination, and the effect is very artistic. All the rides have been renewed and redecorated, the merry-go-round and Eli wheel having been shipped into their respective factories last fall for that purpose. The Circus Side Show is resplendent in a new banner front from Driver Brothers, and the owners of the other attractions have not been neglectful of their shows' appearance.

The location is the East Side Detroit showgrounds on Mack avenue, within two miles of the City Hall, and has many factories close by. The weather, while a bit cool, was not unpleasantly so, and the lot was crowded from opening until almost midnight. Shows, concessions and rides all reported good business.

The Side Show is under the management of John Latislaw, with his brother James Latislaw and Elmer Fincher on the ticket boxes. Many attractions are shown, the feature being Professor Pressler in feats of strength. Charles Keiser has a very entertaining model city, with LaVerne Smittendorf making openings. Texas Slim Collins and his Jungle Show, mounted on a 36-foot wagon, are located next and attracted a great deal of attention. Charles O'Boyle is in charge of the front and knows how to make openings that move the crowds inside. Peter Caniff has a creditable Snake Show, featuring a large python. The Monkey Motordrome, under the management of James Sweetman, did a land office business, as his attraction seems to be a novelty in Detroit. Ray Myers has charge of the Parker merry-go-round, making his 11th season with the Northwestern Shows. Eric Sisson is the operator of the Big Eli, and Jack Zimmerman is manager of the whip.

The following have concessions: Barr & Allen, 5; Clayton Clizbe, 1; Russell Dean, 2; H. F. Engelking, 2; John Quinn, 3; Frank Slewinski, 3; M. L. Weddington, 5; Burns Brother, 1; George Fowler, 1; Mark Grosh, 1; Irene Knowlton, 1; Mr. and Mrs. Smith, 2, and John Moorey, 1.

The staff is about the same as in former years. L. A. Whitman is general superintendent, James McMaster general agent, Virgil Dickey secretary and F. L. Flack manager.

Three more locations will be played in Detroit, after which the shows will be routed in the larger Michigan and Wisconsin cities, concluding with a circuit of Michigan fairs in the fall.

Collins Reports Good Business

Billie J. Collins, general representative for Earl Taylor Enterprises, Inc., Chicago, reports having booked attractions at Chanute, Downs, Lenora, Clay Center, Smith Center, Mankato, Melvern, Beloit, all in Kansas, and Eldorado Springs, Mo.

Governor McClean Visits Bruce Greater Shows

Governor McClean of North Carolina brought his children to the midway during the recent engagement of the Bruce Greater Shows at Raleigh.

D. D. Murphy in New York

ST. LOUIS, Mo., May 12.—D. D. Murphy, owner of the show bearing his name, left for New York on Sunday, where he has been summoned as a character witness in a case in the New York courts.

E. D. BOSWELL, general manager of the Gold Nugget Shows.

Cherry Advised To Rest For Several Weeks Yet

Reports from Montgomery, Ala., where Wilbur S. Cherry, general representative of the Rubin & Cherry Shows, is confined to his bed from the results of a nervous breakdown, are that his physician has informed him he will have to remain in his room for several weeks yet where he can get quiet and rest.

Vernon Shows in Windstorm

PLAINVIEW, Tex., May 12.—A windstorm hit the C. A. Vernon Shows, blew the Minstrel Show top down and tore it to pieces, also picked up Tex Chamber's hoop-la, carried it over the merry-go-round and landed on Vic Guiolett's car, tearing it to pieces and damaging the car. No one on the shows was hurt.

E. C. May Takes Management Of Cote's Wolverine Shows

E. C. May, formerly manager and part owner of Coe Bros.' Shows, has taken over the management of Cote's Wolverine Shows, now showing at Grand River avenue and Meyers road, their last stand in Detroit, Mich., this spring.

Mr. Cote, owner of the organization, will be with the shows a part of the season only, as he will devote part of his time looking after his interests, which he holds in several parks.

The show has three riding devices, merry-go-round, Ferris wheel and mix-up, adding a whip later on, and 7 shows and 30 concessions. A calliope is being used in connection with the advertising.

Duke Golden's Son Seriously Ill

LONDON, O., May 12. — Thomas Golden, son of M. B. (Duke) Golden, has been critically ill at his home here, suffering from pneumonia. Duke was called in from West's World's Wonder Shows, but expects to rejoin the show in Jersey when his son's condition further improves.

"Bill" Holland Joins Staff Of Bernardi Greater Shows

"Bill" Holland, for several years promoter on the D. D. Murphy Shows and first part this season general agent of the Brown & Dyer Shows, joined the staff of the Bernardi Greater Shows at Baltimore last week.

Judge Karnes Recuperating

LOS ANGELES, May 12.—Judge J. L. Karnes, after spending 10 days at the hospital, where he was successfully operated on for eye trouble, is now at home recuperating. During his stay at the hospital his room resembled a flower garden, as the only way his numerous friends could show their regards for him. He expects to be able to be about in two weeks. He wishes to thank his many friends in the East who have written him.

Russell's Penitentiary Show To Play Chicago All Summer

Five members of "Russell's Penitentiary Portrayal" arrived in Chicago via auto, having driven the entire distance from San Francisco overland. They made the trip in less than 10 days, stopping over each night.

This attraction has just closed an engagement at the Chutes Beach, San Francisco, lasting from October 1 until April 15, and has been booked at Riverview Park, Chicago, for the summer season, and includes in its personnel A. A. Russell, manager and warden; J. C. Belmont, lecturer; Hi Tom Long, lecturer and publicity; George Surtees, narcotic demonstrator; Mike Kannaly, Fred Blake and Ed Trevor, convict demonstrators.

The exhibition portrays the inner workings of penal institutions and the different forms of punishment inflicted therein. All demonstrations are given by living subjects.

Fairs for Max Gruberg Shows

R. A. Joselyn, fair booking agent of Max Gruberg Shows, announces that he had recently added the following fairs to the route to be played by Max Gruberg Shows: Red Lion Free Fair, Red Lion, Pa.; Harrisburg Fair, Harrisburg, Pa.; Somerset County Fair, Myersdale, Pa.; Pamlico Fair, Stonewall, N. C.; Pee Dee Fair, Darlington, S. C., and the Greenwood Fair, Greenwood, S. C., making 14 fairs to be played by this company this season.

Leslie Rahbat Miller Books With Park

Leslie Rahbat Miller, known as Professor Abdul, last season with the Rubin & Cherry Shows, advises that he will not go out on the road and having booked his concessions in Fair Park, Birmingham, Ala., which include palmistry, A. L. (Whitie) Bunting, at the front; Buddha, Mary Augustine, Jack Palmer, front, Mrs. Rahbat, doll's and candy, and Sam Weiner, rabbits and dogs.

Kenyon Joins Corey Shows

Chas. Kenyon and wife have joined the Corey Shows at Johnstown, Pa., motoring thru from Danville, Ky., where they left the Barkoot Shows.

Mr. and Mrs. Harold Barlow Entertained on Murphy Shows

ST. LOUIS, May 12.—Harold Barlow, general manager of Barlow's Big City Shows, stopped off en route from Alton to Terre Haute, Ind., to visit Mrs. Barlow, who is now conducting the Vera Petite Hat Shoppe in St. Louis. Monday evening they were guests of the D. D. Murphy Shows and were greatly surprised to find that 12 of their friends had arranged a beefsteak and mushroom dinner in Cafe LaRouche in their honor.

Fair for Young Bros.' Shows

Young Bros.' Shows have been booked for the Green County Fair, Jefferson, Ia., September 3 to 7.

Hamda Ben Framing All Nations Show

Hamda Ben, with West's World's Wonder Shows, is framing a pretentious Streets of All Nations show that will make its first appearance May 14 under a 100-foot top, utilizing two camels and donkeys and a company of 14 people. The feature numbers will be Monita, Rosena, Sultana, Cleo and Hasson Brothers, Malek, Abraham Shawey, Raymond, calliope player, and Paul Pelletier.

Fire on Corey Shows

Flame from a gasoline stove set fire to a large tent used as a cookhouse for the ride help of R. H. Miner, who has his rides on the Corey Shows. The side walls were saved.

Sam Chandler in Cincinnati

Sam Chandler, general agent of the Wise Shows, was a business visitor in Cincinnati last week. He reports that the Wise Shows are having a successful season in Louisville, Ky., and that the shows will play several weeks in Cleveland, O., this season.

Edwards Attractions Booked For Strasburg Centennial

The J. R. Edwards Attractions have been awarded contract to furnish shows, rides and concessions for the Strasburg, O., Centennial June 28-July 1.

Galler Showfolk in Wreck

Chris Smith's truck, en route to Ringgold, Ga., with Galler Amusement Company May 8, turned over an embankment, due to a washout. With him were Bill Burk, Roy Fan, Dad Barkerson and G. Tider. None was seriously hurt. The damage to the property was about $250.

Doc Zeitlin Returns

Mack A. (Doc) Zeitlin, weight calculator, has returned to Los Angeles, after a successful four weeks with the Elks at Honolulu, and is at Ocean Pier Park, Venice, Calif., for the season.

Dodson Does a Barnum: Big Ad for His Show

A stunt that smacks of the days of P. T. Barnum was engineered recently in Evansville, Ind., by the Dodson World's Fair Shows. The carnival arrived on Sunday around noon. Most show owners would figure and manipulate to avoid switching charges. But Dodson didn't. Arriving on the L. H. & St. L., he saw to it that delivery would be made to the Illinois Central and unloading would be from its yards. Then the show train was switched to the Big Four.

Evansville switching charges totaled $175, the expenditure of which could have been avoided. Dodson figured, however, that the moving about of the cars here and there right in the center of town would be observed by thousands and the name Dodson would be made almost a household word by local residents, so that more than $175 worth of advertising would be obtained. And he was right.

Another Dodson stroke was in Melvin Dodson, general representative, contracting the new Evansville showgrounds on Green River road at Lodge avenue. It has in addition to acreage aplenty for shows and rides all the ground necessary for the parking of automobiles.

RESULTS

"SWEETEN THE DAY WITH CANDY—ALWAYS ACCEPTABLE"

ARE WHAT COUNTS AND YOU'LL GET THEM WITH

IRELAND'S CHOCOLATES

Send for our beautifully Illustrated Price List to any of the following well-known Ireland Distributors.

"THERE IS AN IRELAND DISTRIBUTOR NEAR YOU"

CHICAGO, ILL. N. Shure Co., Madison and Franklin Sts

SAN FRANCISCO, CALIF. Kindel & Graham, 782-784 Mission Street.

TERRE HAUTE, IND. Levin Bros.

PITTSBURGH, PA. Wisconsin De Luxe Doll & Dress Co., 2517 Penn Avenue.

PHILADELPHIA, PA. Karr & Auerbach, 626 Arch Street.

DENVER, COLO. Western Novelty Co., 1922 Lawrence Street.

ELMIRA, N. Y. Amusement Novelty Supply Co., 434 Carroll Avenue.

KANSAS CITY, MO. Wisconsin De Luxe Doll & Dress Co., 1930 Grand Avenue.

MILWAUKEE, WIS. Wisconsin De Luxe Doll & Dress Co., 642 Third Street.

LOS ANGELES, CALIF. Western Novelty Co., 416 S. Los Angeles Street.

DALLAS, TEX. Lawler Doll Mfg. Co., 3612 Grand Avenue.

MINNEAPOLIS, MINN. Gellman Bros., 118 North Fourth Street.

CINCINNATI, O. Cincinnati Doll Co., 311-313 East 12th Street.

ATLANTA, GA. Wisconsin De Luxe Doll & Dress Co., 324 Marietta Street.

IRELAND CANDY COMPANY

MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Showmen's League Notes

CHICAGO, May 12.—Once more death has stepped in and taken a member of the league. Brother George H. Coleman was laid to rest in Forest Home Thursday, May 10. Nearly all the members who are still in Chicago were at the services and paid their last respects.

Felice Bernardi passed thru Chicago last week on his way back to the show.

Elmer was also in the city last week, stopping over for a short visit while on his way to join Beckmann & Gerety.

Joe Rogers made a flying trip to the Rubin & Cherry Shows to look after some business matters.

"Plain" Dave Morris writes in from the Morris & Castle Shows wishing the boys the best of luck this season and saying that he has missed the gatherings. Good luck, Dave. You are always welcome.

The latchstring is always out for members and visiting showmen passing thru Chicago. The doors are open from 9 in the morning until 6 in the evening during the summer months.

Jimmy Chase writes in that everything is lining up fine and that we can look for a nice lot of members from the Leo Lippa Shows. All right, Jimmy; there's a nice prize for both the show and the individual member securing the most applications this summer. Hop to it.

There is a rumor that W. H. (Bill) Rice passed thru here last week. Someone saw a cloud of dust going down the track.

That new Parker merry-go-round of W. O. Brown landed okay and is now set and running. Almost every showman in town has been out to the lot to get the low down on it and they all say it is a humdinger.

Quite a lot of favorable comment was expressed upon the appearance of the "mirror" sent in by the Nat Reiss Shows.

C. Guy Dodson has been missed from the clubrooms since he left to join the show in the early spring. C. G. was one of the regulars during the winter.

Lee Hall left last week to join the Royal American Shows. He will be associated with the Velaire Bros. Lee worked with them before and says it will be just like going home.

Lew Keller has opened up on the lots here and reports a very satisfactory start.

The membership committee has been very busy making calls on the outfits working around here and reports that everything is very favorable for a nice bunch of applications. A number of applications are on hand now to be voted on and a special meeting of the board will have to be called soon.

Edward F. Carruthers and F. M. Barnes, both loyal members of the organization, are out of town at the present time looking after their various interests.

Bud Menzel, your brother says his mail is coming back. Send your address.

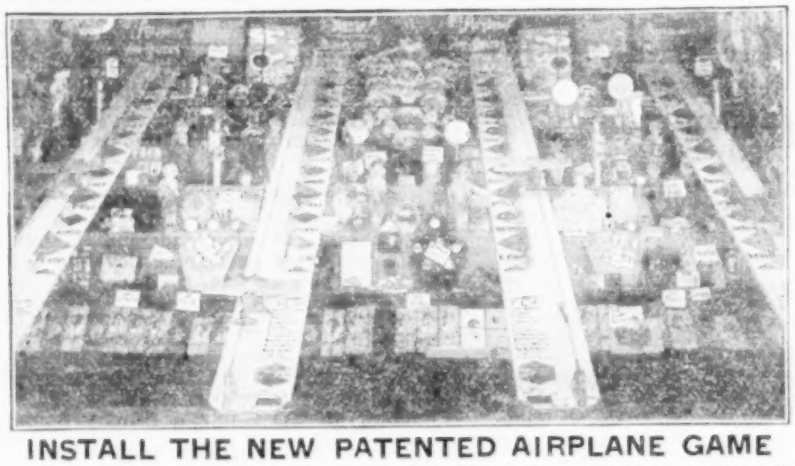
The Aerial Seldens is the free act with the Ed A. Hock Attractions.

W. F. McGuire shipped a 90-foot bag last week. Who says the balloon and parachute game isn't still going?

Fire in the reception room last week caused some damage, but is fully covered by insurance. It is thought to have started from defective wiring.

It might happen on any lot: Colonel Owens was standing leaning against a booth one cold night last week, with his hat pulled over his left eye and coat collar turned up. A lady and gentleman passed by the Colonel, turned around and came back and asked: "Are you from the central office of Chicago?" The Colonel replied: "No, I am not from the central office." The gentleman said: "Well, you are from Chicago?" The Colonel replied: "Yes." "Do your officers," continued the gentleman, "have the same jurisdiction here as in Chicago?" The Colonel replied: "An American citizen has jurisdiction anywhere in the world. Do you want somebody pinched?" The gentleman said: "No, but we have a daughter about 17 years of age and she is going with a young fellow we don't like. We asked her to go home with us, but she refused. First she rides the ferris wheel and then the merry-go-round and then back to the ferris wheel. That's her up there with the red sweater. I thought if you would like to go over and ask the young man where he is spending his nights in Chicago and scare him and also scare the girl she probably will not go out with him." The Colonel and the father walked over to the ferris wheel. The young couple were just getting off. The Colonel asked the young man where he was spending his nights in Chicago. At this question the young man turned and ran off the lot as fast as he could. The Colonel continued on down the midway and a chap behind a spindle said: "Say Captain, have you a match?" The Colonel handed him a match. Then the young man inquired if he would not like to have the spindle explained. "No," said the Colonel, "I wouldn't. Young man, when Noah was a boy Pete Rogers, myself and George Fisher were turning spindles."

!!MR. CONCESSIONAIRE!!



INSTALL THE NEW PATENTED AIRPLANE GAME

Get the "X" on your Show or Park. Do not wait! We offer the season's biggest money-getter. A Success Everywhere! A game that appeals to the public. Will never be closed, and all kinds of merchandise can be used. The games are equipped with our new everlasting indicator.

Wire your order, do not let others get ahead of you. Order at least two games, which come one right and one left, packed in one box, slotted for quick insertion. Four games comprise a complete set. Two right and two left games, packed in one box, 2x10 feet. Also send for complete Catalogue of other new Games and Wheels.

FRENCH GAME & NOVELTY MFG. CO., 467 Sixteenth Street, MILWAUKEE, WIS.

Wood Carving
Special Woodwork

SPANJER BROS.

Chatham Court at 637 West Division Street, CHICAGO, ILL.
198 Badger Avenue, NEWARK, N. J.

CARNIVAL WANTED

High-class organization, for July or August dates. Factory city of 130,000. Conditions good. Write

H. C. STROUD

Secretary Theatrical Mutual Association, 52 Gage Ave., S., HAMILTON, ONT., CANADA.

Pacific Coast

LOS ANGELES, May 12.—A large and enthusiastic meeting was held Monday night, with Vice-President Felix Burk presiding.

The finances, under the able direction of Secretary A. J. Ziv, are about three times as much as they were a year ago and are steadily increasing.

Harry Phillips was appointed a committee of one to investigate undesirable conditions among certain beach propositions.

B. L. Reich was appointed chairman of the membership committee, with instructions to organize a membership drive, and he promises to beat his performance of last year, which was a big success.

Vice-President Burk possesses considerable executive ability, which he demonstrated by making almost every member present do something for the good of the club, according to their abilities, and the meeting closed with a standing tribute to his wonderful presiding genius.

Bert Earles has just returned from his trip, looking prosperous and happy. He expects to remain here for a couple of weeks.

Ex-President Joseph W. Diehl is preparing for a trip East and to Europe. He has retired from active business for a while. Appreciating his strenuous efforts on behalf of the club during his term of office last year, the members all wish him a happy journey.

Ex-President Sam Haller is improving rapidly and hopes to cast aside his crutches very soon.

Harry Fink, now a big grape-juice farmer, spends many happy hours at the club. He has been very successful in his new vocation, but like all of the boys, gets bad attacks of "itchy feet".

Kansas City

KANSAS CITY, May 12.—Kansas City was very good to the Royal American Shows, giving them fairly good weather, only losing part of one evening last week when rain came up about 10 o'clock, and in consequence they had excellent business.

R. E. Hoyne and Carl Sjulin, of the Carmichael Amusement Company, maker of the Hall Bros.' Miniature Mechanical Circus, of Hamburg, Ia., were in the city last week on a short business trip and were callers at the local office of *The Billboard*.

R. C. Elgin, who left Kansas City recently, is now special agent on the Nat Reiss Shows.

Dave Stevens has returned to Kansas City from St. Louis.

K. C. Caperton was in the city last week on business. He has charge of the fun on the farm with the McClellan Shows.

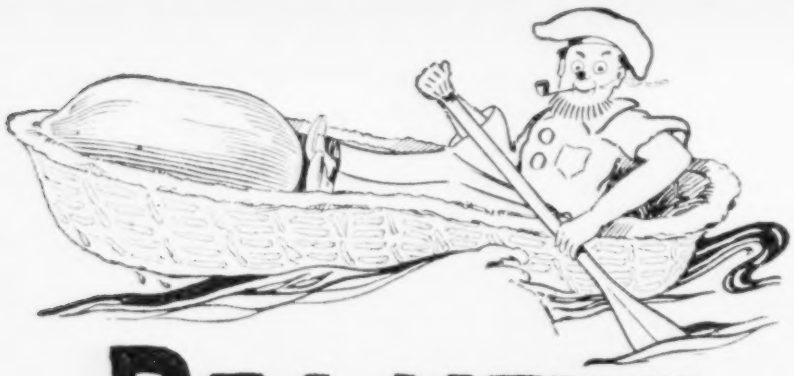
Harry Smith, general agent of the Royal American Shows, was in Kansas City this week, visiting the shows and conferring with Sedlmayr and Velare of the management.

GRAB BAGS FOR CHURCH BAZARS.

BALLOONS AND FAVORS. Send 10c for Pocket Novelty and new 1928 Catalog.

KANT NOVELTY CO., 246 3d Ave., Pittsburgh, Pa.

FOLLOWING CONCESSIONS OPEN: Knife Rack, Cigarette Shooting Gallery, Ring Game, Hoop-La, Candy Floss and Apples. Also Candy, Fruit, Groceries, Gift Shop. Week May 14-19, Fair Grounds, White Plains, N. Y. MONARCH EXPOSITION SHOWS, INC.



BRI-NEES

New! SALTED-IN-THE-SHELL New!

PEANUTS

300% For You

And already creating a tremendous sensation wherever they're offered for sale. Concessionaires, at Amusement and Ball Parks, Circuses and Carnivals, are simply cleaning up. Deliciousness plus Mystery plus the greatest ballyhoo a good thing ever had turns the trick.

Write, Phone, Wire for particulars and prices

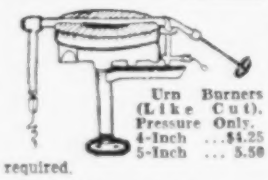
BRI-NEES, INC., Cincinnati, Ohio
San Francisco, Calif.

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.
Write for complete catalog.

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on .10
Tees for Hollow Wire .20



Urn Burners (Like Cut). Pressure Only.
4-Inch ...$4.25
5-Inch ... 5.50

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

200 4-WAY BALL GUM MACHINES

LATEST TYPE OPERATES WITH EITHER PENNY, NICKEL, DIME OR QUARTER.

We have 200 of these machines only used six weeks, all equipped with coin registers, cannot be told from new and carry our 90-day guarantee. Selling these out at $27.50 Each, or 4 for $100.00. Ball Gum, 15c per Box, 100 Balls, 6 assorted flavors. Write for Photographic Circular and Instructions how to operate them. Money returned if not satisfied.

SUPERIOR CONFECTION COMPANY, 435 Park St., So. - - Columbus, Ohio

WHEELS

SEND FOR NEW CATALOG OF CARNIVAL GAMES OF ALL KINDS, WHEELS, ETC.

DAILEY MFG. CO., 428-32 East 7th St., ST. PAUL, MINN.

HEINZ BROS. SHOWS

WE HAVE SIX RIDES.

WANT for big one at CLINTON, IA., WEEK MAY 21. Shows—Wax, Snake, Minstrel; Pit Shows, Freak and Acts for Side Show. Will furnish outfits for Shows. WANT Concessions of all kinds except Cook House. Stock Wheels, Corn Game, Ball Games, Devil's Bowling Alley. We have a real line of good towns and our Fairs start July 8. Lot at Clinton, on the main street, two blocks from Northwestern Depot. Address ED L. HEINZ, Clinton Hotel, Clinton, Ia.

J. L. CRONIN SHOWS

WANTED—Have complete outfit for organized Minstrel Show. Car accommodations. 70-30. Will furnish complete outfit for Athletic Show to responsible party. Must know your stuff and be able to handle same. 60-40. WANT Cornet and Trombone to strengthen Italian Band. Suitable Attractions for Ten-in-One. Have complete Snake Show will furnish to responsible party, and will book any suitable Pit or Platform Attraction. WANT Concession Agents for Stock Wheels. All Concessions open except Cook House. Fitz Winters wants two Agents for Grind Stores and one Agent for Country Store. Must be grinders. All wires or mail
J. L. CRONIN SHOWS, this week, Marion, O.; next week, Circleville, O.

WANTED FERRIS WHEEL

Also CHAIROPLANE. Good proposition. Have two 20x30 Tops. What have you to put in them? All Concessions open. No X. Corn Game, Mitt Camp and Ball Games come on. Wire. No time to write.

JOE LYNCH SHOWS, Blanchester, Ohio.

Oudoor Observations

AFTER a bad spring start—a little worse than usual in many quarters—business has started to improve, reports from at large indicate. As far as crowds are concerned, the midways have been able to attract plenty whenever the weather gave them any kind of a break. But as a rule it was so cold or so windy that the folks were not disposed to pull their hands out of their pockets.

Some nice unsolicited compliments have been received regarding the J. George Loos Shows. When visited several weeks ago by the editor of *The Billboard* this carnival was in the middle of a sandstorm, and in consequence it was not possible to get a good idea or make a fair appraisal of the organization. As far as it was possible to observe, however, the show fully merits the flattering things said about it by authorities and fans in towns where the aggregation has played.

The Rice-Dorman Shows and the C. A. Wortham Shows at their opening stand also were at a disadvantage, owing to weather conditions, when visited recently. But they have begun to do better.

Apparently there is nothing that will discourage showmen from opening too early. All you can do is to sympathize with them. And that won't pay for any train moves or lot fees or doctor's bills.

Don't forget that dictum about honesty in news contributions. A careful checkup is being made and the minute you start getting careless—well, it will just be too bad, thassall.

Speaking of honest reporting, how cum Walter D. Nealand, in telling about the "gold strike", overlooked all the silver? There's just about as much of the white glitter as there is of the yellow on the Rubin & Cherry Shows. And it's entitled to recognition!

Mike T. Clark has been having a hard time getting the right kind of a press agent for the S. W. Brundage Shows. The main reason is that Clark makes the qualifications so hard. But he is to be congratulated for it, not only because an exceptionally good show deserves the same kind of a press agent, but also because the whole carnival business is entitled to the best press agentry it can get.

The newspaper tieup between the Morris & Castle Shows and circulation department of *The Enterprise*, of Bartlesville, Okla., was a fine piece of promotion.

A card index of all employees is kept by the Rubin & Cherry Shows. This is just one example of the modern business systems instituted by Mr. and Mrs. Gruberg. Thoroness is one of their first principles.

The contract forms used by the Rubin & Cherry Shows in making arrangements for lot, lights, hauling, etc., are about the most comprehensive documents of the kind ever drawn up by a carnival. Their main value is that they preclude arguments when it is time to settle up.

Rubin Gruberg is extending his "extravagances" to the purchase of solid and ornate ticket booths. The more attractive the box office, he argues, the easier it will catch the eye and the stronger influence it will have on prospective customers.

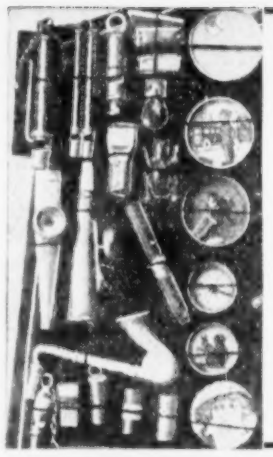
C. W. NAILL SHOWS WANT

Capable Man to run Cook House, already framed and operating on show. Flat rate. One who can put up meals. Prefer man and wife. Exclusive on Eats and Drinks on Midway. WANT Second Man for Wheel and Swing. CONCESSIONS—Cigarette Shooting Gallery, Pitch-Till-You-Win, Buckets, Knife and Cane Rack, Glass Huckley-Buck. Colored Performers wire C. COLEY. Roganville, Tex., week of May 14; then Pineland, Tex.

GASOLINE BURNERS

REPAIRS FOR ALL MAKES.

HYDRO-CARBON LIGHT CO.
2121 First Avenue, SEATTLE, WASH.



2000 NOVELTIES for 1c Each

Full Assortment for Penny Arcades, Erie Dingers, Pitch-Till-You-Win and Hoop-La Games. $20 for Entire Assortment of 2,000 Novelties. Write for new Catalog.

H. SHAPIRO
81 Bowery, New York City

Statuary

Dogs, Animals Vases and Dolls
$10 100 and Up

All our Statuary painted in natural colors. Send $10.00 for a hundred of Assorted Giveaway Plaster that pleases. Orders shipped the day received. One-third deposit required on all orders, balance C. O. D.

Vases 10 In. Price, 25c Each

TERRE HAUTE STATUARY AND SUPPLY CO.
233 Third St., Terre Haute, Ind.

TWO MONEY-MAKERS

JAPANESE PANELS

Hand painted. Can be rolled to carry in pocket. Six colors, six designs. 25x12, 90c per Dozen; 44x14, $1.75 per Dozen.

"LUCKY WATCH DOG"

Silver metal. Stands 2 inches high. Per Dozen, $2.75.
Send $1.00 for two samples each. 25% deposit for C. O. D. orders.

CHINO & COMPANY
337 W. Madison Street, CHICAGO, ILL.

THE VISOR that is

Going over like wildfire this season. Sells on sight. Get in on the big money right now. Send 25c for sample and prices.

WONDER NOVELTY CO., Dept. F
35 South Dearborn St., CHICAGO, ILL.

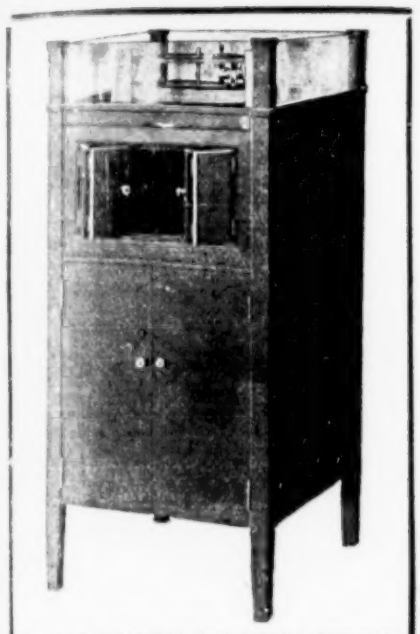
Popcorn Poppers MONEY MAKERS

New and slightly used Peerless, Royals and others. Crispette Machines. Kettles and Supplies. We save you money getting started in this sure-paying cash business. Write us before you buy.

NORTHSIDE SALES & MFG. CO.,
1306 5th Avenue, Des Moines, Ia.

HUGH W. HILL SHOWS

H. V. ROGERS,
Vice-Pres. and Gen. Manager.
Permanent address, P. O. Box 868, Birmingham, Ala.



NICKEL IN THE SLOT ELECTRIC AUTOMATIC PHONOGRAPH

Holds and plays 5 disc records automatically. You won't have to keep these instruments a lifetime before they pay for themselves at our price of only $100 each. Can quote attractive prices in lots of 50 and 100.

ATLAS SALES CO., KAUKAUNA, WIS.

GENUINE TALCO POPPER

A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction. Pressure Gasoline, Gas or Electric heat. Price with all equipment, only $29.75. Order from ad or write.

TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

SOMETHING THE CHILDREN LIKE

Candy-filled copy of a real Lantern. Fine for souvenirs. Sample and quantity prices on request.

Eagle Manufacturing Company

WELLSBURG, W. VA.

NATIONAL AMUSEMENT CO.

WANTS capable Men to operate the following Attractions on percentage: Ferris Wheel, Jones Thriller, Baby Merry-Go-Round. WANT Front and Inside Man for Monkeydrome. Concessions of all kinds open, and Concessions I have are all for sale, as I don't want to operate any myself. You must be experienced in what you undertake. HENRY OLDHAM, Owner and Manager, St. Marys, Kansas.

The Stoneman Attractions

WANT to join on wire, a good Promoter or Advance Agent, experienced Ride Help, Foreman to handle Eli Ferris Wheel, Smith & Smith Chairplane. No boozers or chasers. Top salary. Legitimate Concessions open. CAN PLACE small Show. Wire Port Washington, Wis., week May 14-20.

HILL'S GREATER SHOWS WANT

Ferris Wheel, Shows and Concessions. Opens in Suffolk, Va., May 26, at the Tidewater Fair Ground. Communicate 67 W. 139th St., New York City.

WANTED

FOREMAN AND HELP

On No. 5 Eli Ferris Wheel. Wire or write.

O. MILLER

BATH, PA., THIS WEEK.

WANTED NOW WANTED

BANDSMEN.

Cornets, Clarinets, Baritone, Trombones, Piccolo, Bassoon, Oboe Players. Elks given preference. Circus and Minstrels drop us a line. Age, trade. Address MUSICAL DIRECTOR, Box 1834, Phoenix, Arizona.

SIDE SHOW PEOPLE

We have fast-selling Novelties for everyone in the show to sell. Send for catalogue of Novelties and Magic Slum. C. V. LEE, 128 East 23d Street, New York, N. Y.

FOR SALE—25 Exhibit Card Venders, $8.50 Each; 12 Try-It-Dice Film Machines, $10.00 Each; 20 Exhibit Play Balls, $10.00 Each. All in good shape. Send 25% deposit with order, balance C. O. D. W. & W. SPECIALTY CO., 5218a Itaska Ave., St. Louis, Mo.

BILL WILLIAMS, COME ALONE.

Two sober, reliable Wheel Agents. May 14 to 21, Sayre, N. Y. J. C. HERRINGTON, care Southern Tier Shows, Sayre, N. Y.

BULLARD BROS. SHOWS

Open KREBS, OKLA., MAY 19 TO 27. Everything open except Cook House and Lead Gallery.

St. Louis

ST. LOUIS, Mo., May 12.—Everything is progressing for the big Spring Festival, Circus and Household Show Combined, to be given under the auspices of the Central Trades and Labor Union of East St. Louis, Ill., of which Joe J. Smith is the promoter and general director. The event will be held at the big lot at 16th and Summit avenues in East St. Louis from May 28 to June 2, inclusive. The Mack Hale Bros.' Circus has been booked to furnish the show for this event.

Arthur (Doc) Collins was a *Billboard* visitor on Wednesday, coming in from Los Angeles, where he advised he closed a successful engagement at Grauman's Egyptian Theater, working in the prolog there.

J. Jack Stanley, exposition promoter, left for Monroe, La., his home, where he will spend the next two weeks. Following this short sojourn there he will return to St. Louis to look after his Aviation Exposition which will be held at Scott Field in the early fall and on which he has already commenced work.

L. S. (Larry) Hogan, general agent of the C. A. Wortham World's Best Shows, was in the city all week, mingling nightly with the visiting showmen who journeyed across the river to view the Beckmann & Gerety outfit.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: Closing day in Cumberland put week over o. k. Big children's matinee helped considerably, this despite threatening weather. McHughs entertained at Kiwanis luncheon. Mrs. McHugh (Noma Estelle) presented with handsome flower bouquet. Midgets and writer guests at Mayor Thomas W. Koon's home. Friday night the Mayor brought party out and took in everything in sight. "Hank", dramatic critic *Cumberland Daily News*, accompanied Mayor's party. First time had ever seen a carnival. Result, feature story Saturday morning. Two men stood watching "Bill" Sturgis lettering a wagon. One remarked: "Never saw such fast lettering in my life." John Fingerhut's band scored heavily with down-town concerts in Cumberland. Valentine Mock creating much fun clowning in Cleo Hoffman's water circus. Lady Little, of midget show, proudly wearing new solitaire. Refuses to divulge name of donor, but Captain John (also of midget show) seems interested. Who knows? Run to McKeesport all o. k. Arrived Sunday afternoon. Everything open Monday night. Show presents brilliant spectacle from high bridge. Fair crowd and less than fair spenders. Tuesday slight increase, Wednesday ditto, and Thursday better. Many visitors from Pittsburgh and vicinity, including William J. Price, John G. Malsch; Commander Le Bow, of the American Legion, Monessen, and party. Mrs. Hilliar rejoined writer, coming from La Crosse, Wis. Etta Louise Blake busy working on new show. Joe Rogers superintending all Jones rides, and Wyatt Shepherd, master mechanic, keeping everything running in first-class shape. Friday heavy rain.

Bruce Greater Shows

DANVILLE, Va.—About the only topic of conversation heard around the Bruce Greater Shows at this writing is, "Ain't this weather awful?" Plenty of rain and cold weather initiated the appearance in Danville, but Wednesday the sun finally broke thru the leaden skies and once again straw hats are conspicuous on the midway and the overcoats have been packed again.

Mrs. R. C. Fisher joined here with her palmistry parlor. The writer's new Midget Show has just been completed and is really a thing of beauty.

Jolly Bob, fat boy, is a recent addition to Wilson's Congress of Fat People, featuring Jolly Dixie.

Joseph McDonald is ably handling the front of Shapiro's House of a Thousand Wonders.

The funhouse, managed by George Bennett, has scored a hit ever since the opening date.

Business at Raleigh held up till the very last minute, and altho out of the ordinary the second week was better than the first. The location being on Blount street in the best neighborhood brought a class of patrons to the lot that were spenders.

F. PERCY MORENCY.

The Biggest Money-Maker on the Lot!

Attractive Moving Display Sells

ROASTED RED HOTS that Make Your Mouth Water!

Here is the biggest knock-out of the season—attention-compelling moving display, brilliant flash, enticing aroma that pulls the crowd from all over the lot and a new delicious flavor that brings them back for more—everything it takes to get the money in big bunches!

SAVORY
ELECTRIC
WIENER ROASTER

No stove or fuel to bother with—no muss, fuss or dirt—just hook it up to the nearest electric service outlet and it is ready to start. Small, complete, easily moved, economical to operate and with a capacity that will serve your largest crowds.

A Gold Mine Concession!

The red-hot stand that shows this big, new flash—that sells SAVORY *Roasted* Red Hots instead of the flabby or dried-up "dog"—will get the business from all sides. In this neat, sanitary machine the red hots are carried past the heating elements, deliciously browned and served with all the flavory juices roasted in. All enclosed in glass, free from dust, flies and germs, and complying with all pure food laws.

No concession on the lot will draw such crowds and keep them coming back for more as the SAVORY Electric Wiener Roaster.

SAVORY
ELECTRIC
ROTISSERIE

Tender roasts and juicy broilers are deliciously browned in this electric rotisserie—a complete barbecue stove that occupies only a small space. Portable, compact, sanitary, electrically operated—set it up anywhere and the crowds will stop, look and buy. Capacity, 20-pound roast or 6 to 12 broilers—and an entirely different flavor that would tempt the epicure.

Send For Details of These Machines

There is no question about it, either of these machines is a knockout—a WOW. Restaurants and cook house men—on the road or in permanent location—know they can get the business with these machines. You're going to run into a lot of SAVORY Roasters this season. Get in on the profits they make! Write now for all the details.

SAVORY, Inc.

91 Alabama St., Buffalo, N. Y.

Owned and Managed by
The Republic Metalware Co.

SAVORY, INC., BB
91 Alabama St., Buffalo, N. Y.

Gentlemen: Please send me complete details of

SAVORY [ ] Wiener Roaster.
SAVORY [ ] Electric Rotisserie

Name .....

Address .....

CANADA

Mr. Concessionaire
1928 Catalogue Ready for You

Everything you require, WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, WHEELS, etc., always in stock.

BERK BROTHERS, Ltd.
77 Wellington St., W., Toronto, Canada
"Largest Concession Supply House in Canada"

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

THE L. J. HETH SHOWS are booked in the Cincinnati district week of May 28.

C. W. NAIL SHOWS will play the Allen Parish Fair, Oakdale, La., October 9 to 13.

HERMAN (IKE) FREEDMAN has joined the Brown & Dyer Shows as general agent.

CONCESSIONAIRES on the Bunts Amusement Company and the ride men have organized a baseball club.

LIVINGSTON MAYER, general agent for Hill's Greater Shows, was a *Billboard* visitor last week while in Cincinnati.

BUCK'S EMPIRE SHOWS are booked at the Firemen's Celebration in Kingston, N. Y., the latter part of June.

C. W. NAILL, owner of the Naill Shows, has left the hospital at Silsbee, Tex., after a successful operation.

BOBBIE, tattooed girl, is requested to communicate with Mrs. R. H. (widow) Rollins, care *The Billboard*, Cincinnati, O.

LUNDY BROS.' Big Airdome Shows, with circus acts, auto polo, rodeo and other features, opened their 1928 season at Hampton, Ia.

WOOD BUTLER advises that he is with the Alamo Shows, operating the Hawaiian show and athletic show, making his second season on the outfit.

THE BUNT CARNIVAL has been playing several dates in Northern West Virginia with fair business when weather was at all good.

HARRY B. BUSSING is requested to get in touch with Harry Heller, of Heller's Acme Shows, whose address is 84 Fair street, Paterson, N. J.

M. O. SMITH writes: "The J. Lacy Smith Attractions are still meeting with rain on their sixth week of the season at Sweetwater, Tenn. The outfit consists of two rides, the 'Sunflower Minstrels' and 12 concessions. Mr. and Mrs. J. Lacy Smith made a trip recently to Ozone, Tenn., to visit relatives. The show is headed for West Virginia."

E-A-R-N-I-N-G A-B-I-L-I-T-Y

The No. 5 BIG ELI Wheel Has IT.

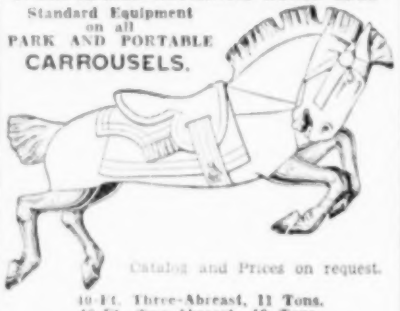
Last season one No. 5 averaged $100.71 per day for seventeen consecutive days of operation. And in three weeks grossed $1,712.20.

The No. 5 BIG ELI Wheel is a consistent money-earner, low on upkeep and pays a good profit to the owner. Write us.

BIG ELI BRIDGE COMPANY JACKSONVILLE, ILLINOIS

ELI BRIDGE COMPANY
Builders of Dependable Products,
800 Case Avenue, JACKSONVILLE, ILL.

ANOTHER BIG STEP FORWARD
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.



Catalog and Prices on request.

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.

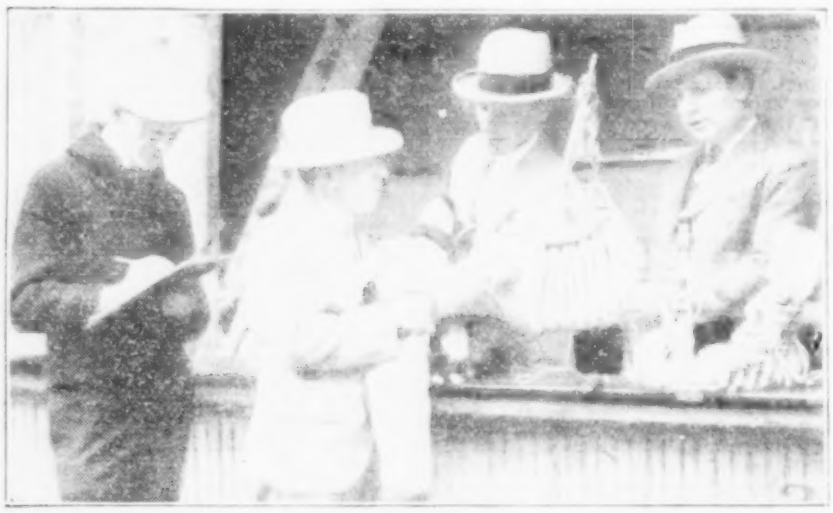
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

HERE'S A FAST ONE

Gallon THERMIC JUGS. Gets the eye quick. Everybody wants one the minute they see it. Five styles. Prices to suit. Salesmen and representatives wanted. Write today for our proposition.

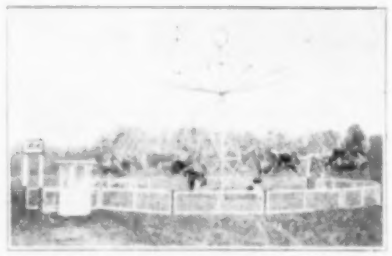
Royal Mfg. Co.
1730 Canton Avenue
TOLEDO, O.

SLUM AND FLASH
FOR
Pitch-Till-U-Win, Hoopla, Fishpond, Devil's Alley, Skillo, Darts, Corno, Ball Games, etc.
Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.
Let's Get Together Real Soon
HEX MFG. CO.
468-470 Seneca Street, Buffalo, N. Y.



GETTING READY AT WHITE CITY—A group of members of the concession staff at Chicago's popular South Side amusement resort preparing the booths for the grand opening of the park May 16. Assistant Ballroom Manager Fred Kuelbs; Eddie Robbins and Harry Robbins, group games, and Vack Zemans, grind stores.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.
SMITH & SMITH, Springville, Erie Co., New York.

GUM 1¢ a pack

SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
HELMET GUM SHOPS, Cincinnati, Ohio.

SOUVENIRS THAT SELL

No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-In. Paddle	2.00
2561—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoes	2.00
2517—8-In. Tomah'k	2.00
1505—5-In. C'b and Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In Tomah'k	2.00
2792—10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog. Pennants and Novelties.

A Fast-Selling Line of 25c Items.

BRADFORD & CO., Inc., St. Joseph, Mich

Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

TAYLOR'S GAME SHOP
Columbia City, Ind.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
Sample, 80c. Per Dozen, $5.80. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz.
Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
NOT THE CHEAPEST, BUT THE BEST.
SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New goods, New Prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

"MOTHER" CARNEY, Elgin, Ill., has been sick with the "flu" for the past two weeks.

L. J. HETH SHOWS instead of departing for Clarksville, Tenn., played Nashville, Tenn., the week of May 7.

LOUIS HEMINWAY'S show letters are short and tell the story about the J. George Loos Shows in a few words.

BEN HOLMES advises that he will start the 21st season of the Ben Holmes Shows at Linden, Pa., May 14.

ELMER BROWN and J. W. Roe are doing effective promotion work on automobiles, programs and banners with the D. D. Murphy Shows.

CHAS. CHANEY is inside operator on C. E. Fuller's monkey autodrome on the Harry Copping Shows, and Bozo McAllister is clowning on the front.

A. R. HAYDEN and brother with three concessions left the E. S. Corey Shows to join the Hartzberger Shows near Uniontown, Pa.

CHARLES BOYD, magician, last season with the Johnny J. Jones Exposition, is playing theaters in and around Cincinnati.

BENNIE GLINBERG, formerly with the Murphy Shows and later a concessionaire with Jimmie Dorman, of Canton, O., is requested to communicate with J. E. Dorman, 838 Renkert Building, Canton, O.

ALBERTA MILLER advises that the Anderson-Srader Shows had good business at Red Cloud, Neb., their fourth time in that city, under the auspices of the American Legion.

A TELEGRAM from the C. A. Vernon Shows states: "There is a false rumor that Mrs. C. A. Vernon was shot. Please correct, as letters and wires are coming asking particulars."

J. H. STEVENSON, one of the agents of the Morris & Castle Shows, while at Bartlesville, Okla., sold an advertisement to an oil company to cover the entire route of the shows.

MRS. LIZZIE SELZER writes: "Louis Selzer is doing nicely and expects to be out in a few days. He wishes to thank the Morris & Castle Shows and Bert Pletz for their kind assistance during his illness."

HOWARD RODERICK, treasurer of the Morris & Castle Shows, during the Ponca City, Okla., engagement was called home on account of his mother's illness to Shreveport, La., returning to Bartlesville, Okla.

ALOA, the alligator boy, advises that after closing with Billy Bozzell, on the Johnny J. Jones Exposition, he has joined the Carl J. Lauther side show on the Rubin & Cherry Model Shows at Murphysboro, Ill.

THE RINKY-DINK children's club on the Morris & Castle Shows has been busily engaged in rehearsing for its

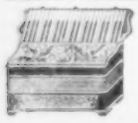
SNAKES, BIRDS and ANIMALS
Big assortment on hand for immediate delivery. Write for Price List.
SNAKE KING, Brownsville, Texas

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.
S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 25.)

CATERPILLAR TOPS
AND
SPECIAL CANVAS COVERS
SEE
FANARA AWNING CO.
59 Central Park. ROCHESTER, N. Y.

HOROSCOPES
FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.



GUERRINI COMPANY
P. Petromilli, Proprietor.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
San Francisco.

WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

MINTS

25c per Box of 20 5c Packs. All flavors, flashy colored bands, fancy display boxes. Finest Quality. Deposit required. Order today.

GORDON MINT SHOP

1422 Vine Street, Cincinnati, Ohio

GAMES and NOVELTIES

Milk Bottle Game, 6 for $ 5.00
Base Balls, Dozen, 85c, $1.00, 2.00
Swagger Canes, Gross 9.00
White Crook Handle Parade Cane, Fine Finish, Per Gross 36.00
Stuffed Cats, Set 4 for 7.75
Stuffed Nigger Heads, 4 for 7.75
Hoop-La Outfit and Prizes 25.00
Dart Gun Shooting Gallery 30.00
Fish Pond Outfit, 2,000 Mixed Prizes 30.00
Dart Board and 500 Assorted Prizes 25.00
100 Cane Rack Canes, $5.00, $6.50 and 8.00
20-No. Dart Wheel 11.50
100 Knife Rack Knives, $4.00, $8.00, $15.00 and 25.00
Bingo Corn Game, 75 Cards 4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only 25.00
Buckley-Buck Game 12.00
1,000 Mixed Slum, $7.00, $8.00, $10.00 and 15.00
19-In. Stuffed Tom Cats, Each 4.00
30-In. Stuffed Big Tom Cats, Each 8.00
No. 60 Balloons, Per Gross 2.50
No. 70 Trans. Printed Balloons, Gross 4.25
Best Grade Balloon Sticks, Gross .40

TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check.

NEWMAN MFG. CO.,
1703 West Ninth Street, Cleveland, O.

No Fuel Fumes with this POPPER

Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.

Write today for circular describing No. 5 and other items in our line.

IOWA LIGHT & MFG. CO.
Dept. B 111 Locust St., DES MOINES, IA.

ORANGEADE Imitation =Powders= Double Strength Costs ½¢ A Glass!

Talco Laclede Imitation Fruit Drink powders are best testing, strongest and biggest profit paying powders made. Fine flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all pure food laws. Dollar package makes 600 glasses. Most economical made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.90. Send all cash with small orders—½ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, lowest prices. Immediate shipment.

TALBOT MFG. CO. Dept. J-5, ST. LOUIS, MO.

FAST SELLING NOVELTIES

Armadillo Baskets, made in three sizes, silk trimmed or plain. Also the mounted animal, lifelike; Mexican Plaited Hair Hat Bands, Belts and Quirts, Aztec Pottery (full line), Wild Animal Skins nicely tanned, Polished Horns and Horn Novelties, Diamond-Back Rattle Snake Skin Novelties, Ties, Belts, Hat Bands and Fobs, Mexican Antique Wood Decanters and Art Craft, Texas Horned Toads. Write for descriptive booklet and dealers' proposition. R. O. POWELL CO., 407½ West Comm. St., San Antonio, Texas.

Chinese Dragons

On hand. Wire orders.

TEXAS SNAKE FARM
BROWNSVILLE, TEXAS.

CASH BARGAIN

First-class Three-Abreast Portable Carousel, including a $1,500.00 20-piece Wurlitzer Organ, complete. $2,250.00. COLE & VANDERZEE, Oriskany, N. Y.

WANTED
RELIABLE RIDE HELP

Top salary guaranteed. Must join at once.

J. L. WRIGHT
Virginia Amusement Co., Front Royal, Va.

CAN PLACE Small Side Show, Athletic, Vaudeville, Walk-Through and Penny Arcade. Week of May 14-19, Fair Grounds, White Plains, N. Y., MONARCH EXPOSITION SHOWS, INC.

first show of the season, the box-office receipts to be used for social activities of the children.

THE OLDEST MEMBER of the Mad Cody Shows, in point of time with the show, is Tiger Mack, who built the first front when the shows were being organized. Tiger is still on the job with a nifty blanket wheel and is considering putting on two more concessions.

HARRY PAUL writes from Williams, Ariz.: "Business with the Greenburg Amusement Company continues about the same, fair, good, then bad, but no one registering any 'beefs' at the office and no one going on the tab., so therefore they must be satisfied."

H. J. STRETMOYER writes: "After motoring from Detroit to Syracuse, N. Y., where we spent two weeks with friends and relatives, am joining the Ben Weiss Shows at Wilkes-Barre. While in Syracuse visited the O. J. Bach Shows on their opening night."

THREE CARNIVALS are booked for Terre Haute, Ind., week of May 14. J. C. McCaffery, general manager of Rubin & Cherry Model Shows, writes: "We booked the Moose about six weeks ago and Dodson booked the Legion 10 days ago. Barlow's Shows there, too. Only three shows there for that week so far."

J. R. EDWARDS' ATTRACTIONS opened May 3, in Wooster, O., on the fairgrounds to nice business. The lineup includes Mrs. J. R. Edwards' merry-go-round; ferris wheel, Daniel Joyes; five-in-one, Charles Augustus; pit show, Tommy Arnier; concessions, F. M. Betts, Earl McClellan and Bill Stimson.

HARRY J. FREEMAN writes from Redding, Calif.: "Have been in bed for five weeks with blood poison. Bitten by one of my monkeys, infection set in and I nearly went out. I am handling advertising matter for *The Weekly Independent* here. I am sleeping in the same bed every night, feeding my monkeys by day and just enjoying life."

J. C. WEER Amusement Company opened at South Bend, Ind., with three rides playing the lots. One outfit is booked for the Wauseon (O.) Firemen's Celebration, on the streets June 11 to 16, and the Northern Ohio Firemen's Convention at Bryan, on the streets, June 18 to 23. The No. 2 outfit will open June 1 in Northern Indiana.

"CASH" WILTSE, after an expenditure of much time, energy and money, has transformed the privilege car on the D. D. Murphy Shows into a "de luxe clubhouse on wheels." His staff consists of three Chinese cooks and two Filipino waiters. The genial "Cash" has reason to be proud of the way he is framed this season.

GEORGE TOMPKINS has the magic carpet on the Rubin & Cherry Shows after being away for two years looking after his hotel and restaurant at Tuscaloosa, Ala., now being taken care of by his wife. He recalled olden days, mentioning the three Georges, George Roy, now with the Dodson World's Fair Shows, and George Bennett, now with the Bruce Greater Shows, and himself.

THE W. D OF A opened their new clubrooms at 37 Henderson street, Coney Island, N. Y., May 8 and officers were elected. Joe Austin was again elected president, making his fifth term; John Metz, vice-president, and John Best, secretary. The officers would like to hear from charter members George Rosen, Leslie Prime, Roy Bair, Markus LeMons and William Bartlett.

HANDICAPPED BY several light showers of rain Crounse's Greater Shows opened its season at North Adams, Mass., on the Central playgrounds May 5, for a 10 days' engagement under the auspices of the Hoosac Valley Fair Association and the fire department. Despite the poor weather a good-sized crowd was on hand and all of the attractions were well patronized.

EDDIE LUCKY DAVIS, care Capt. F. McBride, Barberville, Fla., would like to hear from Bobby Gloth, Pop Endy, George Johnson, Oscar Buck, Odler and Bennett, George Travers, Abe Shore, Phil Isser, Charlie Gerard, Irving J. Polack, Ken Ketchum, Otis L. Smith, Bob Miner, Alex Finn, Pennsylvania Shows, Mike Zeigler, Mike Centannie and Bennie Krause.

C. NAT MORGAN, agent of the Noble C. Fairly Shows, writes: "While at

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

FOR CARNIVALS AND BAZAARS

THREE BIG NUMBERS:

French Dollhead Rayon Pillows

With Raised Head, Beautiful Hair and Neckwear.

COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS

THEATRE MANAGERS

A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.

SALESBOARD OPERATORS

Send for our Pillow Salesboard and Salescard Deals.

MANY OTHER POPULAR DESIGNS.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

NEW YORK'S BIGGEST FLASH

GREATEST SELLING NOVELTY IN YEARS

Concessionaires, Carnival Men, Salesboard Operators, Pitchmen, etc. Everybody buys them on sight—kids, grown-ups, and women, too. Just flash this item and the money flows in.

SILVERMAN BROS.' real looking Watches. The Watch is the exact size of a regular man's watch—the hands turn—and it has the appearance of a high-priced octagon white gold watch. The crystals are unbreakable.

Write your nearest jobber for samples. If he cannot supply you, send $1.00 in stamps or cash for underprice sample dozen assorted Watches and Chain Set combinations.

SILVERMAN BROTHERS
226 PUBLIC STREET, PROVIDENCE, R. I.
Manufacturers of Successful Jewelry Novelties for Thirty Years.

DUPLEX CANDY FLOSS MACHINES

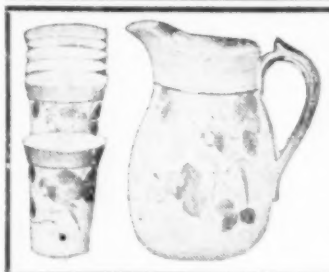
Pat. Pending.

SERIES B-1000

WE are the ORIGINATORS of the Electric Candy Floss Machine. Get ours and you get the BEST, as hundreds of men who KNOW will tell you so. Write TODAY for full information. Get your money's worth

Pats. Issued 1/12/26, 4/9/24.

ELECTRIC CANDY FLOSS MCH. CO.
228 SECOND AVE., NORTH, NASHVILLE, TENN.



Taiyo Trading Co., Inc.

IMPORTERS OF

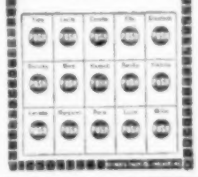
Japanese Goods

LARGE VARIETIES—QUICK SERVICE

Write for New Catalog showing many other profitable items in Chinaware and Novelties.

101 FIFTH AVENUE, NEW YORK — 327 W. MADISON ST., CHICAGO

YOUR GOODS ADVERTISED HERE



Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank.	100 Lots with Seal and Name.
15-Hole Push Card	$2.46	$3.46
25-Hole Push Card	3.33	4.33
30-Hole Push Card	3.69	4.69
40-Hole Push Card	4.35	5.35
50-Hole Push Card	5.08	6.08
60-Hole Push Card	5.43	6.43
70-Hole Push Card	5.79	6.79
75-Hole Push Card	6.56	7.56
80-Hole Push Card	6.56	7.56
100-Hole Push Card	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.
1160 EAST 55th STREET, - - - CHICAGO, ILL.

IMITATION SOFT DRINK POWDERS

Six Glasses for 1c. Comply with All Pure Food Laws. Only Best Ingredients Used.

IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY.

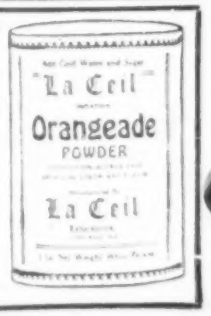
One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c.

The LaCEIL IMITATION FRUIT POWDERS have been selling like wildfire even in this cold, late spring. Can't be equaled for Circuses, Carnivals and Tent Shows.

ATTENTION DEMONSTRATORS!

Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 30 big glasses. Cost you $9.00 per Gross. Sell for 25c, or $36.00 per Gross. We supply you with free Powder to make up sample drinks, and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders, 50% deposit required on large orders, balance C. O. D.

LaCEIL LABORATORIES, 1500-8 Fullerton Avenue, Chicago, Illinois.



"BULL-DOG BRAND"

SUN-PROOF Gas Balloons!

For Street Sellers, Carnival and Park Concessionaires, etc.

Let the sun shine—it can't faze these new balloons! They're the strongest and most durable balloons ever placed on the market.
Manufactured by a NEW PROCESS which gives them a degree of toughness and resistance to the sun found in no other balloons, and greatly reduces the percentage of breakage in filling.
Just the thing for circus men!
The sun-proof formula was perfected by us after months of experimenting, and we offer these balloons with every confidence in their ability to stand up under the severest conditions.
Brilliant, flashy colors—novel and attractive designs, including our new series of two-color flower decorations as illustrated.
These are strictly gas numbers, thoroughly tried and tested.

SOLD THROUGH JOBBERS ONLY

Ask your jobber for Eagle "Bull-Dog Brand" Sun-Proof Balloons. Made in both Transparent and Opaque styles, assorted colors, plain or decorated with stripes, flowers, animal pictures, etc.

MANUFACTURED BY

THE EAGLE RUBBER CO., ASHLAND, OHIO

Chanute, Kan., April 13, I learned that a man died in the hospital there a few days before who was passing out heralds advertising Prof. T. W. Conroy, from Melbourne, Australia, expert phrenologist. His personal belongings are held at the police station and by communicating with the Police Department at Chanute, Kan., all particulars of his death may be obtained, should any one be interested."

JOHN RILEY writes from Lubbock, Tex.: "The Lone Star Shows, with seven trucks, Frank McKeown, owner, and Martin Hess, manager, both from Paterson, N. J., have a fine outfit. McKeown deserves credit, being armless. He works in a 60x90 tent, carrying a bag-punching outfit; also a specially built bowling alley, as well as a specially built pocket-billiard table. He also does magic, using three tables."

LEE TELLER advises that the following acts played in the Chinese Theater at Hollywood, Calif., with the Charlie Chaplin picture, *The Circus*, being part of the ballyhoo: Nober Feliz, clay modeler; Prince Manly, Major Mite, midget; Colina, fortune teller; Adji Oli, magic; Lee Teller, Punch and Judy; A. A (Peerless) Pilgrim and Henry Ducor, fat boy. Also mechanical menagerie. Lee Teller has joined the Foley & Burk Shows and is assisted by Mr. and Mrs. Van Wie.

LILLIAN MURRAY COLLINS, in producing and presenting her own original idea, *A Night in Spain* attraction, with the Rubin & Cherry Shows, has far exceeded all her past efforts of girl revues. It has been conceded by many that in richness of the costumes, elaborate stage settings and electrical effects, beautiful girls and a fine program, she has far surpassed previous attractions, and deserves praise in presenting something different to the carnival world.

GEO. H. PROCTOR, of Proctor Bros.' Shows, writes: "New Mexico has a new ruling on traveling motor shows. Shows handling merchandise, such as candy, dolls or other commodities, are required a commercial tax on car that transports those articles. We just paid $30 for one car. Shows and others with cars are allowed three months in the State, but they apply this commercial tax on any traveling car thru the State handling merchandise."

T. E. (SLIM) DANIEL writes: "I visited the J. J. Page Exposition Shows at Mullens, W. Va., and found capacity crowds everywhere and all of the showfolk happy, as this was the first week that it has not snowed on them since they have been out this season. Last Wednesday the show had another fire that caused a good bit of damage to the circus side-show top, but with the whole-hearted co-operation of the show people the fire was quickly put out, but not till after Jack Lee was badly burned about the face and hands."

KEMP'S MOTOR MANIACS, on the D. D. Murphy Shows, started the season at their usual fast pace, literally and figuratively; that is, from an inside and a box-office standpoint. Both motorcycles and miniature racing autos are used. The riders are "Bill" Kemp, "Speedy" Russell, Walter Kemp, and the outstanding feature, Margie Kemp. The Kemps expect to add a lion to the act in the very near future. The roster is Walter and Margie Kemp, owners; W. F. Kemp, openings, and Jack Jolley and Bill Campbell on tickets.

NEW! ALL ELECTRIC NATIONAL PEERLESS
CORN POPPERS & PEANUT ROASTERS

BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."
ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.
Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

DOLLS

MIRROR DOLL, 10x12 inches, finished in natural colors, with hair and rubber bathing caps and 5-inch mirror. Each in separate carton, one dozen to small barrel. Weight, 60 lbs. Each 40c

Buy From Manufacturer Direct

GLORIA DOLL, 20-inch, comes already dressed with flashy dresses, in assorted colors, with curls and everything, a real flash. Packed in small barrels, one-half dozen to barrel. Weight, 50 lbs. Easy to handle. Each 40c

WHY PAY MORE?

FLASH VASES, 12-inch, Assorted. Each 25c
FLASH VASES, 19-inch, Assorted. Each 40c
OLDEST PLASTER DOLL HOUSE IN U. S.
We don't care where you are now buying, our price is better. All orders up to $10.00 cash, balance one-third deposit with order, balance C. O. D.

DANVILLE DOLL CO., Danville, Ill. Phone 5503 W.

R. E. SAVAGE writes: "Rice Bros.' Shows at Marion, Ky., week May 7. The lot was well filled, but people not spending, this probably due to weather conditions. The penny arcade has been enlarged by the addition of another 20-foot top; also a new front with two-foot electric letters. Kenneth Rice is in charge. Mr. and Mrs. Rice, parents of the Rice boys, are over from Elizabethtown and expressed surprise at appearance of equipment and the many new attractions over last season. Johnnie Lee, of Motties forces, has been under the weather the past week."

PLENTY of Kansas City folks availed themselves of the opportunity to visit the Royal American Shows last week. Among those noted on the lot were Mr. and Mrs. James Patterson, son and daughter; Gene Berni, manager of the Kansas City Branch of the Wisconsin De Luxe Doll & Dress Company; Frank Capp, of the Baker-Lockwood Company; Harry Lay, Hugh Ettinger, L. C. Zelleno, W. J. (Doc) Allman, Clyo Rutherford, Mr. and Mrs. H. R. Brandt, Mrs. C. B. Richter and Irene Shelley. A special midnight dance and luncheon was given for the Royal American Shows at the Coates House May 10.

NOTES from Kaus' United Shows: "Played Edenton, N. C., week of April 30, with good weather prevailing thruout the engagement. Trainmaster Whitey Money had the 10 cars loaded and ready to move from Edenton to Salisbury, Md., arriving at Salisbury Sunday midnight and the show was up on Post Office lot ready to operate by 4 p.m., Monday. On the trip from Norfolk, Va., to Cape Charles the showfolk had a good time, with games, dancing and a turkey dinner served to the members of the show. Salisbury has started off good with a large crowd on the lot and shows, rides and concessions doing nice business."

THE MIDWAY MIRROR, published by the Nat Reiss Shows, Austin T. Rogers, editor, will be a reflector of life on the midway of the Nat Reiss Shows, according to the announcement in the first copy, which reached *The Billboard* last week. Editor Rogers says: "We are a body of ladies and gentlemen engaged in an honorable profession. Conduct that successful and reputable men in other lines would not tolerate is equally intolerable to the management of this organization . . . In other words, remember at all times that the public judges the show as a whole by its individual members, and that the prosperity and success of the individual is governed by the prosperity and success of the show as a whole."

NORTHERN EXPOSITION SHOWS will open at St. Paul, Minn., May 14, under the auspices of the American Legion. Lineup includes merry-go-round, Harold Bennett, manager; chairplane, Buck Fletcher, manager; Ferris wheel, Jake Arnoldt, manager; fairy swings, Bob Moore, manager; wonders of the deep sea, Christ Sorensen, manager; Gilbert Sorensen, tickets; Arthur E. Hansen, talker; 10-in-1, featuring Marcel Paul, magician; glass show, George Perault, manager; monkeydrome, Ted Lang, manager; Jolly Joe, Hawaiian show, athletic show, Harry Hansen, manager and talker; Jack Sampson, wrestler; Lou Dillan, boxer and wrestler. Fred Basnet is manager of the cookhouse.

Gallerymen!

Here's a new Gallery Cartridge which is taking the country by storm. The bullets are coated with golden non-fouling Lubaloy (lubricating alloy). WESTERN Lubaloy .22s are clean, non-corrosive, dependable. More WESTERN .22s are used by experienced gallery operators than any other brand.

Write for Details and Sample Cartridges.

WESTERN CARTRIDGE CO.
580 Hunter Ave., East Alton, Ill.

Western Lubaloy (LUBRICATING ALLOY) .22's

Colored Enameled Ware

BEST NUMBERS FOR CORN GAME.
Triple-Coated. Four Colors.
Chinese Red, Royal Blue, Nile Green, Canary Yellow.

15-In. Oval Roaster..	Per Doz.	$15.00
12-In. Round Roaster	"	10.80
6-Qt. Tea Kettles...	"	12.00
6-Cup Teapot	"	6.50
2-Qt. Rice Boiler....	"	10.00
6-Qt. Preserve Kettles	"	7.20
8-Qt. Preserve Kettles	"	8.40
6-Qt. Convex Kettles	"	9.00
8-Qt. Convex Kettles	"	10.50
10-Qt. Oval Dishpan.	"	10.00
10-Qt. Round Dishpan	"	9.00
8-Cup Coffee Pot...	"	8.50
10-Qt. Water Pails...	"	10.00
8-Cup Percolator...	"	10.80

TERMS: 25% with order, balance C. O. D.

ZEBBIE FISHER CO.
348 North State St., CHICAGO, ILL.

Brundage Shows Want

Cornets and Trap Drums. Address BILLY BROWN, Dir., May 13-19, Ottumwa, Iowa.

WANTED CONCESSION AGENTS

Male and Female, for Pitch-Till-U-Win, Cigarette Shooting Gallery, Big Cats, Milk Bottles, Punk Rack, High Striker and Bumper Slum Store. Write C. A. HARTZBERG, Republic, Pa.; Grindstone to follow.

Peddlers, Carnival and Side Show Folks

Include our latest style gold-filled Signet Rings, made in assorted sizes for men, women and children. Made to retail at 60c apiece, $24.00 a Gross. Also our latest Oval Bracelet for Ladies, one inch wide, with a fancy design, rose finish, $50.00 a Gross. Orders sent C. O. D. ATTLEBORO JEWELRY SALES, Box 763, Attleboro, Mass.

Pacific States Shows

TACOMA, Wash.—Pacific States Shows of Levitt, Brown & Huggins opened here April 30 for the third week of the season, after playing two weeks of rain in Georgetown and Auburn, Wash. Everyone is looking forward to a good week in Tacoma.

Sam Brown, manager, has been busy both night and day making preparations for the coming season. All the rides, with three new coats of paint, and the shows with new banners and lights, dazzle the eyes of the patrons of the midway.

The attractions in the lineup include 8 shows, 6 rides and 16 concessions, all owned by the management, featuring Lillian LaFrance with her silodrome. Henry Wright, manager and talker, assisted by Speedy Forster and Suicide Jack Harkins, riders. Zoma, the turtle girl, with Mr. and Mrs. Meeker and daughter; Meeker is also the show painter. Lindy's Hop, E. H Pennell, manager, with four helpers. Cyclone Thompson has the athletic show, with Barry Warton and Jack Dugan, wrestlers.

Frank Forest's 10-in-1, with an entire new frameup, and the following lineup: George Leonard, George Tunney, Joe Thompson, tickets; Jolly Josephine, fat girl; Bombo; Prof. Nelson, wizard of the forest, bird and animal imitator; Odaliska, Persian dancer; Arma, Siberian torture box; John Creech, the Oklahoma giant; King Tiny Mite; Princess Nina and Juno, Hawaiian dancers.

Crystal maze, Mrs. Mary Ann Ryan, manager. Jungleland, Mr. and Mrs. J. E. Kelly, with the monkey family. Dad Allen has the penny arcade. Prof. A. V. Woggon has the "Trip Thru the Mines".

Manager Sam Brown is more than proud of the new tilt-o-whirl, bought this spring. J. (Mex.) Snobar is the foreman.

The Ferris wheel is brilliant with lights and is doing good business. It is managed by George Shipps.

Jimmie Ross is in charge of the merry-go-round and keeps his men busy washing the grease from the new paint. Jerry Jones has the mixup. The baby rides are in charge of Jimmy Nelson.

Last but not least is the cookhouse, Al Myers, manager; Joe Stanley, chef; Bob Lewis and Harry Williams, waiters; Harry X. Clark, dishwasher; Whitey Bar and Ralph Meeker, grease joint.

The concessionaires include Sam Adleston, Jimmy Smith, Jack Kennedy, Kenney Bug and Oscar Cameroni, Mike Herman, Micky Hogan, Phil Lewis, Frank Daly, Bruce Brooks, Chas. Miller, W. Martin, Mrs. Jack Kennedy, Joe Glenn, Johnny O'Brien, Dave Winters, Jack Smith, Mrs. Stanley, Mrs. Nelson, Jack Goldie. JACK WILLIAMS.

NOTICE

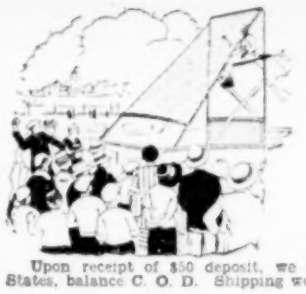
The greatest salesboard proposition ever marketed will be ready for distribution June 1st.

All salesboard operators and jobbers really desirous of selling a genuine live-wire, quick-profit maker should immediately write for information and territory to Lipault Co., 126 So. 11th Street, Philadelphia, Pa.

WANTED WANTED WANTED

HAWAIIAN SHOW. Will furnish complete outfit. SIDE-SHOW PEOPLE, Platform Shows, Talkers and Grinders. CAN PLACE American Palmist and few other Concessions. A-1 RIDE FOREMAN and Ride Help. Shows play best spots and Fairs in Ontario. Wire or write ROYAL CANADIAN SHOWS, Harry Lottridge, Owner, Windsor, Ont. (Opposite Detroit).

Advertise in The Billboard—you'll be satisfied with results.



$50 PER HOUR CAN BE TAKEN IN

Selling balls three for a dime is easy with a good crowd, a good day and an AFRICAN DIP OUTFIT.

WE ARE MANUFACTURERS AND ARE OFFERING THIS OUTFIT DIRECT AT FACTORY PRICES.

Outfit includes: Framework, Trap Seat, Canvas, Tank, three dozen Balls, Front Net, also Net for Backstop, Guy Ropes, strong Carrying Box and Full Directions for setting up.

PRICE FOR COMPLETE OUTFIT, as stated, $100.00

Upon receipt of $50 deposit, we will ship to any freight or express office in the United States, balance C. O. D. Shipping weight, 175 lbs.

COOLEY MFG. CO., 530 No. Western Ave., CHICAGO

BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $1.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

RIDE HELP WANTED

MERRY-GO-ROUND AND FERRIS WHEEL FOREMEN.

Address "RIDES", care Billboard, - - - CHICAGO, ILL.

RALPH R. MILLER'S SHOWS

—WANT—

Experienced, reliable Wagon Builder and Lot Superintendent capable of handling crew of men. Ferris Wheel Operator and Second Men for all Rides, organized Minstrel Show. Have string Show Tent and Banners. Good opening for any one who has something to put on the inside. Grind Shows all open. Will sell exclusive on Cook House. All people contracted with Dixieland Shows Acknowledge this call to

RALPH R. MILLER, Ruston, La., week May 14; Homer, La., week May 21.

WANTED JOYLAND EXPOSITION SHOWS

Show, Rides and Legitimate Concessions that do not conflict. H. Gold wants Agent for Blanket Spots or Grind Store Worker. Pocatello, Idaho, May 15th; St. Anthony, Idaho, May 22d.

Lippa Amusement Co.

With Nature doing her part, the opening in Pontiac of the Lippa Amusement Company under a committee of Odd Fellows was most auspicious, and Leo Lippa can say his hard work the past winter has succeeded beyond his expectations in getting together the largest and prettiest midway he ever had.

The three rides are owned by the management under the following foremen: Merry-go-round, John Brower; ferris wheel, Harry Denny, and chairplane, George Cutter. The shows are Captain LaBelle's side-show musical comedy, managed by Mercy & McKnight; Russell's Snake Show; Perryman's Charleston Revue; Prof. Jimmie Chase, under the management of John Chase, features magic and mindreading and is a clever performer, and the Underworld, owned and operated by Cawley.

El Rio is joining at Flint with two shows, Illusion and Pit show.

At the entrance the first stand to attract attention is the large refreshment emporium owned by James Adams, and the patronage received testifies to the culinary skill of his wife and daughter, who never seem to tire in trying to appease the whims of the patrons.

Smith & Taylor have five stands up, blankets, china, floor lamps, candy wheels and milk-bottle ball game; Aschy & Markham have shawls, kiddie autos and large dolls; Nate Pollack has mama dolls, plaster kewpies and ball game; Mrs. M. B. Poland, long-range shooting gallery, high striker and ball game; Frank Raymond, corn game; Charles F. Collins, pillow tops; Billy McKinney, pitch-till-you-win and ball game; William Schlesinger, candy wheel; J. D. Hamilton, ice-cream sandwiches; George Steen, ball game; James Stravato, nail-driving game; Stubby Fulcher, candy wheel; Doris Mercur, Arkansaw kids. Leo Lippa is sole owner and manager and is doing the contracting himself. George W. Johnston is assistant manager and takes care of the press. Arthur Cohen is secretary and auditor, Mrs. Viola Lippa treasurer, John Chase legal adjustor, Frank Smith electrician and Charles Gates superintendent of canvas. Mrs. Leo Lippa has purchased a complete Penny Arcade outfit of 50 machines. The band of eight musicians is under the leadership of Professor Barnhart. GEORGE W. JOHNSTON.

Wise Shows

LOUISVILLE, Ky.—The Wise Shows are playing this week just about six blocks from the race track, and we are getting quite a number of the folks from the Churchhill Downs.

Manager Wise has received a letter from the Zoo here, thanking him for the donation of the Georgia wild cat he has had for the past six years.

Rainey, who has monkey motordrome, has received his new trick car.

This week the midway is laid out to advantage. Before all lots were too small.

Mary La Duci joined last week with her ball game. Mr. and Mrs. Fox, who have both been sick for the past week, are up and around again, feeling much better. EDWARD A. SABATH.

Byers Bros.' Shows

ELECTRA, Tex.—An ideal day marked the opening of the week's engagement of the Byers Bros.' Shows here. The midway was packed and jammed with merry-makers. The shows and rides are set up on the lot at the west end of Main street.

This year the program for the Trades Day celebration is bigger and better than ever before, and from all reports the city will be overflowing with people on the big days.

Every show and ride looks beautiful with its new coat of paint. This, with the new fronts and banner lines, makes the show excellent in every respect.

T. H. Brown, the general agent for the show, came in for a few days, and says that he has the show booked solid to July.

Dutch Hefner has the athletic show. He also has a string of concessions.

Slim Griffiths has the merry-go-round this season, and has completed the job of painting and overhauling. C. E. Woods has the Ferris wheel and O. U. Roper has charge of the new Jones glider. The outfit has four rides and eight shows.

Mrs. J. W. Byers is visiting her sister in Fort Worth. R. E. LEE.

ROSITA DOLL—25c

(As Illustrated.) With hand-painted eyes. Two-piece outfit in one. Easily dressed. Just slip it on. Only gay and flashy colors used—trimmed with tinsel.

Packed 70 to a Barrel.

Price per Barrel of 70 $17.50

No. 23 JUANITA DOLL (17 In. High.) With Hand-painted Eyes. A Big Flash at a Low Cost. Complete with assorted bright color turkey feather plumes.

Packed 70 to a Barrel.

No. 22—ROSITA. (15 In. High.)

Price per Barrel of 70 $17.50

SEND FOR OUR FREE CATALOG ILLUSTRATING OTHER DOLLS, DOGS, BIRDS, etc. One-third with order, balance C. O. D.

PACINI NOVELTY STATUARY CO.

MANUFACTURERS,

1424 W. Grand Ave., Chicago

Phones: Monroe 1204; Haymarket 1763.

SELLS FOR $10, COST $2.00 EACH

C-585—Men's Engraved Strap Watch, 11-ligne, fine guaranteed movement, radium hands and dial, fancy crystals, square, tonneau or cushion shape, American leather strap. Sample, $2.25. In Dozen Lots .....

25% deposit, balance C. O. D.

SEND FOR CATALOG.

FRANK POLLAK, 214 Chrystie St., New York

'TRICOLITE'
SILENT LOUD SPEAKER
COMPELS ATTENTION
SELLS MERCHANDISE

CHANGEABLE

ELECTRIC FLASHER SIGNS

Lowest Priced, Most Practical FLASHER SIGN on the Market. Agents write

TRICO MFG. CO., INC.

147-49-51 N. 10th St., Philadelphia.

TALCO 400% PROFIT

Sell Fruit Snow at 5c and make 400% profit. At 10c, make 800%. Fruit Snow is easy to make—easier to sell. Makes irresistible appeal.

SNOW MACHINE HAND OR ELECTRIC

Big Capacity. Unusual speed. Strong—durable. Hand drive $50, Electric, $125. Illustrated literature free.

Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.

WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

WANTED, FIRST-CLASS FOREMEN

For Merry-Go-Rounds and Ferris Wheels. Must be able to take care of engine and keep ride going. Write BOX 754, Billboard, 1560 Broadway, New York City.

MIDGET HORSES—28 inch, 70 lbs. One Spotted, one Solid Bay. Choice, $100. $50 cash, balance C. O. D. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

SLUM

New Price List just off the press. IT'S FREE. Write for yours today.

GOTHAM SALES CO.

12 East 15th Street, New York City

S. W. Brundage Shows

DES MOINES, Ia. — Semi-summer weather is with us here, the business being on an upward trend compared to the engagement at St. Joseph, Mo. Located on the Playground Park, in front of the City Hall, the auspices being the D. O. O. K., and they are a live bunch, folks are dropping in on the lot and the crowds are the biggest so far this season. Thousands are traveling daily along the front end of the lot, this being a splendid advertisement for the show.

Paul Prugh, city editor of *The Tribune-Capital*, sent a staff photographer to the lot Monday, with the result that the paper of that day carried a two-column picture of the Brundage midway in the course of erection.

The warm weather has put pep and energy in the troupers with the show, the receipts increasing Tuesday night, and with the present favorable weather remaining Des Moines should pay out and prove a profitable stand.

In order not to split the shows with a street between them all are crowded on the one lot, the midway at some points being rather narrow.

HARVEY ST. CLAIR.

Bernardi Greater Shows

BALTIMORE, Md. — The Bernardi Greater Shows opened their season April 14 at Richmond, Va., playing 10 days on the Broad street showgrounds; then moved to South Richmond on April 23. This engagement proved to be a financial success, notwithstanding the inclemency of the weather was the cause of losing two days. The show took to the road on April 29, loaded on 25 cars.

The show arrived early on the morning of April 30 at Baltimore and played day and date with Ringling Bros. and Barnum & Bailey Circus, and with ideal weather conditions all shows and rides did good business. The Bernardi Greater Shows are carrying this season 7 rides and 14 paid attractions.

Manager Glick advises that he will add five more cars to the train when they embark upon their fair route.

All the paraphernalia looks spick and span, all fronts and wagons newly painted and the management looks forward to a very prosperous season.

BILLY HOLLAND.

Heller's Acme Shows

PLAINFIELD, N. J.—Heller's Acme Shows closed a successful week's engagement here May 5 on the George street lot under the auspices of the Patrictic Sons of America. The show opened its season April 14 at Glen Rock, N. J., where it held forth for two weeks.

Four riding devices are carried: Ferris wheel, Harold Potee, foreman; merry-go-round, Chas. Houston, foreman; chairoplane, Andy Russell, foreman; swings, Fred Preston, foreman. They are owned and operated by the show.

Five shows: Jack Morro's athletic show, featuring Jack Peters; Chief Montana's snake show; Heller's monkey motordrome; George Siegle, double-sexed prodigy, and Heller's penny arcade.

The concessions include Sam Modowsky, with 2 stands; A. W. Stein, 3; Louie Herman, 9; Jack Gilstorf, 5; Sam Cutci, 4; J. E. Trout and wife, 2; Lew Tilford, 2; Al Walker, 1.

Peter Jeffrey has the cookhouse with two assistants.

The staff consists of Harry Heller, owner; J. E. Trout, business manager; Lawrence Roper, foreman of rides. A calliope is used for street advertising.

Strayer Amusement Co.

ROBINSON, Ill.—The week of May 7 finds the Strayer Shows situated on the fairgrounds in Robinson, with the American Legion for the auspices. The opening Monday was exceptionally good; altho the weather was somewhat chilly, all indications point to another good week for this organization.

Last week in Lawrenceville was the first stand this season that the show had a good break with the weather, under the auspices of the Moose, who were a real live committee. Good business was enjoyed by the show.

Doc Ayers and his company of wonder workers joined and have taken over the illusion show. J. P. Reaves is handling the front of the circus side show, and with Chief White Panther as a new addition to the inside. B. R. Baylis joined and has taken over the minstrel show. Baylis brought on eight trunks of flashy wardrobe for his show.

Manager Strayer wired shipping instructions to the Spillman Engineering Co., at Tonawanda, N. Y., to ship the new fun on the farm to Danville, Ill., next week, and with one more ride and one show being also added to the lineup week after next this show will have 19 pay attractions to go into the long list of Wisconsin fairs that the management has contracted.

BILLY KITTLE.

BIG CUT—PRICE DOWN ON FRENCH PERFUME

Enables you to make hundreds of dollars more profit than before. Many new numbers to work. Here's One: A Bottle of 1 Oz. PERFUME, in Beautiful Flashy Box, for Only..... 13c
Real Concentrated Perfume. And we have many others like this.
BIG CATALOG AND PRICE LIST SENT FREE.
Write today. Buy direct. Save money.

A. ROBERT (U. S. Representative), 3832 Alta Vista Terrace, Chicago, Ill.

ATTENTION RIDE OWNERS

WANTED—For fifteen weeks of Celebrations and Home Weeks, two or three Rides. Will book very liberal or lease for fifteen weeks on weekly guarantee. Must be ready to open Monday, May 28. Wire quick. Also want Contest Men and Agent. Al Cole, Al Porter, wire. Territory covers Connecticut. Opening for few Concessions. Everybody address

C. H. BARLOW
Walnut Hotel, Phila., Pa. Phone Pennypacker 7314

ELMER F. COTE, Owner. E. C. MAY, Manager.

COTE WOLVERINE SHOWS

WANT SHOWS of all kinds. Those with own outfits preferred, but will furnish outfits if necessary to responsible showmen. Good opening for Penny Arcade.
WANT CONCESSIONS of all kinds. Will sell some exclusives, such as Corn Game, Long Range Shooting Gallery, etc.
WANT SENSATIONAL FREE ACT, Lady High Diver preferred.
WANT GENERAL AGENT who knows northern territory. Real salary to man who can produce.
We will play two more locations in Detroit, then take the road into real territory. Address

COTE WOLVERINE SHOWS
Grand River Avenue and Myers Road, DETROIT, MICH., or E. C. MAY, Wellington Hotel.

WANTED—WANTED—FOR KAUS UNITED SHOWS

EASTON, MD., THIS WEEK. FIRST SHOW IN FIVE YEARS. OUR ROUTE SECOND TO NONE, INCLUDING A CIRCUIT OF FIFTEEN FAIRS, STARTING IN AUGUST.
Will furnish complete outfit, including wagon to Athletic Show, Hawaiian, Musical Comedy, Fun on the Farm, or any good Mechanical Show. Concessions. No X. Grind Stores and Ball Games, $25; Wheels all open, $35. Also Corn Game. Frank Murdock wants Talkers, Magicians, Side-Show Attractions. Frank Clayton join at once. Ed Roberts wants Agents for Grind Stores.

SIDE SHOW ATTRACTIONS WANTED

Half-Man, Half-Woman; Glass Blower, Tattooed Lady or Gent, Midget, Fat People, Armless Wonders. Any acts suitable for above write. Also People for Illusion Show. A-1 Talkers and Grinders wanted. (Mail address only). BOX 757, Billboard, 1560 Broadway, New York.

Greenburg Amusement Co.

The last engagement in Phoenix, Ariz., was almost a bloomer. Had a wrong location for one thing and then again it was the week before the city election. However, Saturday night's business was very good and that alone saved the week from going on the wrong side of the ledger.

Prescott followed with an up town location, a square from the courthouse. Business was very good. This was the first show up town for several years. Business men declared they would rather have a show up town than way out. At Williams, Ariz., we had on the streets under the American Legion nice business. Prof. Fritz and wife joined at Prescott and have framed a magic and illusion show. Joe Brown also joined at Prescott with a fat girl show. Concessionaires joining at Prescott were J. T. Feagin and wife with palmistry, W. T. Eden with cigaret gallery, Ike Vaughn and wife with cookhouse, Harry Waldorf with candy floss. Mrs. Jack Greenburg bought the keno game from Bert Clawsen and wife, who left at Phoenix to join the Joyland Shows. Harry Hampton, of the snake show, has returned after two days' absence. Assistant Manager Doc Hall is now contracting and routing the show. During the engagement at Williams most of the bunch visited the Grand Canyon and report a good time and great sights.

HARRY PAUL.

Morris & Castle Shows

BARTLESVILLE, Okla. — Ponca City, Okla., not so good for the Morris & Castle Shows last week, with only five days to play during the week, the opening night being set for Tuesday on account of the long move from Austin. Then Thursday night the rain came down in torrents, completely killing that night, leaving only four days to get a week's business.

Bartlesville, Okla., the show opened up to a good opening night's attendance, exhibiting under the Veterans of Foreign Wars.

During the Ponca City engagement many visitors were noted on the lot, among them Mr. and Mrs. Fred Beckmann, Mrs. Barney Gerety, Mrs. Day, Mrs. Denny Pugh, Mrs. Gamble, all of the C. A. Wortham Shows; Mr. and Mrs. William Floto, Harry Howell, county attorney, and Tom Pringle, city attorney, of Arkansas City, Kan., accompanied by Judge Cunningham; Mr. and Mrs. Frank Morse, visiting their brother, Zell Morse, with this show, and many members of the Lachman-Carson Shows and Bill Hames Shows. So far here, Bartlesville, Mr. and Mrs. George T. Scott and party came over for a few hours Tuesday, and Fred Lawley, Jr., accompanied by his aunt and uncle, was a visitor on the midway.

The Red Peppers, as the *Hollywood Follies* orchestra calls itself, is composed of Charles Nickels Jameson, Roxy Olsen Porritt, Robert Lewis Bowen and Joe Gillam Girnau.

Mrs. Pierson, with her bird and dog concession booth, seems to be topping the other stands, and Sam White and George Moore are listed among the new agents of H. T. Pierson.

Dolly Lyons is indeed very fortunate in having secured Lady Imogene this season for the inside lecture of his "Strange Girl" attraction and is doing very nicely with this well-framed platform show.

JOE S. SCHOLIBO.

Greater Sheesley Shows

HARRISBURG, Pa.—This city, which Capt. John M. Sheesley calls home, has extended an adequate welcome to the Greater Sheesley Shows, which opened May 7 on the circus grounds, 21st and Greenwood, this being the first Monday in several weeks that the midway has been opened on schedule time. With fair weather, a trifle cool for big business, but with a show-going spirit very evident, Harrisburgers are turning out in huge crowds nightly to welcome the shows of their fellow townsman, which have not appeared here since 1925.

Mr. and Mrs. John M. Sheesley and Charles E. Sheesley are being kept busy entertaining throngs of old friends of bygone days, who seem to take much pride in the strides which the Sheesley organization has made since its owner was a resident here. Among the honored guests are Captain John's aged father, John H. Sheesley, who visits the shows attended by his third son, Byron F. Sheesley, of Penbrook, Pa., and Daniel Cramer, father of Mrs. Sheesley and Mrs. S. T. Martin.

A good run was made on Sunday from Chester, Pa., after a week of only mediocre business. *The Patriot*, *The News* and *The Telegram* teemed with complimentary stories about Captain John and his enterprise and the auspices, the Governor's Troops.

Jimmie Simpson has added the dance team of Patterson and Freeman to the Georgia Minstrels, and these hoofers are veritably knocking 'em out of their seats.

Harry Coffin has returned from Richmond, Va., with his War Show equipment. Mr. and Mrs. F. S. (Pop and Mom) Mathews, well-known concessionaires, joined here. Sammy Lawrence was a visitor.

Mr. and Mrs. Charles E. Sheesley entertained a number of showfolks at their home here. Promoter Harry E. Wilson is in charge of the coronation on the grounds next Saturday night of Miss Harrisburg.

CLAUDE R. ELLIS.

J. L. Cronin Shows

CHILLICOTHE, O.—The J. L. Cronin Shows are back in the home town for a week's visit and located in the City Park. The opening night was cold, but it did not seem to stop the home folks in turning out, as the lot was crowded from early to late. Tuesday a regular summer night and the lot jammed and everything doing a land-office business.

Last week at Ashland, Ky., under the Spanish War Veterans was a red one. The show had many visitors last week, including Bennie Krause, of the Krause Greater Shows, Bernie Smuckler, of the Rubin & Cherry Shows; Little and Dempsey, of the Little Exposition Shows; Billy Boswell, Harlan Winters, of the Gentry Show, and Tom Joeb, of Huntington, W. Va.

Mrs. Sarah Ellsworth, mother of Mrs. J. L. Cronin, who has been visiting the show, was called to her home in Niles, Mich., on account of the serious illness of her son, and she was accompanied by Mrs. Cronin.

The writer returned to the show with a contract for a town that has not been played for years, Circleville, O. Mayme Cronin, a sister of J. L. Cronin, is a nightly visitor.

HARRY J. DEIDERICH.

Miller Bros.' Shows

JOHNSON CITY, Tenn.—Miller Bros.' Shows train made a nice run from Morristown, Tenn., to Bristol, Va., and was unloaded immediately upon arrival. On account of bad weather and soft lot the show did not get everything in readiness for Monday night, but everything was in operation Tuesday night, with ideal weather, and the balance of the week a nice business was enjoyed by all.

The show moved to Johnson City from Bristol, making a record run and arriving on time, but on account of a pouring rain was unable to unload until Monday morning. Two 10-ton caterpillar tractors were obtained from the county, and the wagons were pulled on the lot after several difficulties. Monday night was lost, but everything opened to a fair business Tuesday, with wonderful weather to assist.

Special Agent McLendon was a visitor for a few days, reporting some nice promotions up the line. General Agent Abbott made a flying trip back to the show and turned in contracts.

BOB HALLOCK.

Rubin & Cherry Model Shows

MATTOON, Ill.—This town has not had a big carnival in some years, owing to the exorbitant license, but the American Legion had faith that a big show would pay and laid the money on the line. Monday morning when the show started to unload the 30 cars and the inhabitants saw the 65 wagons going thru the street to the old fairgrounds, they sat up and took notice. In the afternoon the lot was crowded with people. Altho the night was cold, we had the largest crowd out to the opening that we have had this season.

The show now is almost at its best. Every front is new and the addition last week of Harry Calvert's revue show front and the "Covered Wagon" front and this week Jack Shaffer's banners arrived, giving him a banner line of 120 feet in length of double-decked banners brilliantly lighted, making it one of the attractive fronts. The J. E. Ranch Wild West, under the management of Slim Mahony, has 12 riders, 20 head of stock and a 6-piece band. Their front, which is 126 feet long, and the two fronts of Lauther's circus side show, which are 120 feet long, are pretty big fronts.

Jack Shaffer presents one of the most pretentious illusion shows on a carnival show, there being 15 platforms, and he uses six girls. He intersperses the illusions with his tricks of magic.

Cory has the minstrel show, with 17 people on the front. There are two fun shows, "Humpty Dumpty" and "Fun on the Farm". Lou Walker has two shows, the monkey speedway and his wax works, with 52 figures, which is presided over by Mrs. Walker. Baby Lillian, fat girl, attracts large crowds. The midget circus is a big drawing card.

The rides are the heydey, dodgem, caterpillar, whip, merry-go-round, ferris wheel, mixup and the juvenile rides.

At the present time we have about 25 concessions. Jack Neal joined last week with eight and Max Adams will put on several more later. Buck Yeager has six. Caroline has the palmistry tent and Fireside Murphy has not only the cookhouse but four refreshment stands scattered over the grounds.

Eddy Brown and Bill Aiken were welcome visitors last week.

HAROLD BUSHEA.

Capital Amusment Co.

STRUM, Wis.—All set for the grand opening, waiting for the band. Everybody anxious for the day. Rides, shows and concessions all set. People arriving and the first thing they ask for is *The Billboard*.

The lineup includes T. L. Ryan, owner and general manager; Alice Ryan, secretary and treasurer; Doc Overbay, general agent. Athletic show, Ed Petesch, manager; Buster Lesim, boxer and wrestler; Betty Petesch, tickets. South Sea Island Circus, Jake Lacey, manager; Minnie Lacey, assistant; Leonard Manoni, tickets. Deep sea show, Spider Brooks, manager; Frances Brooks, inside lecturer and assistant. Lila show, Harry Burns, manager. Hawaiian show, Al Cuba, manager; Princess Ella Agnes and Baby Joy, dancers. One-man novelty show, Frank Kirk, manager; Jack Johnson, tickets. Vaudeville show, Billy Larks, manager; Marion Larks, assistant. Merry-go-round, Dave Colley, manager. Wheel, Jack Platt, manager; Ed Johnson, assistant. Glider, M. Mitchell, manager. Kiddie ride, Elsie Cooley, manager; Shorty Alexander, lot superintendent and electrician.

Concessions: Chuck Pogose, 3; agents, Bill O'Day, Humpy Radcliffe, Jake Jacobson, Babe Pogose, Ben Zander, 4 stores; A. Balderson, 2 booths; George Eamata, 2; Ed J. Obrien, 2; Mac McKeen, William Schroeder, one each.

JACK J. ALLEN.

J. George Loos Shows

The second week at Amarillo, Tex., was marred by windstorms and cold weather. The opening night at Pampa was a real summer night and the midway was crowded. The shows, rides and concessions all did a nice business.

Alice and Major Claude, Elmer Cohan's Rex and Tiny Show, Doc Best Jumbo and Devil's Daughter shows have had a nice business all season.

Del Couch has a good bunch of rides on the drome and he is now breaking in a cub lion to ride as an added feature.

It really looks as if at last summer has arrived in Texas, and from now on we look forward to bright sunshine days.

LOUIS HEMINWAY.

Coupon Workers! *All perfumes illustrated below may be had in Chypre, Jasmine or Orange Blossoms*

These items will give you a handsome profit ~

P-5—Purse Vials, (Two-for-a-quarter seller). Gelatine caps, Lithographed labels. In *Narcissus, Jockey Club* and *Lilac. Per Gross* $3.25

B-1—Flaconettes, in beautiful bottles with fancy Brass caps, are packed in attractive lined boxes. *Hundred* .. $6.50

Free Spray With Each Gross

A-1—Elegante Narcissus Parfum in fancy 1-ounce Frenchy looking bottle, with gold label and black stopper. In blue and gold flange boxes. Per *Hundred* $9.50

COUPONS showing cuts (39c or 49c) at **55c** per **thousand.**

All Shipments by Express.

M-4—Elegante Narcissus Parfum, in half-ounce Squat bottle, ground glass stopper, with black and gold embossed label, packed in individual boxes. Per *Gross* $14.00

F-2—Face Powder, in beautiful square Lithographed boxes—Regular **50c** sellers. Per *Gross* $12.00

25% Deposit required on all orders. Send 50c TODAY for Samples, sent Prepaid with Full Information.

ELEGANTE PARFUM COMPANY, Dept. 3, 356 W. Huron St., Chicago

Wanted—Rides of All Kinds, Side Shows, Concessions

FOR WEEK JUNE 25, FOR HAVERSTRAW, N. Y. BIG SPRING CARNIVAL AND CIRCUS COMBINED.

Have engaged marvelous Free Acts. All factories working full blast. Extensively advertised. Show grounds in heart of city. Four main entrances. If you are looking for real money this is the spot. Under auspices with great drawing power. Show grossed $40,000 last season. Other towns to follow. Address WILL H. HILL, care Kennywood Park, Pittsburgh, Pa., until June 2.

COREY GREATER SHOWS

WANTED—Shows, Cornet, Drums and Musicians for Plant. Acts, for Ten-in-One; Palmist, Stock Wheels, Candy Floss, Buckets, Alley, Ice Cream, Hoop-La, Grind Stores of all kinds, for Shenandoah, Pa., Celebration, two Saturdays, two Sundays, commencing May 24. Wire Nanty-Glo, Pa., this week; Shenandoah, Pa., next.

WANT CHAIRPLANE AND COOK HOUSE

To join on wire. Good opening for Stock Wheels and Grind Concessions. Exceptional proposition for Platform or Grind Show, with or without outfit. Address as per route.

JOE GALLER, Soddy, Tenn.

Coe Bros.' Shows

NEW ALBANY, Ind.—Leaving the opening stand and at last hitting the road, was just the antidote necessary to put the personnel of Coe Bros.' Shows back to normality.

Exceptionally bad weather and mostly poor crowds, with very little money in evidence, had a very poor effect on all the folks in Louisville, Ky.

At New Albany, Ind., under the Calumet Club, the weather man has been more than kind in his apportionment of climate. Clear, sunny skies, real warm weather, with not a trace of rain in sight, have assisted materially in packing the midway each night. Crowds not having much to spend, but going the limit with what they have, has given everybody a slight break for the best.

In passing it would not be amiss to apprise the show world at large of the very splendid attitude taken by H. A. Wenige, of *The Evening News*, toward showfolk in general. Extending the use of his paper without space specification, the show got a column-length reader on the front page, in addition to a special editorial by the owner, daily for the past week.

Jack Lucas, general agent of Coe Bros.' Shows, has contracted some splendid engagements for the show, all under auspices.

E. W. COE.

D. D. Murphy Shows

ST. LOUIS, Mo. — The first annual Police Circus in the Maplewood section, played last week by the D. D. Murphy Shows, proved a success. With the exception of Friday, when rain spoiled the Kiddies' Day, perfect weather prevailed all week. Saturday night's business was big. Interest in the automobile contest had been whetted to a high pitch, with the result that the turnstiles on the paid gate registered more than 11,000 paid admissions Sunday night. The Police Association felt highly gratified with the results and presented the show with an unsolicited letter of commendation.

The eight-mile haul across town was made in record time and Monday evening the show opened in all departments at the corner of Chouteau and Compton avenues. Business up to Thursday has been exceptionally big. It looks as tho the show will exceed the heavy gross registered on this same lot last spring.

The new top for the Freak Animal Show arrived from Driver Brothers on Monday. Constructed of 12-ounce duck with 10-ounce sidewall and measuring 90 by 40, it makes a wonderful flash. A new feature is a device by which sidewall can be instantly lowered automatically for ventilating purposes. Manager Ray Van Wert is proud of his new equipment.

Tom Meyers' bughouse opened for the first time Tuesday evening and apparently caught on from the start. This crystal maze presents a most attractive appearance, being brand new and equipped with new Driver banners.

The new Monkey Speedway and Circus is attractively framed and is under the management of Charles W. Frogge, with 17 monkeys of three different breeds. Jack Stoner handles the track, with James Reeves as mechanic. J. B. Nicholson and Ed Smith are on the ticket boxes.

General Agent Art H. Daily departed on a business trip to the East.

Jack Arterburn is blacksmith, his third season with the show, with one assistant.

Danny LaRouche, having recovered from a two weeks' siege of influenza, is again in charge of Cafe LaRouche.

With the sleepers but three blocks from the lot, business in "Cash" Wiltse's privilege car picked up wonderfully.

GERALD FITZGERALD.

R. L. Wade Shows

UNION CITY, Tenn.—The R. L. Wade Shows are here this week, under the American Legion. Last week at Halls was a red one for the show in general. Quite a number of people joined, including Mr. and Mrs. E. K. (Curly) Hyde, R. T. (Bob) Malone with a No. 12 Eli wheel and five concessions; also Bill Dyer with a corn game, and four other concessions.

This show now has eight large trucks and moves each week by truck and railroad. General Agent Harry Smith has been doing good work for the show ahead and has a number of good towns under auspices booked, including the Fourth of July celebration at Corbin, Ky.

R. L. Wade has returned from New Harmony, Ind., where he was called to the bedside of his mother, who has been very ill. During his leave the writer and Mrs. Wade had charge of the show.

Mr. and Mrs. C. P. Bruce are visiting homefolks this week at Fulton, Ky. Bob Taylor has opened his midway cafe and he is doing a nice business. New canvas was ordered for the side show, which is under the management of Bill Eckerd.

The Wade Shows now consist of 6 shows, 3 rides and 20 concessions.

R. L. DAVIS.

Dodson's World's Fair Shows

At Owensboro, Ky., rain Friday night. Not a show opened, not a ride took a nickel, not a concession turned a wheel. Total blank. Saturday night a "red one". C. G. Dodson says: "Receipts and profit accruing from Owensboro engagement lifted me up. First week of real business since opening."

Chas. P. McClean and wife were daily visitors. Paul Clark and Dr. Friedman, Memphis physician, enjoyed a three-day visit. Fire Chief Ed Cureton, president of Optimist Club, took underprivileged children over the midway. Newsboys and orphans guests. Memory services were held for Harry Brown, of Con T. Kennedy Shows, who died in Owensboro, and for his wife, "Babe" Brown, who passed recently in Wichita.

Evansville we were on new showgrounds. Mr. Dodson, operator of concessions on the Rubin & Cherry Shows, and Claude Hale, oldtimer, were visitors at Ownsboro and Evansville.

"Reuben" La Monte came from Miami, Fla., and is doing principal announcing with a megaphone provided with an amplifier, an invention of his own creating.

Sam Lieberwitz, his wife and brother Joe joined with six concessions. Karl Kae Knecht, of *The Evansville Courier-Journal*, put in nearly every day on the midway.

Shortly after the show train reached Evansville a baby boy was born on the sleeping car occupied by the Igorrotes; weight, 10 pounds, and will be christened Evansville. Dr. J. E. Leone attended the mother and babe.

DOC WADDELL.

Brown & Dyer Shows

ELIZABETH CITY, N. C. — The week in South Norfolk, Va., ended good, the first two days rain and true to the old adage the sun shown the balance of the week, consequently the midway was crowded and shows and rides did a very good business, especially the plantation show, which played to capacity at every performance.

Aida Hager, the mile-a-minute girl, has again donned her uniform and is riding the motordrome at every performance. Friday night was her first appearance after a severe illness while in winter quarters.

Anita Goldie's troupe of Hawaiians are in a class by themselves, giving a 30-minute performance.

Happy Reynolds is with us again with his troupe of cowboys and cowgirls.

Many visitors were greeted, including Kinney Moore, of the Norfolk Tent and Awning Co.; Frank Conley, Dr. Carl S. Frischkorn and Chief Electrician J. V. Myrick, of the U. S. Navy.

The show arrived at Elizabeth City at noon Sunday. The first three days brought the most severe northeaster with rain and plenty of wind. The shows will stay for one more week, terminating the engagement May 19.

JACK EMERSON.

Mrs. Coleman Thanks Friends

CHICAGO, May 12.—Mrs. George H. Coleman has requested *The Billboard* to express her sincere thanks and gratitude to the many, many friends of her late husband for their telegrams and letters of condolence that she received. Mrs. Coleman is prostrated at the sudden loss that she has sustained and will be unable to answer all of these personally. She also wishes to thank the members of the Showmen's League, the members of the Bodner Bros.' Shows, the carnival electricians and the many other friends who sent their sympathy and flowers.

What a Flash For The Money!

Concessionaires, Premium Users, Movie Houses, Shows

Repeat orders prove that our customers surely know their pillows. Display the "Hi-Grade" line and you show everything that's gorgeous in silk pillows. Our large scale production enables us to give such extraordinary quality at the price.

NEW!
Fancy reversible pillows in embossed gold, leatherette and rayon silk. Can be displayed on both sides. Size 16x19.
$12.00 Per Doz.

Money Back Guarantee
Just to show you our confidence in your ability to judge pillow values we will ship you a trial order of twelve, and if you do not consider the value wonderful you may return for refund. Order at once.

IRWIN-LEE COMPANY
1020 S. Wabash Ave., CHICAGO, ILL.

"HI-GRADE" The ACE in the SILK PILLOW LINE

$22.00 Per Doz.
F. O. B. CHICAGO

Assorted Styles and Colors.
$5.00 deposit, balance C. O. D. Orders shipped same day as received.

Size 17x36 Over All

Rubin & Cherry Shows

ASHLAND, Ky.—The biggest week of the season is the summary for this thriving city, where the Rubin & Cherry Shows are playing the week of May 7 under the auspices of El Hasa Shrine Temple for the benefit of the Crippled Children's Fund. Starting off Monday night with ideal weather, which has continued for the first three days of the week, with the shows and rides located advantageously close to the heart of the town, the midway has been jammed nightly. Forgotten are the rain, mud and slush of the opening weeks of the season. The arduous task of extricating wagons from quagmires is but a memory. The showmen are far too busy raking in the shekels to recall the drab days, and everyone on the Rubin & Cherry caravan is wearing a satisfied smile. The Shrine club members are acting as ticket takers and are all live wires who have cooperated with the management in making the engagement the best of the tour.

Mrs. Rubin Gruberg, who has been spending the past week with the shows, has departed for her home in Montgomery, Ala. Recent visitors were Ben Krause, Bob Morton, Walter L. Main, Mrs. Bob Sherwood, Mrs. Marie Hartwick and Mrs. Dorothy Kempf.

Earl Chambers is the proud owner of a baby monkey, born to Fluffy, one of his simian stars, during the Hamilton engagement, and he will have it on exhibition as one of the star attractions of his monkey circus and speedway in the near future. William Jennings O'Brien, general agent, was back with the shows for the Ashland engagement. Madam Gertrude Cain has an attractive palmistry booth on the midway. Madam Zarra is associated with her in the new venture.

E. A. (Baldy) Potter is back again in harness, being the new assistant manager and general superintendent, and things are humming in his department.

Bill Holt's *Hawaiian Paradise Revue* was greatly in demand during the Ashland engagement, appearing before the student body of the Ashland High School May 10 by invitation of Dean Saunders, and at noon on the same day at the local Kiwanis Club. It also appeared at the Rotary Club luncheon Monday. The Ritter troupe of midgets were the entertainers at the Lions' Club luncheon May 8.

Many of the R. & C. showfolks motored over to Ironton, O., six miles, and attended the matinee performance of the Walter L. Main Circus as guests of Floyd King and Walter L. Main. After the show Governor Main, accompanied by the writer, returned to Ashland and enjoyed dinner with Rubin Gruberg.

Mrs. Marie Smuckler, wife of Bernie J. Smuckler, has the sympathy of the Rubin & Cherry showfolks in the recent death of her father, W. T. Wright, which occurred at Murphysboro, Ill., May 2. Members of the Rubin & Cherry Model Shows, playing that city, sent a beautiful floral tribute.

WALTER D. NEALAND.

Nat Reiss Shows

TRENTON, N. J. — The Nat Reiss Shows' appearance is under the auspices of the Norristown Band. So far, weather conditions here have been good. On Monday and Tuesday the Pennsylvania chapters of Lions' International Club held their annual convention in Norristown, and as an expression of welcome the show lent the Lions the lioness used by Earl Purtle in his motordrome. The cat was parked out on the sidewalk in front of the Valley Forge Hotel thruout the day, being brought back to the showgrounds for the evening performance, and the cage was the center of attraction for all who passed along Main street. In addition, the stunt was featured by both of the Norristown papers.

On Wednesday evening 150 newsboys of Norristown were the guests of Mr. and Mrs. Harry G. Melville on a tour of the midway, this resulting in some excellent publicity as the result of arrangements made with *The Norristown Times-Herald*, whereby the boys wrote their impressions of the midway, their stories being judged by the editor of the paper, the articles that were found most meritorious being published with the signatures of the boys in feature positions on the front page.

Four of the new 72-foot all-steel flat cars purchased from the Warren Tank Car Company were delivered to the show during the Norristown engagement.

A visitor who was enthusiastically received by her many friends was Mrs. Bill Tucker, who drove over from her home in Philadelphia. Mrs. George Tashian also arrived for a visit with her husband.

The skooter which was constructed by Eddie Pasterson and his crew under the supervision of J. L. Edwards, Sr., has at last been completed and was put into operation here for the first time.

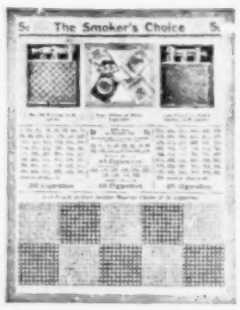
AUSTIN T. ROGERS.

New Condensed True Fruit
SOFT DRINKS
IN POWDER--Just Add Cold Water and Sugar
The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.
Orange, Lemon, Grape, Cherry, Strawberry, Raspberry
Size to make 600 Glasses $2.25; 6 for 12.00 postpaid
Beautiful signs Free. Satisfaction Guaranteed.

Our New CIRCUS Brand Powders
This is the strongest powder that can be made. It has a very nice flavor and color. Wonderful value—pays you a BIG PROFIT. Made in Imit. Orangeade and Lemonade only. Samples 10c each.
60 Gallon, 1200 glass size, $2.00 postpaid; 30 gal. $1.25

We heve been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

SALESBOARD DEALS and MONEY MAKING SPECIALTIES



THE BIGGEST SELLING DEAL EVER PRODUCED
No. B5467 — Lighter and Cigarette Deal. A 1,000-Hole 5c Board Takes in $50.00 and pays out $22.50 worth of Cigarettes and two Leather Covered Lighters.
Sample Asst., $4.25

Send For Our Latest FREE CATALOG!

New Style Photo View Rings
$1.25 Dozen
$13.50 Gross

Cigar Lighters At New Reduced Prices!

B4160 — Bakelite Covered Lighters, Assorted Colors. Dozen.... $7.50
B4169 — Leather Covered Lighters, Assorted Colors. Dozen.... $8.50
Many other numbers are listed in our Catalog.

GELLMAN BROS., 118 N. 4th St., MINNEAPOLIS, MINN.

Walter Savidge Amusement Co.

WAYNE, Neb.—A precedent of many years' standing was broken when the Walter Savidge Amusement Company inaugurated its 22d season Monday, May 7, at Wayne, Neb., under most favorable weather conditions. Everything around the outfit this year has undergone extensive repairs and overhauling and with the dramatic company housed in a brand-new top, a 70 with four 20-foot middle pieces, seating 2,000, considered by Baker & Lockwood to be one of the finest ever turned out by that company.

The sleepers and diner have all been repainted and varnished, and much new canvas is in evidence among the concessions.

Five rides are carried, which include the merry-go-round, ferris wheel, mixup and two special rides for the kiddies. Viola's side show, Oleson's monkey speedway; Baby May, fat girl, speaking seven different languages; Freed's variety circus, Pinto Pony and law and outlaw are among the shows on the midway.

The free attraction this season is Madam Viola's trained tropical pets. The band is under the direction of Geo. Blacker, with the following members: O. P. Cushman, Jay Boughton, Don Peterson, Geo. Rausch, Eddie Arndt, Guy Day, W. E. Foster, P. W. Ka Del, Ernest Schotte and Milton Rosebery. The orchestra, which is one of the features, is presented under the leadership of O. P. Cushman. CLARKE. B. FELGAR.

Wonderland Shows

WORCESTER, Mass.—The Wonderland Shows opened their 1928 season on the Newton-street lot in Waltham, Mass., under the auspices of the Loyal Order of Moose. Everything was ready and made a very attractive midway. Business, however, was greatly marred by cold and rain. The shows and rides made a good showing and the concessions did better-than-average business, considering conditions.

Early Sunday morning the rain turned to a heavy snow, the weight of which broke the center poles on three tops, causing no small amount of damage. The weather continued cold and rainy thruout the week, causing the shows to lose Saturday night. Everything was down and loaded in spite of a muddy lot and on the road to Worcester before midnight.

Many showmen visited the midway during the week, among them Perkins, of the shows bearing his name, and several people of the Bockus Shows, Sam Cohen, Singer the Great, Blottner, William Keefee and others.

The show is playing on the Shrewsbury-street ballgrounds in Worcester under auspices of the 181st Infantry and has been playing to good crowds, and with good weather the rest of the week the figures will be on the right side of the ledger.

One or two more spots and the show will be in New York, where a string of celebrations has been contracted.

The Circus Side Show is the feature attraction, and with a brand-new outfit from stakes to banners it makes a wonderful flash. Jack David has the Chinatown Show. Vangel Balam is enjoying success with the Athletic Arena, which is also a new outfit. George Low, with the Pit Show, works hard and gets his share of the business. Walter Hurd has contracted his Freak Animal Show and is expected to join this week. Captain Jack was unable to join with his Deep-Sea Show at the opening, but is expected any day.

Among the concessionaires are Virgil Castetter, Barney Stolmaker, Morris Bornstein, Bob Haines, Al Maynard, Louis Goldman, Henry Stone and wife, Sam Cooper, Jack Harrison, Chet Wedge, with the cookhouse and juice; Charles Eustis and John Thompson.

With the trucks and passenger cars freshly painted and a color scheme thruout the midway the show makes a very neat appearance.

PETER L. DREW.

Wanted For NELSON BROS. SHOWS
Midget Show, Wax Show, Monkey Motordrome or any Show that does not conflict. WANT Hawaiian Dancers, also Grinders and Talkers. CAN USE a few more legitimate Concessions. No grift. Address PAUL TOWE, Manager, Colby, Kan., week May 14; Goodland, Kan., week May 21.

WANTED Motordrome Rider. One more Man to learn to ride "Globe of Death". BUNNY NIX, Lachman & Carson Shows, Emporia, Kansas.

MONARCH EXPOSITION SHOWS, INC.
WANT Chairplane Foreman. Week May 14, White Plains, N. Y.; week May 21, West Haverstraw, N. Y.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Fourth of July Celebrations

Peter W. Duffy, secretary of the O'Neill Racing Association, O'Neill, Neb., is making arrangements for a race meet and celebration July 3-5, to be held at the Holt County Fairgrounds and on the streets of O'Neill.

Endorsement of the plan to have a rousing Fourth of July celebration at Colusa, Calif., has been given by the Colusa Chamber of Commerce.

The Rushville, Ind., Chamber of Commerce plans to sponsor a Fourth of July celebration. Roy E. Harrold is president of the Chamber.

The Flying X Rodeo, under management of A. C. Rowlands, has been booked for the Interstate Fair Association's celebration June 30-July 4 at La Crosse, Wis.

Gheen Brothers have contracted with the Ohio National Guard unit at Circleville, O., for a celebration during the week of July 2, they inform *The Billboard*. Plans contemplate several rides, shows, concessions and fireworks, with a street parade on July 4.

At a recent meeting of the Delaware County (Ia.) Fair Board it was decided to have the annual celebration in Manchester July 4 and 5, again having a free gate.

The Olive Hill (Ky.) Brass Band will hold a celebration July 2-7, with a program of fireworks, parades, games and similar events. W. F. Fultz is booking shows for the event.

A Fourth of July celebration will be held at Port Angeles, Wash., under auspices of the Chamber of Commerce July 3 and 4.

Norse Celebration in Winnipeg

A monster celebration is being arranged for Norwegian Week at Winnipeg, Can., July 5-10, inclusive. Charles Vanderlip, of the Winnipeg Exhibition Association, was recently in Chicago arranging for some of the entertainment features, and was enthusiastic over prospects for the event, which will provide six days of recreation—song, music, sports, etc. There will be two concerts by a massed male chorus of 1,000.

Cherry Festival for June 4

The San Leandro (Calif.) Cherry Festival will be held June 4-9, and will mark the 19th annual event of the kind. Plans for the celebration are going ahead under direction of Milburn E. Jones, director-general of the fete. Various cooperating committees from the Chamber of Commerce, American Legion and other organizations have been named. Sam Corenson will be in charge of concessions, shows, rides and the street celebration.

Dominion Day Celebration

A public celebration is being arranged for July 1, Dominion Day, at Annapolis Royal, N. S. Recently, at a meeting of the residents of Annapolis Royal, the oldest town in Canada, it was decided to hold the celebration. The Annapolis Concert Band has been offered the management of the celebration. If the band declines to act, the celebration will be handled by the mayor and council.

Manistique Homecoming

The Manistique, Mich., Homecoming Celebration has been dated for August 5-12 under auspices of the Chamber of Commerce. An interesting entertainment program is being planned in keeping with similar events in former years, and the Manistique Rod and Gun Club will hold its annual Upper Peninsula trap shoot during the celebration week.

Chicago Moose To Hold Fete

The Greater Chicago Lodge of Moose will hold its second annual Mardi Gras at the Ashland Boulevard Auditorium, Chicago, June 4-10. The affair will be under the direction of Wm. W. Rice, head of the Rice Productions Company, and proceeds will go to Mooseheart, the order's institution at Mooseheart, Ill. Last December Rice managed the Masons' Mardi Gras.

Massacre Canyon Powwow

The annual Massacre Canyon Powwow at Trenton, Neb., will be held this year August 2-4. Free acts and special features will be arranged, including Clarence L. Cordry's Indian Village. B. W. Simonds is manager. The powwow is under auspices of the American Legion.

Herman, Mo., Homecoming

A home-coming celebration and automobile show will be held at Herman, Mo., August 25 and 26. R. L. Hibdon is manager.

Pawtucket Outdoor Fair

An outdoor fair will be held under the auspices of the Pawtucket Lodge of Elks on White's lots, Pawtucket, R. I., July 14-21. The event promises to be one of the biggest in the history of the State. Several automobiles will be given away and one of the features will be the crowning of "Miss Blackstone Valley", who will be given a free trip to Atlantic City with one companion. Outdoor attractions and free acts will be used. Joseph L. Martin is chairman of the committee in charge.

Darnaby in Chicago

J. A. Darnaby, exposition producer, was in Chicago last week, having just returned from Pawhuska, Okla., where he staged a most successful exposition. Darnaby has a number of big events on for the summer season.

Maccabees' Attractions

Free attractions booked for the Golden Jubilee celebration under auspices of Calbert Tent No. 3, Maccabees, at Arion Park, Baltimore, May 26, include the Ten Barnett Sisters; La Vite, high diver; the Maabos, Whelan's Band and fireworks.

Danish-American Festival

The third annual Danish-American Festival will be held June 24 at the State fairgrounds, Minneapolis. A historical pageant will be a feature of the affair.

Firemen Meet at Clearfield, Pa.

The Central District Volunteer Firemen's Association, H. L. Whitehill, chairman, and A. P. Spangler, secretary, is to meet at Clearfield, Pa., August 1 and 2. Races, band concerts, prize drills, fireworks and other events are planned, mostly at Clearfield Driving Park. The association is made of 65 fire companies in Central Pennsylvania.

American Legion Carnival

The sixth annual American Legion Carnival and Celebration will be held at Jasper, Ind., by the Dubois County Post, American Legion, July 7-14. Theo. H. Dudine is again chairman and commander.

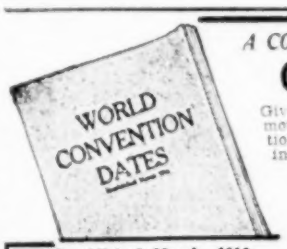
Erie Police Picnic

The annual police picnic at Erie, Pa., has been dated for August 8 at Waldameer Park. William Carney is chairman of the committee.

Clairton, Pa., Exposition

A community exposition will be held at Clairton, Pa., June 20-22.

ALWAYS SOMETHING NEW IN
POSTERS
CARDS, BANNERS, Etc.
—FOR—
4TH JULY
CELEBRATIONS
—AND—
RODEOS
SAMPLES SENT ON REQUEST
FAST SERVICE ON ALL ORDERS
THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY



A COMPLETE AND AUTHENTIC RECORD OF COMING
CONVENTIONS and EXPOSITIONS
Gives meeting places, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held the coming year in the United States and Canada.
The special JUNE Edition—off the press on June 1—will furnish a record of more than 5,250 important coming events. Order subscription now and insure prompt delivery of this big issue.
Descriptive leaflet No. 35 upon request
Established March, 1916. Published Monthly. Yearly Subscription $15
HENDRICKSON PUBLISHING CO., Inc.
116 West 39th St., NEW YORK CITY

RED ONE— CONCESSIONS WANTED —RED ONE
COLORED ELKS' MARDI GRAS AND INDOOR CIRCUS
CAN USE one or two good Banner Men. X on NOVELTIES and RIBBONS, $100.00. Depth, 12 ft. Front foot $8.00. WANT Roll-Down, Candy Floss, Huckley-Buck, Cane Rack, Candy, etc. NO WHEELS. Wire or write quick. 50% deposit required.
RED ONE
SID BULFORD,
Elks Mardi-Gras, 1210 You St., N. W., Washington, D. C.

CHRYS-CELO FLORAL SHEETING
75c Per Yard
In white or any color. Immediate shipment on all orders.
PARADE BOOKLET OF SUGGESTIONS MAILED FREE.
CHICAGO ARTIFICIAL FLOWER CO.,
(L. R. SPIKINGS)
632 North Albany Avenue, CHICAGO, ILL.

Wanted for Celebration July 4th
For the first time in over fifteen years. A big time. All day and night celebration. 50,000 attendance expected. FREE GATE! DODGE VICTORY SEDAN GIVEN AWAY. In evening $1,000.00 FIREWORKS DISPLAY. FREE ACTS, SHAM BATTLE, AIR CIRCUS, BALLOON RACE. Fifty Airplanes in air all day. Opening of local Air Field. WANT Rides, Shows (no Carnival), Concessions. You must be clean and up to date. Positively no grift. Sponsored and backed by the Walter T. Cohee Post No. 12, American Legion, and the Frankfort Aero Club, Inc. Address all communications to BEN E. ROGERS, Chairman Grounds and Concessions, 4th July Com., 1001 N. Harrison St., Frankfort, Ind.

RIDES AND SHOWS WANTED
FOR
MAMMOTH FOURTH OF JULY CELEBRATION
VINCENNES, IND.,
5 BIG DAYS, JUNE 30 TO JULY 4
Sponsored by American Legion. Write NOAH C. PURCELL, Vincennes, Ind.

WANTED
Independent Rides and Concessions for
American Legion Farmers' Picnic
Under auspices of five Legion Posts, August 15 and 16, at Belvidere, N. J.
E. C. TIGAR, Chairman of Committee.

WANTED
INDEPENDENT RIDES AND SHOWS
For Five Days and Five Nights,
JUNE 30 TO JULY 4, Inclusive
AT LA CROSSE, WIS.
Have booked Flying X Rodeo from Montana. Address C. S. VAN AUKEN, Secretary.

WANTED FOR GLENSIDE'S WAR MEMORIAL FETE
WEEK OF JULY 4.
Merry-Go-Round, Ferris Wheel, Swing, Miniature Railway, etc. Apply W. C. MOONEY, Glenside, Pa.

THORP, WISCONSIN
WILL CELEBRATE JULY 4th
Under Auspices of the American Legion Post.
We want to hear from Free Attractions, Amusement Companies, Performers, Rides, Concessions, etc. Write S. J. OLAMKOWSKI, Thorp, Wis.

WANTED
A 32-FT. MERRY-GO-ROUND AND TWO SIDE SHOWS
For May 24, 25, 26. Address ST. XAVIER COLLEGE MAY FETE HEADQUARTERS, 21 West Fifth Street, Cincinnati, O.

ENTERTAINMENTS WANTED
Olive Hill Band Boys will celebrate the week of July 2-7 with a great program. Shows, Merry-Go-Round and Concessions of all kind free from license. Business good. Has not been an entertainment in city for nearly three years. Get busy if interested. Wire or write W. F. FULTZ, Olive Hill, Ky.

ANNUAL CELEBRATION
JERICO SPRINGS, MO.,
June 8 and 9, 1928.
E. F. PEER, Secretary.

WANTED CARNIVAL
Attractions, Shows, Concessions for our Ninth Annual M. W. of A. Celebration, held at Stigler, Okla., July 4, 5, 6, 7. B. M. WILTON, Secretary Picnic Committee, Stigler, Okla.

WANTED FOR AMERICAN LEGION 4th OF JULY CELEBRATION
AT BELLEVILLE, ILL.
Independent Rides and Shows. Free gate. Thousand-Dollar Fireworks Display at night, in City Park. Conditions good. Everybody's working. A million to draw from. CAN PLACE one Ride for five weeks. Address all answers to S. L. TYLER, North 49th St., Belleville, Ill.

Will Find Our PRICES and Service RIGHT!

	Gross.
Court Plaster and Blood-Stopping Remedy	$ 2.60
Perfume, ½ Dram, with Brass Caps, Sp'c'l	2.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	5.40
Needle Books, Real Values $2.35, $4.75,	6.00
Genuine Leather Wallets, Metal Edges, Each Packed in Box. Doz., $2.75; Gross	30.00
"Close Back" Snug Fit Collar Buttons	1.40
Finger Nail Files.....$1.50, $2.00,	2.50
Pocket Comb with Case	3.50
Needle Threaders, Directions on Handle	1.35
Selected Lavender, 4-lb. Bag	2.50

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

CHARLES UFERT

100 West 21st Street, - - New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

748 No. La Salle St., Chicago, Ill.

Reduced Prices—Best Quality

OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Geldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,

21 North Wabash, CHICAGO.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, printed with 3 Panels and 3 different Pictures, $3.50 per Gross.

25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO.,
15 E. 17th St., N. Y. City.

WHITE STONE RINGS

No. 209C—Heavy Men's Ring. Made in platinoid finish. Doz., 90c; Gross, $9.00

No. 217C—A New Men's Ring and a good seller. Platinoid finish. Dozen, $1.00; Gross, $9.75.

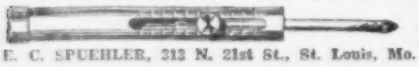
Buy direct from the Manufacturer. ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

THE DUPLEX COLLAR BUTTONS

FIRST AND BEST

Send 25c for Samples and Special Price.
J. S. MEAD, Manufacturer, Rising Sun, Indiana.

French Knot EMBROIDERY NEEDLES, $1 Per Doz.



E. C. SPUEHLER, 312 N. 21st St., St. Louis, Mo.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

HARRY TURNER, of fountain pen fame, is now operating a grab joint on the Cronin Shows.

PORTSMOUTH AND IRONTON, O., are open on the streets to the boys with service readers.

MRS. JACK DORSEY, of the Dorsey trio, was in Worcester, Mass., recently, making pitches and doing rapid calculating.

RALPH HARRIS, now in New York, wants to hear from Johnny Hicks, Paul Houck, Morris Kahntroff, Johnny Jones, Joe Benson and Lou Duofold.

BILL SHULTS, rapid calculator, has made so much money he is now spending it on his vacation. Bill laughs at hard times.

THE C. & O. SHOPS, Owens Bottle Works, the International Nickel Company and the Kinney shoe factories are four good shop pitches in Huntington, W. Va.

F. B. ESSLER, member of Cincinnati Lodge No. 3, N. P. S. P. A., is a patient in the T. B. ward of Branch Hospital, Price Hill, Cincinnati, and slowly regaining health. He would like to hear from old friends.

PROF. McCULLOUGH is located at Pearl Lewis' Broadway emporium, New York, and is one of the oldest astrologers in the business. The pitch youth of today can learn lots of salient points by watching the laconic professor do his stuff.

OFF THE ROAD for the last several years, Samuel Tracy has again hit the trail and is very much in the game this season. He is traveling with wife and baby in a new car and specializing in whitestones. He plays only first-class locations, window or street.

DOC C. BENNETT infoes from New York: "Have been working oil to very good business in and around New York. All the boys are out and seem to be doing nicely. I am leaving tomorrow (May 8) for Chicago, where I will open on lots with my medicine show."

R. L. GATES has opened a glim and slum store in Pendleton, Ore., home of the roundups, and is going strong. "The Indians are good buyers," he says. "If any of the old subgetter boys come this way, I will be glad to see and entertain them—such oldtimers as Sam Barrickman, Shorty Wrightman, Jack Brady, Little Carroll, Fat Carroll, Old Doc Tully, Max Allen, Ernest Manogue, Pete Winegar and little Bob Riley, of Tulsa. Would like very much to hear from any of the oldtimers, especially Colonel Manogue."

W. E. HILER, working side lines with his radio announcer on the Hagenbeck Show, pipes from Athens, O.: "Arrived here this morning (May 3). Met George Stewart with sharpeners, and Mr. and Mrs. Sid, in Huntington, W. Va., and spent a pleasant hour's chat. Regards to Tommy Burns and the N. P. S. P. A. bunch.

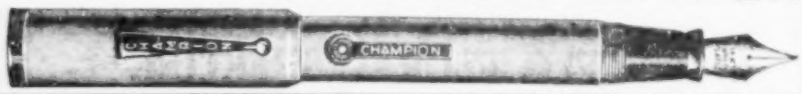
SOUTHERN GEORGE comes thru: "Back in Washington and find the jam workers have killed the lot back of Thompson's for working here. Tell the boys stay away from Washington. The Apple Blossom Carnival at Winchester is as big as ever. Put it down in your book for next year. Fredericksburg, Va., reader is $5 a day, good for Saturday."

"BALTIMORE IS BEING OPENED slowly to high pitchmen," Bennie Gruber infoes from the Oriole City. "It has been closed for nearly 10 years—that is, the center business section. A good deal of credit for what is being done should go to Dr. R. H. Griffith, book and med. worker, who has stayed at Baltimore and St. Paul streets (the 42d and Broadway of Baltimore) for over four months. He holds a never-failing audience. Many pitchmen predicted he wouldn't last a week."

"ON MY WAY EAST for the summer," Doc Holt pipes from Decatur, Ill. "Just came up from Mississippi, where I have been visiting Doc Frank Street and other friends. Street has the swellest outfit I have seen, stage or truck. Best colored show I ever saw. Big crowds and getting the money. Between the two of us the natives heard plenty. We did nicely, never mopped, as most of them do. I am not much for the bull stuff. Street was able to pay the big readers down there and make money. The Streets are real people. Haven't got the big head. That's what made a hit with me."

DOC ROY A. BARNES tells of the effect of giving your gimmick to the ramrod you are doing business with, as he saw it in a certain Ohio town recently, from which he writes: "I am closing, after one week of hard sliding, trying to work a store after a simp had tried to sell his stuff there. He wised the storekeeper and all the clerks where he got his goods and how much he paid for same. Is it any wonder it is so hard for a road man

LOWEST PRICES—PENS and PENCILS—BEST QUALITY



WRITE FOR OUR LATEST PRICE LIST—YOU WILL SAVE MONEY

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada
25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"

BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

We have a large quantity of tonic stored in Seattle, Butte, Salt Lake City, Denver, Oklahoma City, Omaha, Des Moines and Kansas City at very low price f. o. b. above points.

The DeVore Mfg. Co.

Mfg. Chemists

309-319 S. Fourth Street, - - - Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

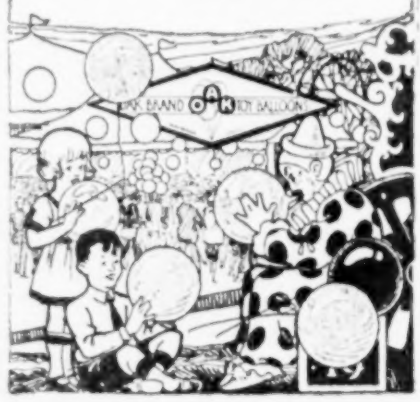
OAK BRAND BALLOONS

FOR MEMORIAL DAY

POPULAR AND APPROPRIATE PATRIOTIC PRINTS.

A notable assortment of one and two-color Balloons with patriotic and historical designs in one and two-color print. Tell your jobber you want OAK BRAND. Be sure you get your stock in the BLUE BOX with the YELLOW DIAMOND LABEL.

THE OAK RUBBER CO.
RAVENNA, OHIO
SELLING THROUGH JOBBERS ONLY



OAK BALLOONS

70 GAS FLORAL. Gross.....$3.50
70 GAS STARS & STRIPES. Gross.....3.50
SLIM JIM. 44 Inches. Gross.....3.75

Free Samples and Price List of other new Numbers. Complete line Pitchmen's and Fishpond Goods.

Orders shipped same day. 25% deposit.

GIBSON MERCHANDISE CO.

511-513 North Third St., ST. LOUIS, MO.

UNCLE JOSH'S

New and Snappy "Wise Crack" **AUTO STICKERS**

FOR BODY OR WINDSHIELD.

The Fool Road Jesters of Fun-Making and Accident-Prevention. 20 different Cracks.

I May Be a Rattler, But I'm No Snake.

I Hope You Don't Feel Hurt.

Cattle-hack.

Speed On, Sap. Hell Ain't Half Full.

Girls Wanted. Apply Side Door.

Hunting for Dears.

Why Go To Reno To Shake Her?

If You Must Bump Me, Use Your Head.

Twelve other good ones. Every motorist wants 'em. Black and red colors. Size, 2¾x10. Sells for 5c or 10c. Assorted sample, 20, 50c.

100-Lot, Asst....$1.50 | 500-Lot, Asst....$6.00
200-Lot, Asst.... 2.75 | 1,000-Lot, Asst.... 9.75

If adv. is desired on back, add $1.50 to any above listed lots.

25% deposit on C. O. D. orders. P. P. Prepaid.

NATIONAL CYCLE & NOVELTY CO.

716 S. San Pedro St., LOS ANGELES, CALIF.

PHOTO VIEW GOODS

Pigs	$1.25 Doz.,	$12.50 Gross
Rings	1.25 Doz.,	13.50 Gross
Rings, Extra Good Views		1.75 Doz.
Pins (Horseshoe)	$1.75 Doz.,	18.00 Gross
Pencils	1.35 Doz.,	15.00 Gross

Samples, per Set, $1.00.

A. P. SALES, 159 N. State St., Chicago.

SEND FOR OUR FREE CATALOG.

NOVELTIES

RUBBER GOODS

GORDON NOV. CO., 16 E. 18th St., N. Y. City.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.

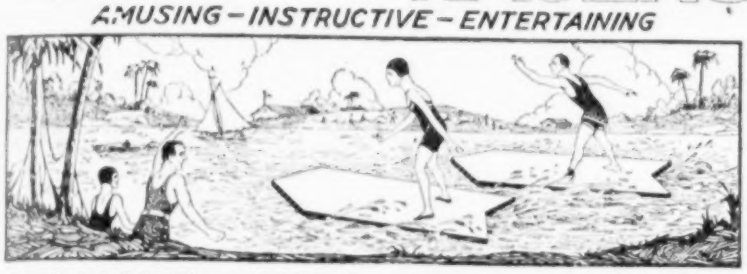
VETERANS' SERVICE MAGAZINE,
180 Mott Street, New York.

"OUR LINDY" BREMEN HEROES

Col. Lindbergh's Beautiful Gelo-Photo, 11x14 In., $6.00 100; 3 Bremen Heroes, 11x14 In., $6.00 100. Deposit with orders. Samples, 25c. B. KOEHLER, 150 Park Row, New York.

CALIFORNIA SURF BOARD RACERS

AMUSING—INSTRUCTIVE—ENTERTAINING



DEMONSTRATORS—HERE'S A NEW ONE!

A clever little toy item that gets 'em. Flashy cartons containing two toys that run a race in a dishpan. Demonstrate anywhere. Just put some water in a pan and start in to work.

NO SPRINGS. NO CLOCKWORK. NO MAGNETS. NO STRINGS.
THEY WORK THEMSELVES FOR HOURS AND HOURS.

A simple and harmless CHEMICAL fastened to the surfboard propels it around in the water CONTINUOUSLY. Made of metal, last forever.

BOYS AND GIRLS, THIS IS "IT". THEY CAN'T RESIST.

YOU ARE ENTITLED TO A SAMPLE. Send 25c (stamps will do), your name and address written plainly, and we will ship you at once a complete package containing two Surfboards, two Riders, two blocks of Chemical and complete Instructions, including instructions for demonstrating.

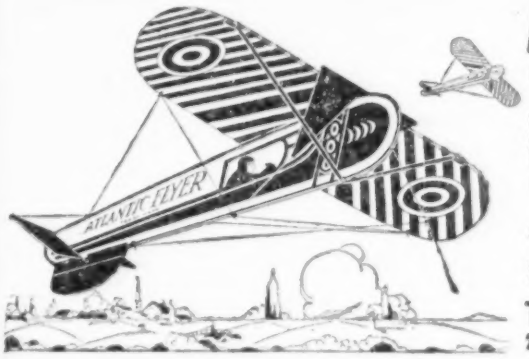
METAL SPECIALTY CO., 1372 Broadway, NEW YORK, N.Y.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY



ATLANTIC FLYER

IT FLIES LIKE A KITE AND SELLS ON SIGHT.

Toy has wing spread of 22 in. Printed in brilliant red, blue and yellow, also envelope of same colors, with easy assembling instructions.

SEND $9.00 FOR HALF-GROSS TRIAL ORDER.

Free set-up model with first gross order. 25c for one sample.

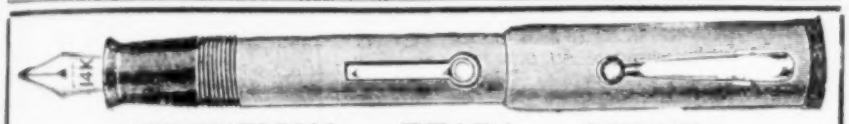
Stock Carried at New York Office, R. WUNDERLICH, 799 Broadway.

The Johnson Flying Toys Co.
2333 Abbey Ave., Cleveland, Ohio

DEMONSTRATORS and COUPON WORKERS

½-Ounce Flat Bottle NARCISSUS PERFUME, in orange and black, or orange and blue box. Per Gross, $14.00. 1-Ounce Flat Bottle NARCISSUS PERFUME, in clever HINGED orange and black box. Per Gross, $20.00. Purse Vials, two-for-a-quarter seller, ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Ceylon Caps". Per Gross, $3.75. POWDER that you can sell the store when you are leaving, because your customers will boost it to their friends. Per Gross, $13.50. Orange bordered COUPONS (39c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders.

LA CEIL LABORATORIES. 1500-8 Fullerton Ave., CHICAGO, ILL.



ATTENTION! READ! ORDER!

NO MATTER WHO YOU BUY FROM—NO MATTER WHAT QUALITY YOU USE—NO MATTER WHAT PRICE YOU PAY—OUR PRICE IS CHEAPER AND QUALITY BETTER!

FOUNTAIN PENS fitted with Solid Gold and Gold-Plated Pen Points. PENCILS to match Pens. Send $3.00 for Sample Selection; return Samples after inspection for money back.

CHARLES J. MacNALLY, INC., 110 Nassau St., New York City.

PRESIDENTIAL I'M FOR AL

Gov. Alfred E. Smith
WINDSHIELD STICKERS.

All his friends want 'em. National colors. Size 2¾x8.

25 Sample Lot, 50c.

100 Lot	$1.50	500 Lot	$3.50
200 Lot	2.75	1000 Lot	8.50

25% deposit balance C. O. D. P. P. Prepaid.

NATIONAL CYCLE & NOVELTY CO.,
716 So. San Pedro Street, Los Angeles, Calif.

A NEW WINNER!!

FUNNY FACE HAROLD

The latest Novelty. Eyes move, face lifts and bell rings at one time. Guaranteed mechanically perfect.

Sample Doz., $2.25

$18.00 GROSS

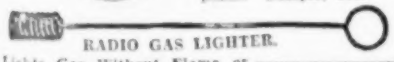
$5.00 deposit required with every gross order.

BERK BROS. IMPORT CORP.
543 Broadway, New York, N. Y.

Heavier Profits—Lighter Sales

MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $3.00 brings sample dozen in handsome display box with sure-fire selling plans. Sample, 50c.



RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly

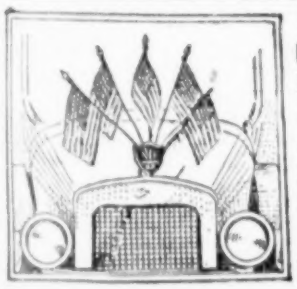
A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire selling plans.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

SUN PROOF BALLOONS

Happy Hop Gas Balloons. Gross	$4.00
Slim Jim Sausage Balloons. Gross	4.00
No. 90 Gas, "Circus Special." Gross	3.75
No. 80 Gas, Stripe. Gross	3.75
No. 80 Gas, Floral. Gross	3.75
No. 80 Gas, Transparent. Gross	3.50
Assorted "Off" Squawkers. Gross	3.25
Reed Sticks. Gross	.35
Miller Inflated Toys. Dozen	.80

BRAZEL NOVELTY MFG. CO.,
1700 Ella Street (Catalog Free), Cincinnati, O.



The Jiffy Flag Holder

Now ready for your 1928 business, five Flags and Holder, $18.00 Gross Sets.

KELLEY
The Specialty King,
487 B'dway, New York.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 8c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1012 Washington St., Dept. 10, BOSTON, MASS.

IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.

SQUARE DEAL SUPPLY CO.,
B-246 Fifth Avenue, New York.

AL. SMITH

For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $10.00 Gross. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

to get the mazuma, with these birds knocking the game? I understand he sold about $80 on the week. How can a person expect to live? I had to knock all other goods in my line to sell my own."

JOHN J. PERKINS JOINS the circle with this one from Buffalo: "Well, here I am with my first pipe. I have been reading *The Billboard* for a number of years and the Pipes is the first thing I read. I notice a pipe this week from Johnny Hicks (the Advertiser), wherein he says the U. S. has something to be thankful for in having such men as himself, Morris Kahntroff and S. Miles Jones. Personally, Hicks is a nice fellow. I see where he is going to write how towns are closed and I am sure this should be interesting. You have a wonderful line, Johnny. Best of luck to both Kahntroff and Jones, also Nat Golden and Mr. Madigan."

"HERE WE ARE in Amarillo," Clarence Heckendorn, the Texas boy orator, pipes from the Lone Star State. "It's the city of the big wind and the setting sun, where men are men and have ze mun. But try and get it. Sure can't complain, tho. Last winter was good. Had some of the best pitching last fall and winter in Texas I ever had. A lot of the boys think I have gone north, but I have scratched my itchy foot and decided to stay in Texas this summer and next fall. Hope D. Shanks and Doc Hauer are doing nicely in Kentucky. A little western breeze might brace up the pair. The missus and I have learned to like our house car very much. The winds out here rock us to sleep every night when it doesn't roll us out. So far the bus has managed to keep on all fours. Best regards and big season to all."

DENVER LODGE NO. 6, N. P. S. P. A., has started with a bang. N. Rabson, corresponding secretary of the new branch of the national organization, reports in a pipe dated April 30. He says: "The charter of the lodge is open. Our first meeting, held last Friday, went over with a bang; 14 present, 12 paid up and expect at least 30 members within the next 60 days. Denver is blessed with plenty of bellringers and we expect to enroll them within a short time. Silk Hat Harry (C. W. Downing) gave the boys no rest until they laid down their shekels. With the help of him, Doc W. S. Hirsch and the rest of the boys we expect to make it a big success. Any of the boys not belonging to the association in this locality should write or see C. W. Downing. Some of the boys going thru complained that they could not work. If they come to

Come On, Boys, the Button Season Is Here

My new 3-Piece Button Set, Lock Links, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

GIVEN AWAY!

At our prices it means giving away all profit, representing less then factory cost to you

A20B—10½-Ligne, white, Tonneau shape case, cylinder escapement movement, heavy silk ribbon, as shown above, complete with box.

Sample Each, $2.10

In Lots of Not Less Than 1 Dozen, Each, $2.00

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped without this deposit.

We also carry a complete line of Flash Jewelry, Rings, Bar Pins, also Optical Goods.

Catlog mailed free to you upon application.

ALTER & COMPANY
165 W. Madison St., CHICAGO, ILL.

NUTRO SOAP

FOR MEDICINE SHOWS

Light weight, Pure white and neutral.

4.50 Per Gross, F. O. B. Chicago

25% deposit required on C. O. D. orders.

NUTRO MEDICINE CO.
16 So. Peoria St., CHICAGO, ILL.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling EUREKA PATCHING PASTE, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample Dozen, $1.25. Sells for 35c each tube.

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

Manager Wanted

Big money selling novel device to auto owners. Easy to sell—easy to use. Write today for best money-making proposition in years. You can become a manager in a few weeks. Ask us how you can collect commission on your salesmen's sales.

PHILADELPHIA BRUSH CO.
305 Plum Street, VINELAND, N. J.

headquarters we will see that they get located. Things at present are quiet, but expect them to open up soon. The following is a list of the officers elected: W. S. Hirsch, president; H. Ryan, vice-president; C. W. Downing, secretary; W. S. Hirsch, treasurer; N. Rabson, corresponding secretary; W. A. Durand, sergeant; and H. Sharkey, outer guard. Our corresponding secretary, N. Rabson, owner of the Oriental Medicine Company, who supplies med. men in this section of the country, has been good enough to allow us the use of his building for temporary headquarters and clubrooms, and any of the boys going thru here should stop off at 1123 18th street. Rabson has a warm personal feeling for all med. men and will give them all information possible regarding territory in and around Denver."

FRANK LIBBY, recently in Detroit, confirms all that has been said of unsatisfactory conditions there: "Quite a number of the knights, in fact too many, here at this writing," he says. "Factories are all working full blast but that doesn't mean a thing, as there are special police detailed to drive around to practically all factories, noon and night, and their orders are so close you, so the odds against you are terrific. It seems as if the whole force, from the chief down, are imbued with the idea of dictatorship a la Mussolini. As for license, they don't issue it. In fact, this is the only municipality in the United States that openly flaunts the interstate commerce laws, in refusing to issue any sort of peddlers' license. And this is the fourth city of the United States."

SECRETARY THOMAS P. BURNS, of Cincinnati Lodge No. 3, N. P. & S. P. A., hands in the following: "At our last meeting, after reading several letters from prospective members, it was decided to tell thru Pipes in *The Billboard* what the N. P. & S. P. A. wants to do. The object is to demand our legal rights to sell merchandise, stop prohibitive license and discrimination. To do this we must have money and an organization that can face our enemies. There is no law that stops anyone from selling merchandise, but there are a few men in every city or town who think the salesmen have no right to live. They go before the council and call us fakers and grafters and tell the city fathers we should be run out of the city. One mayor told me he had no objection to us working, but one merchant objected. He gave me a letter to the merchant. When I called on him he said he did not want anyone to sell in front of his store, but he had no objections if we worked any other place in town. I went into 10 stores and got permission to work in front of all of them. So you see what one man can do when there is no one to speak for the salesmen. Several of our members when asked for $5 or $10 a day produced credentials from the N. P. & S. P. A. and were told the ordinance was only to keep out undesirable salesmen and was not for us. It is the same in every city in the country. The quicker we get together an army of members, all working together, the better it will be for our working conditions. All our members that have used the credentials have sent in good reports, so we are asking all salesmen and pitchmen not to condemn the association until they investigate it. Don't take for granted what someone tells you. Join and find out for yourself. You know what the Bible says: 'A wise man will investigate before he condemns, but a fool condemns before he investigates.' So don't be a fool. Join now and help the cause that is trying to help you. We have a good lawyer, but he needs money and

Buy Direct From The Largest Manufacturers!
SAVE MONEY AND MAKE BIGGER PROFITS.
No. 4 Pens.....$18.00 Gross
Jumbo Pens..... 27.00 Gross
Jumbo Pencils.. 21.00 Gross
25c
FOUNTAIN PEN & PENCIL, COMBINED. Unbreakable. Size 6¾ Inches.
Green, Red, Mahogany, Canary, Gray, Black.
5 DIFFERENT SAMPLES, $1.00 PREPAID. Cash or M. O.
All Points Stamped 14-Kt. Gold Plated.
JACKWIN PEN CO.
828 Columbus Ave., NEW YORK, N. Y.
MONEY REFUNDED IF NOT SATISFIED.

STREETMEN, PEDDLERS
Toothpick Knives
BEST QUALITY
No. B5389—IMITATION SHELL HANDLE. Per Gross.....$2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross.....2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C M Size. Per Gross.....3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-Inch. Per Gross.....8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross.....7.50
We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Celluloid Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.
SHRYOCK-TODD NOTION CO.
822-824 North 8th St., ST. LOUIS, MO.

New Lower Prices—Pens and Pencils
New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.
Delivery same day order received. Sample Line, $5.00.
WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.
SOUTHERN PEN CO., Petersburg, Va., U. S. A.

FREE OFFER, Good for One Week Only
Telegraph us an order for King's Bill Fold No. 15414, Black Cobra with Gold Corners. We will add free of charge 1 Cigarette Case with Gold Corners and Shield.
BIG SHEET WRITERS' SPECIAL
We still have some job lots.
$20.00 Worth for $10.00
15414
KING LEATHER GOODS MFG. CO., BB St., Indiana, Pa.

MONOPLANE
$6.50 Per Gross
Packed in large 2-color envelopes. Big Money-Maker Trailing the Air Fliers and Circus.
DIRIGIBLE, $5.00 Gross. AUTO, $7.50 Gross. 25% deposit required with all orders. Sample Dozen $1.00.
NATIONAL TOY AEROPLANE CO.
621 Broadway, NEW YORK CITY.

BALLOONS
CANES
DOLLS
WHIPS
Swagger Sticks, Tassel. Gross $ 9.75
New Humming Birds 5.00
Whips, 33 In. Long 8.50
Whips, 30 In. Long 6.50
Toy Saxophones 4.00
Toy Violins. Doz., $2.00; Gr., 21.00
Cloth Parasols 18.00
Oak Circus Special 3.25
Happy Hop 4.00
Slim Jim 4.00
Transparent Floral 4.25
Transparent Stripe 4.00
70 Gas Floral 3.75
Write or wire. Prompt shipment. Catalog free.
OHIO NOVELTY CO.
320 W. 4th Street
CINCINNATI, - - OHIO

LADIES' SCARFS
RAYON SILK
BIG FLASH
For Carnivals, Bazaars, Fairs and Merchants.
Made in hand-painted designs, with contrasting flashy colors. Double width sizes. 70x18 inches.
$10.50 per Doz.
Plus Postage.
Packed in individual boxes, $12.00 per Dozen. Sample, $1.25. 25% required with order, balance C. O. D.
BLU-BELL MFG. CO., Inc.
29 East 10th Street
New York, N. Y.
Style No. 352.

Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

GERMAN SILVER
KEY CHECKS
YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

MAKE $100 A WEEK
Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters.
Retails 50c
A Sure-Fire Seller
Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, $1.
NEW METHOD MFG. CO.,
Box B-34, Bradford, Pa.

Another Big Winner!
For Parks, Seashore Resorts, Fairs and Celebrations.
Aeroplane Pinwheels
COLORS: Red, White and Blue.
SAMPLE 25c
Special Prices to Jobbers
HENRY SCHWARTZ
15 Ann Street, New York City

THE GREATEST AND FASTEST SELLING BOOK IN THE WORLD
The Fiddler at the Wedding
Words and Music by M. J. FITZPATRICK. Author of THE CHOICE OF TRINITY and Other Famous Songs
THE FITZPATRICK BROS. GREAT SUCCESS
FRANK HARDING
CONTAINS 49 GREAT STORIES AND FAMOUS RECITATIONS
By
McKENNA, MADDEN, BRENNAN, GEO. R. SIMS, JACK MAHONEY, RUDYARD KIPLING, WILL CARLETON, OTIS RODGERS, EUGENE LESTER, SAM SPECK, FITZPATRICK BROS., and Other Famous Authors.
Size of Book, 9¼x12¼.
Price: 100 copies ..... $ 5.00
1,000 copies $35.00
Sample copy 10c
I pay express, postage or freight charges in the United States. Send all orders to
FRANK HARDING
Publisher and Owner of Copyright,
228 E. 22nd Street, New York City

Write for New Low Prices!
Direct From Manufacturer
FLASHY FELT RUGS
Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.
NEWARK FELT RUG COMPANY
416-D Morris Ave., Newark, N. J.

If You Are Now Not Selling Our
FELT RUGS
Write Us at Once.
WE MANUFACTURE AMERICA'S FINEST
FELT RUGS
Brighter—Blended Better—Made Better
EASTERN MILLS, - Everett, Mass.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc.
CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

If you see it in The Billboard, tell them so; it helps us.

LIVE MONEY GETTERS

66x80-In. Fancy Blanket. Dozen	$22.00
66x80-In. Indian Style Blanket. Dozen	26.00
54-In. Spanish Shawls. Each	3.25
54-In. Spanish Shawls. Each	5.25
Silk Pillows, Square. Dozen	12.00
Silk Pillows, Fancy. Dozen	19.50
Silk Pillows, Fancy. Dozen	30.00
36-In. Plush Rabbit, Asst. Colors. Dozen	33.00
2-Pc. Lighter Set, Leather Dec., in Box. Dozen	16.50
3-Pc. Lighter Set, Leather Dec., in Box. Dozen	22.50
Cigarette Doll, on Cane. Dozen	8.00
Swagger Cane. Gross	9.00
Parade Cane, Maple Wood. Gross	36.00
Good Yellow Flying Bird. Gross	3.00
Good Flying Bird. Asst. Colors. Gross	3.25
Lash Whips. Gross	8.50
Large Round Balloon, Second. Gross	4.00
Transparent Striped 70 C/M Balloon. Gr.	4.00
Opaque Striped 70 C/M Balloon. Gross	3.50
Heavy Balloon Sticks. Gross	.20
Green Ear Monkeys. Gross	15.00
Green Ear Monkeys. Gross	8.50
Slim Jims. Gross	3.50
Harold Lloyd Bell Toy. Dozen	1.75

Full line of Novelties for Carnivals, Circuses and Parks. Our Fireworks Catalogue is now ready. Novelty Catalogue ready about May 20.

ED. HAHN
"He Treats You Right,"
14 No. Franklin Street, Chicago, Ill.

DEAUVILLE BEACH HATS

Made of Imported Fibre, in assorted beautiful flashy colors. A clean-up at Beaches, Parks, Resorts, etc. Only . . **$3.50 Dozen**

25% with all orders, balance C. O. D.

LAKESIDE NOVELTY SERVICE
14 W. Lake St., near State, CHICAGO.

AGENTS—*Just Out!*

New—Wonderful
Self-Wringing Mop

$20 Profits DAILY!

Every objection to other mops overcome. No wires. Mop worked from flat, solid steel plate.

Nothing Like It!

We send sample on approval. Just mail your name and address.

Here's a revolution in Mop making. KLEANEZY does away with all old-style Mops. Three twists of knob wrings Mop thoroughly dry. Broad, steel pressure plate above meshed cloth, scrubs up dirt practically without labor. Child can wring it. Test it at our risk. Don't send deposit for sample, just ask for one. We mail it postpaid, on approval.

Here's your biggest bet for quick selling. You'll find the KLEANEZY the fastest seller, biggest profit-maker out.

KLEANEZY MOP CO. Dept. 2719-C, DELPHOS, OHIO

Send 50c for 3 Assorted Samples.

Dozen, $1.75
Gross, $19.95
Each Point Polished.

PEN, Ladies' or Men's Style.
Doz. $2.75 Gro. $29
9 Different Colors.

F. SPORS & CO.
528 Superior St., Lesueur Center, Minn.

Pocket Lighters

At Astonishingly Low Prices.
"We Make Them"
THE CUNNINGHAM PRODUCTS CORP.
153 Lafayette Street, NEW YORK CITY.

TO MEDICINE SHOWS

Write for our new prices. East Indian Remedies. GREEN VALLEY MEDICINE CO., Millerstown, Pa.

COUPON WORKERS Look!

Our New Packages "ELAINE"
Narcisse

Most Beautiful Packages on the Market. At a Price that Defies All Competition.

Full ounce square bottle genuine FRENCH NARCISSE PERFUME with black embossed stopper, labeled with black and gold seal, packed in black diamond covered box with orange bottom.

Per Gross $15.00
5-Gross Lots $14.00

You never have a kick-back on our Perfume

The QUALITY of our merchandise is first rate. Every day we receive letters from our operators complimenting our goods. Never a complaint. When using our goods, you need have no fear of repeating your territory.

On every shipment, you get identical packages. We use no close-out or bankrupt stocks. Our packages are uniform. Boxes always same color, bottles same design and label, and PERFUME always same color and strength.

THE VALUE SUPREME IN FACE POWDER. This powder is made from only the very finest of raw materials, very finely bolted, and perfumed to suit the most demanding of ladies. Advertised value of this Powder is $1.00 and it is well worth it. We have some large operators who write us that they do not believe there is a finer *Face* Powder manufactured.

Three Shades—Flesh, White, Brunette

Per Gross $15.00
5-Gross Lots $14.00

Samples of PERFUME and FACE POWDER will be mailed postpaid upon receipt of 75c. When ordering these packages specify "ELAINE." Wire or write. 50% deposit with order, balance C. O. D. No personal checks. Our Flash Sets are wonderful values. Write for our complete catalog.

UNIVERSAL LABORATORIES
Mfg. Perfumers and Chemists DALLAS, TEXAS

Headquarters for **WHITE STONE RINGS AND WATCHES**

No. 92.

PLATINOID SCARFPINS, Assorted, Per Gross, **$3.15**
No. 92 GENT'S RING, Without Sapphires. Per Gross **$10.50**

LATEST GENT'S EXTRA HEAVY BOX MOUNTING, new chromium plated finish, fancy chased, open back, set with finest quality white powerful brilliant and sapphires in shank. The most attractive Ring ever put out on the market at so low a price.

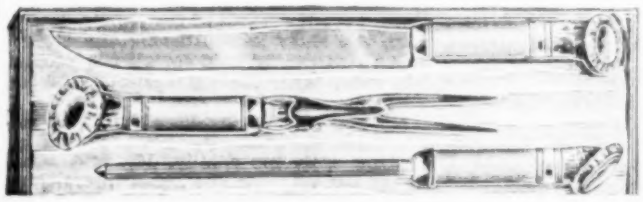
THIS RING MUST BE SEEN TO BE APPRECIATED.

Place your order at once. We are sure you can make money with this number. Write for complete CIRCULAR, just off the press—MAILED FREE. We require a deposit of 25% with each order. We have served the trade for the past 22 years at this same address.

Per Dozen, **$1.15**
Per Gro., **$12.50**

THE J. ROSENSON CO., Inc., 205 W. Madison Street, Chicago, Illinois

M. SCHWARTZ CATALOG SPECIAL!



No. 370—Three-Piece Carving Set. Bone handle, horn knot and two nickel rings embraced. Displayed in blue cloth lined box. Sample, $1.50.

$16.50 Doz.

No. 371—3-Pc. Stag Handle Carving Set, in blue cloth lined display box. Sample, $1.

Doz. $10.50

SLUM 116 DIFFERENT ASSORTMENTS, AT **1c and 2c**

25% deposit, balance C. O. D. Send for Our Big Bargain Catalog.

M. SCHWARTZ, - - - 263 Canal Street, New York, N. Y.

AUTOMOBILE BOOSTER PLATES

SMITH FOR PRESIDENT

Size 3½x3 in. Embossed Letters. Sample Pair, 50c. Small or large quantities. Write for prices.

N. C. WALTER & SONS
2 Park Row, NEW YORK CITY.

PITCHMEN! NEW AND DIFFERENT! BIG SELLER EVERYWHERE! "SYPHONETTE"

Patent Pending.

Instantly converts metal capped bottle of Gingerale, Soda, charged water or other highly carbonated beverages into Syphon Bottle. Mixes all sorts of drinks, and makes Ice Cream Sodas, etc., at home. Made of metal, vest pocket size. Simple, strong and durable. No tools needed. Light tap with hand and twist of the wrist fastens it securely. One twist and it's out ready for next bottle. Always works. Nothing to get out of order. Women use it easily as men. Sells on sight for $1. Novel demonstrator; big kick. Live one for Street Workers, Fairs, Carnivals, Parks, Industrial Shows and Conventions. In Lots of 50 or More, 35c Each. Sample for 50c, P. O. Money Order; 2 for $1. All orders, 25% deposit with order, balance C. O. D. No personal checks.

THE SYPHONETTE CO., Dept. A,
324 WEST TENTH STREET, LOS ANGELES, CALIF.

Advertise in The Billboard—You'll Be Satisfied With Results.

I Offer You $100 a Week Full or Part Time

SHIRTS NECKWEAR UNDERWEAR

If You'll Put This Free Men's Furnishing Line in Your Pocket—you'll put $100.00 a week in with it!

MEN and Women *by the Hundreds*, earn this worthwhile amount . . . . Many earn more!

We manufacture the famous and 100% complete *Carlton Cushion-Quality Line* of Men's shirts, to which has been added equally wonderful ranges of *Neckwear, Underwear & Pajamas.*

WHAT AN OPPORTUNITY!

Through you, we reach an American market of 25,000,000 prospects. *Ever New—Never exhaustible!*

No experience is necessary . . . all you have to do is show our deluxe Sample Book pictured above—quote our low prices and take orders without effort. We deliver, collect and guarantee satisfaction.

You are paid in cash *daily*. To those who are ambitious, we pay besides their big earnings, extra cash bonuses, and a share in profits.

Complete Sales Kit furnished free—*goes in your pocket*—yet *has $100.00 a week*—so that you can conduct your business easily, with dignity and make more money in less time with least effort.

Act Now . . . via Coupon

No time like *At Once* when an opportunity such as this one presents itself to you.

CARL F. MANDEL, *President*
CARLTON MILLS, Inc.
1384 Broadway, New York . . Dept. 61K

Send Complete *Free* Sample Outfit of Carlton Line.
I am ready for the $100.00 a week

NAME _____
ADDRESS _____
CITY _____ STATE _____

WALL PANELS SELL AT SIGHT

Big Showy Article for the Money

Rolls up into small size and can be carried in pocket. Hand-painted—beautiful scenery on woven woods. Used as decoration on wall or porch table runner. Assorted colors. All new designs, just arrived from Japan.

12x44 . $1.80 per Dozen
14x46 . 2.10 per Dozen
15x41 . 2.25 per Dozen

Six assorted designs and colors in each size. Send $1.00 for 6 best samples, 2 of each.

Write for Quantity Prices.

East-West Trading Co.
39 W. Adams St., Chicago

NEW! A BIG HIT!

The Little Checkwriter with the Big Protection

Costs no more than a good Fountain Pen.

Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.

AGENTS—$5 OR MORE AN HOUR!

Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweetz made $500 last 10 days—Bache made $3,000 in a month. Bowerman averages $35 a day. Write quick for details and free sample offer.

THE ARNOLD CHECKWRITER CO., INC.,
Dept. F-55, Flint, Mich.

NO ONE EVER BECAME WEALTHY WORKING FOR SOMEONE ELSE!

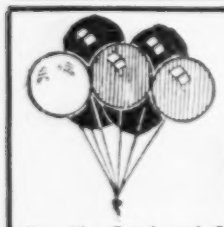
Own and operate a Sales Agency. Have 200 salesmen working for you. Little capital needed. Start anywhere. Complete ten-lesson Course in Sales-Agencyship covering every detail of the subject, sent for $3.95, postpaid. Money-back guarantee. CHARL NOLAN, Box 383K, Bay City, Mich.

the N. P. & S. P. A. will not start anything it can't finish. We believe in Davy Crockett's 'Be sure you're right, then go ahead.' That's why we are waiting on you to join us now. Send in your $5 or $10 to suit your pocketbook. The money is used for your fight. After we get our rights we won't need any help. We want to do big things this summer and fall. We have many towns around Cincinnati that we expect to have open by our next convention and exposition so hundreds of our members can work here and make money while attending the gangup. I have a list of over 40 factories to give to our members to work, and our members are going to send in all the towns that are open, with the license, to give to members going thru here. We will do all we can here. Do your bit by joining now. As soon as we receive your dues we will send your card, button and credentials. We want more organizers for the Middle States, if you want to help the cause. All members who have not received credentials on the new stationery, send in your address."

CAPTAIN DAVID LEE reports from Pine Island, N. Y.: "Just got under our tents and our opening night was a big one. We show here for another week, then into Jersey and play Pennsylvania. We have been up here the last seven years in four counties of New York. We show the same towns over and over again and sell the same line of medicine, and work clean both winter and summer. We have added a tractor to pull the show over the road, and run the electric light, and just at present there is just myself and wife. We give the show and put up and take down. Good help is hard to get, so we can do without it. This little show goes on just the same. I do not kick in often, but some people had me dying with the con., so I want to let them know I am still in the land of the living."

Jack Sawyer, Attention!

Jack Sawyer is requested to get into communication with his sister, Mrs. J. Ajello, 9607 34th avenue, Corona, Long Island, N. Y., at once. Anyone knowing his present whereabouts will confer a favor by notifying his sister. The last heard of him he was connected with the Kline & Patterson Shows.

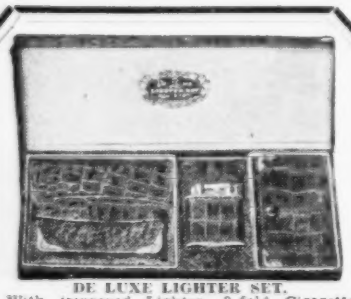


LOW PRICES

No. 80—Panel and Pictures Print.....	$3.00 per gross
No. 70—Panel and Pictures	$2.75 per gross
No. 80—Plain.....	$2.25 per gross
No. 70—Plain.....	$2.00 per gross
No. 110—Large Round Balloons	$3.25 per gross
No. 115—Airships....	$3.25 per gross

Your Name and Ad Printed on a No. 60 Balloon, $21.00 per Thousand.
25% deposit with orders, balance C. O. D.

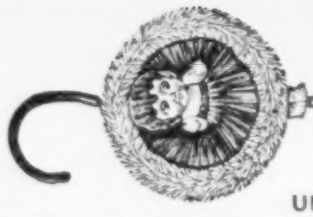
UNITED BALLOON CO.
621 Broadway, NEW YORK CITY.



DE LUXE LIGHTER SET.
With improved Lighter, 3-fold Cigarette Case, engraved gold corners, and Key Case. Made in pin seal, ostrich and alligator leather, lined with leather. Attractive display box. Price per Dozen, $18.00; 2-Piece Set, $15.00. Sample, $2.00. Send deposit on all C. O. D.
BERT MFG. CO.,
37 West 20th Street, New York City.

WANTED FOR ALLEN & PATTERSON MOTORIZED SHOWS

Big-Show Acts, Side-Show People, Musicians all instruments, Boss Canvasman. All privileges for sale. LESTER PATTERSON, Mgr., Madisonville, Ky. P. S.—Also Wagon Show Agent. Preference with car.



Dolly Canes and New Dresses
With the Thick Jap Cane

Jobbers and Dealers, we make the dresses. Concession Men, get our prices.
UNGER SUPPLY CO., 571 W. Harrison St., CHICAGO, ILL.

A REAL VALUE! A BIG FLASH!
4-Piece PIPE SET
In Rich, Silk-Lined Display Box. Two Genuine Briar Pipes, Cigar and Cigarette Holder.
$15.00 Doz., Sample $1.50 Specialties for Sales Boards, Concessionaires Novelty Men, Fairs, Carnivals. Lowest Prices.
THE UTICA CO., 132 S. Franklin St., CHICAGO

Clarence A. Wortham's Shows

A run of 507 miles over Sunday is a thing that puts the show owner and his trainmaster on edge from the start of the journey until the trains are spotted for unloading at their destination. However, Beckmann & Gerty, owners of Clarence A. Wortham's Shows, with Frank Baker, their trainmaster, mapped out and followed a plan that moved the tent city from Wichita to East St. Louis, Ill., in 27 hours. This permitted the shows to open Monday.

More visitors here than have been in evidence at any other time this season. One of the first parties was that of Dr. Arthur D. Brix, of St. Louis, with his wife and daughters, Elma and Olive Brix. Louis Traband and Jack Gardner were in evidence many times. Mrs. Anna Gaugh and daughter, Marie, of St. Louis, were guests of Mr. and Mrs. James Whitely. The Whitelys lived with the Gaughs during the winter the former spent in St. Louis.

Charles O. Bailey, of Richmond, Ind., dropped in for a visit with Cary Jones and family. He is a brother of Mrs. Jones. William Brown and Arthur McQuinn, other North Tonawanda, N. Y., boys, also were on hand. They are ride operators for the D. D. Murphy Shows and hail from the town from which riding devices have taken many men to the road. In fact, in this section the shows are always on the entertaining list. George Wilson, manager of over-the-jumps, was host to many relatives on the Wichita visit. Another addition to the Clarence A. Wortham family is Mrs. Al Stockdale and daughter. They came to join Al, who is Jack Kenyon's right-hand man in the cookhouse.

Paul Hunter (the Texas Bobcat) also is in the fold. Paul dropped in for his usual spring visit, boosting San Antonio, "bobcatting" everyone around and always ready with the quick answer.

In moving the trains from Wichita to East St. Louis Special Agents L. S. Hogan and Harry Dixon were busy. They anchored on the respective sides of the big river and watched and speeded every move of the trains.

BEVERLY WHITE.

West's World's Wonder Shows

PLAINFIELD, N. J., May 12.—West's World's Wonder Shows inaugurated their annual tour in Jersey this week, playing under the auspices of the Plainfield Jr. O. U. A. M. The show makes an excellent appearance on the North Plainfield High School grounds, a new lot in the heart of the residential section which the show is playing for the first time.

The show arrived on Sunday night and was many hours late, due to one of the steel flats being derailed at Elizabeth Junction. Edward Peyton is trainmaster and has one of the finest 25-car trains.

There are seven wagon fronts which make a fine appearance. The pit and platform shows are imposing with their varicolored and flashy banners. The illumination of the shows, rides and concessions is a noteworthy feature; the midway is as bright as day with its 200-k.w. capacity transformer wagon.

Viedo's 12-piece band disported itself to the delectation of the crowds.

The Charleston Strutters, presented by R. S. Buffington, with 25 people, made a strong flash with their new wardrobe, scenic and electrical effects. Al Dene and Lucile Murphy are on the ticket boxes. Prof. Willis Bright's jazz band had the crowds swaying. Eddie Stone is stage carpenter, Tom Ward props and Lee Savage boss canvasman.

Fun-on-the-farm is being initiated this season. Gernie Wade is the manager. Scotty Weber is offering Hop-Hop, the frog boy, now in its third season. Col. William Littleton is firmly intrenched with two good attractions in Lady Fanchon, the educated horse, and Lula Lee, the 632-pound fat lady. Lewis Happy and Lewis Decker are on the front of Lady Fanchon.

Capt. Curly Wilson's Monkey Circus features 15 excellent specimens of monkeys, with 95-foot banner line, revealing nine 10-foot banners. The Captain is a past master of this branch of the business and has six men in his crew. Law and Outlaw wax show has 30 true-to-life figures. Laughland has been rejuvenated and makes a good bally attraction.

Circus Side Show has a 150-foot banner spread, with 10 pits and 4 cages of animals in the rear. An interesting collection of animals prevails. Professor Corey is dispensing magic.

Doc Kelley's blithesome face protruded from Hell's Half Acre.

Manager West has a dandy-looking Penny Arcade that represents a $6,000 investment.

The Diving Gordon's Water Circus makes a pleasing flash with its imposing front. The personnel is represented by Buster Gordon, in a 96-foot fire dive; Bubbles Gordon, Alice Caughey and Olive Peyton, on the springboard, and Toto, who clowns with his inimitable drollery, aided by Johnny Bananas and Chubby Gordon. The show has looks and class.

The concessionaires include Harry Rubin, with 5 stands; E. B. Braden, 3; Pete Smith, 6; Johnny Nichols, 4; Tom Percival, 5; George Yamanaka, 3; Benny Smith, 2; Pete Hoffman, 3; Bobby Bloom, 2; Dutch Deurcamp, 2. George Welsh has the cafeteria and four other eating stands. There are 20 men in his crew. Robert (Duke) Coleman, Morris Glinea and Alfred Bortz are a trio of scale men.

The riding devices include the ferris wheel, chairoplane, heyday, merry-go-round, caterpillar and two kiddie rides.

Mrs. George S. Marr has joined her husband for the season.

Visitors included Matthew J. (Squire) Riley, Joseph E. Walsh, agent of the Nat Reiss Shows, and S. S. Horrow, of Karr & Auerbach.

Barnett & Schutz Shows

One week in Oklahoma, the next in Kansas, and the week following in Missouri, is the record for the Barnett & Schutz Shows. Weather conditions, together with general bad local conditions, were the cause of the jumps. However, the show is weathering the storm and much can be said for all the people connected with the aggregation. Taken all together, business has been fair.

Mr. and Mrs. Bobby Jewell visited Mrs. H. F. Randle recently. Alvin O'Neal is visiting with his family, Mr. and Mrs. J. W. Barnes, and the most interesting fact is that a reunion was held, and O'Neal met his daughter for the first time in 14 years. Mr. and Mrs. Ray will join to take charge of the Hawaiian Show.

MRS. H. F. RANDLE.

John Robinson Circus

The John Robinson Circus had a fine day's business at Zanesville, O. There was a long run to Steubenville, but the show opened on time. In spite of heavy opposition at Washington, Pa., the show turned them away. At Johnstown, Pa., Harry LaPearl, Pete Mardo and several of their clowns and Mr. and Mrs. Lewis, singers, visited the Memorial Hospital to cheer the crippled children. Those that were able to come spent the afternoon at the show.

Bill Emery has added four bulls to his act, now making 15. He has a big finish when they all mount pedestals. The Wild West section, under the direction of Carlos Carreon, is meeting with much success. The Biron family do some fine whipcracking and roping. Carreon and his aids put on a bull-fighting stunt, which is a wow. Percy Smth clowns the fight. Mrs. John Sparks and party visited the show recently and greatly enjoyed it.

REX DE ROSSELLI.

DOWNIE BROS. CIRCUS
Wants Immediately

Female Impersonator to work come-in, Side-Show Ticket Seller and Hawaiian Dancer, experienced Circus Electrician. Peekskill, May 16; Ossining, 19; both New York.

CONCESSIONS WANTED

Twenty weeks in Minnesota and Iowa, beginning June 1. WANT Mitt Camp, Cook House, Ball Games, Track and Grind Stores. Address
I. V. FOOT AMUSEMENT CO.
HARRY L. HINE, Manager,
474 Wabasha St., St. Paul, Minn.

CARS FOR CAFE AND STAND CONVERSION

We have 50 very well constructed Street Car Bodies, in both wood and all-steel construction, ranging from 28 feet to 47 feet long by 8 feet wide inside. Price from $800 to $3,000. F. O. B. New Jersey. Write us for particulars.
PERRY, BUXTON, DOANE COMPANY
PHILADELPHIA, PA.

WANTED PROMOTERS

High-class fraternal affiliated men. Must know this branch of outdoor show business. Wire quick. Immediate engagement. Must prepay jump. In Ft. Wayne until May 15; Elkhart, Ind., until May 19. A. E. WALTRIP, Manager, Bob Morton Circus.

WANTED WANTED
Wolf Greater Shows

Acts and Freaks for Pit Show, Talkers, Grinders. Following Concessions open: Wheels, Hoop-La, High Striker, Knife Rack, Big Cats, Cane Rack. Shows that do not conflict. Oelwein, Ia., week May 14; Iowa City, Ia., week May 21; Davenport, Ia., week May 28. All towns under good auspices. Have a few open dates in July and the first part of August. Fair Secretaries and Celebration Committees write. Address all mail to above towns mentioned. WM. WOLF.

4th of July Celebration
Oak Hill, W. Va.
Wants Carnival and Free Acts.

OLD SOLDIERS' REUNION
JULY 31, AUG. 1, 2 and 3
WANTED—Carnival with Shows, Rides and Concessions, also hot Dance Orchestra who will lease dance floor. Write
J. C. LUCK, McNEIL, ARK.

Capable Ride Foreman Wanted At Once

For Parker Two-Abreast Merry-Go-Round, mounted on wagon. No boozer need apply. CAN PLACE legitimate Concessions for balance of season. W. O. BROWN, 46 W. Huron St., Chicago, Ill.

WANTED
High-Class 20 or 25-Car Carnival Co.

Strong auspices. Negro Celebration July 1 to 8, inclusive, two Sundays, 17th and Paseo, Kansas City, Mo. A sure red one. Negro population in good shape. Work plentiful. ALL CONCESSIONS WILL WORK. Address DOC HEYDON, 7135 Jefferson St., Kansas City, Mo.

TENT—30x80, 9-ft. wall. Driver make, white, red trimmings. Just overhauled by tent maker. $150.00, half cash, balance C. O. D., subject inspection. JACK C. WILLS, 2527 Pennsylvania Ave., Baltimore, Md.

WANTED—Side Show People

Punch, Magic, Mind Reading and Hawaiian Dancers, Musicians on all instruments. Also good Dog and Pony Trainer and useful People in all lines. Hamburger Stand open. Write or wire
DORSEY BROS.' CIRCUS
61 East Jackson Blvd., Room 705, Chicago, Ill.

WANTED
5c and 25c Bells, Mills. MICHIGAN SALES COMPANY, 6634 Gratiot Ave., Detroit, Mich.

NEW. LOW-PRICED CATALOGUE

READY JUNE 1

DON'T FAIL TO SEND FOR THIS NEW EDITION WITH REDUCED PRICES

SLUM, 1008 Pieces $8.45

½-Dozen Lots

MAHOGANY CLOCK $1.20 each

9x7 inches. In ½-Dozen Lots, Each, $1.20. Single Clock, $1.35.

Overnight Cases, 10 Fittings. Each.....$ 2.50
Alarm Clocks. Each .....65c; Doz. 7.50
Nickel Pocket Watches. Each ....80c; Doz. 9.00
Pipe Sets, 4-Pc. $10 Label. Each..85c; Doz. 9.50
Stag Carving Sets, 3-Pc. Each....95c; Doz. 10.50
Cigarette Cases, Nickel, Doz.....65c; Gr. 7.50
Opera Glasses, Pearl Finish. Dozen..... 1.25
Snap Links, on Cards. Gross..... 3.75
Bread Trays, Fancy Patterns. Doz.$1.25; Gr. 13.50
Billfolds. Dozen.....75c, $1.75, 3.50
Leather Key Cases, 6 Hooks. Doz..40c and .90
Ash Trays, Colored Lined. Doz....50c; Gr. 4.50

AMERICAN EAGLE BLADES

$1.25 per 100 in 1,000 Lots

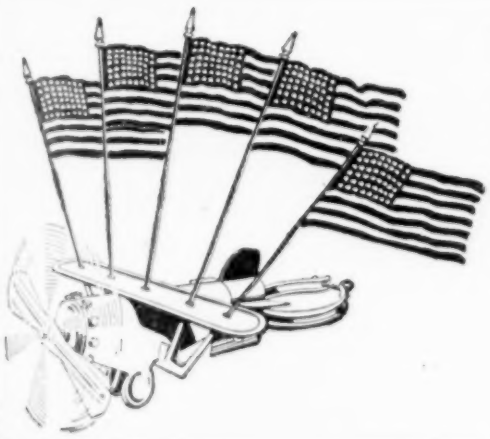
Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.90. In 5-Carton. Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades **$2.00**

Samples of Blades, 25c, Postpaid

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CORP., NOTE OUR NEW ADDRESS, **225 Canal Street, New York**



AEROPLANE FLAG SETS

BB-5/14—The Spirit of America Metal Aeroplane, 5½ inches long. Revolving propeller with five cotton flags, 4x6, mounted on black staff with gilt spear.

Per Doz., $4.00; Per Gro. Sets, $45.00

BB-5/15—Salute Automobile Flag Sets, with five 4x6-in. cotton flags, gilt spear, black staff, 10 in. long. Complete with shield bracket, ready to assemble. Each in an attractive box.

Per Doz., $1.80; Per Gro., $21.00

No goods shipped without deposit. WRITE FOR CATALOG.

M. GERBER

Underselling Streetmen's Supply House.

505 Market St., PHILADELPHIA, PA.

THE WINNER

Assorted Handles. Dozen $4.50
BARBER'S DELIGHT. Assorted Handles. Dozen 5.50
MARATHON BLADES, Fit Gillette Type Razors. Per 100..... 3.00
HAIR CLIPPERS, Size 00 and 000. Good Quality. Each, 50c; Dozen..... 4.80
ARMY AND NAVY NEERLE BOOKS. Per Gross Packages 2.25

25% Deposit, Balance C. O. D.

MITCHELL MOGAL, 197 Canal St., NEW YORK, N. Y.

"KAHN LINE"

A COMPLETE LINE AT THE LOWEST PRICES

PARK SUPPLIES, SLUM, GLASSWARE, BEACON BLANKETS, DOLLS, PILLOWS, LIGHTERS.

Write for Our New Catalog.

M. L. KAHN & CO., 711-713 Arch Street, PHILA., PA.

LUNA PARK, HAVANA, CUBA

Desires to get in touch with manufacturers and owners of Riding Devices and Shows suitable for an amusement park on a percentage basis.

ADDRESS C. LEON, JR., LUNA PARK, HAVANA, CUBA.

LUNA PARK, Houston, Texas, WANTS

Party to install and operate 10-in-1 with Illusions. Have wonderful building. Also Tent Shows. All on percentage. Portable Merry-Go-Roud and Ferris Wheel, 20 weeks to run. Season started off big. Sensational Free Acts, priced right.

JAKE SCHWARZ, General Manager.

NOBLE C. FAIRLY SHOWS CAN PLACE

One or two more Shows; will furnish equipment. Want Attraction for Pit Show. Want to buy or book Whip or Tilt-a-Whirl. Leona Carter wants Man or Woman, capable Reader for Palmistry. Want to hear from Celebration Committees. Address Lawrence, Kan., week May 14; Lexington, Mo., to follow.

WANT CONCESSION AGENTS

CAN PLACE CAPABLE PEOPLE FOR TRACKS, SKILLOS AND GRIND STORES. You must know your stuff and be able to work in all company. Have two-ton truckload of stores. Hop-scotching. No jumps too big to try and get a week's work. Following people wire or join immediately: Bert Keeler, Dave Johnson, Roy Tilden, Jack Smith, Wop Merrell, Kenneth Girard, Jimmy (Sicks) Cooley and Jimmy Potter. NO TICKETS. Address **H. D. WEBB, Waukon, Ia., this week; Clinton, Ia., next week; then Chicago Suburbs until the Fairs.** P. S.—Have for sale 16-ft. Bucket Boats, complete, $75.00; Miller Six-Cat Rack, $35.00.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Eldridge & Bentum Circus Fast Working Into Shape

The Eldridge & Bentum Great European Circus is daily gaining greater momentum for its opening on Monday night, May 28, in the Iceland Rink, at 52d street and Broadway, New York. This attempt to give Broadway its first show of the circus kind is being watched with the closest interest. Two shows daily are planned for the entire summer.

In addition to playing Broadway there is another point of unusual interest in that this will be a distinctly European entertainment. There are many things in the foreign scheme that have never been seen by the American public. One ring and two stages are used, instead of three rings, so that each act will be thoroly appreciated. There are 28 acts on the program.

In addition to Harry Bentum and Art Eldridge, both of whom have been connected with some of the biggest circus enterprises in this country, the staff so far consists of John A. Pollitt; Dave Endy, general agent, and Ned Goldschmidt, handling press work and program.

Others now affiliated with the enterprise as exploitation managers are R. S. Quaintance, Doc G. F. Harris and Harry Seymour.

Some of the many acts booked to date are: Bench Bentum, diving sensations and water spectacle; the Reckless Recklaw Troupe, Ben Hamid's troupe of Arabs, Jim Frazer's clown band, Frank Stout's clowns, the Aerial Fausts, Revolving Rays, Bernice and Williams; Josephine Le Mair, prima donna; Ray Thompson's high-school horses, Tatall Troupe; Gordon Brothers' boxing kangaroo; Bee Jung, aerial performer; Vera Sprigs, aerial teeth artiste; Bounding Johnson, Barney Demarest's horses, George Barton's horses, Vic Graham's concert band, also many E. & B. animal acts, consisting of dogs, horses, goats, monkeys, etc.

Eldridge also is negotiating for a large elephant act that will be making its first appearance in this country.

Iceland is being renovated to provide 3,000 comfortable seats, with a perfect view from all points. The front seats will be within nine feet of the ring. Popular prices will prevail, with the general admission at 75 cents, and the top prices in the mezzanine at $1.65. Matinees will be 25 and 50 cents.

Barnes' Big Business In Frisco and Oakland

SAN FRANCISCO, May 12.—The Al G. Barnes Circus is making history this season and if the attendance records made thus far continue it will be the most successful year of the 27 that Barnes has been operating.

Charles Cook, general manager, in conversation with *The Billboard* representative here, stated that after being out 42 days the intake is more than $60,000 greater than during the same period last year. At Stockton, which the show has made for the last 12 years, it grossed $3,000 for the day more than the biggest previous day there. Four days' showing in San Francisco resulted in putting them on the straw at Friday and Saturday nights' performances and they were compelled to give three performances on Sunday to accommodate the crowds. In Oakland, Barnes did the biggest four-day business ever done in his many visits to that city. The circus on its 42d day's showing at San Rafael ran into its first rainy day. The side shows are ahead of last season.

The opening spectacle, *Aladdin and the Parade of Gold*, has been enhanced by the addition of more colorful lighting effects and the addition of new costuming, all in Oriental effects.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus has lost one stand in its five weeks on the road this season, that the fault of weather conditions. Business continues good. New arrivals are Tommy Osborne, musician; Howard Miller, paperman, and Dr. McSweeny. Mr. and Mrs. E. Berley spent the day with the show at Kimball, Neb. Elmer Jones, manager of Cole & Rogers' Circus; A. H. Cooper, legal adjuster; George Steinard, trainmaster; Aleck Sokolove, Denny Helm, Chief Keyes, C. C. Spiva and Dominick Frandz visited at Hemingford, Neb.

$351.00 CLEARED IN ONE DAY

So writes W. H. Adams of Ohio. Letter from California man reports **$11275** sales in three months; New Jersey **$4000** profits in two months; Pennsylvania **$3000** profits in four months. Ira Shook **$365** sales in one day. Bram bought one outfit April 5 and **7 more** by August. Iwata bought one outfit and **10 more** within a year. J. R. Bert says "only thing I ever bought that equaled advertisement." John Culp says: "Everything going lovely. Crispette wrappers all over town. It's a good old world after all". Kellog, **$700** ahead end of second week.

Wholesale or retail. Big profits either way. No town too small. Business is pleasant, fascinating and dignified. You manufacture a food product

WE START YOU IN BUSINESS

Furnish secret formulas, raw material and equipment. Little capital required; no experience needed.

Build a Business of Your Own

No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection. Write for facts about a business that will make you independent. Start now, in your own town.

Profits $1000 a Month Easily Possible

Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

LONG-EAKINS COMPANY
514 High Street Springfield, Ohio

Concession Special

BRIDGE LAMP *and* **SHADE**

As Illustrated.

$1.00 Complete

SAMPLE, $2.00

Wrought iron stand with crepe paper shade, in assorted colors. Packed 25 to case.

BIGGEST FLASH ON THE MARKET.

25% deposit with order, balance C. O. D.

Phoenix Lamp Shade Co.

Manufacturers and Importers,
48 East 21st Street,
NEW YORK CITY

THE NEW AMERICAN BUTTON & PHOTO MIRROR MACHINE

You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spoilage.

No. 1 Outfit—Machine, Set of Round Dies, 2¼-in.; Cutter, Block and Mallet.

$55.00

No. 2 Outfit—Machine, Set of Dies, oblong, 1¾x2¼ in.; Cutter, Block and Mallet.

$65.00

MANUFACTURERS,
AMERICAN BADGE CO.
Dept. B, 141-149 W. Austin Avenue, Chicago

ZELLMAR BROS.' CIRCUS

FINEST MOTORIZED SHOW ON EARTH.

WANTS A-1 Clown to work come-in, also monologue and number. WILL BUY Rolling Globe. Fast kicking, chasing Mule for sale. Address ZELLMAR BROTHERS' CIRCUS, Mt. Vernon, S. D., May 18; Tripp, 19; Scotland, 21; St. Peter, Minn., permanent address.

GENE

I need you. Please come back.
JUNE.

CANDY CANDY CANDY

You have tried the rest, now try the best. Sixteen different sizes of packages. A package for every purpose. Manufactured in our own candy factory and sold direct to you at small profit. Fresh candies and prompt shipments assured.

SWEET DREAMS

Prize package candy getting top money on all shows. We give you flash equal to 25-cent sellers. 200 outside flash with each 1,000 packages. Order 1,000 today and if you don't say that it is the best flash on the market we will cheerfully refund your money, as it is the flash that gets the cash.

250—11.25 ***500—22.50*** ***1000—45.00***

Express prepaid.

DEPOSIT REQUIRED ON ALL ORDERS. ALL ORDERS SHIPPED SAME DAY RECEIVED. WRITE FOR PRICE LIST AND SAMPLES ON COMPLETE LINE OF CARNIVAL SUPPLIES.

SOUTHERN DOLL AND CANDY MFG. CO.

COMMERCE AND ASH LANE DALLAS, TEXAS

PARK & CARNIVAL SPECIALS

Guaranteed Savings

HENDRYX BIRD CAGES AND METAL STANDS. (Dozen Lots) Set Complete. **$2.50**
TAPESTRY SCARFS, Copies of Famous Designs. Two Styles. Dozen **12.— 14.—**
BRASSWARE ASSORTMENT, Bread and Cake Trays, Bon Bons, Cheese and Cracker, Ash Trays, etc. 12-Pc. Assortment (Retail Value, $20.—). **5.—**
SILVERWARE ASSORTMENT, Like Above, 12-Pcs. **6.50**
SPANISH SHAWLS, Elaborately Embroidered. Special. Ea. **3.25**
BRIDGE LAMPS, with Painted Parchment Shade. Doz. Lots. Each, Complete **1.05**
Above Lamp with Large Attractive Silk Shade, Complete **1.65**
BOUDOIR LAMP, with Shade. Dozen, Complete **9.50**
PILLOWS, Silk and Brocaded, Completely Filled. Real Flash Value. Dozen, Assorted **8.25**
FLAPPER DOLLS, Most Beautiful Heads, Hair and Body. Better Than the Rest. Dozen **6.85**
CIGARETTE DOLLS, on Cane, Attractive. Dozen **7.10**
PIPE SETS, 4 Pieces. Bargain Value. Dozen Sets ..... **9.—**
PIPE SETS, 3 Pieces. Highest Grade. Each Set **1.10**
FOUNTAIN PEN, PENCIL & DICTIONARY SET. Flash and Value. Dozen Sets **6.50**
POCKET FLASKS, Hand Hammered. Ea. .85
CIGARETTE CASE & LIGHTER SET. Set **1.15**

We carry a complete line of Carnival Goods. Send us your orders at limited prices. Our prices are always the lowest. 25% deposit with order.

MILLS SALES CO.

13 EAST 16th ST., NEW YORK CITY

AUCTION METHODS

Just printed and copyrighted.

WOULD YOU LIKE TO BE AN AUCTIONEER? Send $5 and learn how. Worth $5,000. EDW. B. ROBEY, 155 W. 72d St., New York City.

Enclosed is $5. Send "AUCTION METHODS."

Name .....
Address .....
City .....

BIG FREE CELEBRATION

JULY 4th

Under Auspices American Legion.

Concessions of all kinds wanted. For further information write or call T. L. GARVEY, Box 474, Falls City, Neb.

WANTED FOR ROSE KILIAN SHOW

Singing and Talking Clown, Performers doing good Ground Acts. Harry Miller come on. O. K. Burkesville, Ky., May 18.

LEW HENRY SHOWS

WANT

Wheels and Grind Stores, Shows with own outfit. This week, Keego Harbor, near Pontiac, Mich.

INDOOR CIRCUS

Kane, Penna., Next Week

WANT Producing Clown and one more Feature Act. No time to dicker. Wire lowest salary. Address WALTER B. FOX, Arlington Hotel, Kane, Pa.

SAY "I SAW IT IN THE BILLBOARD."

Chicago May Get Beauty Pageant

CHICAGO, May 12.—Chicago may be the scene of the "Miss America" Bathing Beauty Pageant this year, according to plans formulated at a meeting at the Palmer House this week in which theater owners, hotel men, railroad representatives and Loop merchants participated. George F. Getz, chairman of the mayor's committee, was one of the speakers at the conference. He intimated that if a complete and responsible organization is formed that will adequately finance the pageant, the mayor's committee will favor it.

Jules J. Rubens, vice-president of Great States Theaters, presented tentative plans, showing that the approximate cost of putting on the pageant in proper fashion would be $200,000. John Burke, of the Congress Hotel, was appointed temporary chairman of the committee to ascertain whether the sum can be raised.

Other speakers were Walter Gregory, of the Palmer House; Frank Bering, of the Hotel Sherman, and Ernest J. Stevens, of the Hotel Stevens.

New York Office Callers

NEW YORK, May 12.—Among the recent callers at the New York offices of *The Billboard* were the following:

JOSEPH E. WALSH, special agent of Nat Reiss Shows.

FRED FANSHER, Eastern representative of Custer cars.

MME. STEFANIK, free act with M. J Lapp Shows.

PATHE EARL, photographer.

FRED E. MARSHALL, publicity promoter of Luna Park, Coney Island, N. Y.

JOHN R. POLLITT, outdoor showman.

GEORGE MECHANO STEVENS, mechanical wizard.

WILL H. HILL, of Hill's Society Circus.

JOHN R. AGEE, with Luna Park, Coney Island, N. Y.

R. S. QUAINTANCE, promoter.

JOE McFIELD, outdoor showman.

DR. ROWELL, circus fan.

CAPTAIN RINGMAN MACH, athlete, on his way to Europe.

CHARLES T. HUNT AND WAYLAND H. STOKES, of Hunt Circus.

C. W. Finney in New York

NEW YORK, May 12.—C. W. Finney, general representative of the 101 Ranch Wild West, arrived here today and will make this city his headquarters while arranging his Eastern route. Finney informed *The Billboard* that the Ranch's business in Kansas City, St. Louis and Cincinnati was 40 per cent ahead of last year.

Josephine-Joe Act Closes

NEW YORK, May 12.—Josephine-Joe, featured in J. Gordon Bostock's big circus side show, playing the K-A-O Time, was obliged to close at the Rochester Theater, Rochester, N. Y., recently. Josephine-Joe is confined to his apartment in this city suffering from an attack of the measles. Princess Margaret, midget lady, is ill from the same malady. The act will close for the season and Josephine-Joe is considering offers from Coney Island, where he registered a hit last summer.

Wild West People Wanted

Cowboys, Cowgirls, ten Indians, Bronk, Steer, Trick, Roman and Jumping Horse Riders, Bulldoggers, Ropers. Must report Chattanooga, Tenn., before May 28 for Elks' Rodeo. Enlarging show for special dates and fair season. Answer

KING BROS. RODEO

Jacksonville Fla., until May 20; then Chattanooga.

Want General Agent Quick

Want to buy or book Whip. Can place few more Concessions. Wire

MILLER MIDWAY SHOWS

Winnsboro, La., this week.

WANTED WANTED

Merry-Go-Round and Ferris Wheel

For Mammoth Six-Day Picnic and Festival, June 25 to 30, Maplewood Business Boosters, 7271 Manchester, Maplewood, Mo.

ART MIX

WESTERN MOVIE STAR

On Personal Appearance Tour, now booking his Rodeo Show of 12 Champion Cowboys and 25 Head of Stock for Fairs. Drawing capacity big. Address ART MIX, care The Billboard, 1560 Broadway, New York City.

CIRCUS FLAT CARS

We offer seven 52-foot, 80,000 capacity FLAT CARS, suitable for circus transportation, at a very attractive price. Cars in first-class serviceable condition ready to move; located Boston, Mass. WRITE US FOR PRICE.

THE PERRY, BUXTON, DOANE COMPANY

1010 Pennsylvania Building, Philadelphia, Pa.

BORTZ MIDWAY SHOWS WANT AT ONCE

Shows and Concessions that do not conflict. Good opening for Ten-in-One, Snake Show, or any good Grind Show. WILL BOOK Silodrome or Motordrome that can gilly. CAN PLACE Buckets, Wheels, Tracks, Pitch-Till-U-Win, Fishpond, Hoop-La, High Striker, Candy Floss, Ice Cream Sandwich. WANT capable Hawaiian Show People. Must be ladies at all times. Slim Reed can place Minstrel Show People. People doubling Band and Stage preferred. Doc Stiles, wants capable Grind Store Agents. Mrs. Smith, J. W. Boyle, wire or come on. Can place you. CAN PLACE IMMEDIATELY General Agent. Must be able to produce. Red Cundiff, where are you? James Newsom wire. Those who wrote before, let me hear from you at once.

WARREN WRIGHT, General Manager, Pacific, Mo., May 14 to 26.

WANTED—RIDES AND FREE ACTS

ANNUAL JULY FOURTH CELEBRATION

Rides can arrange for one or two weeks' engagement.
CITY PARK—CENTER OF TOWN—FREE GATE.
H. E. HOPPEN, Chairman, Bogalusa, Louisiana.

WANTED LEGITIMATE CONCESSIONS

And Capable Agents for all kinds of Concessions. Can place Candy Floss, Palmistry, Long-Range Shooting Gallery. Yakima, Wash., week May 21; Sunnyside, Wash., Celebration, week May 28; Lewiston, Idaho, June 4; Walla Walla, Wash., June 11; Legrande, Ore., June 18; Pocatello, Idaho, June 25; Idaho Falls, Idaho, July 2.

PACIFIC STATES SHOWS, Sam Brown, Mgr.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

Heart of America Club Honors Royal Amer. Shows

KANSAS CITY, May 12.—The Heart of America Showman Club gave a dance Thursday night at the Coates House in honor of the Royal American Shows, which are playing Kansas City this week. Mr. and Mrs. C. J. Sedlmayr, Mr. and Mrs. E. C. Velare, Mr. and Mrs. C. J. Velare and practically everyone connected with the Royal American were present, all looking their best.

The dance was held in the club's private hall, which is a recent addition to the clubrooms. Music was furnished by Ida Myers' *St. Louis Follies* Band, from the show, and it certainly was a wonderfull orchestra, snappy and lively to the finish.

Light luncheon and refreshments were served and everyone enjoyed them immensely. It was a very congenial crowd; in fact, one of the most congenial crowds this year.

George Howk, of Fairyland Park, with Mrs. Howk and quite a number of his agents, was present.

Nick Lucas, who is playing at the Main Street Theater here this week, also came over after the show. When introduced to the club he got a wonderful round of applause.

Dave Stevens acted as announcer and his voice could be heard above all the merrymaking.

The Dancing Bartender, from one of the local theaters, performed some clever dance steps.

Quite a few people from the McCart Shows, which are playing lots in Kansas City, also were present at the entertainment.

Circus Notes From Kansas City

KANSAS CITY, May 12.—Clyde Newton closed his Moon Bros.' Circus May 7 at Belton, Mo., about 30 miles from this city. Part of the stock and equipment was shipped back to Ada, Okla., but the majority of it to Northern Nebraska, where it will be added to the Honest Bill Shows. Several Kansas City folk motored to Belton to take in the final performance of the Moon Circus, among them being Ira Vaughn, Joseph Quigley, Doc Gardner, Col. Dan MacGugin, Ellery Reynolds, Mr. and Mrs. Hugh Ettinger, Mr. and Mrs. Jack Pearson and General Agent W. A. Dickey and wife.

The Kansas City Tent & Awning Company has contracted with the Eastern Circus Corporation for its season's requirements in tents and other canvas equipment. This circus opened under canvas May 7.

Frank E. Prescott, general agent of the Cole & Rogers Circus, advises that he jumps the show from the State via Emerson into Canada May 19.

Dr. W. L. Wilson, owner of the Baker-Lockwood Company, has returned from a trip made last week to Peru, Ind., where he visited the Floto Show.

Mr. and Mrs. T. R. Le Fors, of the Eastern Circus Corporation, were callers at *The Billboard* while the circus was playing an indoor date in Kansas City, Kan., recently. W. A. Dickey, of the Moon Bros.' Circus, also called.

Jockey E. Day, ahead of the Robinson-Scheidler Show, advises from Tulia, Tex., that he recently visited the Fred Hatfield Dog and Pony Show and all stock looked well. At Hale Center, Tex., he "caught" the Marine & Firestone Company of 10 people playing high-class picture theaters.

V. H. Howe has joined the advance of the Honest Bill Shows.

Ellery Reynolds was here last week visiting friends. He left for St. Paul and will then go east.

Joe Nicholas has left the General Hospital, where he has been since last fall. In a call at *The Billboard* he informed that if his condition permits he will join the Robbins Bros.' Circus later in the season.

Col. Cummins Chicago Visitor

CHICAGO, May 12.—Col. Fred Cummins, for years associated with Walter McGinley, was in Chicago this week with his Indian congress—Sioux, Blackfeet and Crows—on his way east, and he paid *The Billboard* a visit while in town. Colonel Cummins is joining Fred Ponty at Woodcliff Pleasure Park, Poughkeepsie, N. Y., for the summer season.

M. E. (Spike) Wagner, Notice!

The Billboard received a telegram from Carl K. Bercaw, Butler, Ind., dated May 14, wanting information as to the whereabouts of M. E. (Spike) Wagner on account of serious illness of Wagner's mother.

SPANISH SHAWLS

EMBROIDERED

No. 34—Full size, 54 in. square, with additional 18-in. of heavy hand-tied fringe. Gorgeous embroidery in many colors. Available in all colors. A wonderful flash ..... $3.75 Each

No. 33—PURE SILK EMBROIDERED SHAWL, 54 in. square, 18-in. hand-tied fringe. Available in all colors, with contrasting embroidery. Marvelous value..... $5.25 EACH

No. 36—DE LUXE HEAVY CREPE DE CHINE SILK EMBROIDERED SHAWL, with large flower designs, 54 in. square, with 18-in. heavy hand-tied fringe. $9.90 EACH

No. 103—SPANISH LACE SHAWL, 54 in. square, 10-in. fringe. Exquisite open-work design. All colors. $4.75 Ea.

LACE HANKIES

Spanish Lace, 10 in. square. Packed three assorted colors to gift box. 25c

KNITTED TIES

Genuine Knitted Ties, lined with silk in popular designs and colors. Assorted.

$4.50 Per Doz.

Enclose 10% deposit, cash or money order with order. bal. C. O. D. To save postage charges remit in full. Catalog free.

LEWIS IMPORTING CO., Dept. E., 141 5th Av., N. Y.

A. F. CROUNSE UNITED SHOWS, Inc., With A Route Second To None WANTED

Guitar Player for Hawaiian Acts and other Side-Show Acts. CAN PLACE a few legitimate Concessions, clean Shows of merit that do not conflict. Must have their own outfits complete. WHAT HAVE YOU? Address A. F. CROUNSE, Manager, A. F. Crounse United Shows, Inc., week May 21, Athol, Mass.; week May 28, Keene, N. H.; June 4, Franklin, N. H.

Wisconsin Doll Company Moves Pittsburgh Office

The Pittsburgh (Pa.) branch of the Wisconsin De Luxe Doll and Dress Company has been moved from 2302 Penn avenue to 2517 Penn avenue, that city, into a large commodious three-story building, equipped with electric elevators and every modern and up-to-date convenience to accelerate and give the best of prompt service. Mac Milani is manager of the Pittsburgh branch.

This year two of the branches of the Wisconsin De Luxe Doll and Dress Company, Pittsburgh and Kansas City, have been enlarged to take care of the additional and increasing business received thru these offices for the carnival and concession trade. Louis Torti, president of the company, has but recently returned to his home in Milwaukee after an extensive tour of the Southern States, and is contemplating another trip of inspection of the various branches of his concern in the near future.

Mrs. Abner Kline in Hospital

Mrs. Helen Brainerd Smith is at Portland, Ore., having been called there by the serious condition of her sister, Mrs. Abner K. Kline, who underwent an operation at Dr. Coffey's Hospital in that city May 8.

Grey Clawed by Lion

READING, Pa., May 12.—Marion Grey, of the Robinson Show, was clawed by a lion here Wednesday. After being given hospital treatment, he returned to the show.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, May 2.—Pierre Foucret is offering at the Moulin Rouge a new revue, *Paris Qui Tourne*, in two acts and 50 scenes, produced by Jacques, Charles and Earl Leslie. In the cast are Mistinguett, Earl Leslie, Diane Bell and Ryaux, Dandy, Patricia Storm, Spadaro and others. Fred Mele is in charge of the orchestra.

The past week has been a record-breaking one as regards the number of theatrical celebrities arriving in Paris. Among them were Douglas Fairbanks, Mary Pickford, King Vidor, Eleanor Boardman, Vivian Duncan, of the Duncan Sisters; Sophie Tucker, Maurice Ravel, the French composer; Feodor Chaliapin, Walter Damrosch, Julius Steger, Bernard Laberge, Crosby Gaige, Adolph Linick, Maury Madison and John Ford.

Kent and Berenice, the negro dance team, who made their debut at the Olympia Music Hall, are appearing at the MacMahon Palace with Joe's Black and White orchestra.

T. Jay Quincy, Venie and Gladys Quincy are in Paris preparing their aquatic and dancing acts for the summer season.

Powers' dancing elephants have been features of the Olympia Music Hall in Lyons.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, May 1.—George Gershwin is here on a visit, coming from Paris. He will go to Vienna in a few days to meet Lehar, and he also expects to see Kalmann and other composers in the Austrian capital. From Vienna he will return to Paris, where on May 29 a concert of his work will be given, an orchestral piece called *An American in Paris*.

Luna Park reopens May 5. Leon Abbey's American colored orchestra has been engaged among other features, doubling with the Europe Palivion, the stylish dance floor.

Circus Sarrasani, now playing in Kiel, recently lost more than $25,000 in a six weeks' season at Dresden due to abnormally poor business. Sarrasani has a large stone building in Dresden, with a capacity of 5,000 people.

Several German circuses have gone abroad. Krone is still in Spain, where business is reported excellent. Carl Hagenbeck is in South America. Adolfi is in Italy, as is Kludsky. Strassburger, who cleaned up last season in Sweden, making more than $250,000 profit in six months as the first three-ring circus to visit Scandinavia, goes to Holland soon.

Circus Baptista Schreiber-Mijares Bros. opens the annual season May 5 at Trelleborg, Sweden.

Zaschini, the man who is shot out of a cannon, is the free attraction at Luna Park.

The Sport Palace, Berlin's Madison Square Garden, is in financial difficulties; rumor has it that an English company will secure control of it.

Combination Pocket and Auto-Dash "QUICKLITE" POCKET CIGAR LITER

Gives a one-hand lite. Can be detached and used as pocket liter. Highly finished nickel. Small, compact, neat, practical and serviceable. No other liter like it on the market. Burns any inflammable liquid. Flame holds in the strongest wind. Lites by simply pulling off the cap.

PROSPECTS — Cigar Stores, Filling Stations, Auto Accessory Stores, Garages, etc.

Every Auto Owner Will Want One.

$2.50 Doz. in Gross Lots.

$2.75 Doz. in 6-Doz. Lots.

$3.00 Doz. in 1-Doz. Lots.

BE THE FIRST TO HANDLE THE FASTEST SELLING, BIGGEST MONEY-MAKING ARTICLE EVER OFFERED

25% with order, balance C. O. D.

INTERNATIONAL SALES & MFG. CO.

225 N. Michigan Avenue. CHICAGO, ILL.

SELLS ON SIGHT AGENTS BIG PROFITS

THE JUNIOR WINDOW WASHER does the work quickly and perfectly. Wash, Dry, Polish, same operation. Millions of home and auto owners want this time and money saver.

25% with order, bal. C. O. D. Single Sample, $1, Prepaid.

Quick Sales, Big Profits. Minute Demonstrator. Sure-Fire Seller. Agents can set their own retail price.

Wholesale Price $7.00 PER DOZ.

J. L. BARNES CO.

19 S. Wells St., CHICAGO, ILL.

ATTENTION! STREETMEN and CIRCUS MEN

The Biggest Money Maker.

BONZO

The most talked-of Dog in World. Just full of action. It squeaks and is the fastest-selling street item we have ever had. Over 200 gross sold to New York streetmen in four weeks.

PRICE

$9.00

GROSS

Samples, Prepaid, 25c

Write or wire today. One-third deposit with order.

HARRY KELNER & SON

36 Bowery, NEW YORK CITY.

"Known for Our Low Prices."

Get the Great

UNDERWORLD

WALK-THRU SHOW

It will pay for itself DECORATION DAY alone. Hill paid for his first day up. Last week show was completely reconstructed with all late material. Some views cost us $50.00 each. Complete with 24 Panels, 20 Viewing Boxes, 70 great Views in all. Also wonderful 6x10-ft. Banner.

Only $125.00

Information free.

CHAS. T. BUELL & CO.

Box 306, Newark, Ohio

LATEST NOVELTY

French Flapper Dolls

Boy, Girl and Clown Styles. All dressed in high-heeled French Shoes. Beautiful creations with cretonne coverings of body and dresses. Wigs in various shades. Head is hard Painted and made of unbreakable composition. The Dolls are 32 in. high.

$1.35 Each; $12.50 a Doz.

25% deposit, balance C. O. D.

Standard Toy & Novelty Co.

No. 301/7. 170 Greene Street, NEW YORK, N. Y.

DEATHS in the PROFESSION

ARMAND—Mrs. Margaret, 50, known on the stage as Margaret May Lester, died May 10 in Pittsburgh of pneumonia. She was the wife of Prof. H. Armand. The funeral was held April 14.

BARR—Robert D., head doorman at the Colonial Theater, Boston, for the last 18 years, died May 10 at the Symmes Arlington Hospital after a long illness. Practically his entire life was spent with the theaters around Boston as advertising man, publicity man and doorman. He was a member of the Theatrical Mechanics' Association, B. P. O. Elks, Masons and the Knights Templars. His widow, a daughter and a son survive. Funeral services were held May 12 and interment was in Glenwood Cemetery, Everett, Mass.

BICKNELL—Mrs. Josephine Myrtle, 59, died recently at the home of her daughter in Cleburne, Tex. She had traveled with the Barnum & Bailey, Adam Forepaugh, Sells Bros., Cooper & Bailey, Pawnee Bill and the 101 Ranch Shows. She is survived by her husband, her mother, one son and three daughters.

BOHNKE—Emil, conductor of the Berlin Symphony Orchestra, and his wife, died May 12, in Pasewalk, Germany, from injuries sustained in an automobile accident.

CHAMPION — Victor, 65, Australian musical director, died March 25 in Melbourne, Australia. He was musical director with the Clarke, Meynell & Gunn productions and later for J. C. Williamson, Ltd.

Simon Charninsky

Stricken with acute indigestion while seated in his office at the Capitol Theater, Dallas, Tuesday, May 8, Simon Charninsky, 45, managing director of the theater, passed away two hours later at St. Paul Sanitarium, where he had been taken in an ambulance. Mr. Charninsky was one of the best known showmen in the Southwest. Born in St. Louis, August 6, 1882, he went with his family to Dallas eight years later. His start in the show business was as a member of the Dallas Band. Later he operated a dancing academy in association with Charles A. Mangold, who also operated the Ada Meade Musical Stock Company, the latter organization being the means thru which Mr. Charninsky became actively engaged in the show business. His later connections were with the Melba and the Jefferson theaters, the latter now known as the Pantages. With R. J. Stinnett, his partner, he acquired the Capitol in 1923. Mr. Charninsky was one of the best known citizens of Dallas, due in large measure to his activities in recreational enterprises. He is survived by his mother, five brothers and three sisters. The funeral was held Friday and burial was in White Rock Cemetery.

CULLEY—Charles E., 52, musician and member of the Eastwood Theater orchestra, passed away in Toronto of heart trouble. He was a nephew of Teck Culley, president of the Theatrical Mutual Association. Prior to joining the Eastwood Theater orchestra, he was a member of orchestras at the Princess and Royal Alexandra theaters, Toronto. He also played the tympani in the Toronto Symphony Orchestra. He is survived by his widow, one son and six daughters.

DITTENHOEFER—Irving M., former New York theatrical attorney and general counsel for the Actors' Fund, died recently at Lincoln, Neb., after a long illness. He was a trustee for the Actors' Fund and was also attorney for Daniel Frohman for many years.

FLINN—Mrs. John J., mother of John C. Flinn and James M. Flinn, of Pathe Exchanges, Inc., died May 10 in Glencoe, Ill. Besides the sons mentioned she is survived by four other children.

CAMPBELL SERVICE
You Incur no Obligation for Advice
Call-TRAFALGAR 8200
FRANK·E·CAMPBELL
"The Funeral Church" Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

I WISH TO EXPRESS MY SINCERE THANKS TO THOSE MANY FRIENDS WHO SO KINDLY DISPATCHED THEIR MESSAGES OF CONDOLENCE AND SYMPATHY AT THE TIME OF MY RECENT BEREAVEMENT IN THE LOSS OF MY DEAR HUSBAND

JAMES DUTTON
Nellie Jordan Dutton

GEACH—Frank, a brother of Edwin Geach, who is on the directing staff of Union Theaters, Ltd., and Australasian Films, Ltd., died March 22 at Melbourne, Australia.

HOCK—Dick, known by his stage name, Dal Jeffries, in the days when exhibition bag punching was a vaudeville attraction, died in Los Angeles May 7, following a paralytic stroke. He held many cups and championships. He is survived by three brothers and two sisters.

JONES—Ole Bull, 50, violin teacher of Knoxville, Tenn., died in that city May 8. He was connected with one of Knoxville's earliest motion picture theaters. His brother survives him.

LaWALL—Frank, 32, died in Douglas, Ariz., April 20, of tuberculosis. He gave up his professional work last year to reside in Douglas in an effort to regain his health. He was born in Tacoma and entered vaudeville early in life. For 12 years he was comedian with the "Worth Wayton Four", male quartet. He also was in repertoire, his last engagement being with the Hila Morgan Company. Previously he had been with the Paul Zallee Show. Funeral services were in charge of the Elks and interment was made in the order's plot in Calvary Cemetery at Douglas. He was a member of the Actors' Equity Association. He is survived by his widow, mother and sister.

LE BRUN—Mrs. Jean, actress, died suddenly in New York May 10. She was a sister of U. S. Commissioner of Education John J. Tigert.

MAECKER—Emile Deschee, died in London, Eng., recently. He was a native of Belgium. As a performer he was billed as "The Sousa of the Bells". Burial was in Streatham Park Cemetery.

MALLOY—Joy, 25, assistant manager of the New California Theater, San Diego, Calif., was killed by a holdup man while defending himself against the robber in the theater box office May 6. Malloy prevented the robbery, but was fatally wounded when the fleeing bandit opened fire. He was a native of Allentown, Pa.

MARTINETTE—Enrique Kaill, of the Martinette Brothers, European clowns, died at Madrid, Spain, April 18.

MILLER—Holden C., 53, Genesee County supervisor and former president of the Genesee County Agricultural Society, which holds the annual county fair at Batavia, N. Y., died May 3 at his home in Bergen, N. Y.

MORGAN—William C., 71, of Ravenna, O., died at the Clinic Hospital, Cleveland, May 4, after an illness of four weeks, following an operation. He was for many years identified with the show business, having visited every State in the Union and many foreign countries with shows. He had traveled with the Walter L. Main, Hagenbeck-Wallace and John Robinson circuses. At the time of his death he was in business in Ravenna, having retired from the show business several years ago. He is survived by three children, his sister, three grandchildren, a nephew and two nieces. Funeral services were held in Ravenna and burial was in Maple Grove Cemetery May 7.

MORRISON — Florence, 57, veteran comedienne, who had played on Broadway for the last 20 years, died in her apartment in the Hotel Princeton, New York, May 8. Death was due to a paralytic stroke, according to her physician. She had played the part of the Duchess in *The Student Prince*, and more recently was in the *Circus Princess*. She also played under the management of the late Charles Frohman for many seasons, appearing in *The Sunshine Girl*, *The Candy Shop* and other plays.

NEUFELD — Bela, 73, Berlin concert and cabaret agent, died in Berlin, Germany, recently, after a long illness.

NYE—Billboy, 2, died of pneumonia at the home of his parents, 54 Broadway, Jersey City, May 5, after a short illness. Billboy was named after *The Billboard* due to feeling of friendliness Mr. and Mrs. Nye have for the publication.

NYBLOM—John A., father of Marguerite (Peggy) Carlton, well known in musical comedy and circus circles, died recently in Stockholm, Sweden.

PHILLIPS—Ora, well known in the show business, died in Milwaukee May 8 after a brief illness, according to information received from his brother, Clyde Phillips, who is managing Naynou's Birds, a vaudeville act. The funeral was held on May 10.

RICHARDS—Louis A., 44, at one time a nationally known roller-skating expert, died at his home in Denver recently. He was the manager of the old Mammoth Skating Rink. Richards gave a number of fancy skating performances thruout the country.

SAGER—Mrs. Anna, of Chicago, sister of Alice N. Melvin, who was known in tabloid show circles, died May 8. Funeral services were held at Malden, Mass.

SAMPSON—Dr. Frank S., 76, builder and original owner of the Sampson Theater at Penn Yan, N. Y., died May 9 at Canandaigua, N. Y., of injuries received May 2 when his automobile was struck by a train at Stanley, N. Y.

SASSE—Marie, 88, mother of Charles L. Sasse, artists' representative, of New York, died in Brooklyn May 11. She is survived by her son and three daughters. Interment was in Lutheran Cemetery, Brooklyn.

SCHWARTZ—William, 76, old-time circus man, known as "Happy", died April 19 at the home of his son in La Crosse, Wis. He entered the show business in 1870 as boss chandelier man on the old Adam Forepaugh Shows. His widow, three sons and two daughters survive him.

SEEBO—Arthur G., showman, died May 3 at his home in Baltimore after a long illness. He is survived by his widow, May Collier, known as a high diver. Burial was in Lowden Park Cemetery, Baltimore.

SPEIDEL — Jack, for more than 35 years a banjoist and director of Jack Speidel's Society Orchestra, Bridgeport, Conn., died last week after a prolonged illness, following an operation.

WATSON—Thomas J., 70, a prominent musician, for 50 years an organizer of bands and orchestras and composer of songs, died May 8 at his home at Hazleton, Pa., of apoplexy.

WHITING—Hattie, 42, died at her home in St. Louis May 1, of acute indigestion. She was the wife of Billy O'Dell, and was known by many in the musical comedy, burlesque and vaudeville fields. She is survived by her husband, her mother, a sister and a brother. Interment was in Oak Grove Cemetery, St. Louis.

WIEDOEFT—Herb A., 32, orchestra leader, died May 12 in Ashland, Ore., from injuries sustained in an auto accident. He is survived by his widow.

WILLIAMS—Clara, former motion picture actress and wife of the film director, Reginald Barker, died at her home in Los Angeles recently after a long illness.

WINTER—Percy Campbell, actor and stage director, died May 5 in Boonton, N. J. He was a son of the late William Winter, former dramatic critic of *The New York Tribune*. The greater part of his life was devoted to the stage, his first appearance being at the age of 7. Later he supported such celebrities as Edwin Booth, Lawrence Barrett, Mary Anderson, Henry Irving, E. S. Willard, Thomas Jefferson and Frank Bacon in *Lightnin'*. He was noted as a stage director in dramatic stock, having directed stock companies in Washington and Baltimore for many years.

WOODS—J. E., 57, a wagon driver of the R.-B. Circus, was found dead on the tracks of the Pennsylvania Railroad near Camden, N. J., May 5. It is believed that he fell from a car and was electrocuted by the current in the third rail.

MARRIAGES

ARLEN-MERCATI — Michael Arlen, novelist, and Countess Atlanta Mercati, were married in Cannes, France, May 1.

BARRINGER-MONDAY—Don I. Barringer, Chicago orchestra leader, and Helen Monday, of Knoxville, Tenn., who starred in the motion picture, *Stark Love*, were married recently in Asheville, N. C.

BLYLEVEN-McKEAN—Gladys Elaine McKean, known as Baby Gladys, and Gerard Blyleven, of Hynes, Calif., were married April 25.

DEANE-BROWN — Frank Deane was married to Winnie Brown March 24 at Sydney, Australia. Both are in the Sydney office of the Paramount Film Corporation.

GILCHRIST - MATTHEWS — Dorcas Matthews, film actress and former wife of the late Robert McKim, stage and screen player, was married to Malcolm M. Gilchrist, realtor, last March 3, according to an announcement recently made by the couple.

FORREST-ERWOOD—Mona Rita Erwood, formerly of the *Rose-Marie* Company, and Arthur Linthicum Forrest were married in Rahway, N. J., May 7, according to a message received at the office of *The Billboard*.

FREED-HUNTER — Carlina Jessup Hunter, of Greenville, O., and Samuel Freed, of Cincinnati, were married recently. The bridegroom is known by many in the show business.

HOLMES-JOHNSON — Christian R. Holmes, of Montecito, Calif., and Mrs. Katherine MacDonald Johnson, former screen actress, were married in Santa Barbara April 25.

KLEINERT-LEAF—E. H. Kleinert, conductor of the Melba Theater orchestra, Dallas, and Ann Leaf, of Los Angeles, were married May 8 in Dallas.

LEWIS-LOHMAN—George Lewis, Universal motion picture player, and Mary Lou Lohman were married recently at St. James' Episcopal Church, Hollywood, Calif.

LOGAN-COVERLY—James W. Logan and Florence L. Coverly were married recently. Both are connected with the amusement business.

MEROLA-VOLDEZ—Dolly Voldez and Thomas Merola were married May 4 in New York. Dolly Voldez was formerly with the *Watson and Cohen Revue* in vaudeville. Thomas Merola is at the Richmond Club, New York.

MILLS-GLANVILLE—Jay Mills, master of ceremonies for Publix stage shows at the Ft. Armstrong Theater, Rock Island, Ill., and Ruth Glanville, known as "saxophone queen of America", were married May 8 in St. Anthony Hospital, Rock Island, where Mills is recuperating from an operation for appendicitis.

MYERS-FORSYTH — Josephine Forsyth, singer and composer, and Philip A. Myers, head of the F. E. Myers & Bros. Co., of Ashland, O., were married recently in Ashland.

RAVONA-HYMES—Ravona, ventriloquist, and Florence M. Hymes, novelty chalk-talk artiste, were married recently in Brooklyn at the Queen of All Saints Church. Both are playing in vaudeville.

ROSSOLATO-LISZT — Francois Rossolato, singer, and Marguerite Liszt, grandniece of the famous musician, were recently married in Paris.

SHONE-LAMKIN—George H., known in vaudeville and on the radio as the Welsh Tenor, was married April 16 at Springfield, Ill., to Louise Lamkin, of Clinton, Ky. The bride has held secretarial positions with several radio corporations. Shone was program director at Station WIL, St. Louis, during the last year, prior to which time he was in vaudeville. They will reside in St. Louis.

SERGE-DENSY—Maurice de la Feauciere, better known as Serge, scenic and poster artist, and Mademoiselle Renee Densy, French actress, were recently married in Paris.

SLACK-POWELL—Private Clayton K. Slack, war hero and congressional medal winner, and Marcella Powell, of St. Louis, were married recently at the Little Church Around the Corner, New York. The groom will continue his tour over the Loew Circuit with the picture *Gold Chevrons*.

STRATTON-SALOME — Ensign Roy Biggs Stratton, United States Navy, and Mary Salome, daughter of Mrs. Ida Ringling North, were married in Clearwater, Fla., April 9.

WELSH-FULTON — Marjorie Fulton, actress, who has been appearing in *Puss in Boots* in South Africa, and Thornton Welsh were married April 7 at St

George's Presbyterian Church, Johannesburg, South Africa.

WILLIAMS-EVANS—Charlie Williams, principal comedian of *The Madcap*, and Jinnie Evans, daughter of Elizabeth Risdon, were recently married.

ZOLI-CLARKE—Charles Zoli, Italian character actor, and Ellen Clarke were married March 20 at Melbourne, Australia. The groom is at present a member of the *Nat Phillips Revue* Company.

COMING MARRIAGES

Lolita Sloan, former pupil of Elizabeth Friedman, and recent member of the Elida Dancers, will be married in June. The prospective bridegroom is Sid Rose, of Chicago. The ceremony will be performed in Chicago.

Janet Winters, musical comedy actress, and Murray Rosenbaum, silk merchant, are to be married May 28. Miss Winters plans to retire from the stage.

Claire Luce, former *Ziegfeld Follies* dancer, and Clifford Warren Smith are engaged to be married. Miss Luce was also featured in *No Foolin'*.

Agatha Karlen, former leading lady of Al Jackson's Garrick Players, Madison, Wis., is leaving the stage to become the wife of Prof. John G. Fowlkes of the University of Wisconsin. The wedding will take place May 20 in Chicago.

Marjorie Reeves, whose stage name is Paula Pierce, in Florenz Ziegfeld's production of *Rio Rita*, is engaged to be married to John C. Porter, captain of the Toronto University Graduates, of Toronto.

Tula Angelus, of the Angelus Sisters, a vaudeville and musical comedy feature, and H. Ring, Los Angeles business man, will be married in June.

BIRTHS

Born to Mr. and Mrs. Harry Evanson, a daughter, at Childs Hospital, New York, May 9. The father is a member of the *Jazztime Revue* Company, Mutual Circuit burlesque show.

Born to Mr. and Mrs. Charles M. Parker, a four-pound girl, Dixie Lee, at Woman's Hospital, Denver, March 25. The parents are connected with the show business.

Born to Mr. and Mrs. Fred Christ, of the L. J. Heth Show, a daughter, at Millard Fillmore Hospital, Buffalo, April 14.

Born to Mr. and Mrs. Johnnie Mullens, a seven-pound girl, Colleen Britt, May 5, at El Paso, Tex. The parents are well known in the show business.

Born to Mr. and Mrs. Samuel Rosen, of New York, a son, May 7. Mrs. Rosen is the daughter of Jacob Fabian, of Paterson, N. J., an executive of the Stanley-Fabian Corporation.

DIVORCES

Gladys Thomas secured a divorce April 26 in Topeka, Kan., courts from Jimmie Thomas, Sells-Floto clown, and her former name, Gladys Harrington, was restored to her. She is with the Sparks Circus this season.

Mrs. Mary I. Williams Ricker filed suit for divorce from Roland Ricker, vaudeville performer, in Salem, Mass.

Mrs. Hilda Lloyd Marshall, English actress, was granted a divorce April 30 from Herbert Brough Falcon Marshall, actor, in London.

Mrs. Rose Frances Langdon was granted a divorce in Superior Court, Los Angeles, April 26, from Harry Langdon, film comedian.

Loretta May Prevost, dancer, was divorced from John W. S. Davis, of New York, in Bridgeport, Conn., recently.

Henry R. DuMars, theater musician, was granted a divorce from Pearl DuMars, of Philadelphia, in Stamford, Conn., May 11.

JOSEPH P. KENNEDY——

(Continued from page 3)

and K-A-O groups. Conferences are known to have been held between Kennedy and E. F. Albee the last few days.

Albee denied emphatically that there is any truth whatever to the report that the company he heads would sell out. In official big-time quarters it was hinted vaguely in discussing the negotiations that they might be for the acquisition by the Kennedy interests of Pathe and other picture holdings of K-A-O. FBO's relations with Pathe having been more than friendly ever since Kennedy took upon his shoulders the task of doctoring whatever ills the company had. The vaudeville interests of the K-A-O Corp. would never be sold out, it was also hinted, in spite of the fact that Albee is nearly 71 years old, reputed to be worth around $60,000,000 and might want to retire as a result of recent ill health.

The Radio Corporation of America, reported aligned indirectly, if not directly, with Kennedy in his negotiations with K-A-O, is familiar with moves under way, but beyond admitting that the company shows dickering is on is making no official announcement. S. Rowson, managing director of Ideal Films, Ltd., of England, who arrived here Friday, prepared to put $10,000,000 into an American concern, is reported associated with Kennedy in his proposed deal to acquire K-A-O. Rowson is making no statements whatever as to his plans, but Kennedy has denied the rumor, spread last week, that Rowson was coming here to take over Kennedy's own company, FBO.

K-A-O owns an interest in FBO Pictures, and the Radio Corporation of America has a larger interest. It is understood that the latter holds a 35 per cent interest in the film company, the control of which is in the hands of Kennedy and associates, despite reports to the contrary.

Pathe, which has practically been left in Kennedy's hands, is controlled by the K-A-O organization. Coincident with the "inside" report on a pending deal between K-A-O and the FBO-RCA groups, the stocks of both Pathe and K-A-O this week took a spurt, possibly indicating that Wall Street knew something thus far not divulged to the public.

FBO and Pathe are holding their annual conventions in Chicago, the one following the other. At that time an official statement consequent upon negotiations now in progress may be made.

David Sarnoff, president of the Radio Corporation of America, to whom it has been said the motion picture and theater chain field presents interesting possibilities, could not be reached. He sailed last week for Europe. From another RCA source, however, it was learned that the company is involved in negotiations of some nature with the K-A-O interests.

The Radio Corporation of America controls valuable talking picture, television and other patents. It is now readying Photophone, with FBO's, for world-wide consumption. RCA is linked with General Electric and Westinghouse Electric in this respect and insofar as their interest in FBO is concerned.

To the amusement world the Radio Corporation of America may not be known in its immensity. At a Federal Trade Commission hearing, attacking the structure of the concern as a radio trust, it was disclosed that it is the outgrowth of disputes over radio patents which were merged into apparatus by the Navy during the war. General Electric, the Western Union, the American Telephone & Telegraph Company, United Fruit Company, Westinghouse, Marconi, De Forrest, Armstrong and Alexanderson, high-frequency transmission and other inventions were all mixed up so that it was impossible for any one company to manufacture a transmitting or receiving apparatus without infringement of patents owned by one or more of the other concerns. The Radio Corporation of America was formed, therefore, by the various interests, whose total capitalization is over $1,000,000,000, to function as controller of a patents pool, with a free exchange of patent licenses among them. With respect to talking motion pictures, which its corelated manufacturing companies handle, RCA is functioning in much the same manner as it does with radio.

ERLANGER——

(Continued from page 3)

a strong metropolitan outlet for the increased production activity which it already has announced for next season.

Another development of the week lies in published rumors that Jed Harris next season will book thru the Erlanger forces instead of Shubert. Investigation, however, reveals little to substantiate this story. Jules Murry, head of the Shubert booking office, steadily maintains that there is no truth to the rumor and is emphatic in maintaining that the Shuberts will handle the Harris attractions. He adds that dates already have been routed for *Coquette* and *The Royal Family*, altho no hint is made of the half dozen productions Harris has on his schedule for the new season.

At the Erlanger office, Augustus Pitou, head of the booking department, would neither affirm or deny the move, saying that any information on the Jed Harris bookings must come from the Harris office. That firm, however, is equally as indefinite and refuses to answer questions pertaining to the bookings.

Should such a development become a reality, it will give the Erlanger office an unusually strong hand for next season. Harris already has two shows definitely in line for the fall and has at least four more on the books for production before the season ends. Already the Erlanger office holds the booking contract for next season for the Theater Guild touring companies. This was taken from the Shuberts, who have handled it this year, after the latter refused to grant the unusually stiff percentage demands alleged to have been asked by the Guild.

As far as Harris is concerned, those close to the booking situation know that he, too, makes demands for unusually favorable terms and last season secured a better split from the Shubert office than ordinarily is given.

Fires and Robberies

SEYMOUR, Tex.—The Seymour Theater, motion picture house, was destroyed by fire April 27, the loss being estimated at $20,000.

TORONTO. — Loew's Yonge Theater damaged by fire to the extent of $20,000 May 4.

GUELPH, Can.—Fire destroyed the Castle Theater. The loss is placed at at about $100,000.

SEATTLE — Safecrackers looted the safe of the Uptown Theater April 28 and got less than $100. Carl Mahne is manager.

CHICAGO.—Ned Rafalski, manager of the Rogers Theater, Fullerton avenue, was held up by four youthful bandits, who relieved him of $500.

SPOKANE.—Three bandits held up the cashier and assistant manager of the Clemmer Theater, Universal picture house, here May 5 and made away with $568 in cash.

Business Conditions Around the Country

Bradstreet's report of business conditions around the country for last week is as follows:

	Whole. & Job. Trade	Re-tail Trade	Mfg. & In-dustry	Col-lec-tions	REMARKS
Boston	Fair	Fair	Fair	Fair	Business retarded by the weather; shoe manufacturing moderate.
Philadelphia	Fair	Slow	Fair	Slow	Bathing suit trade active; slump in radio; improvement in auto trade.
Buffalo	Fair	Fair	Fair	Slow	Rayon mfg. active; agricultural season backward; department store trade good.
Newark, N. J.	Fair	Good	Fair	Fair	Weather helps retailing; paint trade active; radio slows up; building more active.
Chicago	Good	Good	Active	Fair	Northwest needs rain; winter wheat 73,000,000 bushels off; weather helps retailing.
Louisville	Fair	Fair	Fair	Slow	Cold weather retards retail trade and tobacco planting.
Cleveland	Fair	Fair	Fair	Slow	Employment gaining; large steel concerns active.
Indianapolis	Fair	Fair	Fair	Slow	Too cool for trade and crops; employment improved.
Grand Rapids	Fair	Fair	Fair	Fair	Furniture market quiet; cool weather retards crops.
Detroit	Good	Good	Active	Fair	Employment at peak for this period of year; trade and mfg. ahead of year ago.
St. Louis	Fair	Quiet	Fair	Fair	Cool weather retards crops; furniture trade quiet.
Kansas City	Fair	Fair	Fair	Slow	Crops get needed rains.
Duluth	Fair	Fair	Fair	Fair	Warm weather aids trade and farm work.
Minneapolis	Fair	Fair	Fair	Slow	Seeding makes rapid progress.
Omaha	Fair	Fair	Fair	Slow	Rain benefits crops; more rain needed.
Baltimore	Fair	Fair	Fair	Slow	Cool weather retards trade and crops; fertilizer factories active.
Richmond, Va.	Fair	Fair	Fair	Slow	Rains and cold weather retard crops.
Atlanta	Fair	Fair	Quiet	Fair	Excessive rainfall damages crops.
Charleston, S. C.	Fair	Fair	Quiet	Slow	Some replanting of cotton.
New Orleans	Fair	Fair	Quiet	Slow	Berry shipments large; general trade dull.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, May 1.—Ernest Truex has been booked by Frank Gregory to appear in the new play which is to follow the Moscow Art Theater's season at the Garrick. This is Browning's *Young Ideas*, which will have a week's preliminary canter at Blackpool on May 7 before coming to the West End. Huntley Wright and Mary Jerrold are two other notable comedy players who will be in the cast, which includes Nadine March, Brian Gilmour and Dino Galvani.

Channing Pollock's *The Enemy* is to be presented here next month by Andre Charlot, who is returning to management, this time in the legitimate field. Rosalinde Fuller will star, with Horace Hodges and Sam Livesey. Robert Atkins, our foremost Shakespearean and classic director, is contemplating taking a first-class ensemble to the States as soon as his continental bookings permit.

America may welcome *Thunder in the Air*, which is doing well at the Duke of York's, later in the season, a substantial offer from your side being considered by Violet Melnotte, who presents the piece here.

Michael Morton is the author of the new play which B. A. Meyer has on the stocks for presentation. Its title is *Alibi* and it will follow *Gentlemen Prefer Blondes* into the Prince of Wales on May 15. The piece will have the great kickoff of Sir Gerald du Maurier's producership, the cast including Lady Tree, Charles Laughton, Henry Forbes-Robertson and J. H. Roberts.

The Barker, the American piece which Albert de Courville has been trying out satisfactorily in the provinces, will open in the West End on May 8 at the Playhouse. Claudette Colbert's performance is being anticipated with much interest in town, glowing reports of it having come in from the country.

Harry Welchman, who starred in *The Desert Song* at Drury Lane, is once more to become an actor-manager in a partnership registered as Welchman-Steel, Ltd. He will offer the *White Camellia*, by Laura Lester, with Pat Thayer's music, in the late summer, and will himself be leading man.

The Vaudeville Field

The resignation of Sir Walter Gibbons from the managing directorship of the colossal General Theater Corporation is partly bound up in the fact of the poor public response to the firm's prospectus offering of $6,250,000 preference shares. Only one-quarter of these were subscribed for, it is stated. It has been rumored for some time that the Szarvasy-Gibbons combination was not too happy a one.

Sophie Tucker arrived here last week and had a great reception, both on disembarking and on her first reappearances in public in London. She is this week the star attraction at the Kit Cat and is a prime favorite, as witness her billing: "Return of Sophie Tucker".

Miss Tucker is also to make another appearance in legit. next Sunday. She will play the role of Xantippe in *Xantippe and Socrates*, which the Sunday Play Society is to present, and needless to say such a novel venture on the part of this American comedienne is increasing the interest her return has roused.

Jack Smith opened last night in the Mayfair bill, which is famous for the good stuff it puts over. This turn is, of course, doubled with the singer's work in the *Will of the Whispers Revue*.

The Three New Yorkers are this week making a variety appearance at the Coliseum, where last week's American attractions, Isa Kremer and Keane and Whitmey, remain. Burr and Hope have joined the bill, with Jay Laurier, and Gracie Fields, who is the rage of the hour in London vaudeville.

Cecil Cunningham is at the Victoria Palace, where last week she deputized three nights for Lily Morris, who went down with throat trouble.

Beth Challis with Eddie Lambert at the piano is pulling them in well in the new Trocabaret bill, in which Leslie Weston and Harry Hemsley also figure large.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

*Atwood, C. L., 8c
Bailey, V. C., 8c
**Balmus, Wal., 8c
*Barton, J. B., 10c
*Berlo, Lillian, 10c
**Birdie, Miss R. A., 10c
*Bolton, Cleo M., 3c
*Bolton, Edw. D., 8c
**By-Gosh Minstrels, 4c
*Cousins, Roy, 8c
*Dalton, Art Newel, 8c
***Dorey, Eddie, 10c
*Ely, Jno., 8c
**Gilmour, Barney, 6c
*Graff, Victor, 2c
**Hamilton, Nettie, 10c
*Harkness, Lou A., 4c
**Harding, May, 66c
*Heiberg, Alf., 3c
Helpenstell, Carl, 4c
*Holland, Milton, 8c
Jackson, Capt. J. J., 8c
*Kabler, Robt. H., 3c
*Kane, Maxwell, 8c
*Lambert, Joe, 2c
**Lange, Arthur, 12c
Lendelbeck, M., 4c
**Lewis, Caprece, 16c
Lytle, R. O., 8c
Marshall, H., 10c
McGarry, E. V., 4c
**McKinnen, Cleo, 10c
McLemore, Jimmie, 6c
*Mulette, D., 4c
*Nestor, Wm., 8c
*Nickel, Paul, 4c
Perry, Mrs. Geo. A., 3c
Poplin, Chas. M., 10c
*Powell, Mattie, 4c
*Quinn, Martin, 2c
Rider, Chas. W., 4c
Roberts & Johnson, 40c
Rose, R. C., 4c
Satterfield, Capt. L. A., 10c
Schley, J. B., 6c
*Schwartz, Anna J., 3c
Smart, Frank S., 10c
Sonnemberg, C. A., 16c
Stokes, Peggy, 13c
*Stokes, Jos., 2c
Sturgis, Corta, 6c
Tate, Ralph, 20c
Tenley, Elmer, 8c
Van, Billy, 14c
Van Buskirk, Lawrence C., 32c
Walls, Arthur, 17c
Walton, T. S., 3c
*Ward, Marj. Don., 4c
Weinberg, R. H., 56c
White, Albert L., 14c
Williams, C. M., 10c
*Woodard, Ralph, 20c

LADIES' LIST

*Abbott, Betty
***Adair, Mrs. Lena
*Adams, Nell
Alberta, Mlle.
Allen, Babe
Allen, Dolly
Allen, Ellery
Allen, Mrs. Lottie
Allen, Mrs. Mildred
*Alley, Mrs. Y. C.
Allie, Agnes
Allman, M. J.
(K)Alfred, Mrs. June
Alton, Agnes
(K)Ames, Mrs. Jack
Anderson, Mrs. A. L., Jr.
(L)Anderson, Mrs. Carl P.
Anderson, Helen
(K)Andrews, Madeline
Arends, Edna
Armbrister, Grace
(K)Armstrong, Mrs. Edna
*Arnett, Mrs. John
Arnold, Mrs. Mary
*Arnet, Bobbie
*Artley, Viola
Arturorce, May
(K)Astle, Harriet
Aubrey, Opal
*Austin, Lola
**Avery, Billie
Avery, Mrs. Mabel
(L)Ayers, Mrs. Bessie
Bacon, Mabel
**Bagley, Alta
(L)Bailey, Mrs. Joe
Baker, Mabel
Baker, Peggy
Banks, Mrs. Martha
Banta, Mrs. Harry O.
**Barlow, Florence
*Barring, Babe
Bass, Mrs. D. B.
(L)Baxter, Mrs. Rose
Baysinger, Agnes
(K)Beatamcourt, Mrs. J. G.
Beatley, Mrs. Fred
**Beattie, Luella
Beckett, Mrs. Marie
(L)Beckwith, Madeline
*Bede, Mrs. A.
Bee, Mrs. F. H.
**Beliele, Billie
*Belk, Florence
Bell, Leona
*Bell, May
*Bell, Mme. Vero, & Co.
*Benett, Gilda
Bennett, Mrs. Cleo
*Benson, Billie
Berkshire, Ruby
Biggs, Hazel M.
Bindgman, Ethel Lee
Black, Edith
**Blair, Polly
*Blake, Mrs. Dot
Boles, Helen
Booker, Ann
Boswell, Doris
Boswell, Mrs. Ruth
Bough, Leona
(K)Bowers, Cora
Bracket, Irene
Bradley, Mrs. Minnie
Brassell, Cora
*Breen, Sylver
Breiner, Nellie
*Brenon, Kathleen
(L)Brevard, Mrs. Renee
**Brice, Babe
(K)Broadwell, Mary
***Brooks, Irene
**Brobst, Mary Anna
Bronson, La Verna
Brooks, June C.
**Brooks, Mrs. Gladas
Brunner, Mrs. Bessie
Boyles, Mrs. Florence
Brown, Mrs. Jeanne
Brown, Mrs. Lou
(K)Brown, T. H.
Bowser, Mrs. Opal
Boyce, Mildred
**Bruce, Hulda E.
**Bruneau, Sylvia
**Buchanan, Frances
(K)Buchanan, Mrs. C. T.
*Buffalo, Miss Jo Jo
Buing, Eileen
Bullock, Mrs. J. S.
Buman, Doris
*Burby, Jane
**Burgdoff, Josephine
*Burke, Doris
*Burke, Billie
Burke, Minnie
Burnett, Mrs. Ella
Burnett, Mrs. J. H.
Burns, Babe
*Burns, Leonore
(K)Burns, Rubie
Burton, La Vaughn
Buskett, Mrs. Willie
Butler, Mrs. Ethel
**Butler, Mrs. F. C.
Butler, Ruth
(K)Byers, Mrs. Jimmie
Byram, Mildred E.
*Byrne, Dolly
*Byrne, Elizabeth
Caldwell, Sylvia
*Calhoun, Irene
(K)Campbell, Eliz.
Candrea, Elsie
*Canins, Katherine
(K)Capell, Corinne
Carey, Mrs. Pearl
(K)Carlyle, Mrs. Hank
Carpenter, Mrs. Chas.
**Carrico, Helen
**Carroll, Dorothy Mae
Carroll, Elizabeth
Carroll, Gypsy
*Carroll, Edna Mae
Carson, Helen
Carson, Georgie
Carsy, Mrs. Dolly
Carter, Mrs. Bobbie
(K)Carter, Mrs. Harry
*Cartier, Dollie
*Castle, Coreen
Caulk, Mrs. Norma
(K)Cavitte, Lillian
Celeste, Pauline
Cerrone, Mrs. Vito
Chase, Mrs. Birdie
**Childs, Mrs. Ruth
Clarabelle Sisters
Clark, Bessie
Clark, Miss Lee
Clarke, Babe
Clarkson, Mrs. V. J.
(K)Clary, Goldie
(S)Clayton, Lillian
**Clayton, Mrs. Betty
*Clyne, Mrs. Georgia Babe
*Cohen, Sylvia
(K)Coiner, Hazel
(K)Colurtland, Gladys
Cole, Mrs. C. C.
Cole, Mrs. Emma
*Cole, Olga
Coleman, Mrs. Phil
Collins, Annabell
Collins, Clara
Collins, Mrs. Therrise
Colton, Sunny
Conrad, Mrs. Ray
(S)Converse, Mrs. Jack
***Conrad, Bobbie
**Conrad, Bobbie
Cook, Mrs. Eugene C.
Cook, Florence
Cook, Lelia
Cook, Mrs. Roxy
*Cooper, Bess
*Cooper, Portia
*Copeland, Renie
Copella, Mrs. Mamie
Corbin, Mrs. Babe Davis
Cornella, Emma
Costello, Alice
(K)Cothern, Madeline L.
*Courtney, Alline
(K)Cowden, Mrs. Gretchen
**Cowell, Della
*Cox, Sonia
(K)Crain, Miss Mindes
Crawford, Mrs. Babe
Critzer, Mrs. W. B.
(S)Croutch, Elsie
Cross, Irene
Cruce, Mrs. H. C.
(K)Culbertson, Joyce E.
Cummings, Mrs. Nellie
*Currie, Marion
Curtis, Mrs. V. E.
**Curtis, Mrs. A. D.
Dale, Jerry
(K)Danville, Mrs. H. B.
Darley, Florence
**Daum, Mrs. Regina
**Daville, Sally
*Davies, Rae
Davis, May V.
Davis, Mrs. Larkie
Davis, Mrs. C. J.
Davis, Pearl
Davison, Mrs. Lillian
Davison, Mrs. Pete
*Day, Jean
(S)Day, Rita
DeAlba, Leanora
*Dean, Dorothea
**DeGuibert, Selma
De Haven, Gretchen
**DeLeon, Gertrude
Delford, Mrs. Lillian
*Dell, Evelyn
*DeMarr, Peggy
(K)De Nayee, Yvonne
De Rue, Mrs. Polly
**DeTrude, Isabelle
*Dean, Billie
***Decker, Mrs. W. E.
Decker, Nel Marie
*Delmar, Helene
**Delmar, Ethel
Delmar, Carrie
Delno, Mrs. Ida
*DeVere, Dottie
Dewey, Irene
**DeWitt, Mrs. T. R.
*Diamond, Carlena
Dickson, Dolly
Dickson, Mary
Dickson, Jeannette
Dionne, Babe
(K)Dolletta
*Doreon, Gypsy
Dotty, Mrs. Jack
(K)Doyle, Doris
Draper, Mrs. Dorr
*Drisdale, Chubby
(K)DuBois, Mindell
**DuBose, Mindell
(K)Dudley, Mrs. Clementine
**Dunn, E.
(K)Durall, Evelyn
**DuPree, Babe
(K)Due, Daisy
(K)Dupinsky, Caroline
**Dupont, Mrs. L.
**Dwight, Lucille
Edwards, Lucille
*Edwards, Billie
Eldridge, Mrs. Linda
(K)Ellions, Vernon
Elliott, Mrs. Stella
Ellis, Mrs. Vivian
**Elona, Princess
*Emaline, Miss Val
Emerson, Mrs. Jack
Emmett, Mary
(K)Emswiler, Babe
Ermey, May
**Espey, Dot
Evans, Babe
*Evans, Babe
Evans, Grace
Ewing, Mrs. Ray
Farley, Mrs. Albert
Farley, Miss Jean
Farmer, Mary
Farnett, Mrs. Flo
Fay, Fallie
*Ferguson, Hilda
(K)Fey, Pauline
(L)Fields, Mrs. Fritz
(L)Fink, Mrs. Pearl
*Fisher, Madelyne
(S)Fisher, Marie
Fisher, Mrs. C. R.
(K)Fletcher, Ruth
Floyd, Mrs. Jane
***Flory, Lillian
Folden, Mrs. Blanche
(L)Ford, Dollie
Forth, Mrs. Kathryn
Ford, Phyllis
Fowler, Mrs. A.
*Fox, Jeanne
Fox, Margie
Foxell, Mrs. Elden
***Frank, Pearl
Francis, Lois
Frances Conely's Pals
Fraumuth, Mrs. Faye
**Freedon, Jacqueline
**Friedman, Mrs. Ethel
**Fuller, Bessie
*Fuller, Dorothy
Fuller, Mrs. Jimmie
Furley, Mrs. Frank C.
Gale, Miss K.
Gallagher, Mrs. Edw.
Galutia, Mrs. Ada
Garbett, Alma D.
Gaylor, Mrs. Anna
Gee, Myrtle E.
(S)Gehers, Mrs. Lela
*Gerard, Marie
(K)Gerard, Marvel
**Gerber, Mrs. Jewell
**Germain, Anna L.
Gibbons, Mrs. Artoria
**Gibbons, Helen
*Gibney, Marion
**Gibson, Lina M.
*Gifford, Julia
Gilson, Patsy
Glancy, Mrs. Sue
(K)Glover, Mrs. Eulah
(K)Goldman, Mrs. Sam
Goldston, Mrs. Jolia
Goodall, Ellen
**Gordon, Mrs. Maude
(K)Gorman, Mrs. J.
Gowins, Mrs. Ida
*Grady, Helen
Graham, Jean
(K)Grandi, Mrs. Bob
Grant, Esther
*Granville, Dot
Graves, Dennie
Gray, Rose M.
*Gray, Jean Dolly
**Graves, Irene
Green, Lois
Greenlee, Flora
Griess, Mrs. Nina
Griffin, Mrs. L. E.
(S)Grimes, Posta
Groce, Helen
Groce, Mildred
Gross, Mrs. Lillie
*Guerrin, Mrs. Billie
Gruggan, Mrs. La Paint
(K)Gurad, Mrs. Vera M.
**Haas, Mrs. Madge
Haden, Mrs. W.
Hagel, Mrs. Mary
Hamilton, Mrs. C. L.
Hannon, Mrs. W. F.
Hanover, Mrs. Florence
Hancock, Mrs. C. C.
Hanlon, Jean.
(L)Harding, Jean
Hardwicke, Doris
(K)Hargis, Helen
Harkins Sisters
Harren, Betty
(L)Harrington, Marie
**Harrington, G.
(L)Harris, Bess
Harris, Mrs. Mary
*Harris, Edythe
(K)Harris, Mrs. Mertyle
Harris, Suetan
*Hart, Betty
**Hart, Bobbie
Harvey, Mrs. Jessie
*Hastings, Audrey
Hattley, Mildred
Hawkins, Mrs. Hattie
Hazelwood, Mrs. J.
*Heath, Bobbie
Heinickel, Emma
(K)Heltzel, Ursula
Henderson, Mrs. Capt.
Henderson, Pearl
(K)Henlon, Mrs. Lucille
**Henry, Bobbie
Herran, Mrs. Edna
Herrin, Mrs. Fred
Hess, Mrs. Mamie Q.
Hews, Margaret
**Hicks, Mrs. James K.
(K)Hightower, Mrs. Beanie
**Hill, Mrs. Peggy
Hinsdell, Mrs. Gertrude
*Hiser, Nettie
Hoffman, Cleo
(K)Hogue, Marcheta
Holley, Mrs. H. A.
Holderness, Mrs. G. W.
***Holliday, Mrs. Alice
Holt, Ethel
(K)Holt, Gladola
(K)Hook, Mrs. Mary
Hooper, Mrs. Marion
(K)Hopkins, Mrs. Mae
**Hornbrook, Violet
Hosstor, Vera
**Howard, Georgiette
Howard, Mrs. Pearl
Howard, Helen
Howard, Mrs. Sam
Howland, Vivian
(K)Hughes, Edna
Hughson, Mrs. Ada
*Humes, Marie
Hunter, Mrs. B. M.
Hunter, Mrs. I. M.
Hurton, Mrs. Pearl
Hyde, Mrs. Mabelle
(K)Hyman, Mrs. Ben
*Ibberson, Mrs. Bert
(S)I'Lang, Mrs. Gardner
Ironae
Jackson, Mrs. Eddie
Jackson, Edith
(K)Jackson, Mrs. Lucille
Jacobs, Mrs. Dasey
James, Edna
*Jarvis, Miss R.
(S)Jennings, Marion
Jennings, Maxie
*Jewell, Mrs. B.
*Johnson, Genevieve
Johnson, Mrs. Edith
(K)Johnson, Mrs. Paula
(K)Johnson, Mrs. R. H.
**Johnston, Gladys
Johnson, Helen
Johnson, Mrs. Jessie D.
Johnston, Mrs. Helen
Johnston, Sybil
**Johnson, Mrs. Faye
**Jones, Mrs. Bonnie
(K)Jones, Mrs. Chas.
Jones, Mrs. Helen
Jordon, Mrs. Jess
(K)Jordon, Mrs. Vivian
*Joy, Violet
Jung, Bobbie
Jung, Mrs. Grace
Kaberline, Mrs. Ed
***Kain, Mrs. Ed
Kalman, Mary
*Kalmovitz, Mrs. Moses
Kans, Mrs. W. C.
Kaplan, Mrs. Sam
*Kaye, Adrienne
Kee, Mrs. M. C.
Keenan, Doris
Keith, Bertha
Kellern, Stella
**Kelley, Mrs. Bob
Kelley, Edith
Kelley, Bertha Case
Kelley, Mrs. Jack
Kelley, Patricia
Kelley, Mrs. R. A.
*Kelly, Doris
(S)Kelly, Harrietta
Kelly, Rhota Joe
Kelly, Mrs. R. L.
(K)Kelsey, Leona
Kempft, Dorothy
*Kervin, Margie
**Kiburz, Mrs. Shirley
*Kidd, Loretta
(K)Kier, Mrs. Nell
Kilgore, Mrs. Litha
**Killinger, Mrs. June
(K)Kincaid, Evelyn
*King, Iona
King, Ruth
Kingston, Helen
Kirk, Mrs. Gladys
Kline, Grace
Kline, Mrs. P. E.
(K)Knauff, Mrs. E. D.
Kolb, Mrs. John
Kolb, Mrs. Mollie
(K)Krieger, Mrs Edwin
Kristof, Mrs. Bonnie
Kula, Helena
*Kurth, Dorothy
Kurtz, Billie
(K)La Beau, Lucille
*LaBelle, Marta
*LaDale, Eva
*Ducer, Mary
(K)La Fawn, Ella
La Field, Mrs. Eunice
**LaMarr, B.
La Mont, Dorothy
La Rocque, Francine
La Rue, Mrs. Helen
La Velle, Helen
(K)La Vern, Josetta
**LaVonne, Helen
La Zere, Josephine
*Laclaire, Marsue
*Laine, Lola
Laird, Lila
Lamarr, Mrs. Esta
*Lamont, Carrie
Landers, Billy
Lane, Mrs. R. F.
**Langer, Mary Helen
Langdon, Leona
(K)Laqua, Orla
Latham, Mrs. W. E.
**Laude, Ceil
**Lawrence, Bobbie
**Lawrence, Georgia
*Leach, Helen
*Lee, Annabell
Lee, Madeline
Lee, Mrs. Maude
Lee, Mrs. Mary
**Lee, Norma
Leesha, Mme.
Leggett, Henrietta
Lehigh, Helen
**Leigh, Mabel
Leland, Mrs. Anna
*Leland, Gloria
Lembuscher, Mrs. E.
Lennon, Mrs. Pauline
Leon, Rosa
Leonard, Mrs. Lorene
Leonard, Mrs. Frank
**Leonard, Peggy
*Leslie, Frances
Lesser, Katherine
(K)Levy, Mrs. Harry
*Lewis, Adele
*Lewis, Betty
(K)Lewis, Mrs. Jean
Lewis, Jenevieve
Lewis, Leeta
**Lewis, Mrs. Margie
Lewis, Winnie
Lider, Helene
Lilly, Flo Richard
Lindsay, Ruby (nee Kitty Harvey)
Lippincott, Mrs. Sam
*Llohr, Mrs. Helen
Lock, Mrs. W. H.
Loewer, Marie
Lofton, Halliene
Logan, Hazel
Loka, Miss Pe Pe
(K)Loomis, Mrs. G. C.
*Louise, Mlle., & Co.
Loyal, Mrs.
Luckner, Jr., Mrs. F. M.
Lumpkins, Miss B.
Lungford, Mrs. J. C. D.
(K)Luther, Mrs. Laverne
*McAllister, Ferne
McCaid, Charlotte
(S)McClosky, Mrs. Edna
McClough, Marjory
McCune, Mrs. Elinor
*McDevitt, Kay
*McDonald, Helen
McDonough, Mrs. J. B.
*McDowell, Mrs. Frances
**McFarland, Leona
McGary, Rita
McGee, Mrs. Alreda
McGee, Mrs. Lucretia
McGinn, Rosalia
(K)McIntyre, Mrs. Fred
McIntosh, Mrs. Edw.
*McKeener, Adeline
(S)McKesson, Mrs. Wm.
McKetrick, Mrs. Georgia
McLane, Mrs. Mary
McLeon, Margaret
**McLeod, Polly
McManus, Mrs. Betty
**McMahon, Bertha
McMaster, Julene
McRhendoll, Mrs.
*Madden, Dorothy
Maddish, Mrs. Frank
Mae, Gladys
Maginal, Katherine
Magiols, Miss Norte
**Mahoney, Agnes
Makarins, Edna
*Mallia, Maudie
**Mallin, Jeanne
Mannis, Mrs. Rose
Mansfield, Mrs. Frank
Mansfield, June
Marchante, Joella
*Marcus, Mrs. A.
Marine, Mrs. Madame
Martinville, Edith
**Marlowe, Betty
Marks, Mrs. A. B.
**Mark, Natha
Marsh, Helen
Marsh, Mrs. Martha
Marshall, Tootsie
Marshall, Mrs. Vern
**Marshall, Peggy
Marteau, Mrs. Billie
Martin, Carrie Anna
*Martin, Delia Alice
Martin, Jennie
*Martin, Madge
Martine, Marie
Marvin, Constance
*Marvin, Inez
Mascot, Babe
Mason, Geraldine
Mason, Peggy
Masse, Mrs. Vastine
Mathews, Mrs. F. S.
Matheson, Mrs. Bruce
Maul, Mrs. Ray
May, Elsie
(K)Mayberry, Cordelia
Meadeaus, Jane
Medearis, Rae
**Mealy, Leona
Melrose, Ruth
*Menard, Irene
*Menzies, Bella
Meyers, Ethel
(K)Meyers, Mrs. Irene
Meyersen, Elsie
Mickes, Mabel
*Miles, Bernice
Miller, Flo.
Miller, Miss Johnnie
Miller, Mrs. Mary
Miller, Mrs. Maud
(K)Miller, Mrs. Ted
(K)Milligan, Bessie
Mitchell, Dorothy
Mitchell, Mrs. Georgia
Mofars, Martha
Monson, Patricia
Montgomery, Mae H.
Montrose, Ethel
Mooney, Alma
(K)Moore, Mrs. Mollie
*Moore, Mary Irene
Moore, Mrs. Wm.
**Moore, Betty
*Moore, Jessie
Morala, Teresa
Moran, Nancy
Morflett, Mrs. C. E.
Morfoot, Mrs. Marie
Morrell, Beatrice
Morrill, Elizabeth
**Morrison, Mrs. May
Morning Star, Helen
Morris, Babe
(L)Morrison, Gladys
**Morrison, Josephine
*Mortensen, Ellen
Motes, Dongene
Mott, Mrs. Rose
Moulton, Mrs. V.
**Mullini, Kate
*Mullin, Jackie
*Murdock, Mrs. Frank
Murphy, Mrs. Dorothy
Murphy, Betty
*Murphy, Mrs. Billie
***Murphy, Mrs. J. T.
*Murry, Peggy
(K)Myers, Mattie Lou
(K)Myers, Mrs. Jake
**Nadonis, Princess
*Naniazca, Dollie & Marie
Nash, Billie
Neil, Mrs. Gladys
Neill, Jessie
Nelson, Alice
Nelson, Mrs. Fred
Nelson, Mrs. Jack
Nelson, Mrs. Lucille
(K)Nelson, Jessie V.
**Nethaway, Lulu
(K)Neville, Jeanne
*Nicholson, Loretta
Nickerson, Mrs. Stanley
**Nixon, Florence
Noel, Grace
*Noell, Norma
*Norman, Beth
*Norton, Evelyn
**Norwood, J.
O'Brien, Biddie
O'Brien, Mrs. Eddie
*O'Brien, Miss O.
O'Day, Micky
O'Neil, Emma
O'Shaw, Laura
**O'Shea, Mrs. J.
O'Shea, Mrs. King
Omar, Hazel
Orth, Celice
Orton, Mrs. Ruby
**Os-Ko-Mon, Princess
Otey, Margy
Otto, Lottie
*Otto, Lottie
Owens, Mrs. C. V.
(K)Owens, Lola
***Packard, Madelyn
Paigee, Betty
Palrang, Mrs. A. M.
**Parry, Mrs. Babe J.
Paten, Mrs. Mamie
**Payne, Gwendolyn
*Paygne, Natiescha
Pearl, Jolly
Pearson, Mrs. Aimee
Peck, Dolly
Pellers, Mrs. Marie
Perrine, Fene
**Perry, Mrs. Geraldine
Perry, Lillian
**Perry, Mrs. LeVern
Perter, Lillian
Peters, Mrs. R. A.
**Peterson, Mrs. Al
*Pfeiffer, Miss B.
**Phillip, Eva
***Phipps, Mrs. Glenn
Phillion, Mrs. Mamie
*Phillips, Mrs. Lenora
Phranstiel, Jean
Pickering, Miss Beets
(S)Pina, Anita
Pinfold, Dolly
Pinfold, Mrs. J. T.
Pohlora, Mrs. Betty
*Pollard, Ida M.
(L)Poole, Mrs. Edw.
Porter, Mack
Porter, Grayce
**Powell, Mrs. Mattie
Prentice, Myrtle
Preston, Virginia Boling
Price, Lottie
Procter, Mrs. Leona
**Ramarre, Iris
Ramey, Mrs. Gertrude
Ray, Frances
(K)Ray, Mrs. Helen
Raymond, Miss Roxy
Rector, Mrs. Hallie
Redmond, Mrs. Mae
*Reed, Ruth
Reno, Mrs. Ruth
(K)Reynolds, Mrs. R.
(K)Riat, Peggy
*Rich, Hilda
Richards, Mrs. W. C.
Ridley, Tiney
Piets, Mrs. H. C.
Riley, Mrs. Violette
(K)Riley, Mrs. Violette
*Rinaldo, Helene Delmar
(S)Rini, Miss E.
*Rio, Marcella
Riordon, Mrs. Fred
*Rita, Selma
Ritchie, Mrs. Marie
(K)Rivas, Margaret
Rivers, Patsy Ella
*Robbins, Jacqueline
(K)Robbins, Jewel
Roberts, Ola Lee
(K)Roberts, Mrs. Phyllis
(S)Roberts, Mrs. Evelyn
**Roberts, Virginia
Robertson, Grayce
***Robinson, Babe
Robinson, Polly
***Robinson, Bianca
(K)Rocco, Mrs. Phil
**Rockett, Mrs. K.
Rockey, Cleo
**Rodriguez, Victoria
Rogers, Ethel
(L)Rogers, Mrs. Ivan O.
Rogers, Mrs. Frank
(K)Rogers, Mrs. Martha
Rosenthal, Mrs. Chas. A.
Ross, Mrs. Clara
**Roth, Evelyn
*Rowan, Eleanor
Rowan, Elizabeth
Rubbelke, Mrs. Jno.
*Rubens, Lee
Ruegg, Mrs. F. R.
Ruegg, Gladys L.
*Rumfield, Miriam G.
Russell, Mrs. Jimmie
(L)Ryals, Pearl
(K)Ryan, Bernell
(K)Ryan, Miss A. B.
Ryan, Susie Mae
*Ryer, Frances
St. Croix, Jean
(K)Sanford, Minnie
**Santley, Zelda
Satterfield, Mrs. Irene
Savage, Flo
Savage, Millie
(K)Sennett, Mrs. Ella Louise
**Shape, Betty
**Shepherd, Marie
Schneck, Lelia
Schepple, Forrestina
*Sewartz, Anna J.
(K)Schepple, Forrestina
**Schwarts, Mrs. Laura
Scott, Mrs. Babe M.
(K)Scab, Mrs. Helen
Seey, Ida
*Selva, Helen
*Semenynoff, Sonya
(S)Seward, Bessie
Seymour, Mrs. Lucille
Shannon, Mrs. Florence
Share, Kitty
Shaw, Billy
Shaw, Mrs. Nettie F.
Shea, Helen G.
Sheridan, Eleanore
Sheridan, Helen
Sherwood, Sally
(L)Shimizu, Mrs. Rita
Shipley, Mrs. J. H.
Shuck, Dolly
(K)Simmons, Thelma
Simpkins, Mrs. Herbert
Skerbock, Pauline
Slaton, Velva
Small, Florence
Smith, Mrs. A. T.
Smith, Anne
Smith, Mrs. C. R.
Smith, Barbara
**Smith, Juanita
**Smith, Lottie
Smith, Margarette
Smith, Mrs. Myrtle
*Snyder, Mrs. J. P.
Sohns, Mrs. Cora
Spant, Mrs. Jno.
(K)Spencer, Mrs. Ruth
Spring, Mrs. Frank
Spring, Mrs. Minnie
Stanley, Billie
Stanley, Cleo
(K)Stanton, Freda
(K)Star, Mrs. Rose
(K)Starline, Mrs. Myrtle
Steen, Betty
(S)Stendens, Mrs. J.
(K)Stewart, Laura
(S)Stewart, Margaret
Stewart, Mrs. Laura
Stokes, Mrs. Fay
**Stone, Lucille
**Stone, Mrs. W.
Storm, Mrs. F. L.
Stovall, Mrs. L. F.
(K)Straw, Heneretta
Street, Mrs. E. R.
**Stuart, Mrs. Donald
Sugg, Juliet M.
**Sullivan, Beulah
Summerel, Bessie
Sunshine, Marion
*Sunshine, Marion
Sutton, Mrs. Elsie
Sutton, Bessie
*Swan, Eleanor
*Swan, Violet
Swanson, Mae
*Swartz, Esther
**Sweetland, Catherine
Talmadge, Juanita
Tangley, Mrs. Pearl
*Tanour, Mme. Felix Moore
Tarbis, Katherine
*Tatali, Adela Pruna
Taylor, Audrey
**Taylor, LaVern
(K)Taylor, Grace
Taylor, Mrs. S. C.
Tennyson, Mrs. Dave L.
Terrell, Mrs. Bonnie
(K)Tharp, Mrs. Bristow
(K)Thomson, Mrs. Eva
***Thomas, Mrs. Jack
*Thomas, Eugenia
Tompkins, Lucille
Thempson, Mayne
**Tiger, Dottie
*Tracy, Helene
Trainer, Mrs. Howard
Trinum, Charline
Tucker, Sophie
(K)Tucker, Zoe
(S)Turner, Mrs. Doo
(K)Tyree, Mrs. Bert
(L)Ulinbar, Mrs. Jack
**Vail, Bobby
Vala, Dagmer
Vale, Nina
Van Ault, Mrs. Edith
(K)Vanderbilt, Mrs. P.
Vaughn, Dorothy
*VanDyke, Marjorie
**Van Lidth, Mrs. Van
Vaughn, Gladys
(L)Vaught, Mrs. Melvin
*Vedder, Fannie
*Vener, Miss
*Vereneaux, Claire
Vernon, Gipsie
Verson, Miss R. H.
Veyen, Mrs. Ethel
*Vlands, Alice
*Villis, Thelma
Vinson, Mrs. Bill
*Vortex, Mlle.
Wade, Rene
*Waide, Mrs. Johnnie F.
Wainwright, Lillian
(K)Waker, Mittie
**Wales, Mrs. Leona
Walker, Mrs. Max
Walker, Mittie
Walker, Pearl
Wallen, Ella
**Waller, Anna
(K)Walpert, Mrs. Edith
Walsh, Mrs. Jack
*Walsh, Mrs. C. C.
Walters, Mrs. Jessie
Walters, Olive
*Walton, Mrs. Gypsy
Wandas, Mrs. Flo
**Wandas, Flo
Warner, Dorothy
Warren, Thelma
Warwick, Jane
*Washington, Fannie
Washington, Mrs. Mary
Waters, Dorothy
(K)Waters, Rose P.
**Waters, Mrs. Betty
**Watkins, Kitty
Watson, Evelle
Watson, Fanny
Wayne, Mrs. Ruby
Weaver, Adelaide
**Webb, Madaline
*Webb, Madeline E.
Weber, Cherry
Welsh, Mrs. M.
West, Mrs. Aileen
***West, Verna
Westbrook, Mary
*Westey, Julia
Wharten, Connie
Wheeler, Grace Wilson
White, Miss Bobbie Jackie
White, Claudie
White, Margaret
Widener, Mrs. Clyde
Wilburn, Mrs. Sarah
**Wilde, Mrs. Lillian
Wildflower, Princess
Wilhelm, Eleanor
Wilkins, Mrs. Ree
Williams, Alma
(K)Williams, Chic
Williams, Claribel
Williams, Daisy M.
Williams, Grace H.
Williams, Mrs. Freckles
Williams, Mrs. Mae
*Williams, Ella
Williams, Mrs. Ollie
**Wilson, Mrs. Anna
Wilson, Caroline
**Wilson, Edith LaHarr
Wilson, Elma
*Wilson, Elsie
Wilson, Georgina
Wilson, Mrs. Helen
*Wily, Kate G.
Wise, Anna J.
**Wood, Estelle
Wood, Nellie Dewes
(K)Woodside, Mrs. Christean
(K)Wright, Desale
*Wright, Dorothy
Wright, Mrs. Walter
Wright, Mrs. Mattie
*Wunder, Mrs. W. T.
***Wylde, Winifred
(K)York, Barbara
*Yost, Rose
**Young, Mrs. Guy
*Young, Mrs. Helen
**Young, Janet
Young Deer, Sunshine
Zaro, Chubby
Zeidman, Mrs. W.
*Zellman, Mrs. W. D.
**Zimmer, Babe
**Zindra, Rose
Zona, La

GENTLEMEN'S LIST

Abbott, Edmont T.
Abbott, Whitey
Abbott, Elliott
Aces, The Southern
*Ackerman, H. B.
Adair, Ray
(K)Adair, Tom
**Adams, Billy
Adams, Frank J.
Adams, R. N.
(K)Addiz, Geo.
Aeafner, Bill
(K)Akin, Tommy
Akins, Robt.
(K)Akins, Edwin
Alday, Arthur
Aldrich, Hawaiian Troupe
**Aldrich, Dee
Alex, Max
***Alexander, Odus
Alexander, John L.
***Alexander, Tuffy
Alfred, Jack
Allen, A. H.
*Allen, Al
Allen, Blackie
Allen, Carl A.
Allen, Clarence
**Allen, Dixie Jack
Allen, Jean
(K)Allen, L. C.
(K)Allen, J. C.
**Allen, Micky
Allred, Paul H.
Allread, Kenneth
*Anderson, Thomas E.
Alquist, C. L.
*Alvin, Mike
Alvis, Herbert M.
Amau, Hawaiian Bill
Amore, Harry
Anders, F. I.
Anderson, Bob
(K)Anderson, Parley
Anderson, Ralph
Anderson, R[illegible]
Anderson, Tom
Andrews, Louis H.
(K)Andrews, Billie

When Writing for Advertised Mail, Please Use Postcards.

Aschik, Nicholas S.
Apollo, Bert M.
**Appleby, E. J.
**Appleby, Ray'd
*Algiese, Nelson
(K)Armstong, Ray
*Armstrong Rufus
Arnold, Otis H.
***Ashton, Jr., Harry
Askew, G. S.
Aspril, DeLos
Atkin, Alfred
**Atterbury, Curtis L.
*Atwood, C. L.
Audley, Francis D.
Augustine, Edw. P.
Austin, Harry Y.
Austin, J. H.
Austil, J. B.
Ayer, Claude
(K)Ayres, L. L.
Azarda, Great
Babcock, Billie
(K)Baccon, Ray
Bacon, V.
Bailey, Bozo
**Bailey, Garrett
Bailey, Kid
(L)Bain, Neil M.
Bainbridge, Wm.
Baird, J. B.
**Baker, Emmett
Baker, Joyce
Baker, L. G.
Baker, Lou
Baker, Norman D.
Baker, Paul
Balch, Matt
Ballard, J. D.
**Ballet Kermin
Balzer, Raymond
Bambrick, R. D.
Bandousquie, Warren J.
Banks, G. W.
Banker, Bert M.
*Barab, John
Barclay, H. G.
Barfield, Carl
Barger, Red
Barksdale, Jas. H.
**Barlow, Richard Wayne
Barnes, Dad
(K)Barnes, D. B.
Happy
***Barnes, Sam (Whites)
**Barnett, Joe
**Barnett, Dr. C. L.
(L)Barney, Albert
**Barnum, Merle
(K)Barr, Harry
*Barrett, Edmund
(K)Barrett, Geo.
Dude
*Barrett, Jos. A.
Barrington, D.
*Bartelloni, Prof. Victor
Bass, A. H.
Baxter, Harry
Baxter, Roy
Bascope, R.
Basemore, Lloyd
Beagles, Harry
Beach, Geo.
(K)Beach, Guy
Beal, Samuel
**Beaman, Roy
Beard, Jack
Beasley, Frank
Beaty, E. P.
*Beebe, Fred
Beeckman, Gerard T.
Begg, Geo.
(S)Benham, Dick
*Belden, Nelson
**Bell, Chas. D.
*Bell, Gerard
*Belmont, Mr. (Punch & Judy)
Belmont, Harold
Belmont, Lew
Benbow, Fred
**Bender, Wm.
(K)Bennett, Alfred Bozo
Bennett, Joe
Bennett, Lewis
Benson, Clem
**Benson, Harry
Berdette, Arthur
***Berge, Al
Berger, Lief H.
Bergman, Irving
*Berlio, Russ
**Berlol, Russ
Bernard, Chas.
(K)Bernard, Glenn
*Bernard, H.
*Bernstein, H. B.
**Bernstein, R.
(S)Berry, Bert
(K)Berry, Mort
**Berry, Paul
Bertland, Harry
Betancourt, Louis
(K)Betterman, Geo.
*Bey, Ali
*Bianchi, Nicholas
Biang, Jas.
Bickford, Bob
*Bickford, E. K.
Biddle, Frederick W.
(K)Biggers, L. H.
(L)Bigrood, Billy
(K)Billingsley, H. B.
*Billy, Magical & Co.
Binker, S. W.
(L)Birks, Larry
**Bissessar, S. B.
**Blackstone, Jack
(K)Blair, J. H.
(L)Blake, Blacky
**Blake, Ed K.
*Blanchard, Cliff
Blatherwick, Ray
Bligh, Frank
Blinder, Murray
Blizzard, Frank
Blum, Buzz
**Boardman, John
Bodie, C. H.
Bodiford, Robt.
**Boganny, Joe
Bolding, J. C.
Bolle, Jules
Bolton, John
Bonnell, Harry
Boone, Geo.
Booth, Billings
Booth, W.
Borns, Jas. A.
Bostock, Gordon
Bostwick, Leon Jim
**Boswell, Wm.
Boswell, Bennie
Boultinghouse, J. K.
Boulton, B. H.
(L)Bowen, C. W.
(K)Bowen, Hugh C.
(K)Bowden, Red
**Bowen, Hugh
Bowers, Army
Bowser, J. G.
(K)Boy, Jack E.
Boyer, Alfred A.
*Boyle, Billy
Braden, Jim
(K)Bradley, Milton Speck
Brady, Bill
**Branch, Fred (Grandpa)
*Brandeis, Mike Mark
Brandon, Earl
Brannan, Harry N.
Brannan, Marion A.
Brannon, T. M.
Brannon, E. L.
Bray, Geo. T.
Brayman, W. A.
Brenna, Kenny
Brett, Jack
Brewer, Frank D.
(K)Bright, H. B.
Brill, M.
**Brink, Edward
**Brizendire, Jake
Broadway Entertainers
Broadwell, Dock
(K)Brocchus, Ben J.
(K)Brodie, S. M.
Brooks, C. S.
Brooks, G. C.
Brooks, H. D.
Brooks, Scottie
**Brooks, Van H.
Broescheid, Gregory Wm.
Broussard, Bruce
**Broussard, Eugene
Brown, Ace
Brown, Fritzie
Brown, F. H.
Brown, J. H.
Brown, Jas. J.
Brown, Raleigh
Brownie, Bud
Brownie, Geo. W.
*Brower, A. S.
Brower, Jack
Brown, Charley C.
*Brown, Fred
Brown, Harry O.
(K)Brown, Herman
**Brown, Jack C. W.
Brown, Jerry
(K)Brown, J. R.
*Brown, Sal
Brown, Wesley I.
Brown, Wm. J.
Brownell, W. H.
Bruce, Barney
Bruce, Geo. M.
(K)Brumley, Leon
*Brunt, Al
***Bryant, Carl
(L)Bryant, Geo. D.
(K)Bryer, Charley
(K)Buck, C. H.
Buckley, Eddie
**Buckley, Jack LeRoy
**Buckley, Billie Lee
Bullock, T. A.
Bumingham, Jack
Bures, Ted
Burgess, Neil
Burgin, John F.
*Burk, Raymond
Burke, Billy W.
Burke, Dike
Burke, Earl
(K)Burke, Frank
(K)Burke, Jimmie Kokomo
**Burke, Leo
Burke, Melville
Burke, Robt. J.
*Burke, Stanley (Shorty)
**Burke, Queenie & Jimmie
(K)Burnett, T. O.
(L)Burns, Bill
Burns, Jack
(K)Burns, Joe
**Burns, Tommy
Burrell, Okla. Jerry
**Burroughs, Bernie
Burter, Tabs
*Bussing, Harry
(K)Butcher, Enoch
Butler, Tom
(K)Buttimer, Harold A.
Buttler, Dick
(K)Byers Bros.
Byers Bros.' Show
Byron, M. H.
Caldwell, Tex
**Callahan, Neil C.
Cameron, H. S.
*Campbell, Bob
Campbell, Hort
Campi, Joe A.
Candler, Att.
Candle, Dallas
*Cann, L. H. (Doc)
(K)Cannon, Otis
Cantara, S. J.
Canterbury, Harry
**Cardwell, JackH
Carder, J. M.
Carey, Roy J.
Carlin, Johnnie
(K)Caron, Earnest
*Carpenter, Roland
(K)Carr, Eddie
Carrell, Gene
**Carrell, Snowball R.
**Carrigan, Jas.
**Carrigan, C. S.
Carrillo, Leo
Carrington, Irish Billy
Carroll, Frank
Carroll, L. J.
**Carroll, M. A.
(K)Carter, Bert
Carter, Willard
Casey, Jas., Show
Casey, Joe
*Castello, Miguel
**Castens, C.
(L)Castle, M. Castle
*Castle, Sol
Castle, Wesley
Castleman, Richard
Catemaro, Louis
Catwell, Mr.
*Caughey, Russell
*Cavanaugh, Billy
(S)Cay, Rally
Cecil, Gamman
Cestaro, Vincent L.
(K)Chaffin, Lyle
Chambers, Fred
(K)Chambers, J. L.
Chambers, Romey
(K)Chaney, Don
Charles, Walters
**Chastaine, Spencer G.
(L)Chatterton, Mel W.
Chattman, Pork Chop
Chenette, Tex
(S)Childs, Charles
**Childs, Geo. A.
Chimingo, Mr.
(K)Chrisman, Fred
Christenson, B. C.
Christensen, W. C.
Church, L. C.
**Churchill, Ben
*Circeo, Laurie
Clack, Al
*Clark, Antony (Tona Rollo)
Clark, Edgar
(L)Clark, Frank H.
Clark, Frank Nig
Clark, Geo.
(L)Clark, Harry Idaho
Clark, Hyre
Clark, Larry
Clark, Idaho Harry
Clark, Jack
*Clark, Jimmy
Clark, Lee
Clarke, C. A.
Clark, Walter W.
**Clay, Robert
*Clayton, Bob
Clayton, Capt. Edw.
Clayton, Mystic
*Clayton, Robt. A.
**Clemens, D. J.
Clemens, Joe
Cleveland, W. S.
**Cliff, Phil
**Clifford & Leslie
(K)Clifton, J. C.
Clifton, Loyd
***Cline, Ernie
Codona, Alfred
*Cohen, Charles
Cohen, Dave
(L)Cohn, Harry
Coiro, John F.
Cokie, Ralph
Cole, Clyde C.
**Cole, Mr. & Mrs. A. F.
Cole, Edw.
Collier, S. R.
Collins, Carl Irving
Collins, Carleton
**Collins, E.
**Collins, T. J.
Colonial, E. L.
Colp, Wm.
*Conley, Robt. F.
Conley, Emil T.
Conlin, Ray
Conn, Harry
Connelly, T. J.
Connor, David C.
Connors, Wm. T.
Conrad, Edwin F.
Conroy, Edward L.
Conroy, P. J.
Conway, Jack
(K)Cook, J. W.
Cooke, Ralph
(K)Cook, Wm. Perry
Coon, Bob
*Cobts, Jimmy
Coombs, Wm. Bill
(K)Cooper, C. S.
Cooper, Joe
Cooper, Nat
Cooper, W. N.
Cope, J. Foy
**Corbett, William
Corcrum, Othal
*Corey, Joe
*Corley, Regnon
Cornalla, Pete
Cortilla, Geo.
Costello, Eugene
Cotton, Edw.
Couch, C. C.
***Couts, R.
**Covington, L.
Covington, Frank
Cox, J. A.
(K)Cox, Raymond L.
(K)Coy, Lloyd
(L)Coy, Rolly
*Coyne, John P.
Cracraft, T. A.
(K)Craig, Clinton
**Craig, Chas. W.
Craig, Foy
(K)Crane, Sidney
Crawford, Cy
Crawford, Chas.
Crawford, Ray
Crawford, Ross
Crawns, M. R.
*Crosby, Robt. H.
**Cross, Wm. P.
(L)Cross, Chas. W.
Crowe, Jesse
Crowell, Harry S.
*Crowley, Herbert
Crump, Geo.
Cuesta, Raymond
Culley, Jno.
**Culver, Frank
**Cummings, Howard
Cummings, Wm. P.
Cunliffe, Forest
*Cunningham, Joe B.
Curran, Chas. F.
Curran, Cliff
Curry, Frank
(L)Curtis, A. B.
Curtis, Geo. W.
***Curtis, Happy
Curwell, Clarence Tex
Cutler, Louis
*Dagmar, the Magician
*Daish, Sydney
*Dale, Chickie
Dale, Grover S.
Dale, Harry
*Dalton, Arthur N.
(K)Daly, Billie
Dambreau, E.
Damm Bros.
(K)Danchak, John
Dandy, C. E.
Daniel, B. A.
Daniels, Geo. P.
Danker, W. P.
Danks, Thos. O.
Dare, Richard
Daring, Robt.
Darkes, R. B.
Darling, Jas.
Darling, Will
Dart, Kermit
Dassylva, Alexandre
Davenport, B. C.
Davidson, Robt.
(K)Davies, G. W.
*Davies, Thos. M.
**Davis, Bill
Davis, Dell
Davis, H. F.
Davis, Linnie
Davis, M. T.
(K)Davis, Ned
**Davis, Ralph
Davis, Roy Bozo
Davis & Sons' Shows
(K)Davis, Warren
Davis, White
*Davis, Wm. P.
*Day, Dell
Day, Jockie E.
Dayton, Ralph
**DeBard, Jay
(K)DeBard, Joey
DeCar, Claude
DeForrest, Jas.
(K)DeGraff, Geo.
DeGray, Wm. H.
(S)DeHall, Candis
*DeLenz, Walter
*DeMetro, Frank
De Orlo, Mel
**DeVaney, S. K.
DeVaux, D. D.
DeVoe, Billy
DeWeight, Verne
*DeWolfe, Stanley
DeYoung, Alfred
Dear, Barney
(K)Deen, Nazer
(L)Delaney, Paul
Delaney, W. A.
Delbino, Capt.
Delmar, Chick
**Delmar, Johnnie "Augie"
*Delmonte, Jean
*Delorey, Wm.
Deming, Bob
Dennis, A. R.
Dennison, Joe
*Dernberger, Sam
Devere, Frank
**Devine, Frank
Deweese, Thos.
Dewitt, T. R.
(K)Dexter, Bert L.
Dick, W. A. Miller
Dickson, Ashley P.
Dienstberger, Carl
Dillon, Bernie
Dillon, Toronto Jack
Dillon, Walter
*Dinerstein, P.
(K)Dixon, C. F.
Dixon, Cutley
(K)Doucet, Claude
Dodd, Doyne
(K)Dodd, J. Edw.
(K)Dolan, Al
*Dolan, Thomas
(K)Donaldson, Bert
Donegan, Parker Jake
Donohoe, H. A.
**Donovan, Martin
*Dooley, Bernie
**Dorman, Doc
Dorsey, Paul
Doss, Billy
Dowd, Edw. J.
**Dowdy, C. F.
Dowling, M. J.
(K)Dowling, Robt. Sleepy
*Downey, Bat
**Drake, Jack
Draper, J. C.
Dream, Josh
Drew, Lee
*Driscoll, Thomas
(K)Dry, Harry
Dunbar, Jack
Dubsky, Johnnie
*Dudley, Chas.
*Dudley, Harry
Duffy, Walter
(K)Dunhaver, Dewitt D.
*Duke, A. L.
Duncan, Guy M. Doc
**Duncan, Jack L.
Dunlap, H. L.
*Dunn, James
Dunn, Leslie
Dunn & Lorraine
Dunn, Edgar L.
(K)Dunne, Geo.
(K)Dunne, Prof.
(K)Dunne & Moss
*Dunse, Henry
(K)Durant, Andy
*Durkop, Hans V.
***DuQuesne, Pal
Dyer, Wm.
(K)Dyer, Wm. R.
(K)Dymes, Leonard
(S)Eagle Eye, Wm.
Eames, E. L.
(K)Eames, Ellis L.
Eames, Milo A.
(L)Earl, Bert
Eastern Circus Co.
Eastman, Henry Toby
Eaton, Jas. C.
Ebert, Eddie
Eddmonds, Marion
Eddy, Philip R.
Edington, G. W.
Edison, Will Heavy
(S)Edwards, Cliff
Edwards, Joe
**Edwards, Stanley
*Edwards, Waldo
Egans, Larry
*Ehler, George
El Vino, Doc
Elgin, Joe
Elkins, Herman Twin
Ellies, Rodney
Ellis, John
Ellison, M. A.
Elliott, Marion
Ellias, Ray
*Ellsworth, Francis
(S)Ellsworth, W. H.
Elman, Mark
Elsick, W. A.
(K)Elvans, Geo.
Embree, Geo. H.
Endy, Pop
Engle, Dixie
Eplan, Joe
Erford's Novelties
**Erving, Howard
Estridge, C. C.
**Etnyre, Leroy
Etling, M. E.
Evans, Billy W.
Evans, Chas. Miller
Evans, G. Dudley
Evans, Stewart I.
(S)Evans, W. B.
Ewans, Raymond
**Ewing, Ray'd I.
Faber, Julles
Fagan, Howard
Fairland Shows
Falango, Emil
**Falcon, Eddie
Faraway, Billy
**Fardor, R.
Farley, Capt. Buck
Farmer, Clifton
Farrior, Buddie Hudson
(K)Farris, Taylor H.
Fasola, Billy
Faust, Vic
Fay, F. A.
Faye, Elliot & King
Fearin, Robt. Johnson
*Feehan, Philip
(L)Feliz, Nabor
Fellows, Harry Buck
Ferguson, Billy
Ferguson, Bob
Ferguson, Fred
Ferguson, J. C.
**Ferguson, Roy E.
Findlay, David
**Fine, Lew
Finegan, Patty
Fink, Ben
Fink, Wilbert
(S)Finlay, Jr., Alexander
Finn, Sam
Finnigan, Billy
Finnegan, Jimmie
Firestone, R.
***Fisher, Allen
*Fisher, Capt. William
(K)Fisher, Hubert
Fisher, Harry P.
Fitchett, Billy
Fitzgerald, Gerald
Fitzgerald, H. M.
Fitz-John, Vieh
Flagg, Gus
Flaherty, Ed
(K)Flanagan, W.
*Flaxer, Ben
*Fleming, Ed
(K)Fleming, R. B.
(K)Fletcher, Roy
*Fletcher, Louie
(K)Fletcher, W. R.
(K)Flip & Flapper
(L)Foley & Burke Shows
**Foley, Leslie
Forbes, Fred
Ford, Eddie
Ford, Watson
Ford, Wm. F.
Forhsman, Chris Doc
(K)Forsman, C. C.
Forsythe, Gordon
(K)Fortner, Billy
(L)Foster, A. W.
Foster, Al
(K)Fouts, Clyde
Foster, Curly
**Fox, Martin
Fox, Roy E.
Fox & White
Francis, Cal Roy
*Francis, S. L.
*Francis, Stan
**Francisco, M.
Franklyn, Geo. C.
(K)Frantz, Clifford
*Fraser, F.
Frazer Bros.' Show
Freeman, Geo. H. Aussie
(K)Freeman & Moss
(K)French, Chas. D.
**French, L. V.
Fried, Ben
Friedman, Dave
***Friend, Homer
Fritz, H. A.
*Frost, Joe
Fulcher, Chas.
Fuller, Jim
Fuller, W. J.
Fulton, Jim
Gaither, Roy
*Gallagher, Lee
*Gallagher, Jimmy
*Gallagher, Richard (Skeets)
*Gallagher, Ruland
*Galvez, Mario
Gamble, Ernest
Garber, A. M.
Gardner, Jack
(K)Gardner, L. C.
Garrett, Arkansas Hobart
Garrison, Claude
*Garvey, Thomas
Gary, Bob C.
(K)Gates, Roy
Gaughn, Harry
(K)Gay, Matt
(L)Gay, Mack
Gear, Doc
(K)Genious, Kenneth
**George, Bert
George, Wm. E.
Gerardi, Denny
**Gerard, Edward
Gerber, Freddie
*Gesele, Eugene
Gethner, Hank
Gethner, Tom
*Getman, Bert
*Gibbons, Clarence
Gibson, Bennie
*Gibson, Doc
Gibson, Enoch C.
**Gibson, Hal
Gibson, Elwood
*Gibson, Gay
(K)Gibson, Jack
Gibson, Wm. Hoot
**Gilbert, Jack
Gilbert, Shorty
Gilbright, Robt.
Giles, Vern
Gill, C. E.
Gill, Jimmie
Gillis, Jack
(K)Gilman, J.
**Glinger, Nat
*Girard, Edward
Girard, Frank
**Givot, Sid
Glassford, Jimmy
*Glastillo, Jerry
*Glath, B.
*Glenn, Ellsworth
Glenn, Robt.
*Glennon, John I.
Glickman, Sam
Gloth, Robt.
(K)Glover, Wm. G.
Gluckman, Phil
Glynn, Max
*Goepel, R. O.
*Goldberg, Mickey
**Golden, Albert
Golden Eagle, Chief
*Goldie, Ben
Goldie, Frank
*Goldman, Barney
Goodwin, Joe
(K)Goodman, Billy
Goodman, Max
Goodman, Mike
(K)Goodwin & Goodwin
Goodrich, Herbert
**Goodrich, W. H.
(K)Goodwin, Frank A.
Gordon, Al
**Gordon, Edward
(K)Gordon, Frank
Gordon, Harry
Gordan, Jack
*Gordon, Kingsley W.
Gordon, Shorty
Gordon, Tex
Gordon, W. S.
*Gorin, Paul J.
Goss, Paul
Gotlieb, Joe
Gondy, Hank
**Gould, Jack
***Gouldin, W. R.
Grady, Dick
Graham, Chas. J.
*Graham, J.
Graham, Roy A.
Grandi, Art
(K)Graves, Everett
*Gray, Frank or Billy
Gray, Thaddeus
Greek, Geo.
**Green, Clay M.
Green, Harley
(K)Green, Ted M.
Green, Lew & Kittie
(L)Greenburg, J.
Greene, J. R.
Greesman, Jack
(K)Greer, Harry
Gregory, Wm.
Griffin, R. H.
(K)Griggs, Jimmie
Grimm, Birt
*Gripp, A. E.
Grission, Charlie Red
Grissom, Claude
**Gruver, Harry
(K)Gueffroy, Dellmar
Guerrin, Frank M.
Gulbransen, Adar
**Guskin, Sam
Guthrie, Chas.
Guy, G. Carlton
Hackett, E. J.
*Hackett, George
(K)Hadden, W. R.
Haden, Jas. H.
Hagel, Louis
(L)Hagoort, Jan
(S)Hahn, Lee
Haines, Jasper
**Hainlin, F. W.
Halderbaum, Slim
Haldorf, Harry
*Hale, Dann
(K)Hale, Wayne
Hall, B. P.
Hall, Dan
(L)Hall, Doc
Hall, Geo.
Hall, Lee
(L)Hall, Tom
*Hallis, Robt.
*Halpern, Al
Halstead, Willard W.
(K)Hamelton, Jack
Hamilton, C. L.
(L)Hamilton, F. R.
Hamilton, J. M.
Hamilton, Jas. M.
Hamilton, John
Hamilton, Ollie
Hamilton, Taylor
**Hamilton, Ted
Hammond, Bill
Hammond, Will H.
(K)Hampton, Neil
**Hanapi, Frank
Hancock, Will H.
Hanford, Marvin
Hankenson, C. E.
**Hanley, Ray J.
*Hanna, H. L.
Hannan, Joe
Hanneford, Edwin
Hanshaw, J. D.
(K)Hanson, Geo.
**Hart, John Paul
Hardaway, Bob
Harden, L. H.
(L)Harmon, Dr. B.
*Harmon, Frank
Harmon, J. W.
(K)Harmon, W.
Harney, Ben R.
*Harper, Neal
Harris, C. S.
(K)Harris, Dave
Harris, Edw.
Harris Expo. Shows
*Harris, Freddie
Harris, Harry B.
Harris & Hilliard
Harris, Jack
*Harris, Jock
(L)Harris, O. P.
Harris, Red
Harris, W. R.
Harrison, Bob
Harrison, E.
Harrison, Mindon
(K)Harrison, Ralph C.
Harrison, Roy
Harrison, Wm.
Harter, Bob
**Hartley, Fred
**Hartley, Fred
(L)Hartley, John R.
Hartzberg, Amos
Hartzell, Bones
*Harvey, Leon
Harvey, R. F.
(K)Harwood, Van
***Haslam, Prof.
Haskell, V. C.
Hawley, P. T.
Hawn, D. C.
**Hawthorn, John
*Hayes, Albert M.
(S)Haynes, Joe
**Hayworth, H. R.
*Hazard, Hap
Hazel, Henry
Healy, Jack W.
*Heath, Harold A.
**Heath, H. F.
Heath, Hy
Heath, Jack
Hebebrand, Alfred
**Hedden, Frosty
**Heen, Mr.
*Heiberg, Alf
Heinickle, A. G.
Held, Jules
Hellbett, John
Henchman, Leo
*Henderson, Billy
Hendrix, Cecil
Henry, P. T.
**Henry, Wm. R.
**Herdle, Bill
Herden, Geo. W.
**Herley, John
Herman, Maxie
Herrick, Carl
Herron, J. W.
Hester, Hick
(K)Hewitt, Jimmy
*Hewitt, Wm. R.
Hewlett, W.
Hibler, A. B. Zip
Hicks, Andrew
Hicks, Jas. W.
Hiett, John W.
Higdon, Robt.
Higgins, Wm. L.
Highland, Clifford
Hildreth, J. W. Daddy
(K)Hill, Army
Hill, Eddie L.
Hill, Harry
Hill, Leigh
Hill, Stacey E.
Hillis, Paul
Hill's Expo. Show
Hillston, R. E.
Hins, Thos.
Hobson, Paul
(L)Hockwald, Arthur
Hockwald, Arthur
**Hodges, Albert V.
Hodges, Cecil
Hodges, Clyde
*Hofman, Norman (Slim)
(K)Hokum & Sally
Holcomb, Eddie
(K)Holden, Clifford
(K)Holden, H. C.
*Holland, Bill
(S)Holland, Ralph
Holland, Wm.
Holley, Leland
Holliday, J. W.
Hollman, W. H.
(K)Holloway, Geo.
Holly, Jack
Holman, Harry
(K)Holmes, Bob
Holmes, Browny
Holt, Chas.
Holtkamp, L. B.
Holtman, Whitey
*Holtzman, Dutch
*Holtzworth, Chuck
Honus, Geo. J.
Hood, DeForest
*Hooks, F. C.
Hoover, Capt. Jack
*Hoover, P. J. (Capt.)
Hoover, Paul
*Horan, Irish
**Hornbrook, Gus
*Hornfeld, Bill
*Hostons, The
Houck, Paul
*House, Ned H.
*Howard, Al
Howard Decorating Co.
Howard, Eddie
*Howard, Geo. W.
Howard, J. A.
Howard, Ray
(K)Howe, H. H.
Hudson, J. Carl
*Huffle, John
(K)Hugh, Sailor
Hughes, Geo. F.
(K)Hughes, Roy
Humphrey, Basil
Humphrys, L. G.
Hundley, R. H.
*Hunt, Geo. R.
Hunt, Kid
Hunter, B. M.
Hunter, Virgil
*Huntley, C. P.
Hurkley, Stanley
**Husak, John
Hutchens, John
Hutcherson, Clinton
Hutchinson, Red
Hutchinson, C. E.
Hutchison, Jack
Hyde, Curly
Hyde, Eric
Hyde, F. Carlton
Incebeer, Walter
*Ingalls, Clyde
Ingleston, R. H.
(K)Intenberg, H.
Ireland, A. T.
Ireland, Billy
*Irving, I. J.
Irving, Magical
Ivey, Bill
Jackson, Doc
Jackson, Harry
(K)Jackson, J. W.
Jacobs, J. F.
Jacques, W. A.
Jahnes, Billie F.
Jarvis, G. D.
Jarvis, Willard
Jensen, Witland
Jensen, Hy. M.
**Jewell, Clifford
Jinkin, Geo.
**Jock, Albert
Johannes, Robt.
(K)Johnson, C. L.
***Johnson, Carl
Johnson, C. J.
Johnson, C. W. Billy
Johnson, Geo. H.
Johnson, Guy
*Johns, Henry
Johns, Thos. W.
Johnson, A. D.
*Johnson, George W.
Johnson, Halton
Johnson, Elmer C.
Johnson, Tome
(K)Johnson, Windy
Johnsonton, R. M.
Johnston, Prof.
*Jones, A. B., Prod. Co.
Jones, Al
(K)Jones, Charley
(K)Jones, Claud
***Jones, DeForrest
Jones, Dole
(S)Jones, Glenn
(L)Jones, Hal J.
*Jones, Rex
*Jordan, Rody
**Jones, Roy B.
*Jones, Russ
Jones, W. F.
**Jordan, J.
Jordan, Rody
(K)Joyce, G. B.
Joyce, Harry T.
*Juban, Frank
Junkin, Geo.
**Kaai, Ben
Kaai, David
**Kaai, Sam
*Kaaihue, D. K.
*Kabler, Robt. H.
Kadel, Carlton
*Kaeo, Thos.
Kahn, Dave Abe
*Kahndet, Leo
**Kakalla, John
Kalama's Hawaiians
**Kale, Edward
Kan, W. C.
Kane, Billy
Kans, A. J.
Kans, J. E.
*Kaplan, Edward
Kara, Paul
(L)Karma, Jacques
*Kaslin, Hymie
*Kaslov, Harry
*Kaslov, John
*Kaslov, Steve
Kaus, J. C.
Kaus, W. C.
*Kearns, P. H.
**Keeper, J.
(K)Keene, Bert
Keer, Capt. Criss
Kehoe, C.
Keith, J. K.
Kellam, Walt
*Keller, A. J.
*Keller, Hans
(K)Kelley, Ashley
**Kelley, Jack
*Kelley, Jack Whitie
*Kelly, Billy Mike
*Kelly, Edward V.
*Kelly, F. E. (Red)
Kelly, Frank B.
(K)Kelley, Jas. U.
Kelley, Thos. C.
Kelley, Thos. S.
Kelling, Geo. C.
(L)Kellogg, L. C.
(L)Kelly, J. J.
Kelly, Joe F.
Kelly, Slim
Kelsaw, Shortie
Kelso, Fred
Kelsy, E. O.
**Kemp, Arthur V.
Kemper, Geo. H.
Kenjockity, Frank
*Kennedy, Al
Kennedy, Ed
(K)Kennedy, Jas. A.
(K)Kennedy, Richard
Kenner, Benne
*Keno
*Kenyon, Chas. W.
Kerrington, J. J.
Kerwin, Leo D.
**Kerwin, Pat
**Kettan, A. C.
Keys, Wm.
(K)Keystone, D.
Keystone, Geo.
Kiefer, Bros.
Kikuta Family
Kilgore's Comedians
**King, Frank E.
King, Gene
King, J. B.
(L)King, Jack
King, Johnnie E.
King, Kenneth
(K)King, Sailor
**Kingsbury, Tom
*Kingsland, Wm.
Kingman, Frank
Kipke, H.
**Kirby, Edward
Kirby, Harry
Kirby, Lloyd
Kirkland, Geo.
Kiter, Hal
Klark, Happy
**Klein, John M.
Kline, Billy
Kloska, Ernest
Knock, Tom
**Knoll, Lou
**Kotosonoros, Nick
Knox Comedy Four
Knudson, Sweke
Koch, Edw. H.
Kohler, J. Henry
(K)Kolb, Snibby
Koltius, Edward
(L)Kommer, E.
Komo, King
*Koort, John
Kosloff, Dave
Kramer, Chas.
Kraus, Clarence
Krause, Simon
(S)Krause, Simon
Kress Komedy Co.
*Krieger, Willie
Krisstie, B. E.
**Kromholz, Carl
Kronau, Arthur T.
**Krooner, Ralph
**Ku, George
Kull, Prof. Mack
Kunkle, Harry
**Kuntz, Frank J.
**Kurtz, P. J.
Kuykendall, H. F.
laBox, Jack
LaFaye, A. C.
**LaFayette, Jack
LaFrance, Jos.
LaMarr, Geo.
*LaMert, Sam
**LaMours, Three
**LaQuillan, Leach, Trio
LaSalle, Capt. W. E.
**LaSalle, George
La Valle, Baeder
LaVin, Red
Ladd, Bill
*Lafever & Dolly
**Lafrombros, Lawrence
Lafroy, H. C.
Laidlow, Geo.
Laird, Richard
*Laman, W. C.
Lamar, Leon
Lamont, J. K.
*Lamonts, Four
Lamoureux, Geo.
Lancaster, Leonard B.
Lane, John E.
Lane, John L.
Lane, Thos. J.
Lang, Billy
(K)Lang, Frank
Lang, John Geo.
*Lang, Lew
(K)Lang, R. E. Fingers
*Langan, John
Langford, J. D. D.
Langhart, L. C.
*Langue, C. S.
Lanigan, Neal
Lankford, Walter
Lasker, Harry
**Lathabee, Beebee
Latham, Mr.
**Latham, Rubye
*Lauren & LaDar
Lawrence, Bert
Lawson, Isaac
**Lawson, John K.
Lay, Will
Laxton, Vern
Lazoen, Elmer
*Lazures, J.
LeBlair, Jack
**LeBurno, R. C.
*LeClerq, Jean Baptiste
**LeRoy, Billy
**LeRoy, Frank
*LeRoy, Alan
LeRoy, Poem Service
*Leahy, Chas.
Leaman, Guy
*Lee, Bernard Rex
*Lee, Fred
Lee, Fred
Lee, James
*Lee, L. M.
Lee, Richard
Lee, W. D.
Leebolt, Geo. E.
(K)Leffingwell, Geo.
**Lehman, Julius
(K)Lehr, Raymor
Leible, Neal
Leicht, Billy
(K)Leon, Mark
Leonard, Harry B.
Leonard, L. H.
*Leonard, Teddy
Lepeur, Lester
Lera, Pete
*Leslie, Lew
Leesman, Louis
(S)Lemesh, Mendell
Lennean, N. D.
(S)Lenney, Harry
*Lester, Jr., T. T.
Letner, Fred
(K)Leuty, R. E.
Levlene, Chas.
Levine, Willie
(L)Levitt, Brown
Lewis, Chas. C.
Lewis, James Clinton
Lewis, J. Hamilton
*Lewis, Lew
Lewis, L. R.
Lewis, Willie
Litton, Candy
Lilliman, C. Walter
Lind, Homer
Lindley, Pete
Lindsay Comique
Lindsay, Howard
Lindsey, Fred
Link, John
Little, E. E.
*Little, Harold
Little, Howard
Livemore, Art
Llewellyn, T. C.
Loapes, Avelin
*Lock, Edward S.
Lockery Bros.' Show
Lockwood, Jack
Lockwood, Roy
Loftus, Andy
*Logan, Sam
*Lombardo, Ed A.
(K)London, Billy
(K)Loney, Joe
Lang, Geo.
Long, H. C.
*Long, James
(K)Long, Jos. F.
Lorette, Billie
**Lorraine, Fred
**Louis, A. E.
*Lovatt, W. G.
*Lowe, M. H.
Lower, Wm. H.
Lownley, Wm. Reel
**Loyd, Joe
**Loyd, Morton
Lucas, Frank
(S)Lucas, W. S.
Luce, James
(K)Luckey, Kid
*Lukenbill, Lincoln E.
Lundy, E. V.
Lunger, Hershel
*Lunn, Martin H.
(K)Lupce, John
(K)Luyben, Mike
*Lydic, Jack
Lyle, Al Smoky
Lynch, D. J.
Lynn, John J.
**Lynne, Edward
*Lyons, Thomas
(K)Lyons, Wm.
*MacIntyre, Roy
McAlister, Bruce
McAtee, Emmet
McCaffrey, John H.
**McCarlton, Jim
McCarthy, Michael J.
McClellan, Geo. T.
(K)McClive, J. R.
(K)McClintock, Joe
***McCoy, Billy
McDaniel, R. O.
McDonald, Albert S.
McDonald, Lloyd
McDonough, Bernard
MacDougall, Harold A.
McGuire, Frank S.
McGurn, Wm.
McHenry, T. J.
McIntosh, S. S.
(K)McIntyre, Billy
McIntyre, J. W.
*McKeague, Fred
(K)McKee, John
McKinnes, Bert
McLane, John F.
McLane, Dick
*McLaughlin, Barney
McLean, Dick
McLean, H. M.
McLendon, R. T.
McLeod, John
McMahan, Dr. C.
*McNab, Jock
*McNulty, H. C.
McQuage, Jimmie
McSween, Max
(K)McVay, James
(K)McWilliams, Paul
Mace, C. R.
Macey, J. A.
*Macheden, Alex J.
(S)Mack, Robt. I.
*Mack, Shorty
(K)Mackey, Dutch Sarah
Macon, Whitie
*Macy, Sam
*Madden, Bert
Madden, Geo.
Maddish, Frank
(K)Maddox, Robt.
Madison, Herman
*Maggard, Jack
*Maharajah
**Mahoney, D.
Mainard, A. L.
Makinson, Al
Maler, Burnis
Malia, R. E.
*Mallahan, Frank
*Mallia, Harry
Malone, Carl
(K)Malone, Earl
Malone, Earle Humphr
Malone, Jas. L.
Malters, Joe
Manley, Frank
(L)Mann, R. S.
Manna, Joe
Mansfields, Shooting
Mansfield, A.
(K)Mansfield, Hone. Bo
Mansfield, Robt.
Mantley Amuse. Co.
Marasco, Richard
(L)Marcan, Joe
*Marco, Billie
Marion, Sid
Marks, Arlie
Marks, Bert
Markel, Harry S.
Marks, John
Marks, Maurice
Markwith, Billy
*Marlow Bros.' Greatest Shows
(K)Marr, Orion H.
Marshell, C. C.
Marshel, Frank
Marshall, E. A.
*Marshall, Thos.
Marshall, Tom
*Martan, Wynne
Martell, Jerry
Martin, Billy Boco
Martin, Carl
Martin, C. J.
Martin, Chas. L.
Martin, Edwin
**Martin, J. H.
(K)Martinell, Mickey
**Martone, Michael
Marvelous Melville
Mackoff, Billy
*Mason, Al
**Mason, Charles J.
Mason, Harry
Mason, Howard
*Mason, Jack
Mason, Jay
Mason, Joe
Mason, Robt. E.
Matheny, E.
*Mathews, Joseph
*Mathis, Youles
*Matiera, Royal
Matson, Al
(K)Maughin, Humphr
**Maxwell, Jack & B.
Mayer, Leon
*Mayar, Raymond
Mayman, Gilbert
(K)Mayott, Edgar

*Mars, William R.
Mellon, Ed
Melville, Albert
Melville, Henri
(K)Melrose, Don
**Melroy, Mr.
Mendel, Chas. L.
Mendia, Frank
(K)Menneally, Orion F.
Mercer, Chas.
Merchant, Bob
*Meridith, Clinton
**Merrill, Floyd
Merrill, Henry A.
*Messer, Capt. Jack
Metro, Chas.
(B)Metropolitan Players
Mettler, Jos.
*Meyers, Chas. E.
Meyers, Clint V.
**Meyers, Happy
Meyers, Herman
*Mijares, Frank
Millard, Nate
Miller, Emmett
(K)Miller, Jack
Miller, Jack T.
Miller, Jas. E.
*Miller, John
Miller, L. Sherwood
(K)Miller, M. A.
(S)Miller, R. A.
*Miller, Samuel
Mills, G. C.
Miner, Babe
Minor, C. P.
Mirano Bros.
Mistrot, J. J.
(S)Mitchell, L.
*Mitchell, Lowell
Mitchell, Slim
*Mitchell, W. S.
**Mix, C. Broxton
Mix, Joe
*Mohamed, Allah B.
Moffett, R.
Mofflitt, Charles
**Monohan, W. P.
Monroe & LaRetta
*Montana Slim
*Montell, Phil
(K)Montez, Jimmie
**Montgomery, J. M.
Montgomery, Walter
Moody, Chas. S.
*Moon, Mike
(K)Moore, A.
Moore, Babe
Moore, Ernest
Moore, H. L.
*Moore, Jack
Moore, Jerry M.
Moore, J. Walter
Moore, Russell
*Moore, Sim
*Mora, M.
Morales, Pete
Morales Bros.
*Moran, Dave
**Moran, Earl
Moreau, J. W.
Morency, F. Percy
Moret, Hollie
(K)Morgan, Jack L.
(K)Morgan, J. L.
Morgan, Red
Morgan, Whiter
(K)Morgan, Whittier
(K)Morrell, F. O.
Morris, Carl
Morris, C. H. Babe
Morris, Joe
Morris, Thurman
(K)Morrison, Melvin T.
Morrison, D. A.
*Morrison, Joe "Dixie"
*Morrison, Joe D.
Morrison, Wm. M.
Morse, Louis
*Morton, Frank
(L)Moscoe, W. E.
Moss, Fred
**Mossman, Earl
Motts, Texas Fred
Moulton, V.
Mowak, Jack
*Mosham, Edward
***Moser, Lee
*Mudge, Jimmy
Mull, S.
Mullen, Wm.
Mulphrus, Robt.
**Mundy, Carl L.
Munger, Ford
Munn, Dave
(K)Murdock, Ralph D.
Murphy, A. H.
Murphy, Graham
**Murphy, John
Murphy, Pat
Murphy, Rags
(K)Murphy, Shanty Joe
Murphy, M. I.
*Murphy, Tommy (Jew)
**Murray, Richard
Murry, Bill
Murry, Slim
Myers, Gypsy K.
Myers, Jess
Myers-Oswald Players
(K)Myers, Toby
Myers, Will Armond
Nadolny, Geo.
Nagle, Irwin W.
Naldona, Salley
Napire, Eugene
Nasca, Prof. Tony
Nasser, A. M.
**Natayabis, M. L.
Nation, Jack
(K)Neff, Billy
Nelson, Harry H.
Nelson, Cecil S.
Nemee, Jay V.
Neotzman, F. W.
Neville, Jack
**Newcomb, Vernon
Newfield, Harry
Newport, H. M.
Newlon, Earl R.
Newton, Tearance
Nichols, J. M.
Nichols, Red
Nielson, Chas. J.
Nitre Bros.' Show
Nixon, R. B.
Nixon, V. G.
**Noble, F.
Noff, Jack
(K)Noll, Kenneth
(K)Nolton, R. V.
**Norman, Jeanne
Norris, Lee
Norton, E.
Nuesca, Basilio
Nutt, Ed C.
Nuttle, Al
O'Banian, Valdemier
O'Bryan, Earl H.
*O'Connell, Chas. Chink
*O'Connell, Vincent T.
O'Connell, D. B.
**O'Connor, T. J.
*O'Connor, J. T.
O'Connor, David
(K)O'Dare, Dude
*O'Hanlon, Mr.
(K)O'Hara, B. E. Jack
O'Malley, J. G.
*O'Mara, L. E.
O'Neal, Bob & Babe
O'Neal, T. T.
O'Neil, Micky
*O'Neil, Tip
(S)O'Shea, Pat
Oberles, Geo. James
Offard, Harry
(K)Okerman, Geo.
*Olsen, Harold
(K)Opsal, A. N.
Orman, Frank
**Orr, Jack
Orris, Edw.
**Orton, Norman
Otte, Eddie
*Ottol, Otto
**Owens, Billie
Owen, Lester
Owens, Ernest R.
(K)Owens, J. H.
(S)Paciu, Robt.
Padgett, R. H.
Padnett, Dr. J. P.
*Panilla, Frank
*Page, Bert
**Page, H. T.
*Painter, Alfred
(K)Paka, David K.
(K)Palmer, J. E.
(L)Panhandle, Slim
(S)Pappas, John
Park, Jimmie
Parker, Bob
Parker, Ed E.
Parker, J. T.
Parker, Nip T.
Parker, Slim
Parsons, E. M.
Parson, Pege
Pate, C. M.
*Patrick, Harry
Patterson, J. A.
**Patzer, Armand
Paul, Doc
Paul, Frank
*Paull, H. G.
Pavese, Prof. Mike
Payne, C. S.
Payne, Howard
**Payne, Frank
Payne, R. D.
*Pearce, J. J.
Pecht, Stanley
(L)Peck, Wm. K.
Peckham, Billie
*Pelz, William
Pence, W. L.
*Pence, Frank R.
Pennington, Richard A.
Penny, Dewey
(K)Peppers, Frank
(K)Perkins, Karl Art
*Perry, C. C.
Perry, Fletcher
**Perry, Joe
Perry, J. W. (Crip)
*Perry, Matthew
*Perry, Pascale
*Pertle, Earle
**Peterson, Lars
Pettibone, Art H.
**Pettijohn, W. D.
Petts, Clayton H.
(K)Piercey, Howard
Pfeiffer, H. B.
Phillips, Don
**Phillips, Phil
Phillips, L. C.
Phifer, Volney
Philips, Leon Phil
*Phillips, Lewis R.
Phillips, Warren
*Phillips, Wm. E.
(K)Pickard, W. J.
Pickett, Tommy
**Pierce, Ralph
Pikerman, Pinky
Pinder, Raymond
Pinsonault, Spot
Pitchios, Geo.
Platt, Russel
**Plimmer, B.
Plummer, Bill
**Phunkett, Arthur
*Pocantico, Joe
(K)Poncho, Kidd
Porte, Chas. Deven
*Porter, Bill
*Portley, Andy
Potee, Harold J.
*Potter, Bernie
Potter, Gib
Potter, Myron C.
**Poullette, R.
Powell, C. A.
Powell, O. E.
*Powell, Walter
**Powers, Lou
Powers, L., Co.
Powers, Robt. L.
*Powell, Wm.
(K)Prather, Harry
(K)Pratt, R. C.
(K)Presseler, Chas.
(K)Prestoni, Jadquie
Prince, P. H.
*Pritchard, Roy
(L)Pritchett, Ed
*Puckett, Sam
Puggsley, Richmond
Pullman & Mack
*Purtle, Earl
Quarterman, John
(K)Quinn, N. J.
**Quirans, Ervin
**Ragsh, Alla
Ragsh, Alla
(K)Ragland, F. W.
Raines, Homer
(K)Rains, H. O.
(S)Ralph, Ray
Ralph, Sailor
**Ralston, Frankie
Ramon, L. R.
Ramsay, Earl H.
*Ramadell, Lou B.
Ramsey, Kelmer
Ransom, R. H.
**Rapier, Edward B.
Rattner, Blackie
Ray, Albert
Ray, Frank H.
(K)Ray, Reuben
*Rayburn, Harry
Rayden, Frank Lee
Raymond, Al H.
(K)Raymond, W. Billie
Read, Ray M.
**Reasoner, Charles
Redbird, Joe
Reece, Lawrence P.
*Reed, Johnny
Reeder, B. M.
Reed, Burt
(K)Reed, Bert
Reedy, Slim
Reed, Thos. D.
**Reese, L. W.
Reeves, Steve
**Regan, T.
**Reid, Chas. J.
(K)Reid, Bennie
Reilly, Johnnie
Reilly, Buddy
Reis, Mr. Patsy
Reminger, John A.
*(K)Reno, Paul
Rensch, Louis
***Reymann, Frank A.
Reynolds, Syd
Rice, Dan
***Rice, Dan
Rice, O. H.
Rice, H. H.
Rice, Jack C.
*Rice, Lester
Rice, W. H. Bill
(K)Rich, Geo.
Richard, Dave
Richard, Kapua
(L)Richards, Harry
***Richards, Harry
Richards, Magician
Richards, Jimmy
*Richards, Ralph
Richardson, Carl
Richardson, Ray
Richmond, Paul
Ricks, Billie T.
*Rico, Thomas S.
Ridenour, Prof. Fay
Rilee, C. S.
Riley, John
(K)Riley, J. H.
Riley, M. P.
Riley, P. J.
Rippey, Louis B.
Ritchardson, John
*Ritter, Earl H.
Ritz, Robert V.
Ritz, Roy
Robbins, J. B.
Robbins, Willard
**Roberson, Elmer
*Roberta, Albert
Roberts & Johnson
Roberts, C. P.
Roberts, E. L.
**Roberts Family
(S)Roberts, Jack
Roberts, Jimmie
Roberts, L. M.
(K)Roberts, Jimmy
(K)Roberts, Sam
Roberts, Smoky
(K)Roberto, F. O.
**Roberson, Geo.
(L)Robettas, Harry
(K)Robinson, J. Stark
Robinson, Charles
Robinson, Nathan
Rockway, Jack
(K)Rogers, Philip
**Rogers, Prof. Jack B.
Rogers, H. V.
Rogers, L. P.
**Rogers, J. A.
Rollins, R. H.
**Rooks, Harry
(L)Rork, Harry
*Rosco, Mickey
Rose & Carroll
Rose, Clyde W.
Rose, Harry M.
Rose, Jake J.
(K)Rose, Ray
Rosenfeld, Jack
Ross, Geo. E.
Ross, Jack
Rouiselle, Roger
Roxbury, Eddie
**Roy, J. George
Royal, Rhoda
Rozelle, Walter
Rucker, E. H.
Rugg, P. P.
**Ruhl, Ralph
Runyan, Harry C.
(K)Rush, A. M.
Rush, Geo. Wm.
Rusk Comedy Co.
Russell & Robbins Show
Russell, Al
Russell, Bob
Russell, Capt. Frank
Russell, E. K.
Ruth, Del
*Ryan, Bobby
Ryan, Bobby
Ryan, Frank
Ryan, Martin A.
(S)Ryan, Tom
Said, C. A.
**Saige, Ray C.
Samson, R.
**Samuels, Maurice
Sanchey, Prof.
(K)Sanders, Harry
(K)Sanders, Jene
Sanford, Jack
Santee, Earl E.
Sargem, Arthur
Sarrett, O. W.
Satterfield, Bert
Satterfield, Capt. L. E.
Saulomen, Tilden
*Saunders, Alec
Savage, Edw. A.
Sawyer, Fred
Scanlon, Walter
Scerba, Frank
*Schader, Frederic H.
Schaefer, Jack
Schafer, S.
Schaffle, Cliff A.
(K)Scheiberl, Jos.
**Schermerhorn, Leslie B.
(K)Schider, A. H.
(K)Schimmerhorn, V.
Schmidt, Thos. N.
Schofield, Ed
Schone, Fred
Schulenburg, C. R.
*Schwartz, Paul, Inc.
**Shapero, Dave
**Scott, Archie D.
Scott, C. D.
Scott, Garrett
(K)Scott, Joe
Scott, Donald
**Scott, Francis
Scott, J. M.
*Scott, K. O.
Scott, L. C.
Scott, Wallace
Scotty, Happy Day
(K)Searles, Bert
(K)Seevers, Jack
Sellars, Vaughn
Senlany, Jack Bengen
Setterich, J. P.
Shadrick, L.
(S)Shafer, Frank
*Shamshak, Nick
Shankel, Larue
Shapiro, Dave
(K)Sharkey, Ted
Shaw, Chas. K.
(S)Shaw, Irvan B.
*Shaw, Joe
Shaw, Len
Shea, Robt. Nelson
Sheffell, Joe
Sheffell, Minna A.
Shepard, J. H.
Shepherd, Victor
*Sherman, Earl
(K)Shields, Wilmer
Sherman, Robt. L.
Shields, G. Norman
Shields, Paul A.
**Shirley, Tom
Shoppe, Julius
Shoppe, Nig
Short, Billie
Shorty, Ice Water
**Showman, Clarence
Shriver, Clarence
Shriver, Gene
Shumaker, Floyd
Shrimplin, R.
**Shubert, Milton
Shugart, H. H.
**Signor, W. L.
Sigourney, Tom
*Silverman, Samuel
Silvers, Geo.
Sima, Jos.
Simmons, C. H.
Simmons, Dell
Simmons, Wilcher
Simpson, R. S.
*Sims, Maurice
*Sims, Nick
Sinclair-Andrus
Sinclair, Beau
*Sitts, A. W.
Siscoe, R. Dick
**Skeptstead, Verne
Skerbeck, P.
Skinner, Walter
Slats, Joe (Colored)
*Slattery, Al
*Slaughter, Vern
*Sloan, Joe
Slout, Vern
Smiley, David Red
*Smite, A.
**Smith, Carl
**Smith, C. Jay
Smith, Emerson
Smith, J. F.
Smith, Dr. Jas.
Smith, Jas. K.
Smith, E. M.
Smith, Herman Q.
K)Smith, Herman Q.
K)Smith, Jimmie
Smith, Leonard
Smith, Lester Al
Smith, Percy
Smith, Ralph
Smith, Roscoe
Smith, Roy T.
Smith, Steve
(K)Smith & Warren
Smith, Webb K.
Smithson, A. F.
Snodgrass, Harry
Snorges, C. H.
(K)Snow, Chas. & Blanche
Snyder, C. M.
**Snyder, Chas. D.
Snyder, Darrow C.
Snyder, Harry
Sohns, Harry
Sohrauer, Ephraim J.
**Solomon, Wm.
*Sommers, Teddy
*Sorensen, Alf
**Sorters, Kelley
(K)Southern, Kendlo
*Spears, Sammy
Spelman, Wm. Henry
(L)Spelman, Wm. H.
**Spencer, Buck
**Spousta, Edw. J.
(S)Spradling Jimmie
Spratt, Jack
Spring, Tony A.
(S)Springstead, Chas.
(L)Springstead, Charles
**Spurrier, Frank
**Squires, George
(K)Squires, R. R.
**St. Charles, Brenda
Stack, M. H.
**Stafford, Gordon
Stager, Wm. H.
***Stamm, Orville
(K)Stanford, Geo.
Stanley, Dick
Stanley, Earle
Stanley, Lee
Stanley, Leo
Stanley, Levi
**Stanton, Jack C.
Staples, Roy
**Stapleton, J. B.
Starmes, Joe
Steadman, Holmes
Steaves, Edw. Jas. (Check)
Steele, E. C.
(L)Stein, Alex
(S)Stein, Alex
(K)Stein, Wilber
Steinberg, Joe
Stephens, R. R.
Stephenson, Ralph
(K)Sterling, Bob
**Stevens, Carl
(K)Stevens, Fingers
(K)Stevens, W. C.
**Stewart, Earl C.
**Stewart, Harry
**Stiles, Bill
Stillebower, Eddie Nat
*Stock, Harry
Stoddard, Harry
*Stokes, Joe
*Stone, Harry
Stone, Honorable
Stones, Aerial
Stoner, Jack N.
Storey, Carl
Stottlemeyer, Wade
(K)Stovall, L. F.
Stratton, Clarence
*Streitmeyer, H. J.
Strew, Rudolph C.
Strickland, Ben
Stringer, H. D.
Strode, W. A.
Strong, Ed
Stroud, Bill
*Strous, Guy
(K)Stryker, Paul
Stuckhart, Col. W. D.
Stump, W. R.
(K)Sublette, J. Dixon
(K)Sugart, Doc
**Sullivan, Artie
**Sullivan, Bill
(K)Sullivan, Bill
*Sullivan, Ed
Sullivan, Edw. J.
**Sullivan, Joe
Sullivan, Red
Summers, E.
**Sutton, Larry
Sunset Four
Sutherland, W. B.
Sutton, A. R.
Sutton, Chas. S.
***Swann, E. C.
Swas-No-Shee-Moo
Swihart, W. W.
Sylow, H. C.
Sylvester, Al
*Taffet Bros.
**Talley, I. E.
Tanner, Lee
(K)Tarkington, Clarence
Tarrance, J. A.
Tatum, Earl B.
Taubert, Bruno
Taylor, B. P.
Taylor Bros.' Carnival
Taylor, Eddie P.
Taylor, Ferris
Taylor, J. Q.
Taylor, Lanky
Taylor, Otis E.
(S)Taylor, R. F.
Taylor, T.
Taylor, Slade
**Taylor & Hall
Taylor, Walter R.
(K)Taylor, Wm. H.
Tebbetts, Forrest
Tebo, Chester
Tettenberg, Herb
**Temple, Larry A.
(K)Templeton, D. L.
(L)Tenney, H.
Terry, James
**Terry, Tex
Thawmiller, B. B.
*Theologer, Harry
Thericault, O. E.
Thirman, Morris
Thomas, Charley (Chuck)
Thomas, Lee
*Thomas, Louis J.
***Thomas, Richard R.
Thomas, Royce
Thomas, Loco
Thomas, R. A.
Thomas, Tommy
(K)Thompson, Ray
Thompson, Glen
*Thompson, H. A.
Thompson, Joe
Thurman, Clarence
Thurston, D. B.
Tibbils, Wm. H.
Tice, Garlon
*Tierney, J. A.
(K)Tiller, C. D.
Tiller, C. D.
Tillie, Joe
Times, L. H.
(K)Tinsch, Frank
Toch, Claud
Todd, Buster
Tomlinson, Milton
*Tone, Franchot
(K)Towe, Joe
(S)Townsend, J. P.
Traners, C. R.
(K)Travis, Jimmie
Treadwell, J. C.
Trent, Alphonse
Trimble, Clifford R.
Tuckersy, Joe
Tully, C. H.
Turk, Glenn
Turner, Joe C.
Turner, J. West
Tyler, J. C.
Udowitz, Irving
Ullman, S. N.
Umpleby, C. R.
(K)Umpleby, Chet
(K)Underwood, Happy
**Upton, A. F.
**Uyeno, Albert S
*Valentine, J. M.
VanBuskirk, Lawrence
(K)Van Alstyne, Howard
(L)Vandiver, Wm. J.
Vance, Harry
*VanChesman, Paul
*VanCorten, E.
**Van Tine, Morgan
VanZan, J. H.
Veit, Leon W.
Verne, Broncho Billie
Vernen, D. W.
(S)Veronica & Hurl
**Vevano, Accordionist
**Vierra, Geo. W.
Ville, Poncho
Vinning, Ted
Vlado, Nick
(L)Vogel, Bob
Vola, Dagmar
*Wade, Walter H.
Wagner, Al
*Waiholua, David
(K)Wainright, Jack
Wainwright, Wm. G.
Walden, Mack
Waldo, J. J.
Walker, Everett
(K)Walker Bros.
Walker, Johnnie
Walker, Louis N.
(S)Walker, Neal
*Wall, Jack
(S)Wall, Louis
(L)Wallace, Al
**Wallace, Ben
**Wallace, C.
Wallace, J. P.
(K)Wallace, Ralph
Wallick, F. G.
(K)Walpert, Chas. J.
Walsh, James
*Walsey, Billy
*Walsey, Charles
**Walters, Dick
Walters, Rube
(K)Walton, R. E.
Walters, Robt. R.
Ward, Edw.
*Ward, Ed
(K)Ward, Happy
***Ward, Harry
**Ward & Patts
Ware, William
Warner, J. Dudding
Warren, Jazz
Warren, Guy L.
Waschaeur, Mr.
Washburn, Paul
(L)Washburn, Jack
(S)Wasserman, Sol
Watkins, John W.
Watson, Eyelle
(K)Watts, Cotton
**Watt, Donald
(L)Wauld, Louis
Wayland, Bennie
**Weadick, Guy
Weage, Vernon
(K)Weaver, Jimmy
Weaver, Juel
Weaver, M. J.
Weaver, Geo.
Webb, C. W.
*Webb, Raymond
Webber, V. Scottie
Wein, Bobbie
*Weiner, Louis
Weise, Doc Ed F.
**Weldon, Doc
Wells, Fred
Wenzel, Armand
*Wershub, Leonard
Wesselman, L. B.
West, Eugene
(L)West, Fred
West, Hough
(L)West, N. L.
Westcott, Mort B.
*Westcott, M. B.
Weston, Scotty
(S)Wharton, Elmer
Wheeler, F.
Wheeler, Marcus
*Wheeler, R. C.
Wheeler, Thurman S.
*Wheeler, Mr.
**Whetten, Fred
Whisner, W. P.
*White Bros.
*White, Buddy
**White, F. A.
**White, H. Ray
White, H. Ray
**White, Harley James
*White, Hub
**Whiteside, Tommy
Whiteside, Tommy
Whitler, Whittie
Whittemore, W. E.
Whittington, Date
(L)Whittington, Wallie N.
Whittington, Wallie Reg
(K)Wiest, Eugene
(K)Wiest, Orville E.
Wiles, Clair S.
Wiley, Geo.
(K)Willard the Wizard
Willard, H. F.
Willard, Harry
Willen, Chas.
Williams, A. D.
(K)Williams, Carl R.
Williams, Chas. D.
**Williams, Claude
Williams, Ed
*Williams, Edgar
Williams, Fred Sherty
Williams, H. R.
Williams, Jack
Williams, Joe
Williams, John J.
*Williams, John
(K)Williams, Max
Williamson, Art
Williamson, Frank
Williamson, Jas. G.
Willis, Earnil
(K)Wills, Bob
Wilson, Arch
Wilson, Chet
(K)Wilson, E. L. Rabbit
Wilson, John W.
Wilson, Dr. E. J.
Wilson, Geo. N.
**Wilson, H. L.
Wilson, Henry
Wilson, Jack
***Wilson, Jerry
Wilson, Jimmie
Wilson, L. E.
Wilson, T. E.
*Wilson, W. H.
Wilson, W. H.
Wimmel, Robert
Windsor, Tommy
Wineburg, Joe
Wingate, Stephen
Wingfield, Harry
Winkle, Rip
***Winkler, Sam A.
Winnerman, Harry
Winston, D. C.
Winslow, Leo
Winters, Floyd
(K)Winters, Harry C.
Winters, Harry
Wintz, Claudin
Wise, M. L.
**Wise, Ralph
Wiseman, Geo.
**Wisman, Clarence
(L)Wold, Louis
(L)Wolf, Harvey G.
*Wolfe, Thomas A.
Womack, J. D.
Womack, W. A.
Woods, B. B.
Wood, Jack W.
Woodson, Edward
Workman, Howard
Worman, J. N. C.
Worth, Norman
Worton, A. W.
Wray, R. B.
Wright, Bill
**Wright & Dale
Wright, Earle G.
Wright, H. L.
Wright, Jas. J.
*Wright, Ken K.
Wright, V. B.
(K)Wuetherick, Johnnie
**Wylie, Jack W.
(S)Yagla, Frank
(K)Yale, Paul
Yama, M.
***Yates, Mickey
Yates, Wm.
Yeager, R. H. (Dick)
*Yerkes, Steve
*Yesheck, Joseph
Young, Chancel S.
Young & DeHaven
Young, Ernest Edw.
Young, H. Wilmot
Young, Frank J.
Young, J. W.
Young, Tot
**Young, O. M.
(L)Young, Martin Castle
*Youngman, Geo.
**Younkin, Chester
Zancig, Prof. Julius
Zangar
(L)Zeitlen, M. A.
Zenoz, L.
**Zinney, Guly Guly
Zubat, Andrew

THE NEW BABY VENDER

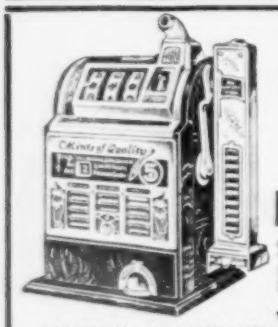
HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS
2230 West Monroe Street, CHICAGO, ILL.

SLOT MACHINE OPERATORS
The WORLD'S GREATEST MONEY MAKER
THE MAGIC MIRROR
ANSWERS ANY QUESTION YOU WISH TO KNOW.
Deposit penny in slot. Answer flashed upon the mirror. It will earn $20 to $50 a month in any average location. Can be placed in Cigar, News and Candy Stores, Billiard, Bowling Alleys, Dancing Halls, Drug Stores, etc. Never gets old, because you can ask it a million questions. They bet on the answer, YES or NO, which is flashed upon the mirror. Only requires attention monthly. A 40c battery will make 10,000 flashes, giving you $100.00 in pennies. One sample will be shipped on receipt of $15.
BEE JAY PRODUCTS
23rd Street and 40th Ave., Long Island City, N. Y.

RAINCOAT AGENTS

MEN'S VELVET FINISH COAT
With a Drill Back. Heavy weight. Patch Pockets.
Sizes 34 to 44.
$21.00 Doz.
Sample Coat, $1.90
OIL SLICKERS.
Yellow and Olive. With Brass Buckles.
$21.00 Doz.
Sample Coat, $1.90.
BOYS' OIL SLICKERS.
Sizes 4 to 14.
$10.00 DOZEN.
25% deposit with order.
BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK



Mint Venders AND Slot Machines
Of all kinds. Write for Catalogue and Price List. State kind wanted.
SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

EST. 1892 HEADQUARTERS
MILLS--JENNINGS--WATLINGS
BELLS AND VENDERS, JACK POTS, DEWEYS AND PENNY MACHINES. BEST TRADE-IN VALUE. COLLAPSIBLE IRON STANDS. EXPERT REPAIR WORK. WRITE FOR CATALOG.
SLOAN NOVELTY & MFG. CO., 1250 N. 10th St., Dept. B, Philadelphia, Pa.

WANTED
200 Slot Machines
IF PRICED RIGHT.
Princess Paper Products & Novelty Co.
3940 Lockwood Avenue, TOLEDO, O.

ARCADE-MACHINES BARGAINS IN NEW and USED
NOVIX SPECIALTIES, 1193 Broadway, New York.

MILK BOTTLE WORKERS, BALL GAMES. NOTICE—Our first edition of Unbreakable Balls has been sold. Owing to the aging process which requires three weeks, will not be able to make delivery on this item until June 1. Place orders now for June delivery. Our Hardwood Bottles guaranteed, 50c each. MINN. BALLOON & NOVELTY CO., 3621 South 20th Ave., Minneapolis, Minn.

SAY "I SAW IT IN THE BILLBOARD."

LEISTNER'S ELECTRIC FLOWER BASKETS are great MONEY GETTERS on CONCESSIONS

No. 7-E-9. 23 Inches High.

No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

$3.75 Ea. in Dozen Lots **Sample, $4.00**

When ordering samples, please include 25c extra for postage.

DAHLIAS

The Genuine, $22.50 per 1000, $2.75 per 100

25% deposit required on all C. O. D. orders. Concessionaires, Be Sure To Get Our Big Catalog Before the Season Opens. It Will Save Money for You.

OSCAR LEISTNER, Inc.

Importers and Manufacturers for 27 Years.
323 W. RANDOLPH ST., CHICAGO, ILL.

CIRCUS SPECIALS

Distributors of Oak Balloons and Miller Toys

No. 90—GAS, Animal Pictures, Special. Gross $2.50
OAK CIRCUS SPECIAL. Heavy Gas. Two Animal Pictures. Gross **$3.25**
No. 70—COMPOUND FLORAL STYLES. Gr. .. 3.50
TRANSPARENT FLORAL STRIPES. Gross. 4.25
TRI-PICTURES, 90 C. M., Heavy Gas. Gr. .. 3.75
SLIM JIM—New Long Balloon, Inflates 4x44 Inches. Gross **$3.75**
SLIM JIM WORKERS, 80 In. Dozen 2.50
SELECTED REED STICKS. Gross ..... .30
MILLER INFLATED TOYS, Plain. Gross .. 9.00
MILLER INFLATED TOYS, Squawking. Gr. 10.50
Large Size 4-COLOR FLYING BIRDS. Gross 3.50
NEW WHISTLING BIRDS. Gross 5.00
ORIGINAL GREEN EAR MONKEYS. Gross 15.00
8-Rib, 24-In. CLOTH PARASOLS. Gross ... 18.00
LADIES' CANES, New Model Tops. Gross .. 10.00
BOYS' CANES, Amber, Crook Handle. Gross 9.00
22-In. Asst. Color WHIPS. Gross 4.80
36-In. Highly Polished WHIPS. Gross 6.50
25-In. "Our Tip" WHIPS. Gross 8.00
Genuine LASH WHIPS, 60 In. Long. Gross .. 9.00
RADIO SNAKES, Guaranteed. Gross 10.00

NEW 1928 CATALOG

Ready June 1. Wonder Values in Every Line for Circuses, Carnivals and Resorts. Get on our Mailing List.
WE DISTRIBUTE UNGER DOLLS
25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO.

"The House of Service."
160 Park Row, NEW YORK

SPECIAL OPPORTUNITY

BREATH PEP VENDING MACHINE.
Attractive Model. Unusually Sanitary.

3 POUNDS BREATH PEPS GIVEN FREE

With Each Machine.

Will Pay for Machine and Give You Profit

Price $5.00 Each

F. O. B. New York.
Send Money Order, or We Ship C. O. D. Collection.

COIN SERVICE CORPORATION

61 Cliff Street, NEW YORK CITY.

The BIGGEST SELLING SALESBOARD DEAL EVER PRODUCED

Takes In $9.98
Cost You $5.00

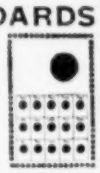
Something different than ever offered before.
THE HOME COMPANY,
536 Broadway, New York.

GARDNER SALES BOARDS

PUSH CARDS

FORTUNE BOXES

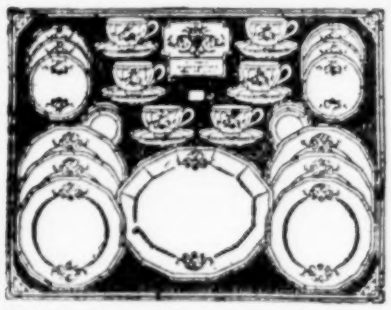
Send for Catalogue.



J. W. W. HOLDEN Providence, Rhode Island

Send for Our New Catalog No. 34

Specials From The House That Always Saves You Money



31-Piece Set Dishes. Per Set **$3.00**
7-Piece Crackled Glass Water Set. Per Set... **.75**

Bakelite Cigar Lighters. Dozen **$6.75**
Three-Fold Bill Purses. Dozen ..... **.75**
Jumbo Fountain Pens, red, grey, blue, green or yellow color. Dozen **$2.50**
Large-Size Pencils, grey, yellow, blue or green. Doz. **$2.00**
Men's Fancy $3.00 Value Military Style Watches. **$2.25**
Glass Barrel Sets, 6 Glasses. Each, $1.50; Per Dozen, Each Set in Carton..... **$15.00**
17-Piece Jap. Tea Set. Per Set **$1.50**
White Gold Finish Ladies' Wrist Watches, with Ribbon and Fancy Box. Each.. **$2.25**
Fancy Assorted Color Beaded Bags. Each.... **$1.50**
5-Inch Fancy Colors Atomizers. Dozen **$4.25**

HECHT, COHEN & CO.

201-203-205 W. Madison St., CHICAGO, ILL. 25% With Order, Balance C. O. D.

BALLOONS, WHIPS, CANES, Etc.

We distribute OAK BRAND BALLOONS and MILLER TOYS exclusively.

No. 70—Round Balloons. Gross ..... $ 2.00
OAK CIRCUS SPECIAL. Heavy Gas, 2 Animal Prints. Gr. 3.25
No. 90—Gas, Floral Stripe. Gross 3.75
No. 90 Gas, Chevron Stripe, with Animals. Gross 3.75
No. 90—Transparent, Floral Stripe. Gross 4.25
SLIM JIM, the New Long Balloon. Gross 3.50
Special Large Workers, for Slim Jim. Each ..... .20
HAPPY HOP, a Real Novelty Balloon. Gross 4.00
Selected Round Reed Sticks. Gross ..... .30
New Design Miller Inflated Toys, Plain. Gross 9.00
Squawking or New Cardboard Miller Toys. Gross 10.50
Large Size, 3-Color-in-1 Flying Birds. Gross 3.25
Large Size, Original Green Ear Monkeys. Gross 15.00
Small Size, Green Ear Monkeys. Gross 8.50
8-Rib, 24-In., Cloth Parasols, Flower and R., W. & B. Gr. 17.50
Ladies' Swagger Canes, New Model Tops. Gross 9.50
Genuine Lash Whips, 60 In. Long. Gross 9.00
3-in-1 Toothpick Knives. Best on the Market. Gross 2.50
AUTO FLAG SETS. Heavy Gauge Metal Holder, with Lithographed U. S. Shield, Complete with 5 Cotton Flags, 4x6. Per Dozen Sets, $1.85; per Gross Sets 21.00
DOLLY CANES, 4-In., Marcelled Hair, Celluloid Dolls, with Dress and Jap. Cane, Complete. Dozen, $1.00; per 100 ..... $ 8.00
4½-In. Celluloid Doll, with Dress and Jap. Cane. Per Dozen, $1.20; per 100 ..... 9.00
5½-In. Celluloid Doll, Marcelled Hair, Dress and Jap. Cane. Per Dozen, $1.35; per Gross 10.00
Cigarette Doll, on Canes. Per Dozen 8.00
Parade Cane, Maple Wood. Dozen, $3.25; Gross .. 36.00

Full Line of Novelties for Carnivals, Circuses and Parks. Complete Line of Fireworks. Send for our 200-page Catalogue—it is FREE. 25% with orders, balance C. O. D.

M. K. BRODY

1132 So. Halsted St., CHICAGO, ILL.

MINT VENDER

OUR MACHINES GET THE MONEY

Send for Our Catalog.
Get Our Price List on Used Machines.
Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 N. 7th St., Kansas City, Kan. Address Nearest Office.

CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each 9c
No. 12—Size 10¼x4¼. Very flashy. Large box. Each 10c
No. 14—Size 10½x4¾. Assorted, flashy colored. Each 15c
No. 15—Concession Special. Size 10x6¼. Flashy pictures and colors. Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8. Each 32c

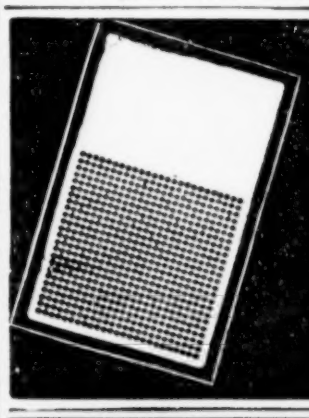
"PEACHEY DAINTIES" The Supreme Give-away. $10.00 PER 1,000.

Write for complete Concession Price List. Salesboard Operators write for Catalog No. 19.

WEILLER CANDY COMPANY

1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944. Chicago, Illinois

---



The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

HARLICH'S FULL LINE OF SALESBOARDS

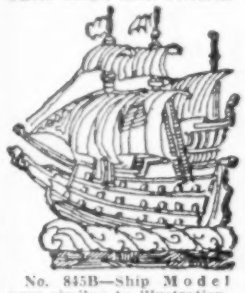
For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Nashua Blankets

Size, 66x80.

No. 180AB—Special Blanket, 4 Colors. Part Wool. 66x80. Each **$1.65**
No. 51A3B—Part Wool Indian Design. Assorted Bright Colors. Very Flashy. 66x80 In. In Lots of 30, Each **$2.15**
3-Piece Towel Set, in Box. Doz. Boxes .. $ 9.00
Colored Stripe Crinkled Bedspread, 81x103 In., Scalloped Edges, Asst. Colors, Each 1.95
Photo Scarf Pins. Dozen 1.50
Photo Pocket Knives, High Grade. Dozen. 4.25
Military Brush Sets, 2 in Box. Dozen .. 2.95
Gold-Plated Band Rings. Gross ..... .95
No. 1B—Red or Green Jumbo, Banded, Empire Pen. Gross 36.00
No. 1—Red or Green Jumbo Pl. Pen. Gr. 31.50
No. 15—Red or Green Jumbo Pencils. Gr. 27.00
Silver Finish White Stone Rings. Dozen 1.00
Scarf Pins, Asst. Clusters, 7, Etc. Dozen 1.00
Real Leather Key Cases, 6 Hooks. Dozen .75
No. 8000B—DICE CLOCKS. Best. Each .. 1.05
4-1 Comb, Gallalith Propelling Pencils. Dozen 3.25
13-Piece Dinner Set, China. Set 1.25
Lady Chic Needle Books, Better Grade. Gr. 7.50
Alligator Leather 6-in-1 Billfolds. Dozen. 1.95
No. B1452—Eagle, Assorted Colors, Gilt, Self-Filling Fountain Pens. Gross 13.50
Novelty Ash Trays. Dozen 1.95
Pearl Handle Serving Pieces. Dozen 3.50
Photo Rings, Asst. Pictures. Dozen 1.35



No. 845B—Ship Model very similar to illustration. Size 17½ in. high, 20 in. long; hull 14 in. A big flash. Looks like an expensive model and really big value for the money. Each .. **$3.25**
Dozen Lots, $36.00.

86AB—Bridge Lamp. Complete with a Beauty Shade. Per Dozen, **$24.00**

$5.25 Complete

No. 299B33—1,500-Hole Cut-Out Board, fitted with 6 gilt finished leatherette covered Lighters. Gets fast play.
Price Complete **$5.25**
Sample, 25c Additional.

We carry a complete line of Lighters. Compare some of our prices.
EXCELSIOR Cigar Lighters, imitation leather. Per Dozen **$7.00**
POLLAK LIGHTERS, imitation Leather. Per Dozen ..... $ 8.00
NASCO, silver or gold plated. Dozen 13.50
CLARK Fire Fly Lighter. Each 2.75
WALES Gold Finish Lighter. Each 2.25
DIPLOMAT. Each ..... .95
RONSON. Each 3.26
AMBASSADOR. Each 2.00

OUR PRICES ARE ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO.

"The World's Bargain House."
Dept. B, 223-225 W. Madison St. Chicago, Ill.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

SLACK MFG. CO.

124-126 W. Lake St., Chicago, Ill.

Large Plumes 19-Inch High Overall

25c Each Case Lots

No. 11 Feathers

Packed 80 to Barrel, Complete.

C. F. Eckhart & Co.

2956-58 N. Leavitt Street,

Chicago, Ill.

Blankets

Golden Fleece

Indian, Bound All Around, 60x80 . . . . $2.15
Plaid, Bound on Ends, 66x80 . . . . . $1.85
Block, Bound on Ends, 66x80 . . . . . $1.50

Spanish Shawls 54 x 54 **$3.50** EACH

Height 22-Inch Overall

40c Each Case Lots

Large Plume Headdress, Lustre Cloth Skirt, Silver Braid and Tassel, Long Curls.

No. 10 Sweetheart

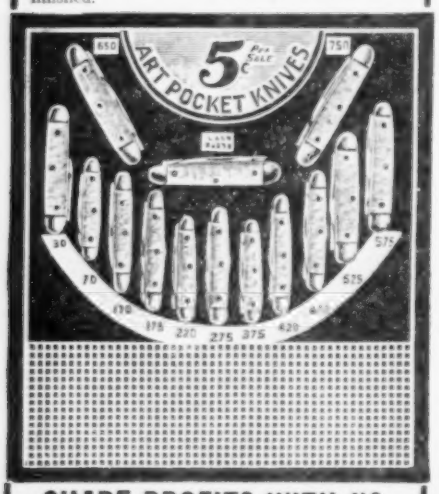
Packed 60 to Barrel, Complete.

Our "New Oriental"

PEARL KNIFE DEAL

13 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife, On 800-Hole Board. Per Deal $6.90
On 1,000-Hole Board. Per Deal $7.10

These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.



SHARE PROFITS WITH US

At a special price we bought several thousand dozen of these Knives and are quoting inside price on the deals—sharing the profit with you. Act quick. Send for our Catalog.

ROHDE-SPENCER CO.

The Best Wholesale House To Buy From.

223-225 W. Madison St., Chicago

JAP CIGARETTE BOX

REDUCED PRICE

$4.80 Doz.

Sample 50c

THE NEWEST CONCESSION FLASH

3¼x2¾x1⅛ in. Beautiful Embossed Dragon Design. Silver non-tarnishable finish. Cedar lined. Can also be used as a Jewel Box. Same in Dutch Design, 4x3½x1¾. $6.00 Doz. Sample, 75c. Packed one to a carton.

CONCESSION AND PREMIUM USERS SEND FOR OUR 1928 CATALOG.

25% deposit, balance C. O. D.

J. C. MARGOLIS

629 Broadway, NEW YORK

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.

2940 Lockwood Ave., TOLEDO, O.

WANTED, SMALL CARNIVAL

August 15, 16, 17, 18, night and day, to play MT. AIRY, MD., FARMER'S FAIR, 32 miles from Baltimore, 14 miles from Frederick, on B. & O. R. R. and State Highway. Must have three or more Rides, three or more Shows. I have handled this for 24 years. That's your guarantee. FREE ATTRACTIONS WRITE. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

Advertise in The Billboard—you'll be satisfied with results.

ROUTES

(Continued from page 55)

Kridello-Simpson Show: Jarratt, Va., 14-19.
Lucy, Thos. Elmore: Alton, Ill., 15-20.
Mysterious Wheldon & Co.: Norton, Kan., 17-19; Phillipsburg 21-23.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Elkhart, Kan., 16; La Junta, Col., 18; Aguilar 19; Walsenburg 20-21; Canyon City 22-23; Buena Vista 24.
Rippel, Jack, Shows: Criglersville, Va., 14-19.

Ricton's Call

All people engaged for above Vaudeville Show under canvas, acknowledge call to RICTON, P. O. Box 108, Cincinnati, O., and you'll be enlightened regarding opening stand and date of opening.

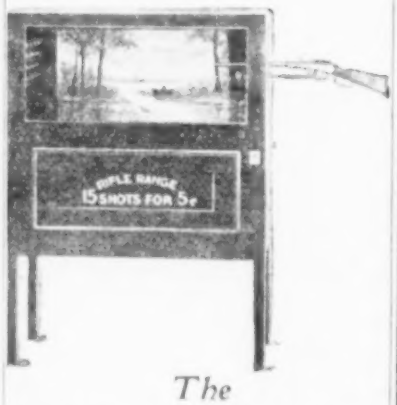
Stowell & Co., Illusionists: Walkerville, Ont., Can., 17-19; (Lyric) Kitchener 21-23.
Thurston, Magician: (Hanna) Cleveland, O., 14-26.
Tweedy Bros. Musicians: Weston, W. Va., 16; Buckhannon 17; Philippi 18; Elkins 19.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: Toppenish, Wash., 18-19; Roslyn 21; Cle Elum 22.
Wilson's Show: Imperial, Tex., 14-19; Grand Falls 21-26.

CARNIVAL COMPANIES

Alabama Am. Co.: Nortonville, Ky., 14-19; Beaver Dam 21-26.
Alamo Expo.: San Angelo, Tex., 14-19.
Anderson-Srader: Shelton, Neb., 14-19.
B. & B. Am. Co.: Shenandoah, Va., 14-19.
Bach, O. J.: Syracuse, N. Y., 14-19.
Barkoot Bros.: Anderson, Ind., 14-19.
Barnett & Schutz: Monett, Mo., 14-19.
Bee Am. Co.: Memphis, Tenn., 14-26.
Benton Am. Co.: Coulterville, Ill., 14-19.
Bernardi Greater: Alexandria, Va., 14-19.
Bernardi Expo.: Trinidad, Colo., 14-19.
Bistany's Attractions: Troy, N. Y., 14-19; Rensselaer 21-26.
Bortz Midway: Pacific, Mo., 14-19.
Braun & Lay: Roma, Tex., 14-19.
Bright Way: Clarksburg, W. Va., 14-19; Weston 21-26.
Broughton, Leon: Beaumont, Tex., 14-19.
Brown & Dyer: Elizabeth City, N. C., 14-19.
Bruce Greater: Charlottesville, Va., 14-19.
Brundage, S. W.: Ottumwa, Ia., 14-19.
Bullard Bros.: Krebs, Okla., 19-26.
Burdick's All-Texas: Village Mills, Tex., 14-19; Honey Island 21-26.
Byers Bros.: Hollis, Tex., 14-19.
California: Watervliet, N. Y., 14-19; Cohoes 21-26.
Capital Am. Co.: Arcadia, Wis., 14-19; Independence 21-26.
Centanni Greater, No. 1: Passaic, N. J., 14-19.
Centanni Greater, No. 2: Garfield, N. J., 14-19.
Cetlin & Wilson: Ironton, O., 14-19.
Clark's Greater: Fallon, Nev., 14-19.
Coe Bros.: Bedford, Ind., 14-19.
Coleman Bros.: Hartford, Conn., 14-26.
Colley's, J. J.: Hinton, Okla., 14-19.
Copping, Harry: Warren, Pa., 14-19.
Corey Greater: Nanty Glo, Pa., 14-19; Shenandoah 24-June 3.
Cote Wolverine: (Grand River ave. & Myers road) Detroit, Mich., 14-19.
Cronin, J. L.: Marion, O., 14-19; Circleville 21-26.
Crounse United: Brattleboro, Vt., 14-19; Athol, Mass., 21-26.
DeKreko Bros.: Sterling, Ill., 14-19.
Dealing & Kromas: Port Allegany, Pa., 14-19.
Delmar Quality: Eagle Lake, Tex., 14-19; Glenflora 21-26.
Dodson's World's Fair: Terre Haute, Ind., 14-19; Kokomo 21-26.
Empire: St. Louis, Mo., 14-19.
Enterprise: West Frankfort, Ill., 14-19.
F. & B. Am. Co.: Stanardsville, Va., 14-19; Louisa 21-26.
Fairly, Noble C.: Lawrence, Kan., 14-19.
Fleming, Mad Cody: Richmond, Ind., 14-19.
Fleming Bros.: Covington, O., 14-19.
Folk, Carl J.: Lansing, Mich., 14-19.
Francis, John: Lubbock, Tex., 14-19; Clovis, N. M., 21-26.
Galler's, Joe: Soddy, Tenn., 14-19.
Gibbs, W. A.: Toronto, Kan., 14-19; Cedarvale 21-26.
Gold Medal: Seminole, Okla., 14-19.
Gray, Roy, No. 1: Oakwood, Tex., 14-19.
Gray, Roy, No. 2: Alamo, Tex., 14-19.
Great Northern: Rockford, Mich., 14-19.
Greenburg Am. Co.: Needles, Calif., 14-19.
Gruberg, Max: Philadelphia, Pa., 14-19.
Hames: Wellington, Kan., 14-19.
Harper Greater: Goldthwaite, Tex., 14-19.
Harris Expo.: Marion, N. C., 14-19.
Heinz Bros.: Waukon, Ia., 14-19; Clinton 21-26.
Henke's Attractions: (First ave. & Harrison) Milwaukee, Wis., 14-19.
Heth, L. J.: Central City, Ky., 14-19.
Hoffner Am. Co.: Sterling, Ill., 14-19.
Howard Bros.: Waverly, O., 14-19.
Howey Am. Co.: Berkeley Springs, W. Va., 14-19; Bedford, Pa., 21-26.
Isler Greater: Herington, Kan., 14-19; Manhattan 21-26.
Jones Am. Co.: Peru, Ind., 18-26.
Jones, Johnny J.: New Brighton, Pa., 14-19.
Joyland Expo.: Pocatello, Ida., 14-19; St. Anthony 21-26.
Kaus United: Easton, Md., 14-19.
Kelley's Amuse. Palace: East Gastonia, N. C., 14-19.
Ketchum's, K. F.: Cannonsburg, Pa., 14-19.
Kline, Abner K.: Marshfield, Ore., 14-18; Roseburg 21-26.
Krause Greater: Middleport, O., 14-19.
Kyle, Chas.: Collinsville, Conn., 14-19.
Landes, J. L.: Florence, Kan., 14-19.
Lapp, M. J.: Naugatuck, Conn., 14-19.
Laughlin, J. W.: Washington, Mo., 14-19; Herman 21-26.
Leggette, C. R.: Duncan, Okla., 14-19.
Levitt-Brown-Huggins: Seattle (Ballard) Washington 14-19; Olympia 21-26.
Lippa Am. Co.: Flint, Mich., 14-19; Saginaw 21-26.
Little's Expo.: Raceland, Ky., 14-19.
Lone Star: Rosenburg, Tex., 14-19.
Loos, J. George: Borger, Tex., 14-19.
Lynch, Joe: Blanchester, O., 14-19.
McClellan: Columbia, Mo., 14-19.
McGregor, Donald: Hamlin, Tex., 14-19.
McMahon: Marysville, Kan., 14-19; Havelock, Neb., 21-26.
Marshall Bros.: Williamson, W. Va., 14-19.
Miller Bros.: Appalachia, Va., 14-19.
Miller, Ralph R.: Ruston, La., 14-19; Homer 21-26.
Miller's Midway: Winnsboro, La., 14-19.
Mimic World: McRae, Ark., 14-19.
Miss Valley: Gibsland, La., 14-19; Cotton Valley 21-26.
Morris & Castle: Joplin, Mo., 14-19.
Monarch Expo.: White Plains, N. Y., 14-19; West Haverstraw 21-26.
Murphy, D. D.: St. Louis, Mo., 14-19.
Naill, C. W.: Roganville, Tex., 14-19; Pineland 21-26.
National Am. Co.: St. Marys, Kan., 14-19.
Nelson Bros.: Colby, Kan., 14-19; Goodland 21-26.
Northern Expo.: St. Paul, Minn., 14-19.
Northwestern: Detroit, Mich., 14-19.
Pacific States: Cle Elum, Wash., 14-19; Yakima 21-26.
Page, J. J.: Logan, W. Va., 14-26.
Pearson, C. E.: Centralia, Ill., 14-19.
Pollie Greater: Cartersville, Ga., 14-19; Cleveland, Tenn., 21-26.
Princess Olga: Sparta, Ill., 14-19.
Powers Am. Co.: Marshall, Mich., 21-26.
Rainbow: Newbern, Tenn., 14-19.
Reiss, Nat: Plainfield, N. J., 14-19.
Rice Bros.: Sturgis, Ky., 14-19.
Rice-Dorman: Moberly, Mo., 14-19.
Rogers Am. Co.: Drew, Miss., 14-19.
Royal Canadian: Windsor, Ont., Can., 14-19.
Rubin & Cherry: Huntington, W. Va., 14-19; Charleston 21-26.
Rubin & Cherry Model: Terre Haute, Ind., 14-19.
Savidge, Walter: Pender, Neb., 14-19; Norfolk 21-26.
Scott, George T.: Neodesha, Kan., 14-19; Cherryvale 21-26.
Sheesley Greater: Altoona, Pa., 14-19; Conemaugh 21-26.
Smith, Otis L.: West Pittston, Pa., 14-19.
Snapp Bros.: Marion, Ill., 14-19; Benton 21-26.
Southern Tier: Sayre, Pa., 14-19.
Spencer, Sam S.: Ford City, Pa., 14-19.
Stewart Am. Co.: Bath, Pa., 14-19.
Stoneman Attractions: Port Washington, Wis., 14-19.
Strayer Am. Co.: Danville, Ill., 14-19.
Sutton: Judsonia, Ark., 14-19.
Tidwell, T. J.: Dawson, N. M., 14-19; Rocky Ford, Colo., 21-26.
United Am. Co.: Oil City, Pa., 14-19; Sheffield 21-26.
Vernon, C. A.: Amarillo, Tex., 14-19.
Virginia Am. Co.: Front Royal, Va., 14-19.
W. B. J. Shows: Leipsic, O., 14-19; McComb 21-26.
Wade, W. G.: Detroit, Mich., 14-19.

NEW!

Profitable Fascinating



The

'RIFLE RANGE'

For information apply to

FAIRCHILD AMUSEMENT MACHINE CORP.

404 S. A. & K. Bldg., Syracuse, N. Y.

ANDERSON-SRADER SHOWS WANT

Hawaiian Show, not more than four people. CAN PLACE a few Concessions, Novelties, Popcorn, Pitch-Till-You-Win, Ball Games. Address Shelton, Neb., until May 19.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS

Paris, Ill., this week; Urbana, Ill., next week. WANT Concessions, Attractions for Circus Side Show, Colored Musicians and Jungle-Land Talkers.

RIDE HELP WANTED

Foreman for Whip, also Eli Wheel, and other Help for Carousell and Mix-up. Make salary reasonable; you get it every week. Wire or address McPHILLIPS & JACKSON, care of Harry Copping Shows, Warren, Pa., week May 14; Olean, N. Y., week May 21.

MONARCH EXPO SHOWS, Inc.

Following Concessions open: American Palmistry, Ball Games, Grind Stores and Merchandise Wheels. MIKE ZIEGLER, President, week May 14, White Plains, N. Y.; week May 21, West Haverstraw, N. Y.

FAIR and FALL FESTIVAL

OAK HILL, W. VA., AUGUST 20 TO 25.
Six Days and Nights.
WANTS first-class Carnival and crowd-drawing Free Acts.
FAYETTE COUNTY FAIR ASSOCIATION,
Oak Hill, W. Va.

Wanted, Coaster Man

At once, small Ride, also Man on Dodgem, Jr. Also Rink Manager. Orchestras write. H. E. MORTON, 275 James St., Syracuse, N. Y.

FOR SALE—Calliope Auto Outfit. Original cost $5,500. Mounted on Clifton United truck chassis. Special made tableau body. Guaranteed A-1 shape. Used one year. Ready to go. Biggest buy of the season. $1,700 cash. BOX FIBER, 1601 South State Street, Chicago, Ill.

Wade, R. L.: McKenzie, Tenn., 14-19.
Wallace, John E.: Morristown, N. J., 14-19.
West's World's Wonder: New Brunswick, N. J., 14-19.
Wise, David A.: Madison, Ind., 14-19; Richmond 21-26.
Work, R. H., Am. Co.: Apollo, Pa., 14-19.
Wolf Greater: Oelwein, Ia., 14-19; Iowa City 21-26.
Wortham, John T.: Pueblo, Colo., 14-19.
Wortham's World's Best: Springfield, Ill., 14-19.
Zeiger, C. F., United: Springville, Utah., 14-19.

CIRCUS AND WILD WEST

Barnes, Al G.: Salem, Ore., 16; Albany 17; Corvallis 18; Marshfield 19.
Barnett Bros.: Pictou, N. S., Can., 16; Shubenacadie 17; Windsor 18; Wolfville 19; Kentville 21; Bridgetown 22; Digby 23; Yarmouth 24; Barrington Passage 25; Shelburne 26.
Big Otto: Red Bluff, Calif., 19.
Clark, M. L., & Son's: Lead Hill, Ark., 16; Pyatt 19; Flippin 21; Cotter 22; Mountain Home 23.
Cole & Rogers: Wolsey, S. D., 16; Ellendale, N. D., 17; Edgeley 18; Lisbon 19.
Gentry Bros.: Ambridge, Pa., 16; Kittanning 17; Connellsville 18; Latrobe 19.
Haag, Mighty: Lafayette, Tenn., 16; Red Boiling Springs 17; Moss 18; Tompkinsville, Ky., 19; Burkesville 21; Breeding 22.
Hagenbeck-Wallace: New Castle, Pa., 16; Warren, O., 17; Ashtabula 18; Lorain 19; Akron 21; Ashland 22; Marion 23; Sandusky 24; Toledo 25; Dearborn, Mich., 26.
Hunt's: Ridgefield, Conn., 17; New Canaan 18; Greenwich 19; Oyster Bay, L. I., N. Y., 21; Port Jefferson 22; Riverhead 23; Greenport 25.
Ketrow Bros.: McArthur, O., 16; Mount Pleasant 17; Logan 18; New Lexington 19.
King Bros.' Rodeo: Jacksonville, Fla., 14-19.
Mack Hale Bros.: Wellston, Mo., 14-19.
Main, Walter L. (King Bros.): Sisterville, W. Va., 16; Mannington 17; Buckhannon 18; Richwood 19; Oakland, Md., 21.
Miller Bros.' 101 Ranch Wild West: Wheeling, W. Va., 16; Parkersburg 17; Clarksburg 18; Uniontown, Pa., 19.
Orton Bros.: George, Ia., 16; Little Rock 17; Adrian, Minn., 18; Lismore 19; Edgerton 21; Woodstock 22; Tyler 23; Ivanhoe 24.
Ringling Bros. and Barnum & Bailey: Brooklyn, N. Y., 14-19.
Robbins Bros.: Dixon, Ill., 16; Rockford 17; Freeport 18; Dubuque, Ia., 19; Waterloo 21.
Robinson, John: Jamestown, N. Y., 16; Hornell 17; Binghamton 18; Utica 19; Schenectady 21; Plattsburg 22; Montreal, Que., Can., 23-24; St. Hyacinthe 25; Sherbrooke 26.
Sells-Floto: Waterbury, Conn., 16; Springfield, Mass., 17; Albany, N. Y., 18; Pittsfield, Mass., 19.
Silvan-Drew: Stone Ridge, N. Y., 16; Saugerties 17; Athens 18; Ravenna 19.
Sparks: London, Ont., Can., 16; Brantford 17; St. Catharines 18; Niagara Falls, N. Y., 19; Rochester 21; Batavia 22; Ithaca 23; Auburn 24; Syracuse 25; Binghamton 26.
Zellmar Bros.: Mt. Vernon, S. D., 18; Tripp 19; Scotland 21.

BIGGEST FLASH OF 1928

Silk Chenille Bird Cage, octagon shape, 24 in. long. Bat wings style trimmings. Canary Bird that looks alive. 12 assorted colors, with long silk tassel drop. Packed one in a box.

$7.25 Per Dozen

25% deposit, bal. C. O. D.

Sample 75c prepaid

GLOBE SUPPLY CO.
96 Fifth Avenue, New York

A SURE-FIRE ITEM!

FLASH — QUALITY

A NEW IDEA IN TRAYS

12x18. Pearl finish frame, metal handles, with colored butterflies and genuine dried flowers, in beautiful assorted colors. $10.80 Doz.

Sample, $1.50, Prepaid.

Also a full line of Hand-Painted Velvets, Tapestries and other Premium Items. 25% deposit, balance C. O. D., F. O. B. New York.

NATHAN A. KRISCHER, INC.,
2 East 17th Street, New York City.

WANTED

Man, full charge, with Carnival Shows or Concessions, for West Boulevard Park. Open year round. In business 17 years. Good spot, main street. Very busy. Address 3505 W. 105th St., Cleveland, O.

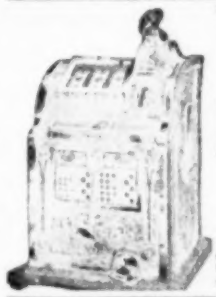
NEW, COMPLETE LINE---NEW PRICES

See Our New Catalogue, Which Will Be Out Soon.

SEND US YOUR PERMANENT ADDRESS AND WE WILL MAIL YOU A COPY JUST AS SOON AS THEY COME OFF THE PRESS. YOURS FOR A BIG 1928.

WISCONSIN DE LUXE DOLL & DRESS CO.

MILWAUKEE, WIS., 642 Third St. — PITTSBURGH, PA., 2202 Penn Ave. — KANSAS CITY, MO., 1926 Grand Ave. — ATLANTA, GA., 324 Marietta St.



EASTERN SERVICE & SUPPLY STATION

MILLS — BELLS, VENDERS, PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.

FULL LINE OF
OAK BALLOONS

No. 70 CIRCUS SPECIALS. Per Gross ..... $ 3.25
No. 70 TRANSPARENT FLORAL STRIPES. Per Gr. 4.00
No. 70 OPAQUE FLORAL STRIPES. Per Gross 3.50
No. 70 HAPPY HOP BALLOONS. Per Gross 4.00
No. 444 SLIM JIM BALLOONS, with Worker. Per Gr. 3.75
BALLOON STICKS. Gross ..... 40c, 30c and .20

No. 208—HAROLD LLOYD BELL TOY. Dozen ..... $ 1.75
No. 206 5½-Inch MARCEL DOLL. Dozen 8.00
6½-Inch TINSEL DRESSES for Dolls. Gross 7.00

NEW CATALOGUE READY

Hundreds of new lines for the circus, carnival, premium, wheel, resort and store trades. Get on our mailing list; this is headquarters!

THE TIPP NOVELTY COMPANY, Tippecanoe City, Miami County, Ohio

WINK AND I'LL DO THE REST

CELLULOID BUTTONS

Buy direct from the manufacturer. Tell us your requirements and get our prices.

M. PUDLIN CO. Inc.
286 Fifth Avenue, NEW YORK

WORLD'S LARGEST CARNIVAL SUPPLY HOUSE

WRITE FOR OUR NEW CATALOGUE

KARR & AUERBACH, 626 Arch Street, Philadelphia, Pa.

OUR NEW "BINGO"

Now Ready

WRITE FOR SAMPLE CARD

Price $10.00

I. ROBBINS & SON
203-5-7 Market St., Pittsburgh, Pa.

SPECIAL PRICE TO QUANTITY USERS

Additional Routes

(Received too late for classification)

Arthur's, Dude, Comedians: Italy, Tex., 14-19.
Auiger Bros.' Co.: St. James, Minn., 14-19.
Billings, Gay, Show: Grays Lake, Ill., 14-19.
Bishop & Reynolds Comedians: Kite, Ga., 14-19.
Brownie's Comedians: Greenfield, O., 14-19.
Brunk's Comedians: Amarillo, Tex., 14-19.
Callahan Dramatic Co.: Fairbury, Ill., 16-18.
Cass, Hazel, Players: Decorah, Ia., 14-19.
Cass Comedians: Elma, N. D., 14-19.
Clay's Comedy Show: Woodville, Miss., 14-19.
Cofer's Musical Revue: Wink, Tex., 14-19.
Colton, Jessie, Stock Co.: Orion, Ill., 14-19.
Cook, Emma May, Co.: Carthage, Ill., 14-19.
Cook's Show: Gibson, Ga., 14-19.
Crawford's Comedians: Appleton City, Mo., 14-19.
Dandy Dixie Shows: Alberene, Va., 14-19.
Dainty, Bessie, Players: Conroe, Tex., 14-19.
Dennison's Show: Dodsonville, Tex., 14-19.
DuVoyle, Helen, Players: Ramona, S. D., 17-20.
English, Paul, Players: Athens, Tenn., 14-19.
Gunnivan Dramatic Co.: Montpelier, O., 14-19.
Gunnivan, Norma, Dramatic Co.: Quincy, O., 14-19.
Gormand-Ford Co.: Kumundy, Ill., 14-19.
Grandt Bros.' Comedians: Graham, Tex., 14-19.
Griffith Show: Helen, Ga., 14-19.
Hall-Graham Shows: Roodhouse, Ill., 14-19.
Hastings, Jane, Co.: St. Thomas, Ont., Can., 14-19.
Hatcher Players: Menlo, Ia., 14-19.
Haverstock's Comedians: Chico, Tex., 14-19.
Hawkins Players: Louisa, Ky., 14-19.
Helvey, Neale, Co.: Muscatine, Ia., 14-19.
Henderson, Lew, Players: Paynesville, Minn., 14-19.
Henderson Stock Co.: Davison, Mich., 14-19.
Hopkins, Don, Show: Walnut, Ill., 14-19.
Hopkins, Monroe, Players: Elk City, Okla., 14-19.
Howe-Cook Co.: (Police-Firemen's Celebration) W. Frankfort, Ill., 14-19.
Jones, Edgar, Players: Brookfield, Mo., 14-19.
Justus-Romath Show: Albion, Neb., 14-19.
Kramer Show: Anderson, Mo., 14-17.
LaBird Tent Show: Augusta, Ga., 14-19.
Levant's Show: Owendale, Mich., 14-19.
Lorenger Show: Oakes, N. D., 14-19.
McDonald, Lloyd, Cadet Sextet (Forest Park Highlands) St. Louis 14-19.
McKeown's, Frank, Lone Star Show: John Riley, mgr.: Sweetwater, Tex., 16; Putnam 17; Cisco 18-20; Eastland 21-22.
M. & M. Tent Show: South Sioux City, Neb., 14-19.
Meinel's Comedians: Perkins, Ga., 14-19.
Nevins-Tanner Co.: New Sharon, Ia., 14-19.
Obrecht Stock Co.: Zumbrota, Minn., 17-19.
Peck's Bad Boy Co.: Stoneboro, Pa., 14-19.
Reno, Great, & Co.: Teresita, Mo., 14-19.
Reno's, Edw. A., Funmakers: Cornelia, Ga., 14-19.
Roberson-Sherman Players: Towanda, Pa., 14-19.
Ross Comedians: Bangor, Mich., 14-19.
Sharpsteen Show: Milan, Mich., 14-19.
Smith-Willis Stock Co.: Greenville, Ill., 14-19.
Spaun Family Show: New Boston, O., 14-19.
Sylvester's Tent Theater: Gordon, Ga., 14-19.
Terrell, Billy, Stock Co.: Winder, Ga., 14-19.
Tilton-Guthrie Show: Jefferson, Ia., 14-19.
Tolbert, Milt, Show: Corbin, Ky., 14-19.
Wanega Comedy Co.: Sibley, Ill., 14-19.
Williams Stock Co.: Dublin, Ga., 14-19.
Wood, Vivian: (Lafayette) Buffalo 14-19.
Zella, Mystery Girl: Greenville, Ill., 14-19.

New Toy Aeroplane That Actually Flies

Biggest Hit in Years. $25 to $50 a day profit for agents. Cash in on nation-wide popularity of aviation. Sells fast at 25c and like lightning at 15c. Factory direct. $12 Gross, $1.20 Dozen. Sample, 25c. 25% deposit required.

TOY AEROPLANE MFRS.,
4008 Cottage Grove, Chicago, Ill.

BEAUTIFUL BOUDOIR LAMP
Complete, $1.00

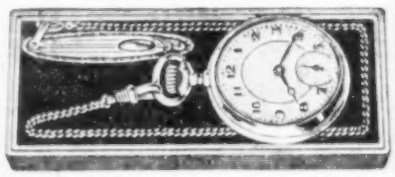
BEST LAMP VALUE ON THE MARKET.

No. 400X. Code Name "Sand". Decorated Vase Lamp with Sanded Transparent Paper Shade. Assorted colors. Height, 14½ in. Packed 1 Doz. in Carton.

ASK FOR OUR NEW CATALOG.

FAIR & CARNIVAL SUPPLY CO.
110 Fifth Avenue, NEW YORK.

YOU CAN MAKE BIG MONEY WITH SHAHEN'S SPECIAL



No. B284—Gent's Watch Combination Set. Consists of American made gold-plated Watch, Knife and Waldemar Chain. Complete in imitation leather box. Each $1.65

No. B285—Gent's Swiss Watch. White, Thin Model, Silvered Dial, Knife and Chain. Complete in box. Each $2.75

Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.

ELIAS SHAHEN COMPANY
337 W. Madison Street, Chicago

Make Money Selling Money-Makers.

$18 Daily Profits

And more can be made easily selling the National Stamp Vender shown here. Big profits for you and a money-maker for the store that buys one. The best stamp vender made and the price is the lowest.

Big Line of Special Machines

Every one an easy seller. We are world's largest manufacturers of Vending Machines for Stamp, Gum, Matches. Our machines in daily use throughout the entire world. No investment required. Commissions paid daily. No samples to carry. Write at once for complete information and FREE catalog.

NORTHWESTERN CORP., Box 11, Morris, Ill.

MUSICIANS, ALL INSTRUMENTS, WANTED FOR

Vic Graham Band

With Eldridge and Bentum Great European Circus. Address VIC GRAHAM, Iceland, 326 st Broadway, New York City.

WILL BUY ELI FERRIS WHEEL.

No. 5 preferred. Must be in A-1 condition. State all in first letter. FRITZ KRUN, General Delivery, Bridgeton, N. J.

COLORED ENAMEL WARE FACTORY PRICES

PACKED THREE COLORS TO DOZEN CARTONS

No. 1200—8-Qt. KETTLES. Dozen	$ 7.80	No. 1205—14-Qt. DISH PANS. Dozen	$ 9.10
No. 1201—DOUBLE BOILERS. Dozen	9.80	No. 1206—8-Cup PERCOLATOR. Dozen	11.75
No. 1202—ROUND ROASTER. Dozen	8.10	No. 1207—12-Qt. WATER PAILS. Dozen	9.80
No. 1203—LARGE TEAKETTLE. Dozen	11.75	No. 1208—6-Qt. SAUCE PANS. Dozen	5.50
No. 1204—6-Qt. CONVEX KETTLE. Dozen	9.50	These are High-Grade Enamel Ware. Solid Colors—Red, Yellow, Green.	

FAIR TRADING COMPANY, Inc.
40 W. 21st Street, New York City. PhoneWatkins 10401

Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 19,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

Large Variety Designs. FREE CATALOG.

PILLOWS, $6.00 Doz.

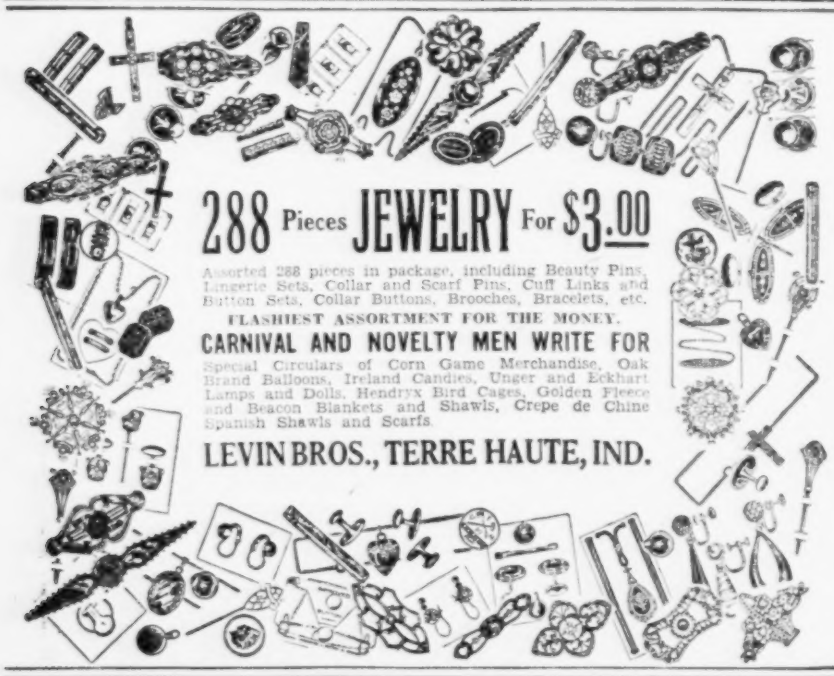
LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

Western Art Leather Co.
P. O. Box 484—Tabor Opera Building,
DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.



288 Pieces JEWELRY For $3.00

Assorted 288 pieces in package, including Beauty Pins, Lingerie Sets, Collar and Scarf Pins, Cuff Links and Button Sets, Collar Buttons, Brooches, Bracelets, etc.

FLASHIEST ASSORTMENT FOR THE MONEY.

CARNIVAL AND NOVELTY MEN WRITE FOR

Special Circulars of Corn Game Merchandise, Oak Brand Balloons, Ireland Candies, Unger and Eckhart Lamps and Dolls, Hendryx Bird Cages, Golden Fleece and Beacon Blankets and Shawls, Crepe de Chine Spanish Shawls and Scarfs.

LEVIN BROS., TERRE HAUTE, IND.

Counter Space, 7x11 Inches.

EARN PILES OF NICKELS!

BLUE BIRD
"TRY IT" BALL GUM VENDER
(Five-Cent Play.)

Thousands in Use, but Room for a Million More.

YOU CAN BUY THIS FASTEST MONEY MAKER DIRECT FROM THE FACTORY.

Write quick for details, sample offer and quantity prices.

BLUE BIRD PRODUCTS CO.
9th and Campbell, Kansas City, Mo.

NEW MINTS

Direct from Manufacturer. Small or large quantities. Write for prices.

5¢ JUN-O MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

THE NEWEST & BEST SELLING ITEMS FOR CONCESSIONAIRES, NOVELTY MEN, Etc.

Are Listed in Our FREE 1928 CATALOG Now Ready for Mailing

B5564—R. W. B. Shield Flag Holder. Dozen, 80c; Gross $9.00
B5565—R. W. B. Shield Holder, with 5 Cotton Flags. Dozen Sets 2.25
B5560—4x6 Cotton Flags for Holders. Gross 3.25
B5559—4x6 Silk and Lisle Flags for Holders. Gr. 4.00

SWAGGER CANES

36 Inches Long, with Fancy Mottled Colored Heads and Silk Cords and Tassels.

$9.50 Per Gross

TOOTHPICK KNIVES

B1768—3-Blade Toothpick Knives, Colored Handles. Gross $2.50
B1769—5-Blade Toothpick Knives, Colored Handles. Gross 3.25

Beacon Blankets and Shawls

MINGO INDIAN BLANKETS $2.40 EACH. 80 to Case.

KISMET or MINGO SHAWLS $3.10 EACH. 30 to Case.

NOTE THESE NEW REDUCED PRICES!

Beacon Magnet Blankets. Each ..$2.40
Esmond Pair-in-One Blankets. Ea. 2.25
Pawnee Indian Bound Blankets. Ea. 2.15
Blackhawk Indian Unbound Blankets. Each 2.00
Tomahawk Indian Blankets. Each 1.90
Golden Fleece Indian Blankets. Ea. 2.15
Golden Fleece Indian Shawls. Each 2.60

DICE CLOCKS

EACH. $1.05

SPANISH SHAWLS

Silk Embroidered
$3.50 Each

B5501—34-In. Plush Rabbits, $33.00 Doz.

B5510—Large Plush Dogs, $33.00 Doz.

$1.10 EACH. $1.10 EACH.

B1565—OMINC Watch, 16 Size, Thin Model, Open Face, Gold-Plated Case. A Real Value.

B4500—Heavy Gold-Plated Band Rings. Per Gross $0.75

JUMBO FOUNTAIN PENS—SIX ASSORTED COLORS

$27.00 PER GROSS. Without Bands.

$30.00 PER GROSS. With Bands.

Fitted with 14-K. Stamped Plated Points.
REGULATION GENT'S FOUNTAIN PENS.
REGULATION LADIES' FOUNTAIN PENS. Per Gross $19.50

$1.95 PER DOZ. JUMBO PENS, American Make, Asst. Colors. Ladies' or Gent's Sizes. $22.50 PER GROSS.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

REDUCED PRICES ON OUR PELLET BOARD

Trial Dozen, $11.50

75c Each in Lots of 50 or More

F. O. B. Chicago. Cash with order or 20% deposit.

5 NEW PELLET NUMBERS NOW READY

IMPROVED---FRAUD PROOF---LIGHTNING FAST

Does Not Require Dealer's Attention.
SELL AT $2.50 EACH, $27.00 PER DOZEN.

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through merchant checks board. Every merchant demands our Fraud-Proof Pellet Board.

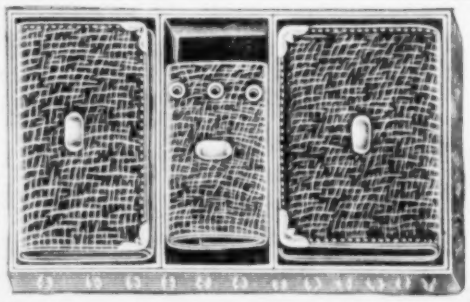
DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

Write for Our Big Beautiful 4-Color Catalog Containing 60 Jewelry Assortments ready to run, and our entire line of Sales Devices.

FORTUNE BOARDS, TRADE BOARDS, PUSH CARDS, Etc.

We make drop shipments for you.

THE MIDWEST NOVELTY CO., Manufacturers of Perfect Sales Devices, 1003-1013 Webster Ave., Chicago, Ill.



BIG TRADE STIMULATOR

B114—Gent's 3-Piece Set. Consists of Genuine Imported Calfskin Billfold, Cigarette Case and Key Case, in assorted colors. Each piece trimmed with 1/50 14-karat Gold Shield. Billfold and Cigarette Case has 1/50 14-karat Gold Trimmed Corners. Put up in fancy display box.

Our Special Price, Per Dozen, $6.50

Sample Set, $1.00.

Write for our new No. 30 "Red Book That Brings Profits to You". 164 illustrated pages, chock full of Specially Priced Merchandise.

KURZON COMPANY
(Formerly Kurzon-Salkin Company)
333-335 W. Madison St., CHICAGO, ILL.

FOR BIGGER AND BETTER SALES USE BREWER BOARDS AND PUSH CARDS

CHAS. A. BREWER & SONS, Chicago, U.S.A.
The Largest Board & Card House in the World

BIG "FLASH LEADERS"
PRICES TALK

STRONG PARK OPENING NUMBERS

DOZ.
$10.80 — B. B. 102—Fancy Electric Lamp. Glass, 8-In., Asst. Colors and Styles. Decorated. Equipment Complete

DOZ. SETS
$7.50 — B. B. 103—Pipe Set, 4-Pc. French Briar Pipes, Amber-Color Cigar and Cigarette Holders, Gilt Tips. In Lined Box.

MORE GOOD BUYS

B. B. 100—Pipe Set. French Briar Pipe. Amber-Color Cigarette Holder. In Lined Box. Strong Flash. Dozen Sets ..... $ 4.00
B. B. 101—Nickel Watch, 16 Size, Thin Model. Stem Wind. Standard Make. Each ..... .75
B. B. 104—Pocket Wheel Lighter. Regular Size, Leatherette Covered, Nickel Finish, Assorted Colors, in Box. Dozen 7.20
B. B. 105—Glass Beaded Bag. Fancy Metal Frame. Chain Handle. Length, 7 inches. Assorted Designs and Colors. Dozen 4.50
B. B. 106—3-Piece Military Set. Two 5½-Inch Ebony Finished Hair Brushes, 7-Inch Celluloid Comb to Match. In Fancy Gift Box. Dozen 8.00
B. B. 107—Stuffed Flapper Dolls. Assorted, 24 to 28-Inch, Costumed. Wild Colors. Dangling Limbs. The Park Craze. Dozen 5.50
B. B. 108—Men's 6-Jewel Wrist Watch, with Strap. Nickel Plated, Cushion Shape, Radium Dial. In Box. Strong Flash. Each 2.50

25% deposit required on C. O. D. orders.

AND HUNDREDS OTHERS IN OUR CONCESSIONAIRES'

'PARK-BEACH-RESORT CATALOG'

WRITE FOR THIS CATALOG—IT'S FREE TO DEALERS ONLY.

SALESBOARD OPERATORS — Ask For Our "FOLDER 19"
CANDY WHEELMEN — Ask For "CANDY CIRCULAR"

"THE PIONEER CONCESSIONAIRE SUPPLY HOUSE OF AMERICA"

SINGER BROTHERS
536-538 BROADWAY, NEW YORK

TELLS FORTUNES — VENDS BALL GUM

CAILLE FORTUNE BALL GUM VENDER
MAKES GOOD *EVERYWHERE*

3 MACHINES IN 1 || MINIATURE BELL FORTUNE TELLER BALL GUM VENDER

Special Proposition to Operators and Distributors
FULL DETAILS ON REQUEST

THE CAILLE BROTHERS CO.,
6215 Second Boulevard, DETROIT, MICH.

Flashy Candy Packages
FOR CONCESSIONS, WHEELMEN, ETC.

A Popular Priced Two-Layer Box of Assorted Chocolates.

$2.25 Per Dozen, in 3-Dozen Lots. Packed 3 Dozen to a Carton.
Send $2.40 for a Sample Dozen.

CANDY GIVE-AWAY PACKAGE

Contains Nut Chocolate Caramels. Guaranteed to stand up in all kinds of weather. Packed 200 Packages to Carton.

200—$2.50
600—7.50
1000—12.50

FREE 100 Packages with every 1,000 order. Send $2.50 for Sample Carton.

20% Deposit on All Orders, Balance C. O. D.

GIVE-AWAY PACKAGES
For Intermediates

Large Size Box contains 8 pieces of Chocolate Caramels. Packed 100 Packages to Carton.

100 $2.50
500 $12.50
1000 $25.00

Send $2.50 for Sample Carton.

FREE 100 Packages with every 1,000 order.

Send for Free Illustrated Catalog.

DELIGHT CANDY CO., 67 E. Ninth St., New York City

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

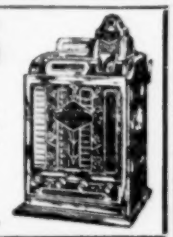
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY — 11 South Clinton St., Chicago, Ill.

BANNER MACHINES
FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.



CALIFORNIA GOLD PIECES
MOUNTED ON RINGS

ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

SALESBOARD OPERATORS—JOBBERS—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. — Peoria, Ill.
"Manufacturers of the Largest Board Line in the World"

This Week Only

RABBITS
34 INCH
$33.00
PER DOZEN
25% DEPOSIT

DIRECT SALES & SERVICE CO.
20-22 NO. FRANKLIN ST., CHICAGO

OFFER COLORED ENAMELWARE AND OTHER
CORN GAME ITEMS
AND CONCESSION SUPPLIES

HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below 85c
ELECTRIC BOUDOIR LAMPS, Below 75c
SILK-BOUND INDIAN BLANKETS, Below $2.00

SEND FOR OUR CATALOGUE

Baseball Gum Target

1c Peanut

Baby Vender 1c, 5c, 10c Play

1-2-3 Ball Gum

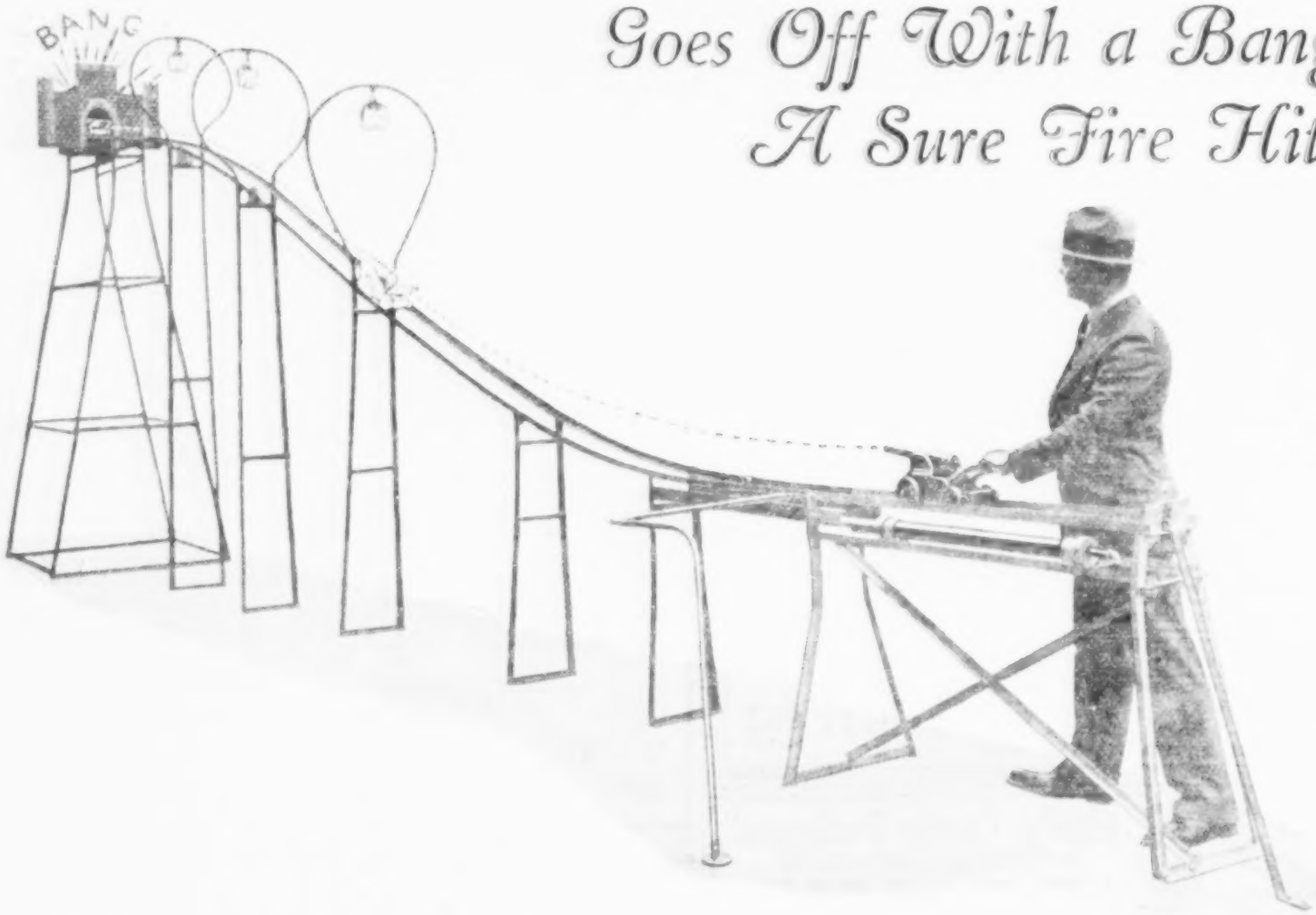
MONEY MAKING
VENDING MACHINES

Our prices are the lowest. Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

"EVANS' BIG PUSH"

Goes Off With a Bang!!
A Sure Fire Hit!!!



Nothing like it under the sun!! Every day a red one!!!

The best and greatest device offered the concessionaire in years!

Legitimate everywhere—purely a game of ability and skill!

Simple as A B C, but chockful of fun and excitement for the players.

Can be used with merchandise as prizes, but so good you don't need them.

Portable or stationary—two men can set up in 2 hours—only needs space 10x26. Sets out in the open—no tent or building needed.

Wonderful bally—the rattle of the cannon on the track, the explosion of the cartridge as the cannon hits the fort and the roar of the cannon as it races back down the incline and crashes into the bumper makes it a thriller.

"EVANS' BIG PUSH" HAS NO EQUAL AS A PARK ATTRACTION
"EVANS' BIG PUSH" WILL TOP EVERY MIDWAY

Get Yours Now and Clean Up This Season

REMEMBER — EVANS' GUARANTEE OF QUALITY STANDS BACK OF "EVANS' BIG PUSH". BETTER WIRE TO GET EARLY DELIVERY. CRATES 10x2½x1. SHIPPING WEIGHT 300 POUNDS. WRITE OR WIRE FOR FULL DESCRIPTION AND PRICE.

Send for Our New 96-Page Catalog of New and Money Making Ideas

SHOOTING GALLERIES *Also Parts and Supplies for Nearly All Makes of Galleries—Immediate Delivery*

H. C. EVANS & CO. 1528 W. Adams St. Chicago, Ill.

Concessionaires and Parkmen, ATTENTION!

"PETER"

THE BIG MONEY MAKER FOR 1928

This Is Positively a Wow! Be Sure To Cash In!

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90 Per Dozen **14.00** Samples Each, 1.50

WIRE YOUR ORDERS

Franco-American Transparent Gas Balloons

B85N13—70 CM Transparent Gas Balloon. Gross 3.50
B85N14—85 CM. Transparent Gas Balloon. Gross 3.75
B85N83—70 CM. Animal Transparent Gas Balloons. Per Gross 3.75
B85N82—70 CM. Striped Transparent Gas Balloons. Per Gross 4.00
B85N81—70 CM. Floral Transparent Gas Balloons. Per Gross 4.25

OAK Brand Transparent Gas Balloons

B85N51—70 CM. Transparent Gas Balloon. Per Gross 3.50
B85N52—80 CM. Transparent Gas Balloon. Per Gross 3.75
B85N53—70 CM. Animal Transparent Gas Balloon. Per Gross 3.75
B85N54—70 CM. Striped Transparent Gas Balloon. Per Gross 4.00
B85N55—70 CM. Floral Transparent Gas Balloon. Per Gross 4.25

GAS BALLOONS

B85N85—70 CM. Circus Special. Per Gross 3.00
B85N77—70 CM. Floral Designs. Per Gross 3.50
B85N76—90 CM. Star Design. Per Gross 3.85
B85N18—70 CM. Patriotic Design. Per Gross 3.75
B85N74—Slim Jim Balloons. Per Gross 3.50
B85N105—Happy Hop. Per Gross 4.00

Miller Rubber Toys

B85N114—Circus Assortment. Per Gross 9.00
B85N138—Uncle Sam. Per Gross 9.00
B85N104—Red Devil. Per Gross 9.00
B85N125—Skeleton. Per Gross 9.00
B85N133—Elephant. Per Gross 9.00
B85N118—Diving Girl. Per Gross 9.00
B85N103—Squawking Hen. Per Gross 10.50
B85N143—Cat's Meow. Per Gross 10.50
B85N116—Squawking Devil. Per Gross 10.50
B85N142—Squawking Pig. Per Gross 10.50

FLYING BIRDS

B38N69—3-In. Flying Birds. Per Gross 3.25

WHIPS

B17N65—27-In. Whip, Fancy Braid. Per Gross 3.50
B17N64—27-In. Whip, 6½-In. Snapper, Celluloid Special Wound Handle. Per Gross 4.00
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper, Wrist Lock. Per Gross 5.25
B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle. Per Gross 6.75
B17N72—Jockey Lash Whip. Per Gross 7.20
B17N73—Best Grade Jockey Lash Whip. Per Gross 9.00

AUTO FLAG SETS

B52N43—Due to the Aviation craze that prevails today, this Flag Set will prove to be the biggest seller ever offered. Consists of metal airplane, 5½ inches long, that has revolving propeller. Complete with 5 cotton Flags, 4x6 in., mounted on black staffs, and gilt Spear.

Per Doz. Sets, 4.00; Per Gro. Sets, 45.00

SPECIAL VALUE.

B52N100—Set consisting of heavy gauge metal holder with lithographed U. S. celluloid front, complete with five cotton Flags 4x6.

Per Doz. Sets, 1.85; Per Gro. Sets, 21.00

Our New 1928 Catalog No. 113 Is Ready

SEND FOR A COPY TODAY!

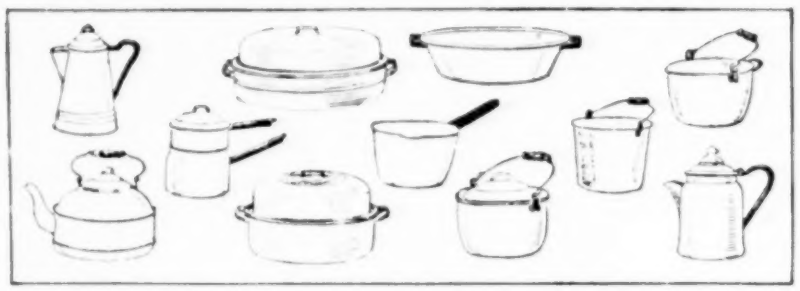
When Writing State Business You Are in, as We Do Not Sell Consumers

New Goods In All Departments

Suitable For { CONCESSIONAIRES, PARKS, NOVELTY MEN, CARNIVALS, FAIRS, CELEBRATIONS, Etc.

CHINAWARE—Be Sure To See Our Large Line

Colored Enameled Ware—The Season's Big Seller



14-Piece Enameled Ware Assortment. Comes in Red, Canary and Green. Each assortment packed ready for shipment. Approximate weight, 74 lbs.
No B6C27—Red,
No B6C28—Canary,
No. B6C29—Green, } Per Ass't, 10.75

We can also supply the same Assortment in White Enameled Ware.
No. B6C26—Per Assortment 8.50

ENAMELED WARE ALSO CARRIED IN OPEN STOCK. See Catalog for Prices.

CANES AND SWAGGER STICKS

B15N1—Imported Jap. Canes. Per M 9.50
B16N85—100-Piece Cane Assortment. Per Assortment 5.00
B16N86—125-Piece Cane Asst. of the Better Kind. Per Assortment 10.00
B17N79—Girls' Swagger Sticks. Wood Top. Per Gross 8.00
B17N98—Boys' Swagger Sticks, Amberine Handle. Per Gross 9.00
B17N3—Ladies' Swagger, 36-In., Best Quality. Per Gross 9.50

BASEBALLS

B5R1—Bounder Baseballs. Per Gross 8.75

CLOTH PARASOLS

B26N42—24-In., 8 Rib, Red, White and Blue Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

B26N76—24-In., 8 Rib, Floral Design Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

DECORATION DAY SPECIALS

B51N1—Silk Bow Pins. Per Gross ..... .90
B51N3—Silk Bow Pins. Per Gross 2.50
B51N10—1½x2-In. Silk Flag on Pin. Per Gross ..... .90
B52N11—8x12-In. Spear Head Flag. Per Gross 3.75
B52N12—12x18 Spear Head Flag. Per Gross 6.50
B15N3—15-In. Cloth Flag, Mounted on Bamboo Cane. Per C 5.00

We carry complete stock of Unger Cell-U-Pon Dolls at all times

A Full Line of IRELAND'S CANDY carried in stock. See catalog for prices.

NEW IMPROVED TANGO GAMES, WITH 75 CARDS.
BH640—Outfit Complete, with Instructions, Display and Tally Cards. Each 5.00

GOLD-FILLED CUFF LINKS

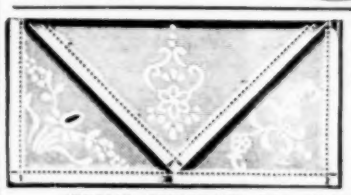
Gross, 19.50
Per Dozen, 1.75

B14J74 — Green Gold Filled Links. Each Pair on a Card.

NEW LUCKY RINGS

Per Doz. 6.50

B1J263—Lucky Ring, with 7 Emblems of Luck, "Horseshoe", "Four-Leaf Clover", "Swastika", "Wishbone", "Heart" and "Head" of Lady Luck. Emblems of Silver Metal Composition, embedded in Vulcanite-Ebonyte. 1 Dozen in Bundle, Assorted Sizes.



21.00 Per Gross Boxes

SPECIAL PURCHASE—BIG FLASH!

BD3305—Women's Boxed Handkerchiefs at ½ price. Beautiful tints, elaborate embroidered corner, 3 assorted in box. Big assortment.

CLINCH KEYLESS LOCK

No. B15C181—Here is a good number for you. Each Lock has a secret combination on ticket attached to it. Each in envelope, one Dozen in Box.

Per Gross, 14.50
Per Dozen, 1.25

SPANISH STYLE SILK EMBROIDERED SHAWLS. All Popular Shades.

3.75 and 4.75 Each

SPANISH SCARFS, Silk Embroidered. All Colors. Neat Designs.

Per Doz. 15.00

Full line of BEACON and ONEIDA INDIAN DESIGN SHAWLS and BLANKETS in stock.

'Justrite' Brand **Jumbo Fountain Pens**

American made, self-fillers, fitted with non-tarnishable ball-point Pens. Stamped, 14-Kt. Gold Plated.

B64S91 —Blue,
B64S95 —Black,
B64S101—Green,
B64S103—Mahogany,
B64S107—Red, } Write for Latest Reduced Price List.

For our large variety of Fountain Pens see our Catalog.

N. SHURE CO. MADISON AND FRANKLIN STS., CHICAGO

MAKE SOME REAL MONEY WITH THIS

Sport Model Strap Watch

1.75 Each

Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape. Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

The OMINC WATCH

In Lots of 25 or more **1.00** Each

Sample Watch 1.10 Each

B2W65—Ominc Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.

Imported Sugar and Cream Set

B7C188 — Imported Sugar and Cream Set. Decorated with Floral Festoon. 3 sets in package.

Per Set 37½c

Imported Cups and Saucers

Per set of 6 cups and saucers 75c

Case lots of 60 Sets Per Set 67½c

B7C256 — Imported Cup and Saucer. Ovide shape, all over scenic design. A special value.

Electric Boudoir Lamp

Per Dozen **9.00**

B2C99—Electric Boudoir Lamp. Cast metal base. Sprayed gilt finish, with paper parchment Shade in assorted scenic designs. Height over all, 12½ inches.

Salt and Pepper Shakers

B7C240 — Individual Salt and Pepper Shakers. Hand decorated scenic designs. Height, 1¾ inches. 6 in box.
Per Gross Pieces 8.50
Per Dozen Pieces ..... .75

6-Pound Electric Iron

EACH 1.50

B25G2—Nickel plated, highly polished, high-grade workmanship. Separate heating unit. Guaranteed one year. Complete with Cord and Attachments.

8-CUP ELECTRIC PERCOLATOR

Each 1.90

B19G7—Aluminum Electric Percolator. Guaranteed One Year. Mirror Finish. Height, 12 in. Complete with Cord and Attachments.

We Will Pay You

$25.00

to start in the

PUFFLES Business

Pitchmen, Canvassers, Agents, Concessionaires, Salesmen, Saleswomen and those anxious to make real money, here is a sensational proposition that offers you the opportunity to

Make $6,500 to $10,000 a Year

Here's an astonishing, sensational new food confection that is taking the country by storm. There's nothing like it—nothing "just as good"—nothing that can beat it for drawing a crowd, even though there are a hundred or more attractions jammed together.

That sounds like a hot statement, but it is founded on fact, and not ballyhoo. And here's the reason. The magic process in making Puffles is so startling that it compels people to stop and gaze on in wonder. That's how you get the crowd, and believe us when we say they buy.

Magic That Brings the Money

Imagine dropping a few multi-colored and multi-flavored flakes into the Puffles magic vat, and presto, in *fire seconds* they grow to an amazing size, bloom just like flowers in the wink of an eye. The raw Puffles flakes are no bigger than a quarter, yet twelve of these tiny, thin flakes, when cooked, will fill a generous sized 10-cent sack.

People are simply amazed at the way Puffles flakes grow into large, crispy, crunchy, delicious and appetizing confections.

Invention of a Scientist

Puffles are the invention of a scientist—a man who has given the American public more than one tasty confection. But Puffles are his crowning achievement. He has worked years to perfect them.

Enormous Profits for Operators

In addition to being the greatest novelty food confection on the market, Puffles offer operators a margin of profit that will enable you to make anywhere from $6,500 to $10,000 a year. Those figures are based on reports from those who are now running Puffle parlors or working at Fairs, Carnivals, Parks, Beaches, etc.

"$165 in three days," writes P. Brown, New Hampshire. "$240 this week."—C. J. Niethammer, Ohio. "Earned $29 first afternoon."—I. S. Brooks, Illinois. "Much pleased with machine and receipts."—Athena Candy Co., Utah.

But listen to this: One dollar's worth of raw Puffles flakes will make 50 10-cent sacks—$4.00 profit—and you will hand out sacks as fast as you can make Puffles. There's no waste, no spoiling. Puffles will stay good indefinitely and can be recrisped.

Clean Up in a Puffle Parlor

If you don't want to work in the open, you can do a whirlwind business running a Puffle parlor. Or just rent space in a candy, drug or department store. Some of our operators are using basements for stores. It doesn't matter which way you operate, you can be sure of amazing profits.

Sensation at Chicago Food Show

There was nothing that hit the crowd like Puffles at the Chicago Food Show. The Puffle booth was the center of attraction. The crowds almost fought to get near enough to watch the magic flakes in operation and to get samples. And that's a fact!

We Pay You To Get Started

For a limited period only we have decided to offer ambitious people a chance to get in with us on Puffles. We are in business to make money—and so are you. But this plan of ours gives you exactly $25 for starting in as a Puffle operator. There are no strings, "ifs" or "whys" to this offer. But you must act NOW. Get the coupon into the mail sometime TODAY.

PUFFLES, INC.,
Dept. 1835, 3027 South Wabash, Chicago, Ill.

Send me all the facts about PUFFLES and your plan for giving me $25 to start selling for you.

Name .....

Address .....

City ..... State .....

PUFFLES, Inc., DEPT. 1835. 3027 S. Wabash, Chicago, Ill